

Nausheen | Elsewhere, Saeed | Perhaps



25 August - 3 September 2026

Artist statement

*In a dream I asked him
What can I do
if I can't change it*

*And he pointed
to the graves
and whispered witness it*

- Joseph Fasano



Title: Untitled I

Year: 2026

Medium: Reinforced concrete

Size: 7 x 11 x 9, 8 x 7 x 6 inches





Title: Untitled II

Year: 2026

Medium: Reinforced concrete

Size: 14 x 11 x 14, 14 x 11 x 6 inches



Perspectives

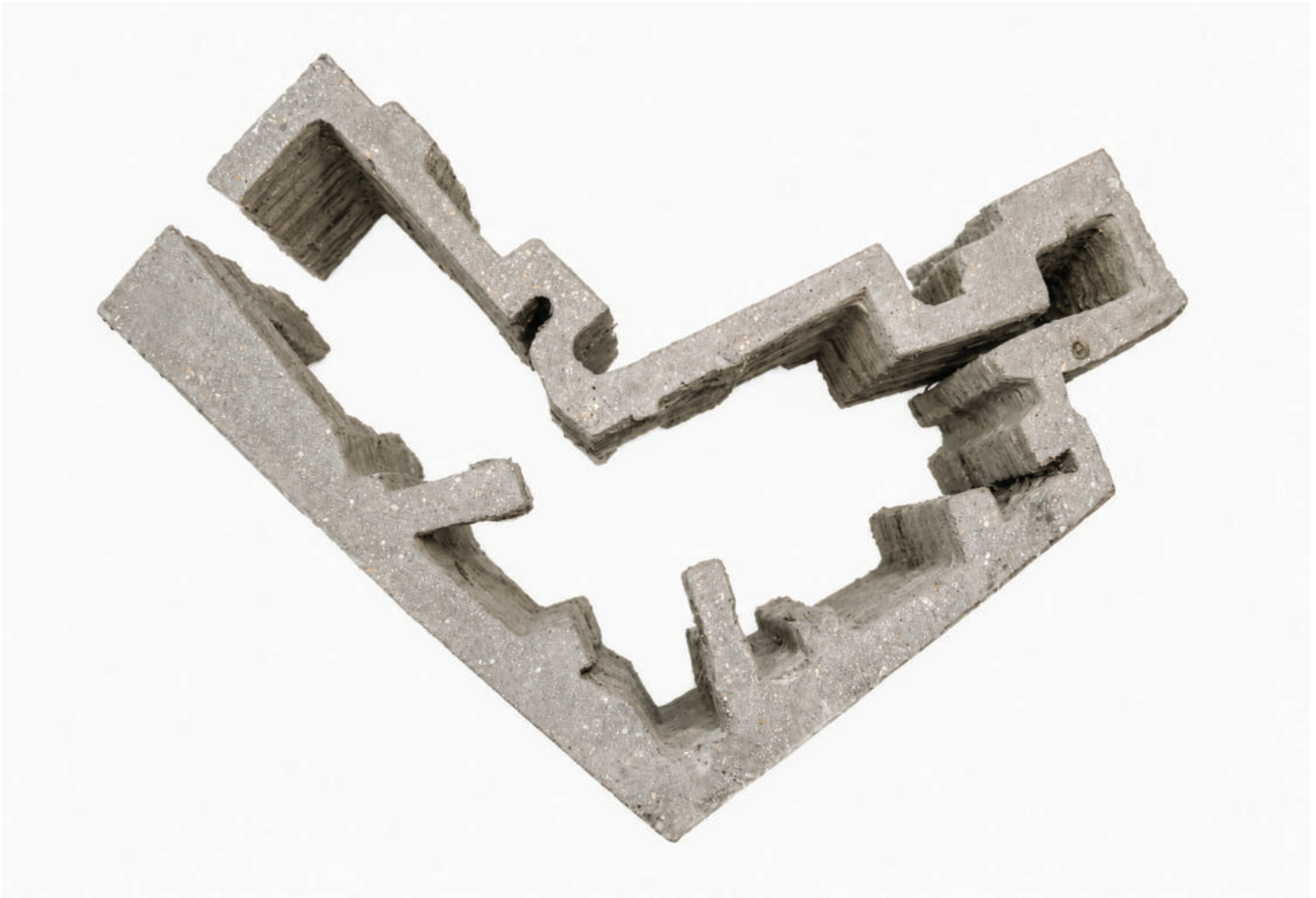


Title: Untitled III

Year: 2026

Medium: Reinforced concrete

Size: 7 x 18 x 14 inches



Perspectives



Title: Untitled IV

Year: 2026

Medium: Reinforced concrete

Size: 7 x 18 x 15 inches



Perspectives



Title: Untitled V

Year: 2026

Medium: Reinforced concrete

Size: 14 x 11 x 20 inches



Perspectives



Title: Untitled VI

Year: 2026

Medium: Reinforced concrete

Size: 14 x 10 x 9, 14 x 7 x 2, 14 x 8 x 7 inches



Perspectives



Title: Untitled VII

Year: 2026

Medium: Reinforced concrete

Size: 18 x 13 x 11 inches



Perspectives



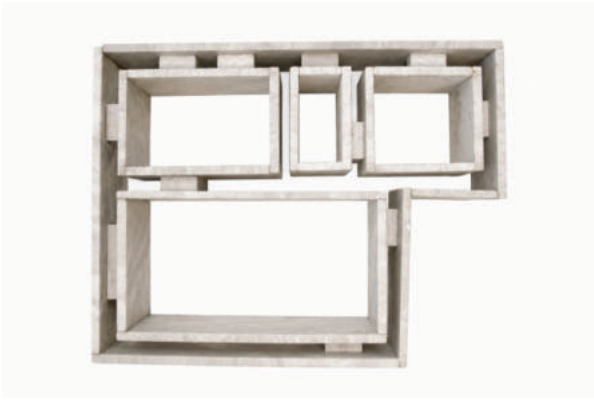
Title: Untitled VIII (15 pieces)
Year: 2026
Medium: Reinforced concrete
Size: Variable



Perspective



Title: Untitled IX
Year: 2026
