THE LANGUAGE OF TRACES

CANVAS GALLERY

Bushra Waqas Khan

Ghulam Mohammad

Mahbub Jokhio

17 - 26 November 2026

Bushra Waqas Khan



Artist statement

My practice draws on the intricate patterns found on Pakistani affidavit stamp papers, everyday legal documents that carry the authority of the state and establish ownership and identity. I am drawn to the tension between their ornamental complexity and the power they represent. Through these forms I explore how colonial histories, bureaucracy and patriarchy continue to shape ideas of identity, belonging and ownership.

Situated between image and material, my work considers how symbols of authority might be unsettled, transformed and understood differently. The movement of these motifs into textiles opens up questions about the relationship between the official and the personal, the decorative and the political and the structures that govern how we understand ourselves and others.

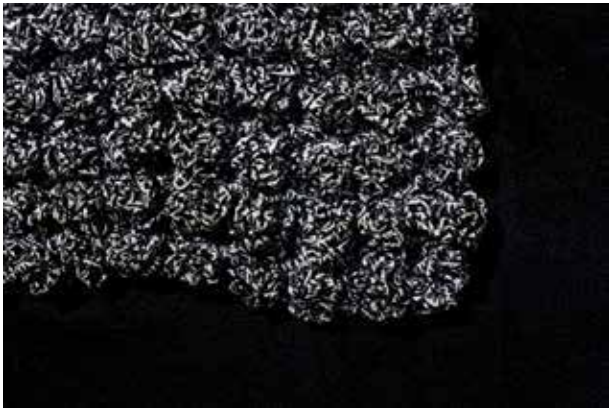
I remain interested in what these familiar forms hold beyond their intended purpose and how their meanings shift across contexts, histories and ways of seeing.



Artist: Bushra Waqas Khan
Title: Indeterminate
Year: 2026
Medium: Silk and velvet
Size: 18 x 23 inches









Detail



Artist: Bushra Waqas Khan
Title: Inflorescence
Year: 2026
Medium: Silk
Size: Height 18 inches, Width Variable