Medium: Marble
Size: 22 x 17 x 6 inches



Perspectives



Title: Untitled X

Year: 2026

Medium: Charcoal powder on paper

Size: 10 x 14 inches



Title: Untitled XI

Year: 2026

Medium: Charcoal powder on paper

Size: 10 x 14 inches



Title: Untitled XII

Year: 2026

Medium: Charcoal powder on paper

Size: 10 x 14 inches



Title: Untitled XIII

Year: 2026

Medium: Charcoal powder on paper

Size: 10 x 14 inches



Title: Untitled XIV

Year: 2026

Medium: Dry pigment on paper

Size: 12 x 17 inches



Title: Untitled XV

Year: 2026

Medium: Dry pigment on paper

Size: 12 x 17 inches



Title: Untitled XVI

Year: 2026

Medium: Dry pigment on paper

Size: 12 x 17 inches



Title: Untitled XVII

Year: 2026

Medium: Dry pigment on paper

Size: 12 x 17 inches

Profile

Born in Lahore, working and teaching there. Nausheen Saeed is an Associate Professor and Head of Sculpture Department at the National College of Arts Lahore, She acquired a post graduate degree in Site Specific Sculpture from Wimbledon College of Art, London and since has been showing extensively at various important exhibitions. She also organizes the “Mansion Residency” in which young artists are invited to produce works in response to location.