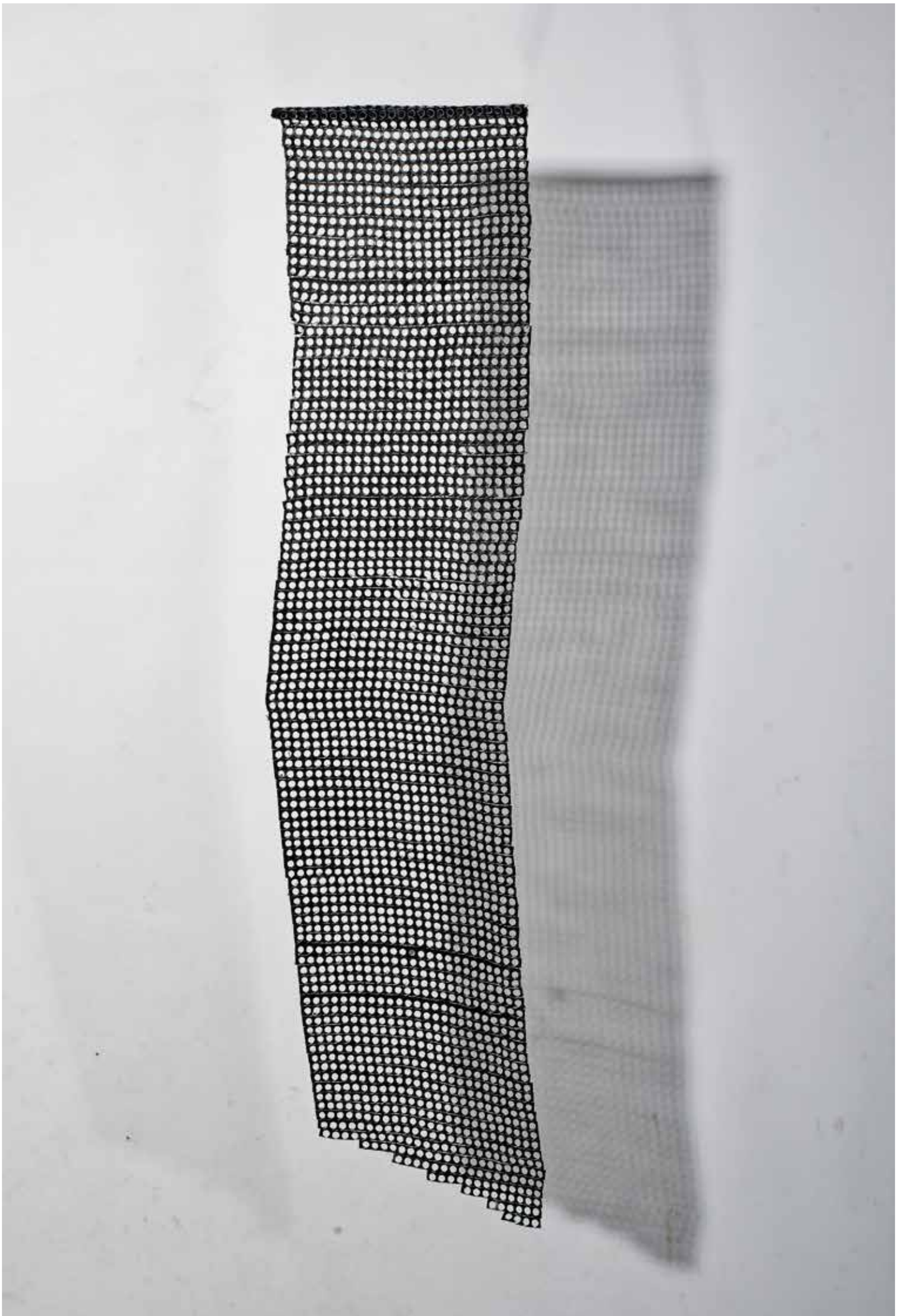




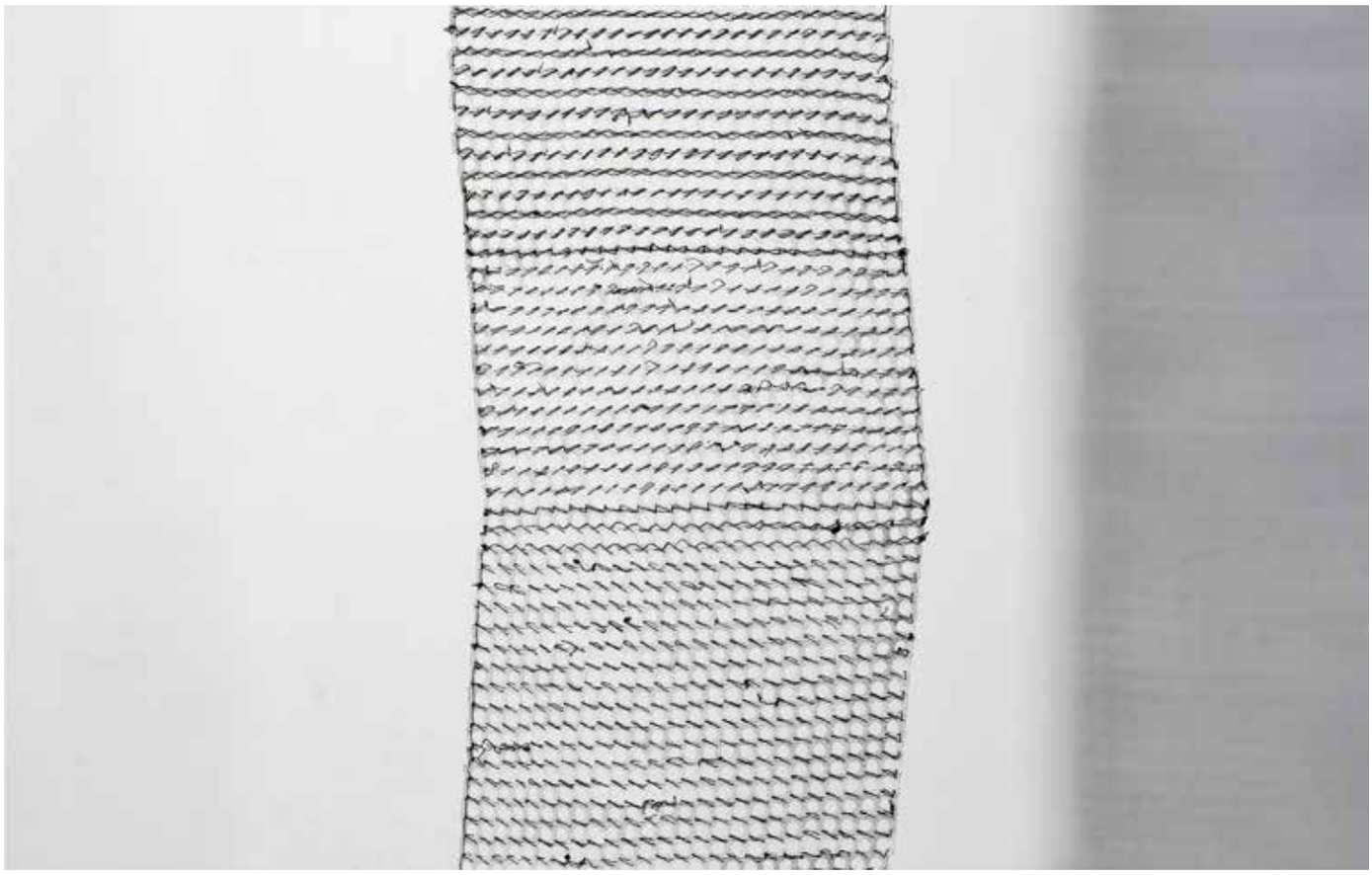


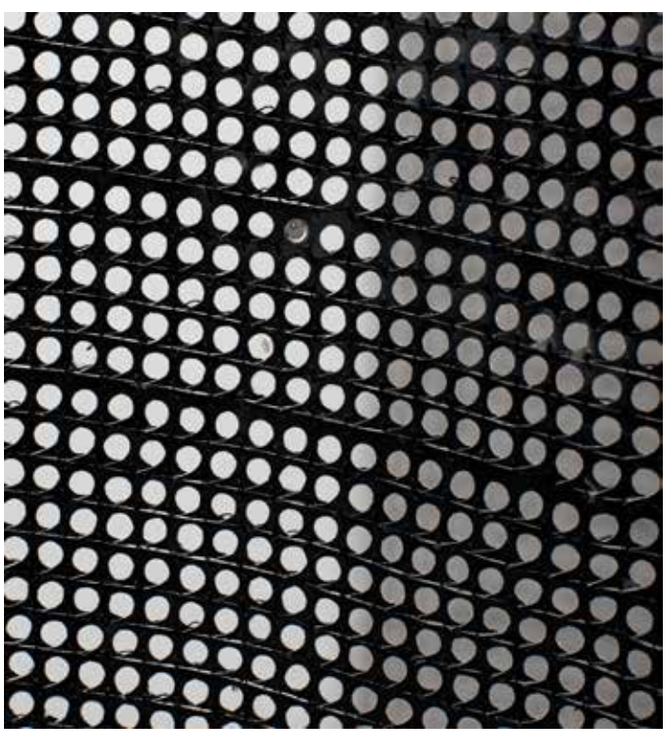


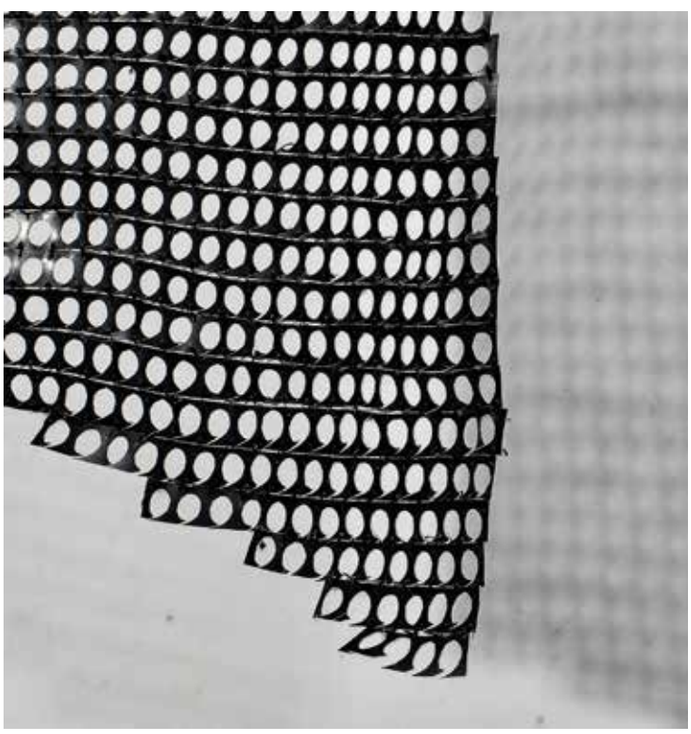
Detail

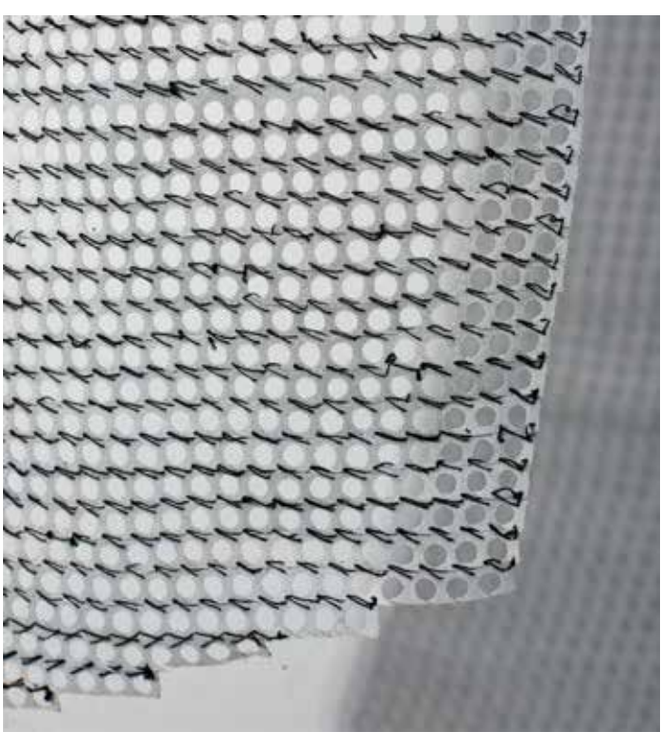


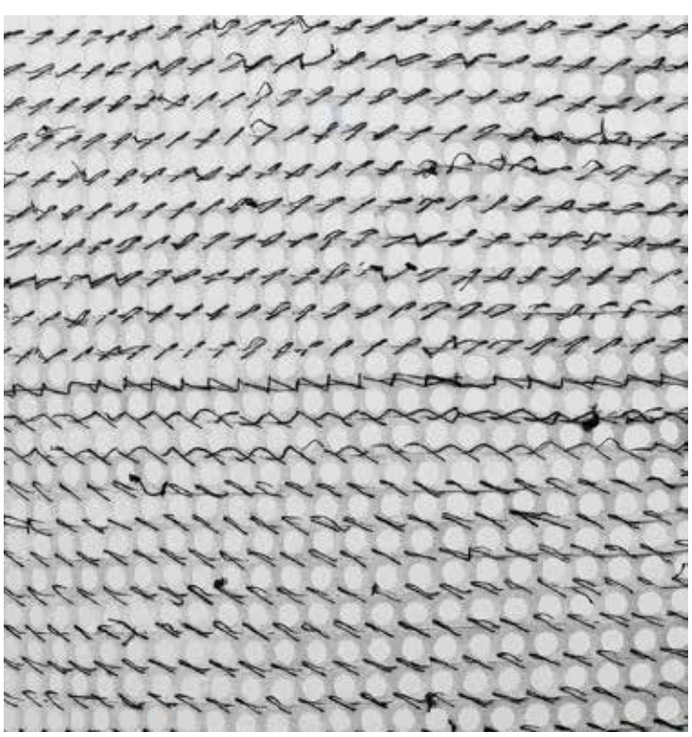
Artist: Bushra Waqas Khan
Title: Punctum
Year: 2026
Medium: Silk
Size: 38 x 8 inches







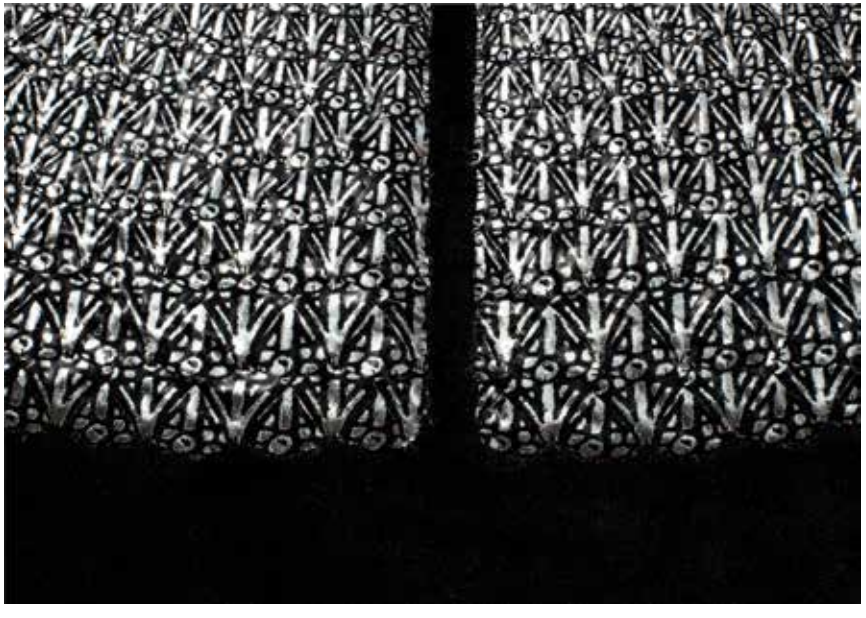




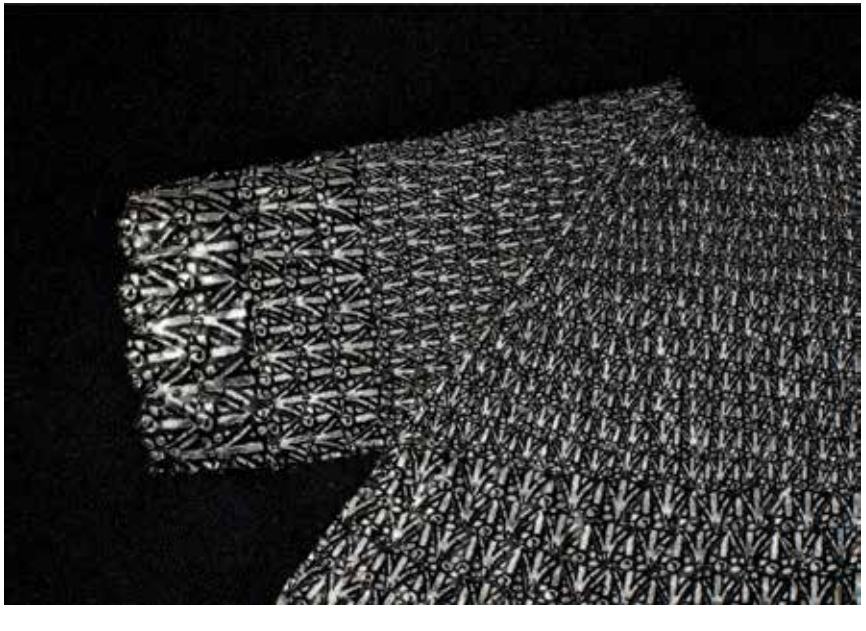
Detail



Artist: Bushra Waqas Khan
Title: Recto - Verso
Year: 2026
Medium: Organza and velvet
Size: 18 x 36 inches

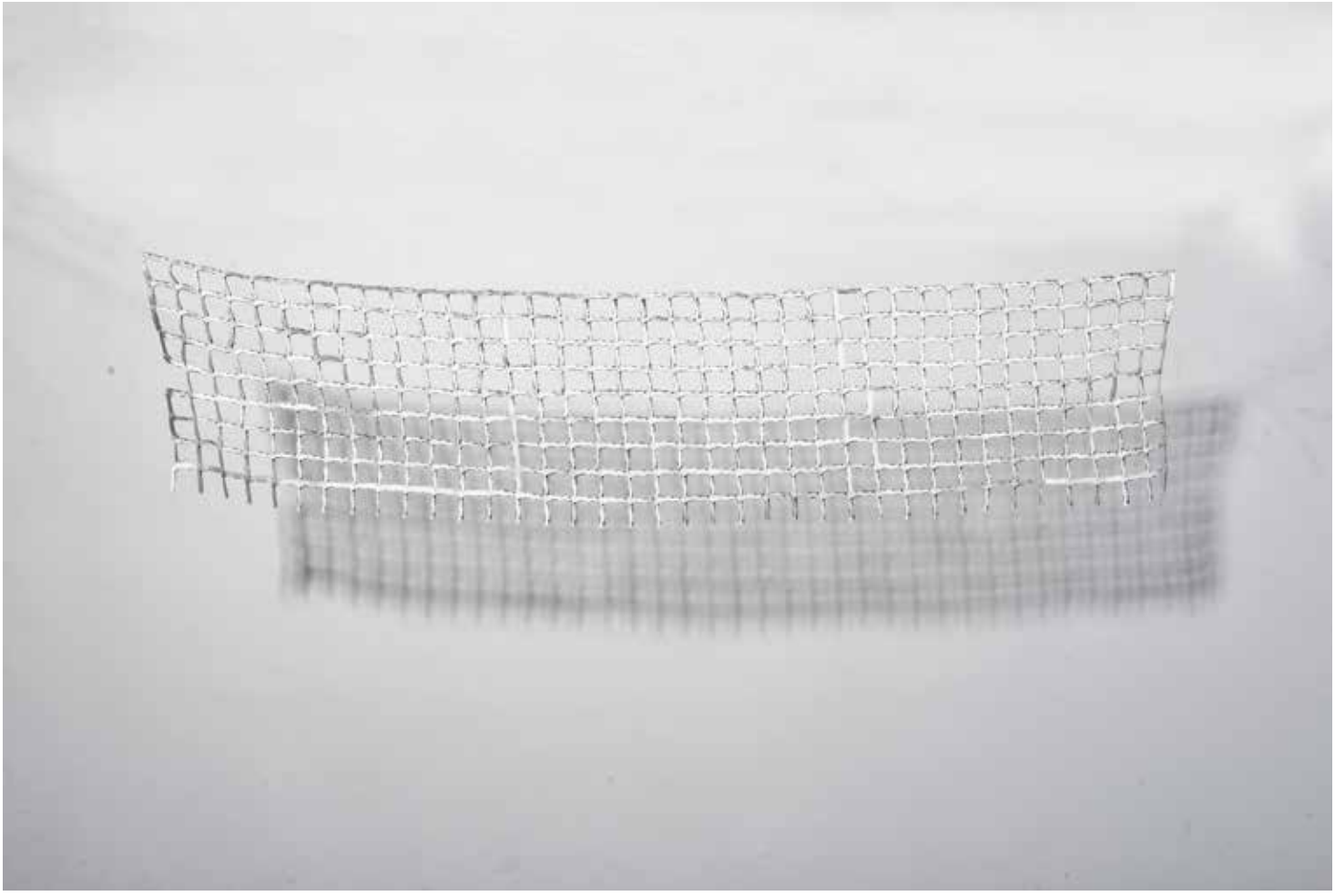




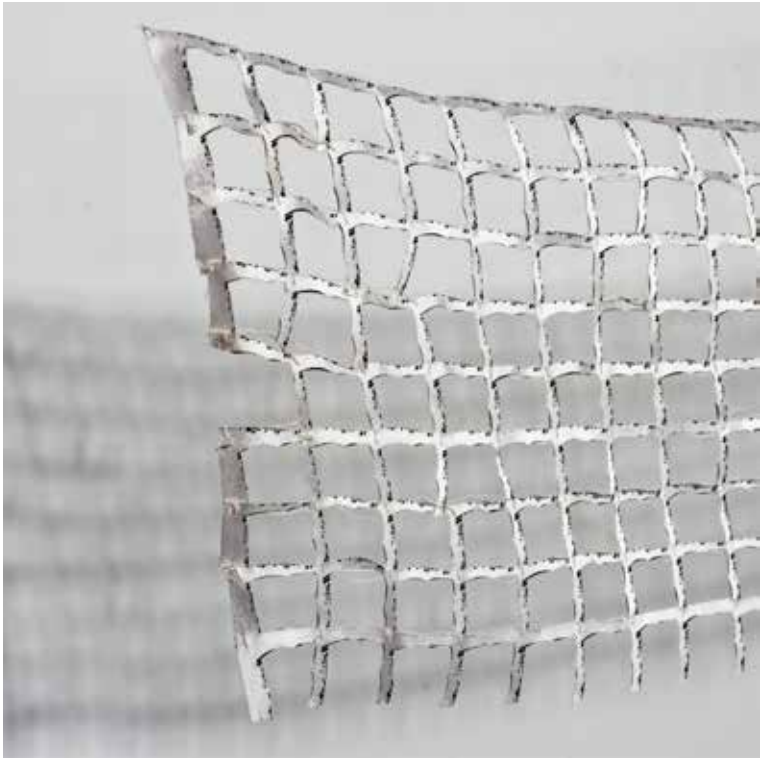




Detail



Artist: Bushra Waqas Khan
Title: Reticulate
Year: 2026
Medium: Silk
Size: 5 x 24 inches





Detail

Profile

Bushra Waqas Khan (b. 1986) graduated summa cum laude from the National College of Arts, Lahore (2008) with a Bachelor's Degree in Fine Arts, specializing in Printmaking. In her current practice, Khan reimagines the intricate designs of a state document better known as an Affidavit or Oath Paper. These papers, often associated with legal ownership and rights, particularly of men, symbolize systemic exclusion and the perpetuation of patriarchal norms. By manipulating and strategically repeating these patterns, she creates visually elaborate and conceptually charged works.

Khan's practice is multidisciplinary, encompassing both 2D and 3D forms. Her work ranges from intricate paper-based compositions to sculptural installations and meticulously crafted textile pieces. These creations highlight the interplay between printmaking techniques and the materiality of textiles, merging the traditional and the contemporary. Through this approach, she critiques the lingering impact of colonization in South Asia, exploring themes of identity, power, and societal fragmentation.

By pushing the boundaries of form and medium, Khan transforms symbols of state control into powerful expressions of resistance, creating a dialogue that challenges historical and cultural hierarchies. The work explores sites of resistance, personal geographies, and the fragile balance between presence and erasure. At the same time, it carves out intimate sanctuaries within fractured realities, asserting the body as a site of agency and protest.

Khan's work has been widely exhibited internationally, including at the Victoria & Albert Museum(London), Jameel Arts Centre (Dubai), and Francesca Galloway (London). Her notable awards include the TAF Emerging Artist Award South Asia (2022) and shortlisting for the Jameel Prize (2021). Her works are part of prestigious public collections such as the Victoria & Albert Museum London and the Faisal & Shabana Foundation, UAE.



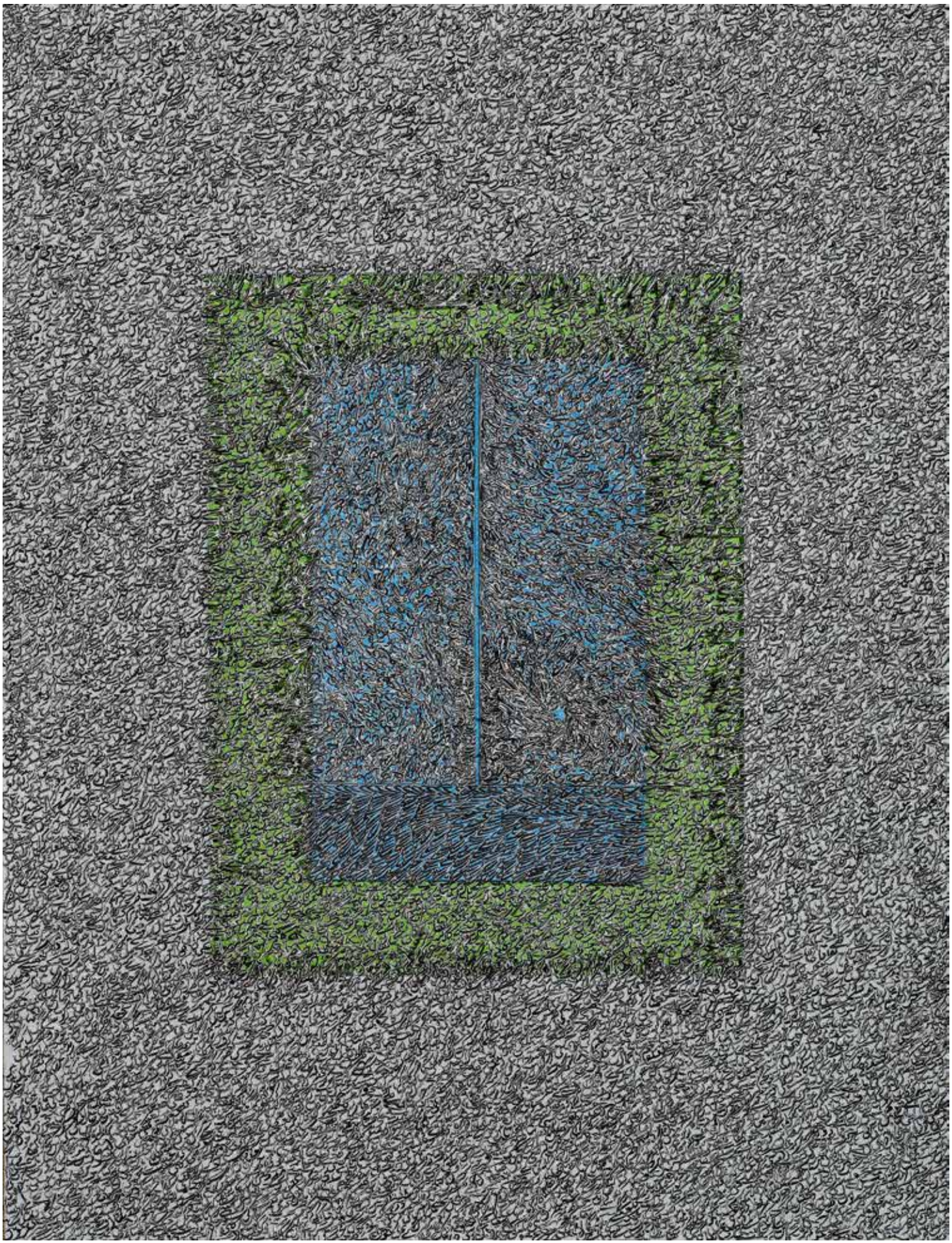
Ghulam Mohammad

Artist statement

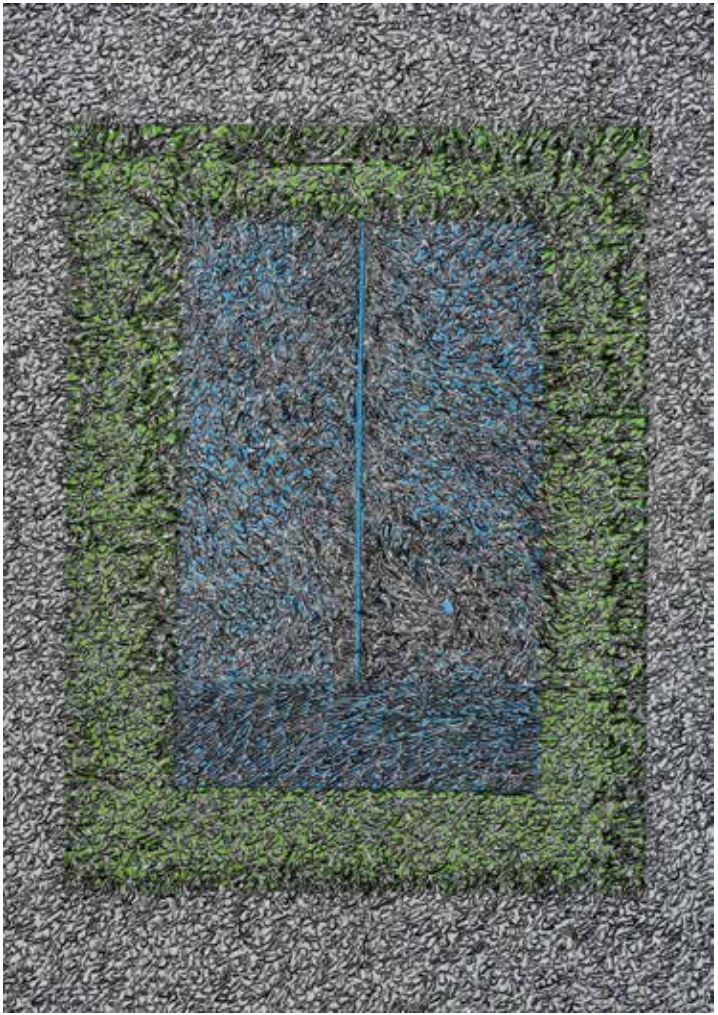
In my work, I investigate the complex interplay between language and identity across cultural, historical, and contemporary context. The gradual erosion of a language fractures one's sense of self, creating a profound rupture that is both disorienting and inescapable. This fragmentation - marked by loss, displacement, and disorder - forms the foundation of my artistic inquiry.

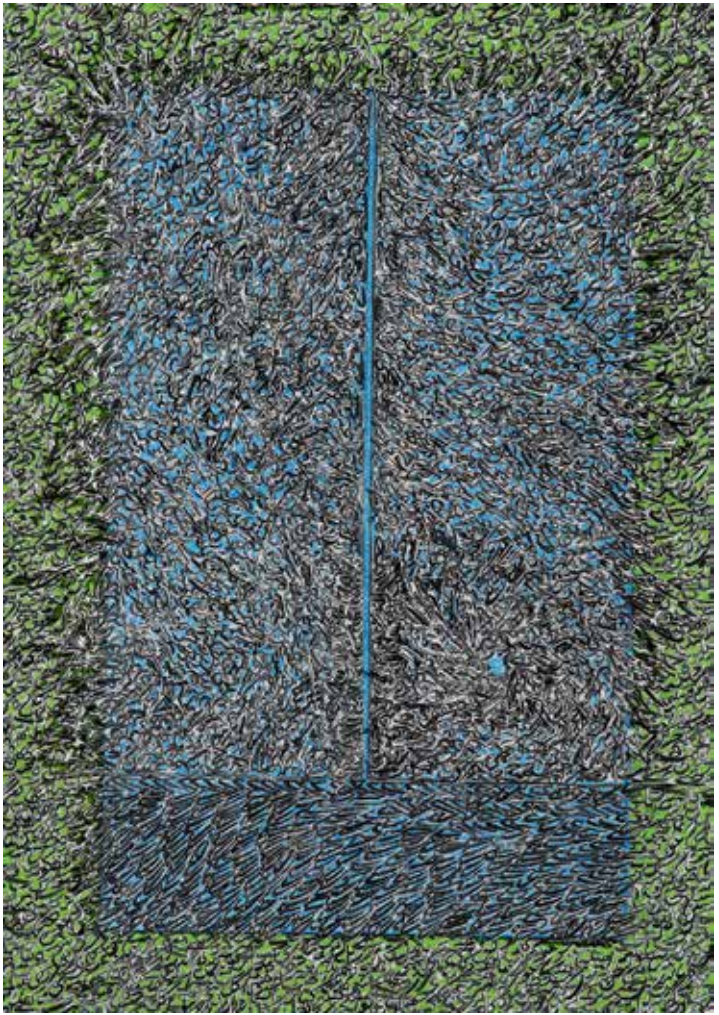
This exploration extends to the paradox of language itself: both a vessel for meaning and a constraint upon it. While language is fundamental to communication, it simultaneously limits expression, often failing to encapsulate the vast spectrum of emotions, sensations, and experiences that shape identity. My work navigates this duality.

Engaging with language as both material and concept, I deconstruct and reassemble it, stripping it down to its most elemental form in an effort to reconstruct meaning and identity.

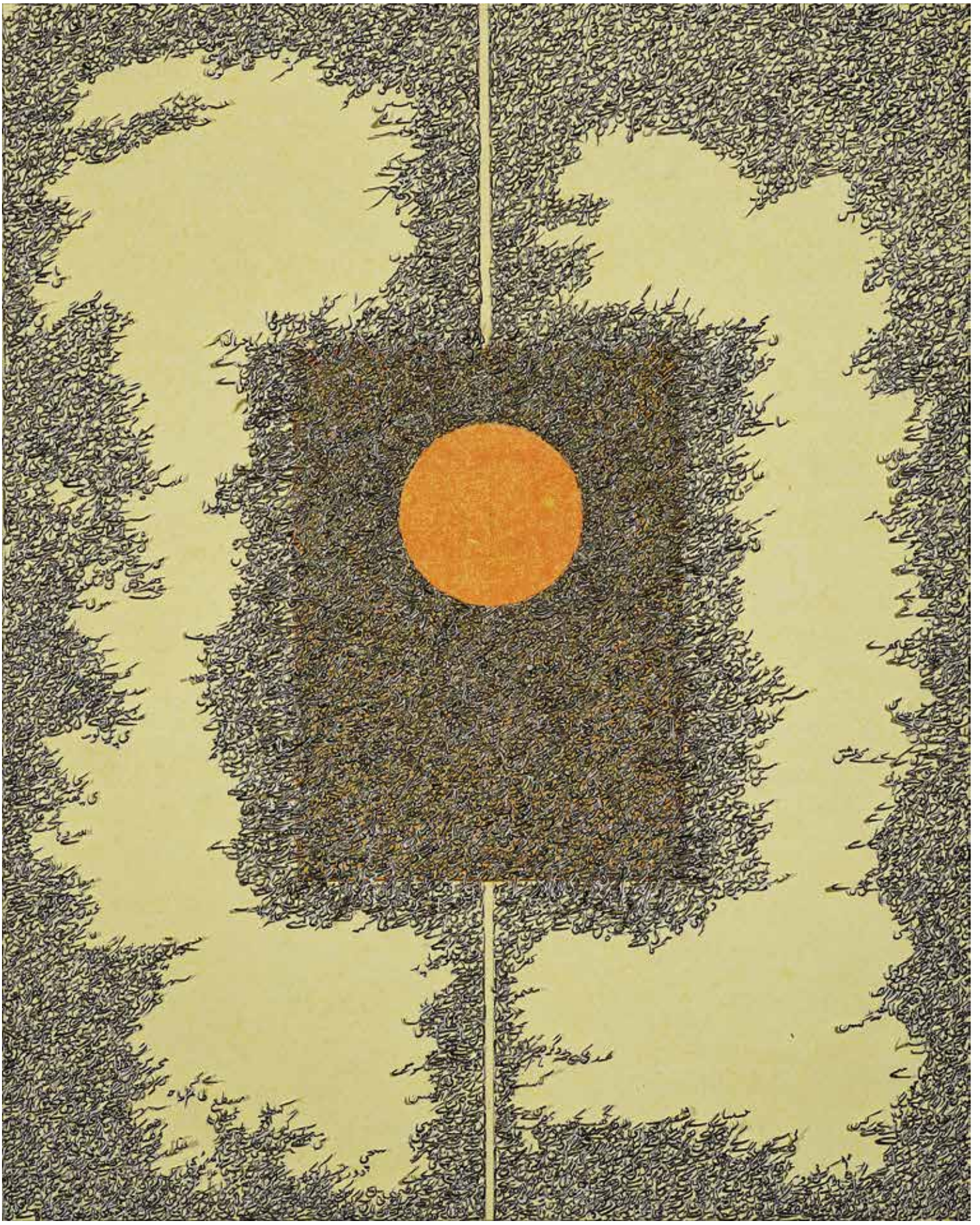


Artist: Ghulam Mohammad
Title: حاشیہ "Hashia" Margin
Year: 2026
Medium: Iranian ink and paper collage on wasli
Size: 13 x 10 inches

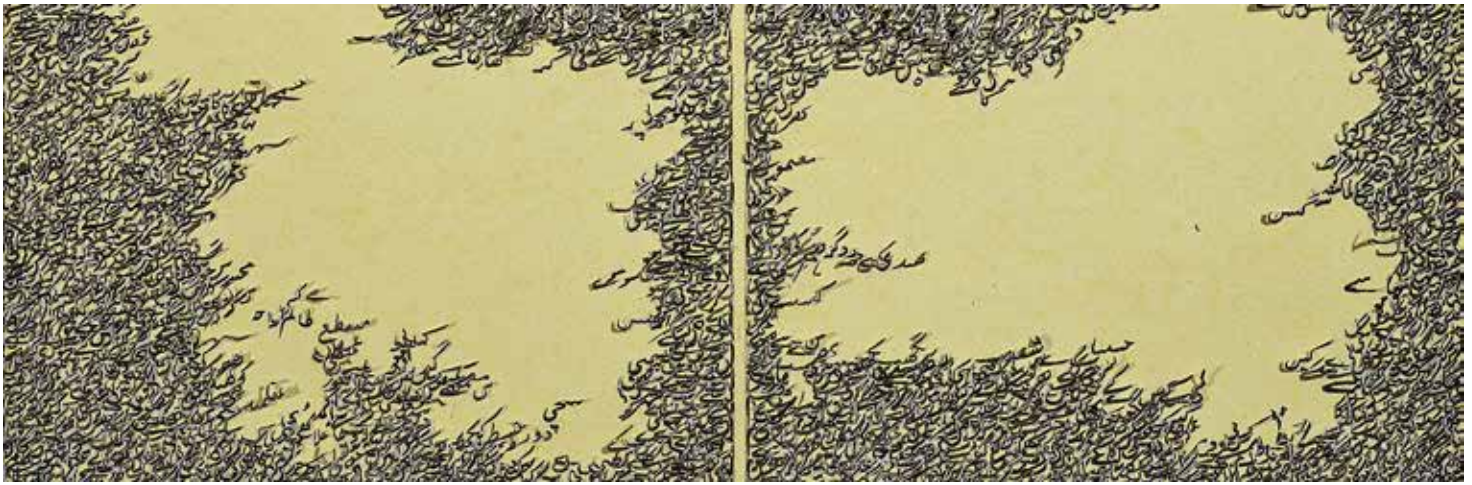


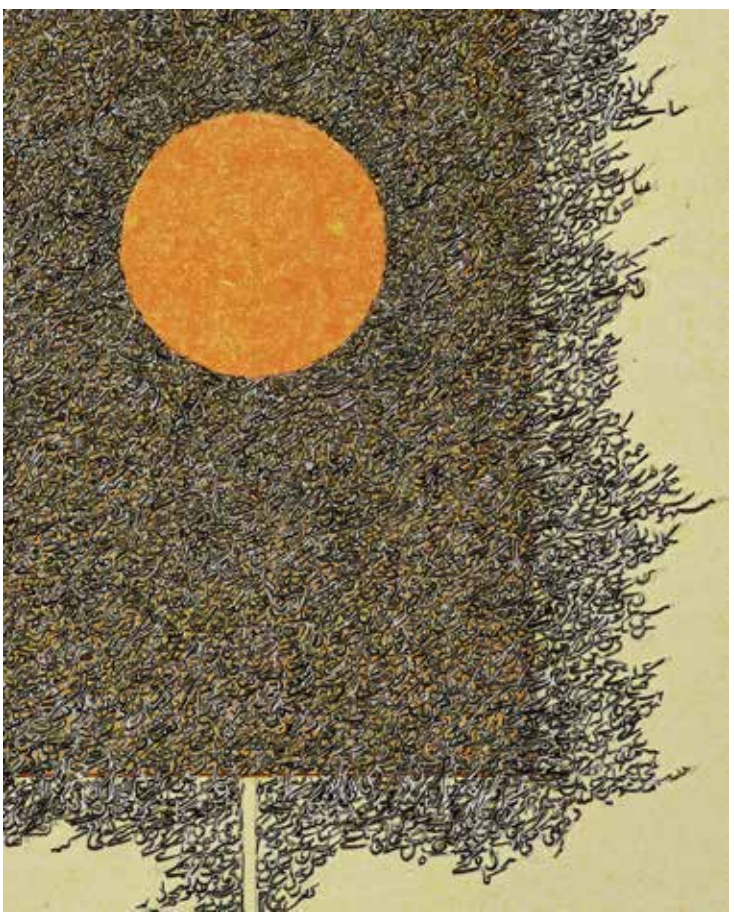


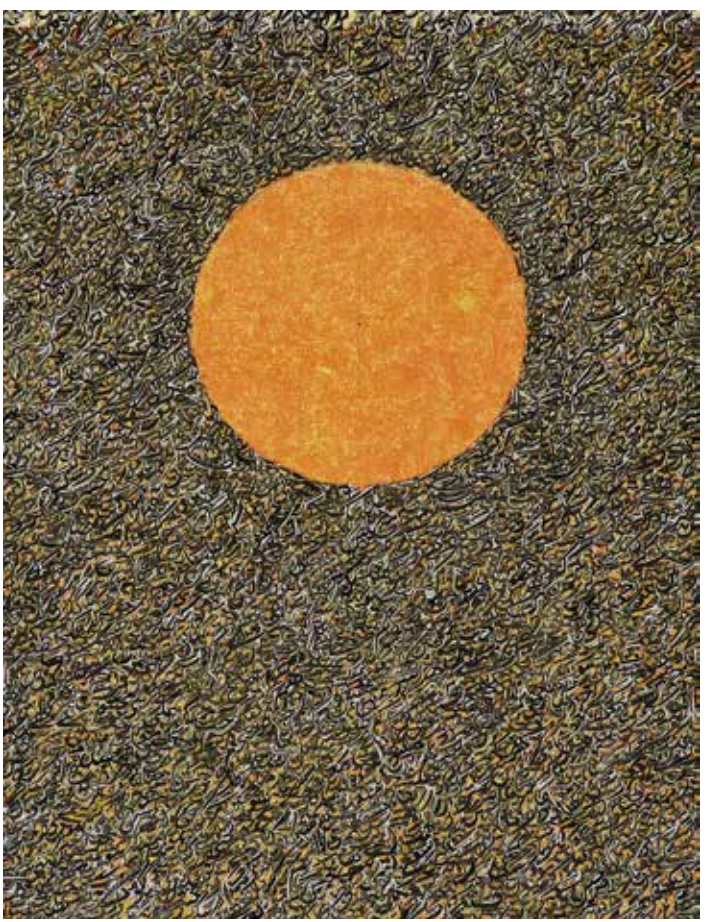
Detail



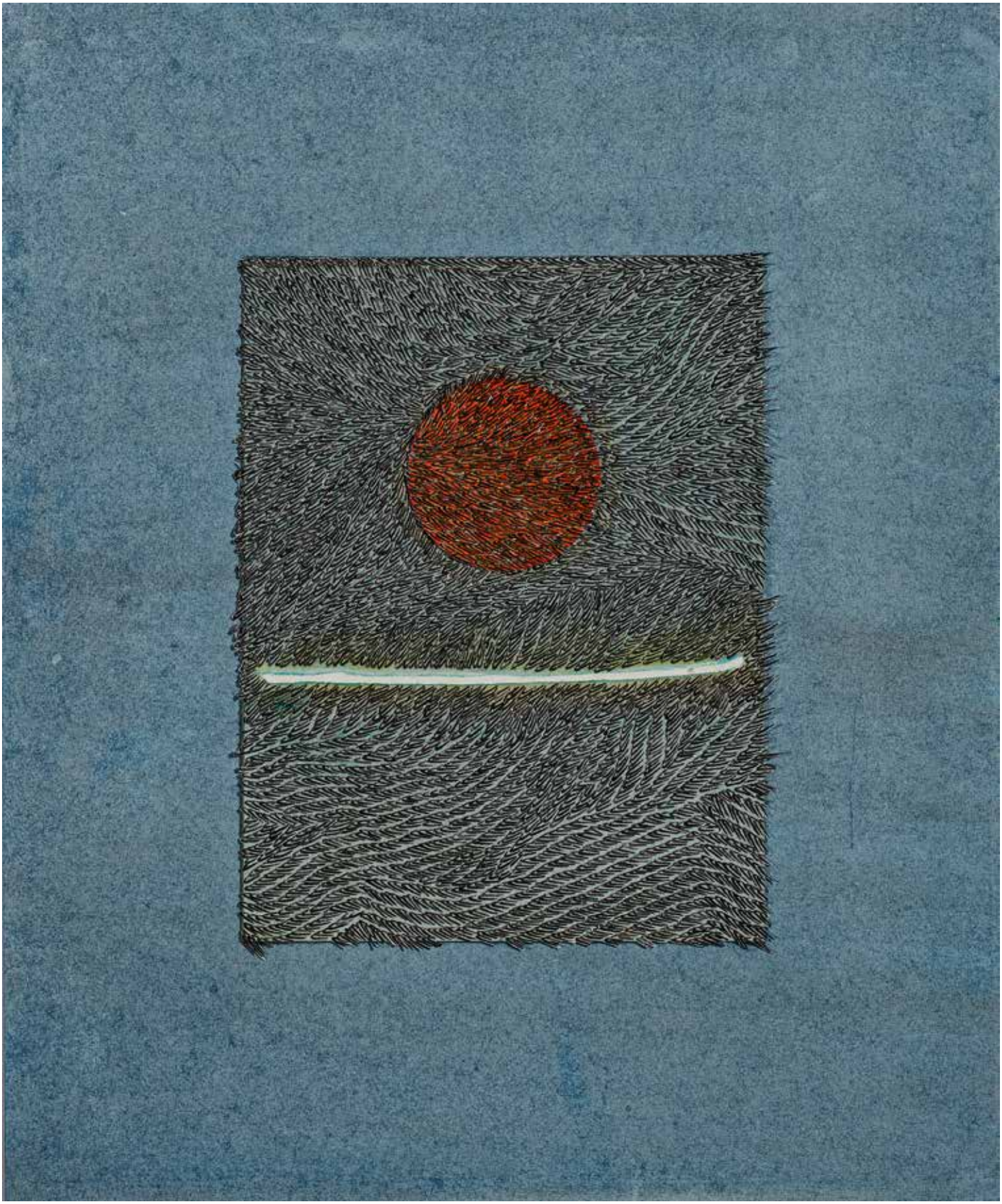
Artist: Ghulam Mohammad
Title: مکاشفہ “Mukāshfa” Revelation
Year: 2026
Medium: Iranian ink and paper collage on wasli
Size: 13 x 10 inches





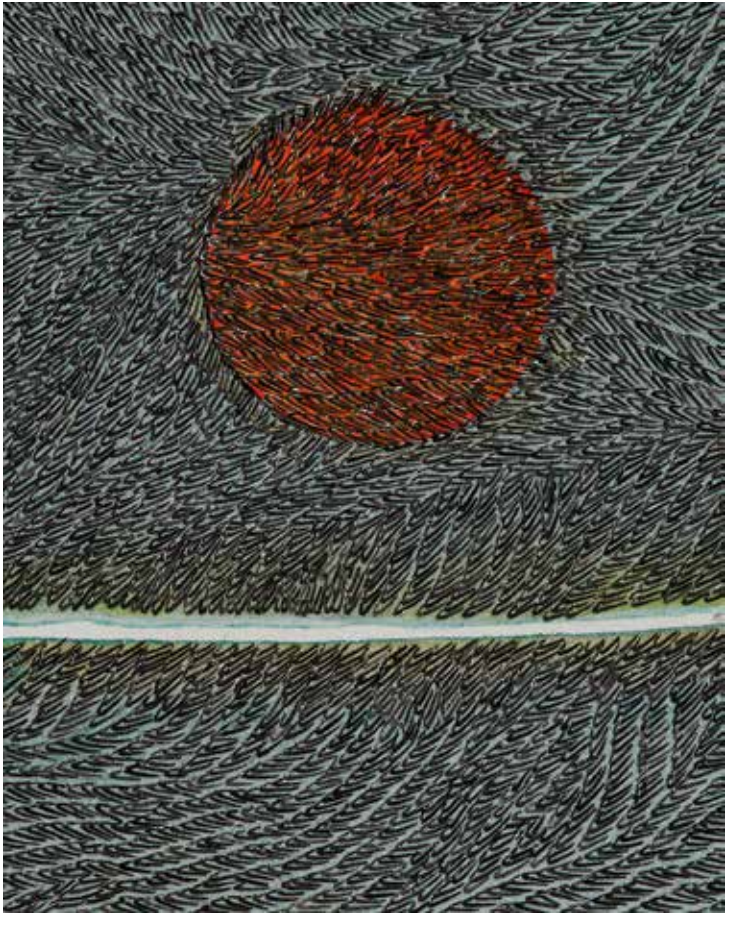


Detail



Artist: Ghulam Mohammad
Title: لا متناہی “La Mutnahi III” Unmeasured
Year: 2026
Medium: Iranian ink and paper collage on wasli
Size: 13 x 10 inches





Detail



Artist: Ghulam Mohammad
Title: قِصّہ گو “Qissa Go” Storyteller
Year: 2019
Medium: Perforated pages (book) and acrylic box
Size: 16 x 12 inches

کی حدیں شروع ہوتی ہیں۔ بلوچ تکبر و غرور کو بری بات سمجھتے ہیں۔ اُن کا خیال ہے کہ تکبر سے شکست ہوتی ہے۔ مثال کے طور پر جمل جیئند جب پرتگیزوں سے لڑائی میں شکست کھا کر گرفتار ہوتا ہے تو شاعر اُسکی اِس گرفتاری کو تکبر کا نتیجہ قرار دیتے ہوئے کہتا ہے کہ:۔

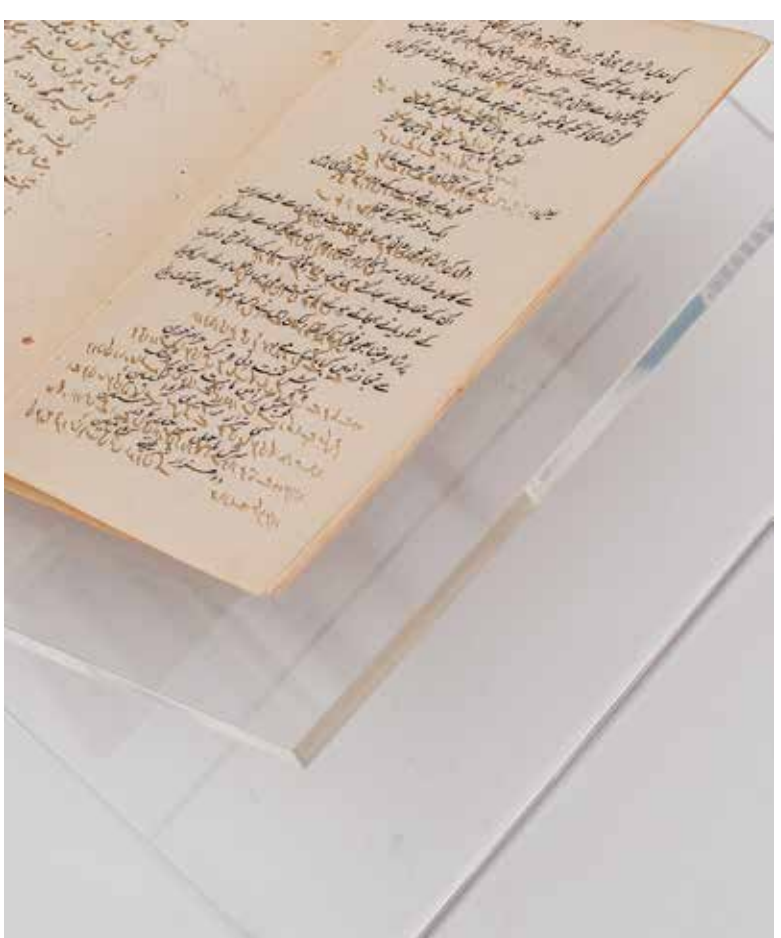
جمل ءِ پہران گپتگ و شوئیں گلیمیان
جمل ءِ پہرے مس پی باری ءِ کتہ

یعنی:۔ جمل کو تکبر اور ٹڑھ نے مارا۔
جمل نے اپنے باپ کے دور (سرداری) میں
ایک دفعہ تکبر کیا تھا

دلی کی اس تاریخی لڑائی میں بلوچ بہت بہادری سے لڑے اور بہت سے کارہائے نمایاں سرانجام دیئے۔ وہ اس بے جگری سے لڑے کہ دشمن کو اُن کے مقابلے سے بھاگتے ہی بنی۔ وہ ہمایوں سپاہ کے ساتھ فتح و نصرت کے شادیانے بجاتے ہوئے بانہ نخت دہلی میں داخل ہوئے۔ اس کامیابی پر شاعر جتنا بھی فخر کرتا کم تھا، لیکن اس نے اس موقع پر بھی حقیقت بیانی سے تجاوز نہیں کیا، کہتا ہے:۔

پردش کتنت دلی ءِ ترک حرام خورین
فوجش گرانیں ماہیت سری پر دستگ
سی ہزار ترسیری گرڈا قیمتین
سرش ماجمل من جندرءِ دے
دہ ہزار نثر طیئے کشا تیمتین

گرتشوکین نور محمد زندہ جان بیت
بلند آواز مں دیوان د سرخیان بیت
شگماں مرگ کیانی سٹیجان بیت
کٹھے ہم نشیں کرگزان بیت
پنگے اُستراتی ساربان بیت
شپ بیست دنہم گراہکان بیت
زرد کیں گرگ نگہبان پسان بیت
پس ءِ اولاد چو ترءِ شوشگان بیت
اگں پشتیگ پگ ءِ پاسبان بیت
اگں آپش گوں پنگ ہمسان بیت
اگں آہوگوں شیر ءِ ہمگماں بیت
اگں سیمرگ دانہ، گوچران بیت
پشہ سلطان ردم ءِ کامران بیت
ہشاش چو ڈھاڈری جنیاں کلاں بیت
ہمت چو اکرزن ءِ دان ءِ گمان بیت
زرءِ آپ خشک دراہ پر گردگان بیت
اگں دریا فنا د رود رہان بیت
نذرءِ ماہیگ پر آبٹنان تچان بیت
اگں عقرب گوں پورءِ جی د جان بیت
اگں دجال کیت سوارِ حران بیت



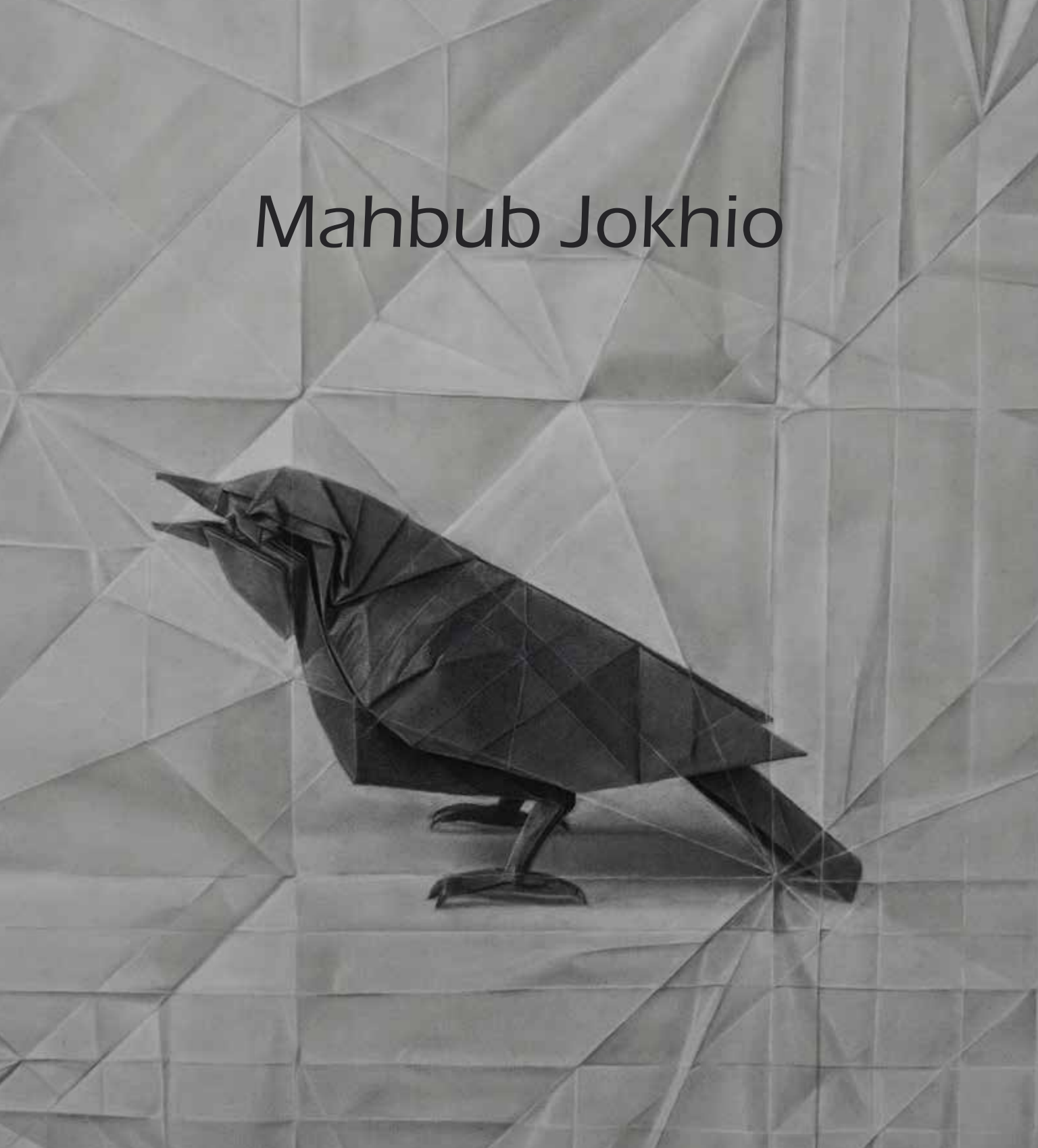


Detail

Profile

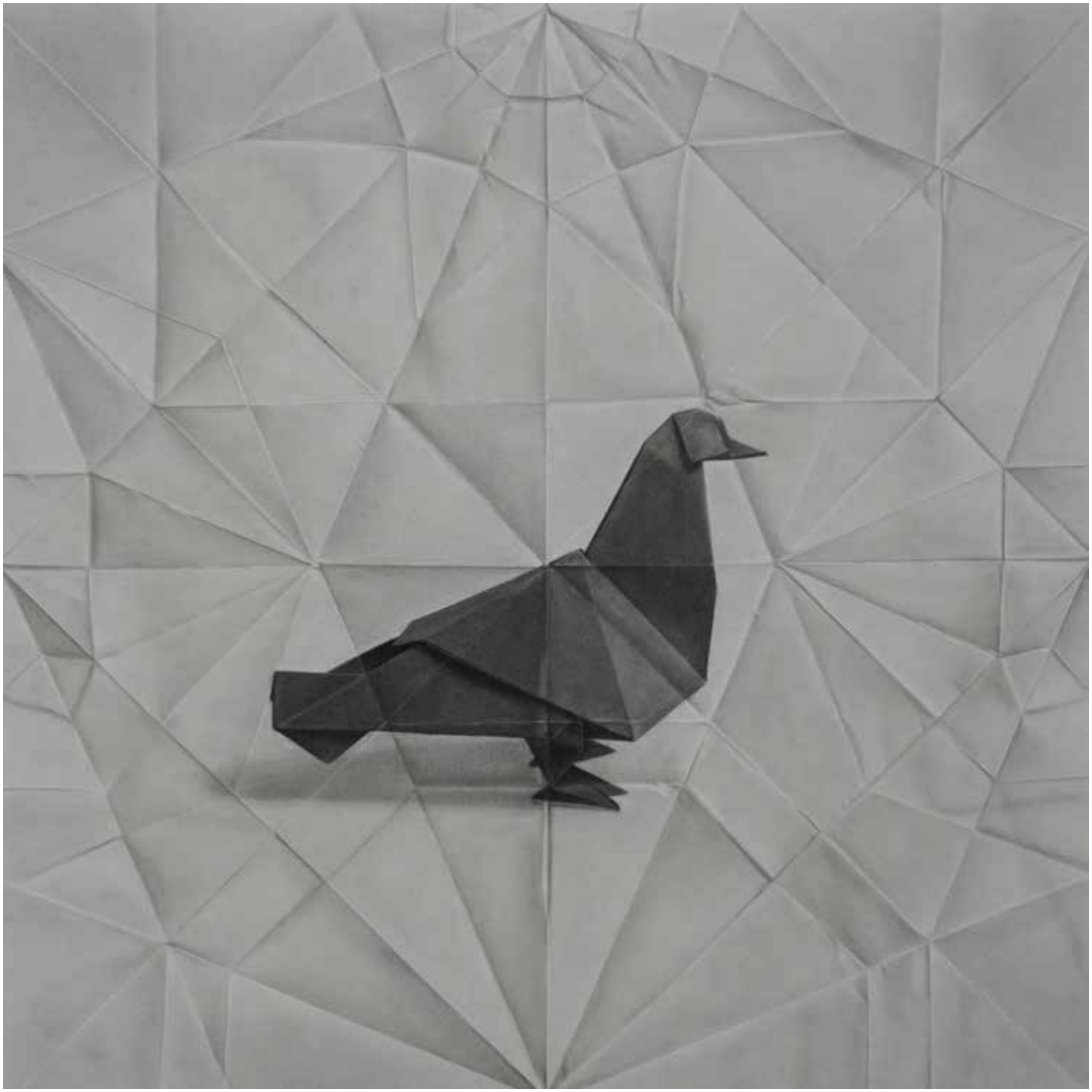
Ghulam Mohammad born in Kachi Balochistan, Pakistan, graduated on a Scholarship of UMISA in BFA from the Beaconhouse National University Lahore in 2013 and completed his Master's in Art Education from Beaconhouse National University Lahore in 2017. In his practice, Ghulam explores the relationship between language and identity in a cultural, historical & contemporary context, engaging with the politics of language by creating complex three - dimensional forms out of Urdu and Persian letters which he manually carves out of books and pastes on wasli paper. By breaking apart the linear structures of language that govern our understanding of the world, Ghulam questions the power narratives and implications associated with it. He is the only Pakistani artist to win the prestigious international Jameel Prize '4' from the Victoria and Albert Museum in 2016, and in 2018 he was a jury member of the Jameel Art Prize '5' at the Victoria and Albert Museum. Currently, he is teaching as an Assistant Professor in the Fine Arts Department at Beaconhouse National University, Lahore.

Mahbub Jokhio

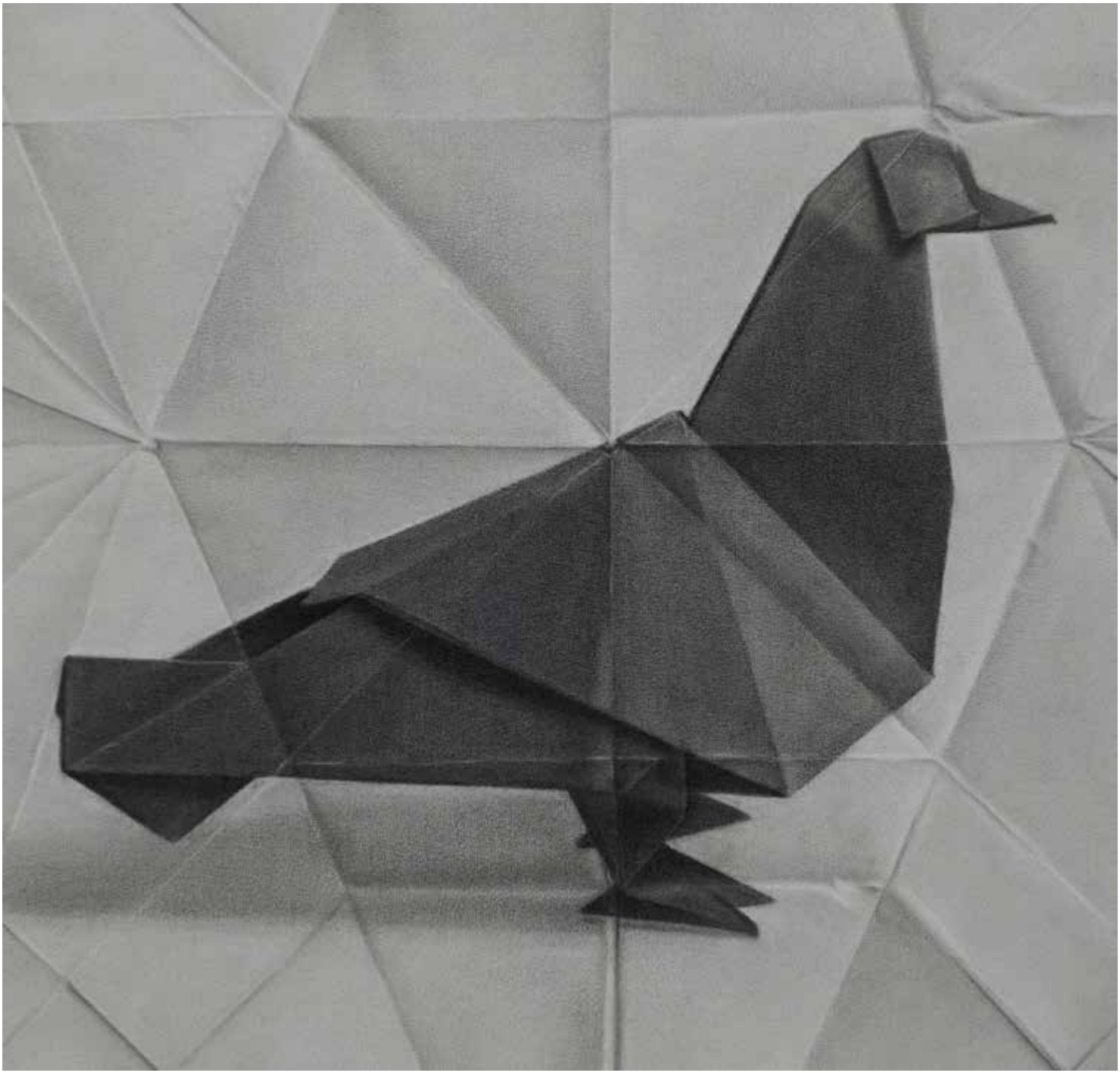


Artist statement

Drawing on Farid ud-Din Attar's *The Conference of the Birds*, this series explores the bird as a self-contained cartography where the bird's final form and the journey towards it become inseparable. The origami form constructed through successive folds, carries within its geometry the very patterns that constitute its final image. Through charcoal, these concealed structures are traced and unfolded onto the pictorial surface, collapsing the distinction between form and map, object and image. The bird becomes a site of its own making, the image becomes a landscape in which the journey, its destination and the image of arrival are folded into one another.



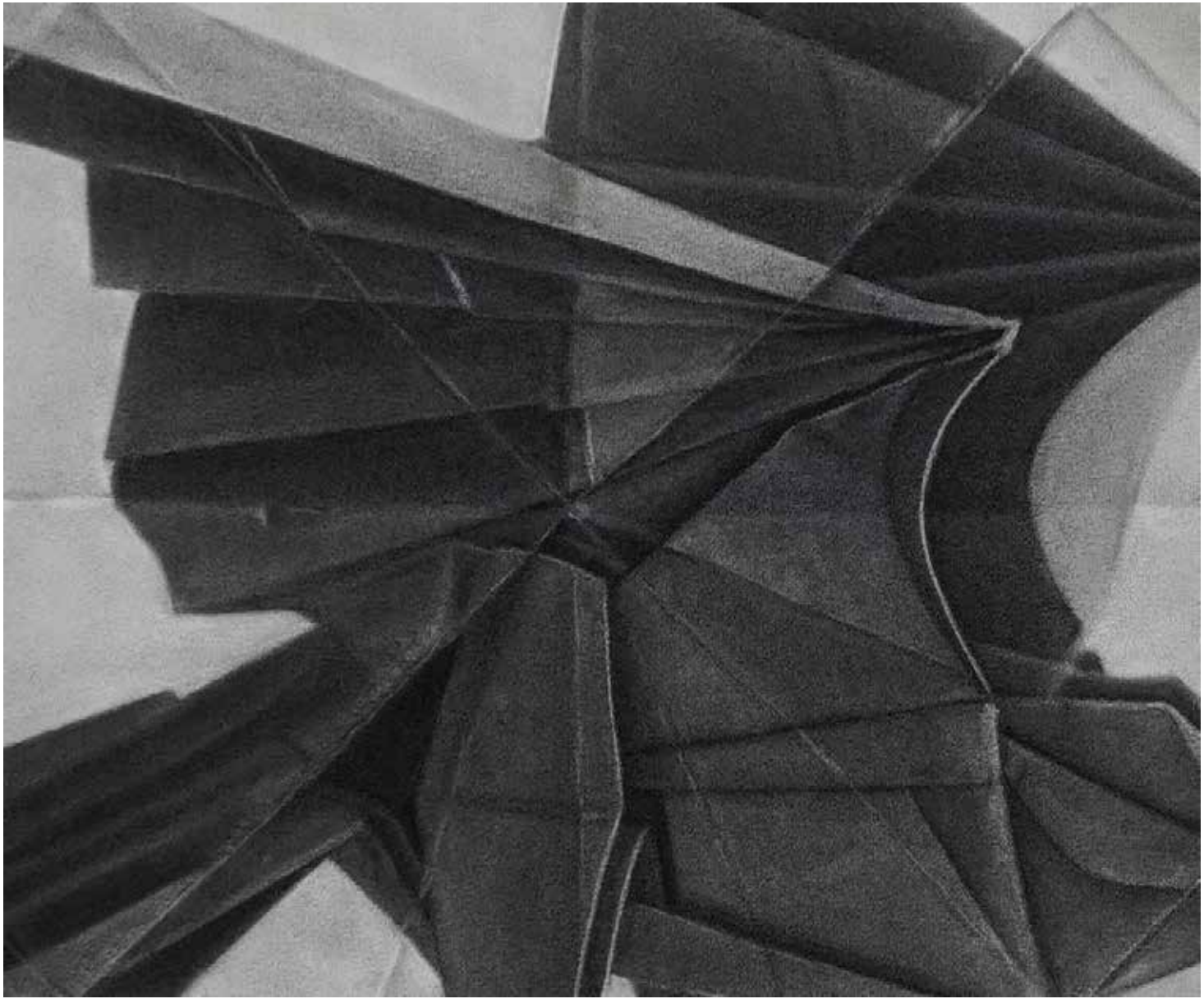
Artist: Mahbub Jokhio
Title: The Dove
Year: 2026
Medium: Charcoal on paper
Size: 38 x 38 inches



Detail



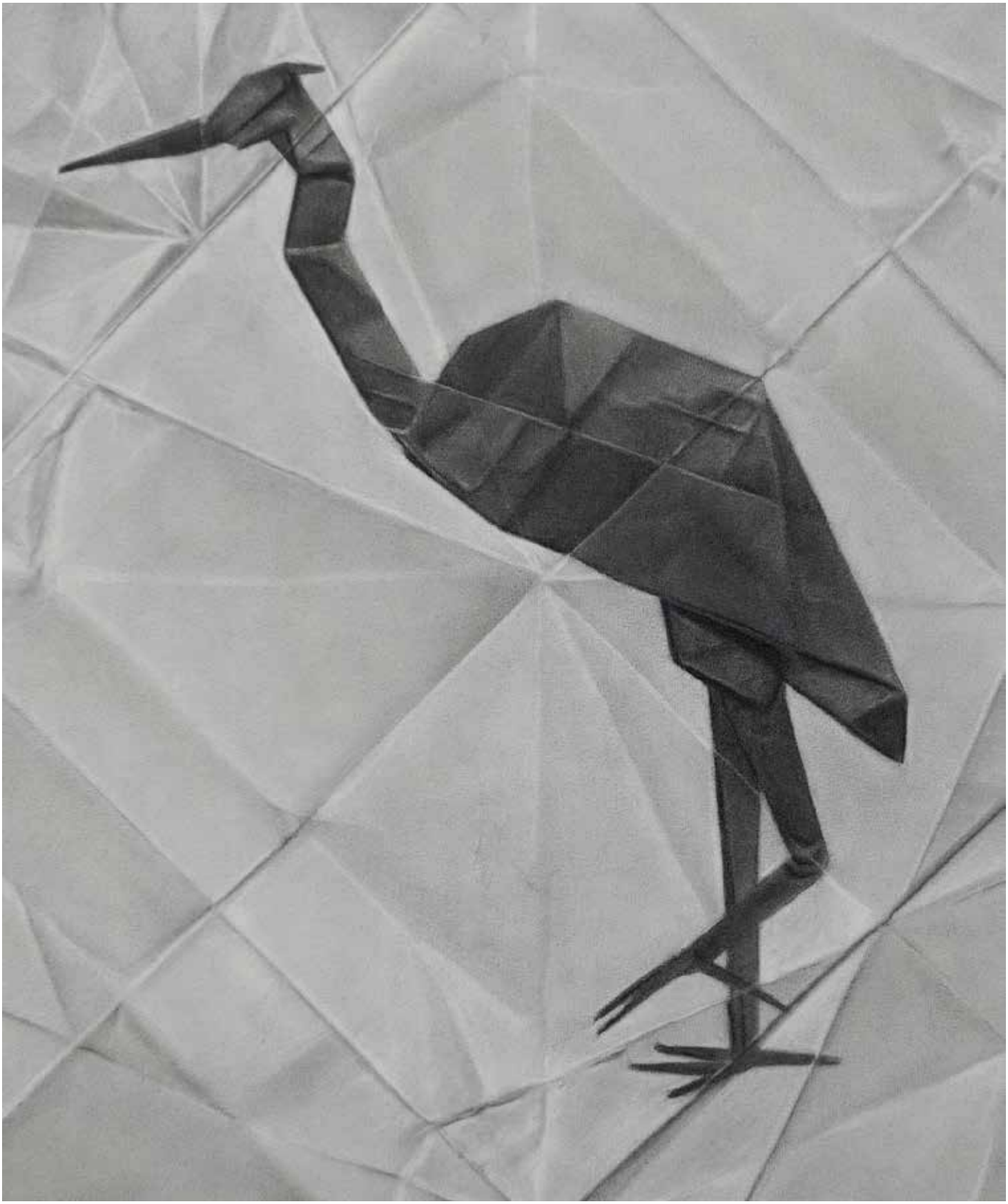
Artist: Mahbub Jokhio
Title: The Falcon
Year: 2026
Medium: Charcoal on paper
Size: 38 x 38 inches



Detail



Artist: Mahbub Jokhio
Title: The Heron
Year: 2026
Medium: Charcoal on paper
Size: 38 x 38 inches



Detail



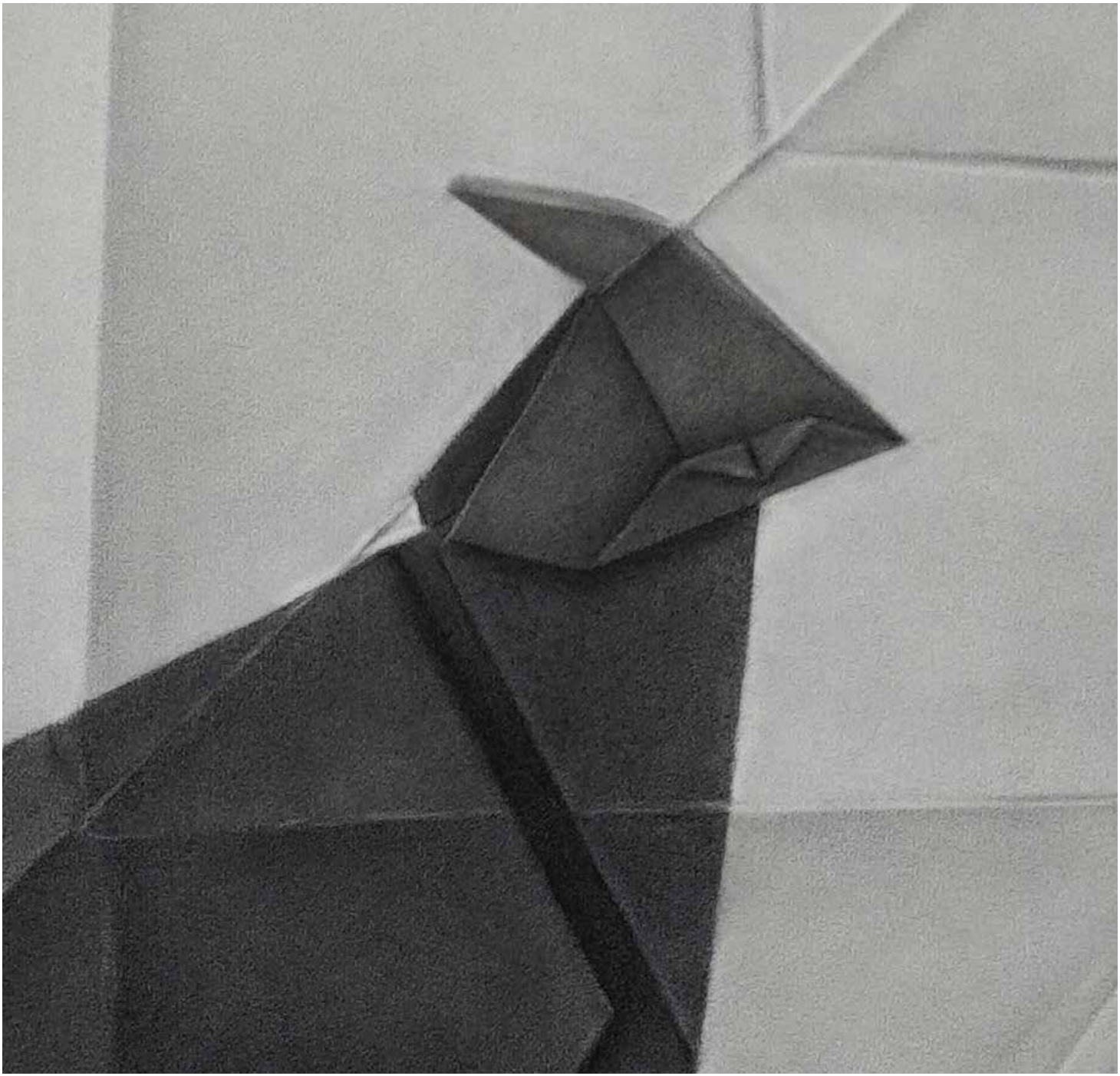
Artist: Mahbub Jokhio
Title: The Hoopoe
Year: 2026
Medium: Charcoal on paper
Size: 38 x 38 inches



Detail



Artist: Mahbub Jokhio
Title: The Partridge
Year: 2026
Medium: Charcoal on paper
Size: 38 x 38 inches



Detail



Artist: Mahbub Jokhio
Title: The Peacock
Year: 2026
Medium: Charcoal on paper
Size: 38 x 38 inches



Detail



Artist: Mahbub Jokhio
Title: The Nightingale
Year: 2026
Medium: Charcoal on paper
Size: 38 x 38 inches



Detail

Profile

Mahbub Jokhio (b. 1992, Mahrabpur, Pakistan) is a conceptual artist and educator whose practice spans installations, photographic performances, paintings, videos, and drawings. He graduated with Distinction in Visual Arts as a UMISSA Scholar from Beaconhouse National University (BNU), Lahore, where he now teaches.

Jokhio's work has been exhibited internationally, with highlights including Partition Perspectives at Crossings Gallery, Harvard Ed. Portal (US, 2019), East Meets West at Museo Poldi Pezzoli (Milan, 2018), Multiple Narratives at Grosvenor Gallery (London, 2018), Epiphany at Piazza Sant'Andrea (Palermo, 2018), and Commo Museum (Lahore, 2022). His major commission, Museum of Wasted Loves, was produced for the Karachi Biennale (2017). Most recently, his work was featured in MANZAR: Art and Architecture from Pakistan 1940s to Today at the National Museum of Qatar (2024), the largest international survey of Pakistani art and architecture to date.

His accolades include the IFTCF Emerging Artist Award (2018), the BNU Global Impact Award (2023), residencies and fellowships at renowned institutions such as Gasworks (London, 2017), Villa Poggio Verde (Italy, 2018), Al-Balad (Saudi Arabia, 2020), The Lakshmi Mittal Institute at Harvard University (US, 2019), Maltfabrikken (Denmark, 2021–22), and the prestigious Fukuoka Asian Art Museum Residency (Japan, 2024).

Bushra Waqas Khan

Education

2008 Bachelors in Fine Arts (BFA) National College of Arts (NCA), Lahore, Pakistan

Experiences

2023 - 24 Visiting Faculty of Painting at National College of Arts, Lahore, (NCA), Pakistan
2022 Co Founder Nathuu
2012 - 14 Faculty of drawing at Pakistan Institute of Fashion and Design, (PIFD), Multan, Pakistan
2010 - 11 Visiting Faculty of Printmaking and Drawing at Multan College of Arts, Bahauddin Zikriya University (BZU), Multan, Pakistan

Awards

2022 TAF Emerging Artist Award South Asia
2021 Shortlisted for Jameel Prize, Poetry to Politics at Victoria & Albert Museum London, UK
2021 ADA Award in Fashion Design
2009 Best Works Award at the Young Artists' Group Show entitled Fresh Cream at Alhamra Art Gallery, Lahore, Pakistan
2009 National Youth Award Art/ Culture Category, Islamabad, Pakistan
2008 Distinction in Degree Show National College of Arts (NCA) Lahore, Pakistan

Group Shows

2025 NCA Triennale, National College of Arts, Lahore, Pakistan
2025 Tigers and Dragons, Glynn Vivian, Swansea, Wales, UK
2024 Haryali, Embassy of Denmark, Islamabad, Pakistan
2024 Simultaneity as Design; Pakistan and Beyond, Lahore Fort, Lahore, Pakistan
2024 Dil Na Umeed to Nahi, Alhamra Art Gallery, Lahore, Pakistan
2023 Poetry to Politics, Jameel Prize, Jameel Arts Centre, Dubai, UAE
2023 Eve's I/Eye III, Fasting Eve, O Art Space, Lahore, Pakistan
2022 Asian Art Week, Francesca Galloway, London UK
2022 Poetry to Politics, Museo Franklin Rawson, San Juan, Argentina
2022 Scultpor/Sculpture, COMO Museum, Lahore, Pakistan
2022 Poetry to Politics, Jameel Prize, Centro Cultural La Moneda, Santiago, Chile
2021 Rehang, Anant Art Gallery, New Delhi, India
2021 Poetry to Politics, Victoria & Albert Museum, London, UK
2021 Patterns of the Past: Weaving Heritage in 'Pakistani' Art, Grosvenor Gallery, London, UK
2020 Wearable Variable, Canvas Gallery, Karachi, Pakistan
2019 Microcosm 3, AAN Ghandhara-Art Space, Karachi, Pakistan
2018 Box Print, Zahoor Ul Akhlaq Gallery, Lahore, Pakistan
2017 Box Print, AAN Gandhara Art Space, Karachi, Pakistan
2014 Sydney to Lahore, Saeed Akhtar Studio, Lahore, Pakistan
2011 Group Show at American Embassy, Islamabad, Pakistan
2010 Through Other Eyes, Travel Show, Herbert Art Gallery and Museum, Coventry, UK
2009 Print More, Khaas Gallery, Islamabad, Pakistan
2009 Group Show at VM Art Gallery, Karachi, Pakistan
2009 Fresh Cream, Alhamra Art Gallery, Lahore, Pakistan
2008 The Print, Alhamra Art Gallery, Lahore, Pakistan
2008 I'm the only one, thesis show, National College of Arts Lahore, Pakistan

Solo Exhibitions

2025 The Radiant Star, Canvas Gallery, Karachi, Pakistan
2022 Fairy Tales, Canvas Gallery, Karachi, Pakistan
2021 The Red Carpet, Khaas Contemporary, Islamabad, Pakistan

Public Collections

Victoria & Albert Museum, London, UK
The Arts Family Foundation TAF, London, UK
Faizal & Shabana Foundation, Sharjah, UAE

Art Fairs

2026 Conductor, O Art Space, New York, USA
2025 Asia Now, Paris Aisan Art Fair, O Art Space, Paris, France
2025 Armory, Anant Art Gallery, New York, USA
2024 Asia Now, Paris Asian Art Fair, O Art Space, Paris, France
2024 India Art Fair, The Arts Family (TAF), New Dehli, India
2024 India Art Fair, Anant Art Gallery, New Dehli, India
2024 Art Singapore, Anant Art Gallery, Singapore
2023 Art Abu Dhabi, Canvas Gallery, Abu Dhabi, UAE
2022 India Art Fair, Anant Art Gallery, New Dehli, India

Ghulam Mohammad

Education

2017	Masters In Art Education, Beaconhouse National University, Lahore, Pakistan
2013	Bachelor of Fine arts (B.F.A), Beaconhouse National University, Lahore, Pakistan

Work Experience

Current	Employed as Assistant Professor as Permanent Faculty in the School of Visual Arts and Design at Beaconhouse National University, Lahore, Pakistan
2013 - 17	Employed as Visiting Faculty in the School of Visual Arts and Design at Beaconhouse National University
2012	Landscape Painting for Quetta Staff College, 6' x 4'
2011	Sculpture Project for Peeru's Café (Sesame Street)
2009	Set Design for Pakistan Public Service Commission Office, Lahore, Pakistan
2009	Relief Work, 3' x 48', Quetta, Cantt, Balochistan
2008	Backdrop for Sibi Mela, Sibi, Balochistan

Group Exhibitions

2026	Conductor Art Fair, New York, USA
2026	Sacred Conversations, O Art Space, Lahore, Pakistan
2026	Traces, Drawing Practices Now, COMO Museum, Lahore, Pakistan
2025	The SOAS Gallery, University of London, UK
2024	The Atlas of Elsewhere (BNU) Lahore, Pakistan
2024	Siddhartha Art Gallery, Nepal
2024	O Art space Gallery, Lahore, Pakistan
2024	Art Singapore
2024	Art Mumbai, Anant Art Gallery, India
2023	O Art space Gallery, Lahore, Pakistan
2022	Satrang Art Gallery, Islamabad, Pakistan
2022	Khaas Art Gallery, Islamabad, Pakistan
2021	O Art Space, Lahore, Pakistan
2021	Satrang Art gallery, Islamabad, Pakistan
2021	Exhibit 320, Bikaner House, India
2021	Anant Art Gallery, New Delhi, India
2020	Satrang Art Gallery, Islamabad, Pakistan
2020	1x1 Art Gallery, Dubai, UAE
2018	Aicon Art Gallery, New York, USA
2018	O Art Space, Lahore, Pakistan
2018	Anant Art Gallery, India
2018	ALIEL VASL II, Karachi, Pakistan
2018	Rohtas 2 Art Gallery, Lahore, Pakistan
2018	1x1 Art Gallery, Dubai, UAE
2018	Alhamra Art Council Lahore, Pakistan
2017	Studio seven Art Gallery, Karachi, Pakistan
2017	Gandhara Art Gallery, Karachi, Pakistan
2015	Lahore Literary Festival, Lahore, Pakistan
2014	Canvas Gallery, Karachi, Pakistan
2014	Sanat Art Gallery, Karachi, Pakistan
2014	Art Hub, Abu Dhabi, UAE
2014	Satrang Art Gallery, Islamabad, Pakistan
2010	Ijaz Gallery, Lahore, Pakistan
2009	Hamail Art Gallery, Lahore, Pakistan
2009	Arts Council, Quetta, Pakistan

Solo Exhibitions

2025	Canvas Gallery, Karachi, Pakistan
2022	Canvas Gallery, Karachi, Pakistan
2020	1x1 Art Gallery, Dubai, UAE
2020	Canvas Gallery, Karachi, Pakistan
2019	Aicon Art Gallery, New York, USA
2018	Grosvenor Gallery, London, UK
2017	Canvas Gallery, Karachi, Pakistan
2016	Rohtas 2 Art Gallery Lahore, Pakistan
2015	Sanat Art Gallery, Karachi, Pakistan

Residencies

2014	Sanat Initiative, Karachi, Pakistan
2014	Art Hub, Abu Dhabi, UAE

Awards and Achievements

2016	Awarded the Jameel Prize 4 From Victoria & Albert Museum London, UK
2015	Awarded the Beaconhouse Emerging Talent Award for Art, Lahore Literary Festival
2010 - 13	Placed on the Dean's Honor List, Lahore, Pakistan
2009 - 13	Recipient of the South Asian Foundation full academic scholarship at Beaconhouse National University Lahore, Pakistan
2012	Nominated from Beaconhouse National University to participate in the student exchange workshop conducted by the University of Central Lancashire, UK

Mahbub Jokhio

Education

2015 - 17 MA - Arts and Design Studies - Mariam Dawood School of Visual Art and Design, Beaconhouse National University, Lahore, Pakistan
2010 - 14 BFA - Visual Art - Mariam Dawood School of Visual Art and Design, Beaconhouse National University, Lahore, Pakistan

Solo Shows

2018 In the City of Lost Times, The Tetley, Leeds, UK

Selected Two - Person Shows

2019 Partition Perspectives, Crossings Gallery, Harvard Ed. Portal, Allston, US
2018 Bureaucracies of Imagination, Canvas Gallery, Karachi, Pakistan
2015 A Thousand Times to Moon and Back Home, IVS Gallery, Karachi, Pakistan

Selected Group Shows

2026 Non-Functional Thoughts, The Wrong Biennale, N°7, online
2025 Mind Bind, curated by Rashid Rana/Risham Syed, SOT, Lahore, Pakistan
2025 Pop Ethos/Grand Art Festival, Art Lane Gallery, Karachi, Pakistan
2025 Tarces and Voids, Canvas Gallery, Karachi, Pakistan
2024 MANZAR: Art and Architecture from Pakistan 1940s to Today, organized by Future Art Mill Museum, National Museum of Qatar, Doha, Qatar
2024 Songs of Sky and Earth, Fukuoka Asian Art Museum, Fukuoka, Japan
2024 Art as Joke, Basant Hall Gallery, Hyderabad, Pakistan
2024 4 by Four, curated by Quddus Mirza, Articulate Studio, Lahore, Pakistan
2024 Patterns, Canvas Gallery, Karachi, Pakistan
2024 IAPEX Art. Pak China trade center Expo, Islamabad
2023 The Day after, F9 Park Art Gallery, Islamabad Art Festival, Islamabad, Pakistan
2023 A line that Divides, Curated by Quddus Mirza, Canvas Gallery, Karachi, Pakistan
2023 Silent Eyes, Full Circle Gallery, Karachi, Pakistan
2023 Revolution/Evolution, Sambara Art Gallery, Karachi, Pakistan
2022 Open Studio, MALT AIR, Ebeltoft, Denmark
2022 Sculpture/Sculptor, Como Museum, Lahore, Pakistan
2022 The Factory, Curated by Rameesha Azeem, Lahore, Pakistan
2021 Point of Departure, IVS Gallery, Karachi, Pakistan
2021 Shanakht (The Identity), O Art space, Lahore, Pakistan
2019 Exit Stretegy, Curated by Risham Sayed, ILF, Pakistan National Gallery, Islamabad
2019 Noah's Arc, Curated by Quddus Mirza, Karachi Bienalle19, Karachi, Pakistan
2019 Culture, language, and Identity-Perspectives through South Asia, The Mittal Institute, Harvard University, US
2018 Epiphany, Piazza Sant'Andrea, Palermo, Italy
2018 East meets west, Preview show of the winning works, Museo Poldi Pezzoli, Milan, Italy
2018 In the Beginning was Word, Curated by Quddus Mirza, O Art space, Lahore, Pakistan
2018 Multiple Narratives, Grosvenor Gallery, London, UK
2017 Open Studio, Gasworks, London, UK
2017 Karachi Biennale, Karachi, Pakistan
2017 Open Studio, Pioneer Artist Residency, Khushab, Pakistan
2017 Premise of promise, curated by Quddus Mirza, Canvas Gallery, Karachi, Pakistan
2017 Amalgmate, Sanat Gallery, Karachi, Pakistan
2017 Open Studio, ISL Artist in residence, Karachi, Pakistan
2017 Masters Degree Show, Beaconhouse National University, Lahore, Pakistan
2015 Everything is embedded in history, Lahore literary Festival, Alhamra Art Council, Lahore, Pakistan
2014 Showdown, Gallerie de Franchise, Karachi, Pakistan
2014 Portraits of Discomfiture, Taseer Art Gallery, Lahore, Pakistan
2014 Degree Show, Beaconhouse National University, Lahore, Pakistan
2013 Extra-Ordinary---37 Art ideas for free, Curated by Rashid Rana, Canvas Gallery, Karachi, Pakistan
2012 Project-1, LEC, Lahore, Pakistan
2010 Dialogue-1, Al-Hamra Art Council, Lahore, Pakistan
2007 Mahbub Jokhio's Drawings, Sindh Museum, Hyderabad, Sindh, Pakistan
2003 Group Exhibition, Aliph Academy of Arts, Mahrabpur, Sindh, Pakistan

Scholarships and Grants

2010 - 14 UNESCO Madanjeet Institute of South Asian Arts (UMISAA) Scholarship

Residencies and Awards

2024 Fuokoka Asian Art Museum Residency, Fuokoka, Japan
2023 BNU Global Impact award, Beaconhouse National University, Lahore, Pakistan
2023 Est nord Est, Saint Jean Port Joli, Quebec, Canada
2021 Malt Artist in Residence Program, Maltfabriken, Ebeltoft, Denmark
2020 Al Balad Art Residency, Ministry of Culture Jeddah, Saudi Arabia
2019 Visiting Artist Fellowship, Lakshmi Mittal Institute of south Asian studies, Harvard University, US
2018 Artist Residency at Villa Poggio Verde, Milan, Italy
2018 IFTCF Emerging Artist Award, Italy
2017 Gasworks International Artist Residency, London, UK
2017 Canvas Gallery and Pioneer cement Ltd. Residency program, Khushab, Pakistan
2017 ISL Artist in residence, Karachi, Pakistan
2017 Distinction Award, MA in Arts and Design Studies, Mariam Dawood School of Visual Arts and Design, Beaconhouse National University, Lahore, Pakistan
2014 Distinction Award, BFA Visual Arts, Mariam Dawood School of Visual Arts and Design, Beaconhouse National University, Lahore, Pakistan

Workshops

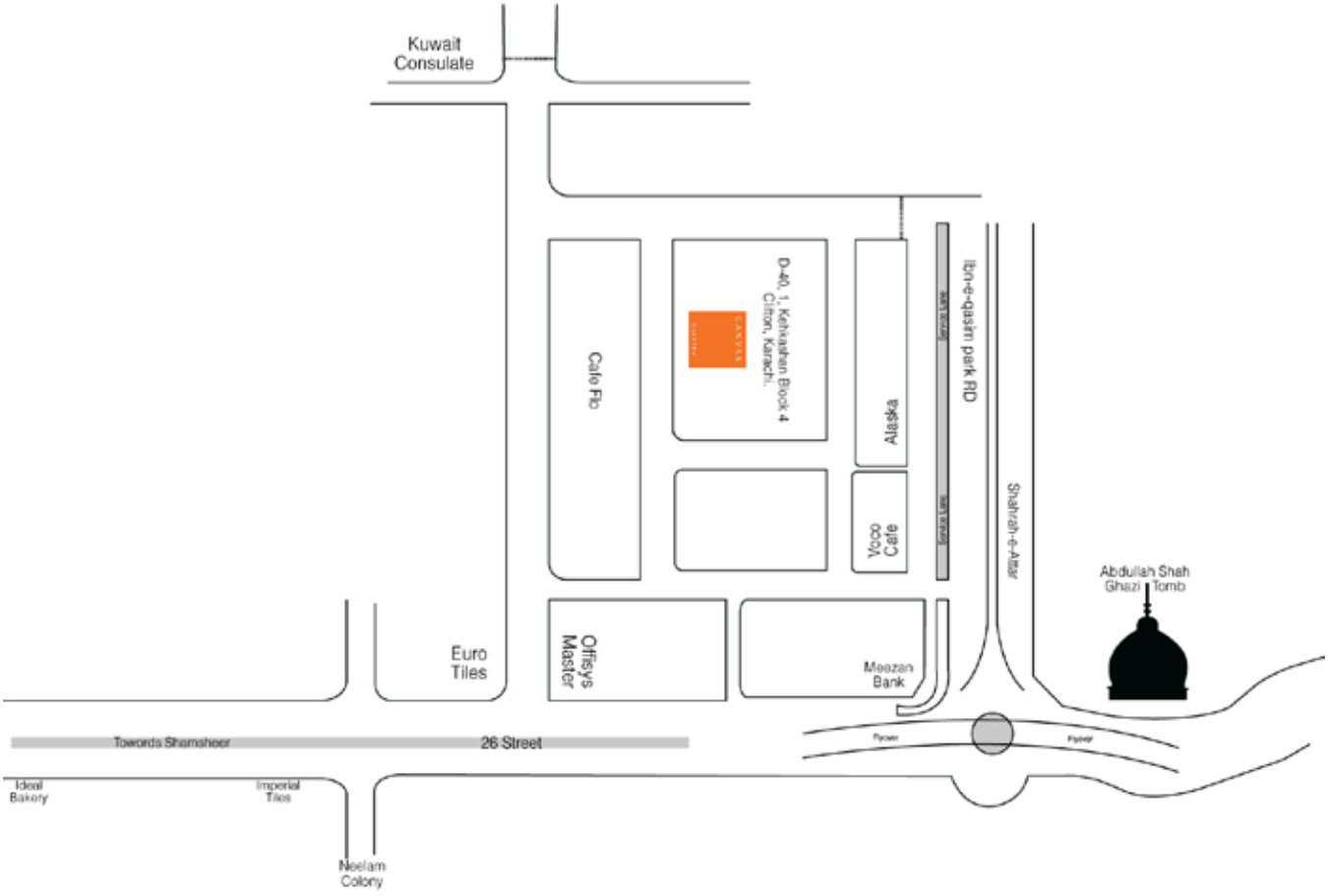
2003 Aliph Academy of Arts, Mahrabpur, Pakistan
2009 7th Ada Sain and Nuth-Khat Literray Workshop, Hyderabad, Pakistan
2013 Art for social Change, British Art Council, Al-Hamra, Lahore, Pakistan

Publications

2024 MANZAR, Art and Architecture from Pakistan 1940s to Today, edited by Caroline Hancock, Aurélien Lemonier and Zarmeene Shah
2022 Pakistani visual artists push boundaries with contemporary art, Buraq Shabbir, Arab News
2022 Reality As Simulation: Sculpture And Installation Art In Lahore, Talal Ismail, Friday Times
2019 In Pakistan, Life and Society Become Art, In conversation with THE LAKSHMI MITTAL AND FAMILY SOUTH ASIA INSTITUTE, HARVARD UNIVERSITY, Published on Mittal Institute Website
2018 I'm interested in elements of theatricality, Clove Magazine
2018 Aesthetica Magazine, Meaningful Histories
2017 Art Residencies – In pursuit of origin, Sehr Jalil, Seismpolite
2017 An Aesthetic Mentor, Sehrish Mustafa, Art Now Magazine
2017 Amalgamate, Rabia S. Akhtar, Art Now Magazine
2017 Exploring possibilities: The language of mediums, The Express Tribune
2017 Being at the Biennale, Quddus Mirza, The News
2016 Concept of belonging binds Museum of Wasted Loves, The Express Tribune
2015 Over The Moon, Salman Peerzada, Published in Dawn
2015 Art That Cuts Across The Border by Rashid Rana, published in India Today Spice

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