Education

1997	Masters in Site-Specific Sculpture, Wimbledon School of Art, UK
1991	Bachelors in Sculpture, National College of Arts, Lahore, Pakistan
1986	Intermediate, Lahore College for Women, Pakistan
1984	SSC, Cathedral High School, Lahore, Pakistan

Selected Solo Exhibitions

2025	Enigma, Whitewall Gallery, Lahore
2021	Concrete Plans, O Art Space, Lahore
2018	Location of the Lost Map, Canvas Gallery, Karachi
2016	Between Heaven and Sky, Canvas Gallery, Karachi
2013	Untouchables, Canvas Gallery, Karachi
2010	Intentions/Interventions, Canvas Gallery, Karachi
2009	Beauty of the Burden, Rohtas 2 Gallery, Lahore
2008	Beyond Body, Canvas Gallery, Karachi

Curatorial Practice

2025	Sculpture Thesis Show, National College of Arts, Lahore
2024	Fine Arts Annual Thesis Show, National College of Arts, Lahore
2024	Usual Aspects, Group Exhibition, Kaleido Kontemporary, Lahore
2021	Mansion Artist Residency, 3rd Edition, Lahore
2018	Mansion Artist Residency, 2nd Edition, Lahore
2018	Transition in Time, Group Exhibition, Zahoor ul Akhlaq Gallery, NCA, Lahore
2011	Mansion Artist Residency, 1st Edition, Lahore

Academic and Professional Experience

Present	Head, Department of Sculpture; Associate Professor, Department of Fine Art, National College of Arts, Lahore
2026	Member, Selection Board, Government College University Faisalabad (GCUF)
2026	Professional Mentor, Final Year, Indus Valley School of Art and Architecture (IVS), Karachi
2026	External Evaluator for Promotion Cases, SVAD, BNU, Lahore
2026	External Reviewer, MAADS, BNU, Lahore
2026	External Advisor, 3rd Year Project, SVAD, BNU, Lahore
2025	Judge, 3D Category, Art & Performance, Arts Fest, Aitchison College, Lahore
2025	External Advisor, 3rd Year Project, SVAD, BNU, Lahore
2024	Judge, 3D Category, Art & Performance, Arts Fest, Aitchison College, Lahore
2024	External Examiner, Final Project, University of Gujrat, Punjab
2024	External Examiner, Final Project, SVAD, BNU, Lahore
2022	External Examiner, Final Project (MA), BNU, Lahore
2021	Judge, 3D Category, Art & Performance, Arts Fest, Aitchison College, Lahore
2020	Judge, 3D Category, Art & Performance, Arts Fest, Aitchison College, Lahore
2018	Judge, 3D Category, Art & Performance, Arts Fest, Aitchison College, Lahore
2018	Artist-in-Residence, Pioneer Cement Ltd., Khushab
2018	External Examiner, Final Project, College of Art and Design, Punjab University, Lahore
2017	Mentor, Artist-in-Residence Program, Pioneer Cement Ltd., Khushab
2017	External Examiner, Final Project, Department of Fine Art, Punjab University, Lahore
2015	External Examiner, Thesis Project, Department of Fine Art, Indus Valley School of Art and Architecture, Karachi

Selected Group Exhibitions

2025	Kasb-e-Kamal Kun, NCA Triennale, Graduate Block, NCA, Lahore
2025	Scope, Tollinton Market, NCA, Lahore
2025	Under the Sun, Tollinton Market, NCA, Lahore
2025	Beyond DNA, O Art Space, Lahore
2024	Under the Sun, Tollinton Market, NCA, Lahore
2023	A Line That Divides, Canvas Gallery, Karachi
2023	RAABTA, O Art Space, Lahore
2022	Jaga Hay, Performance, Amin Gulgee Gallery, Karachi
2022	SCULPTOR/SCULPTURE, COMO Museum, Lahore
2022	Eve's I/Eye, Sanat Initiative, Islamabad
2022	Macleod Road, Canvas Gallery, Karachi
2019	In the Beginning Was the Word, O Art Space, Lahore
2019	Body Language, Royaat Gallery, Lahore
2017	Witness, Karachi Biennale, Karachi
2015	Band Baja Baraat, Shahid Sajjad Gallery, Indus Valley School of Art and Architecture, Karachi
2014	DIY, Canvas Gallery, Karachi
2013	Here and Now, Lahore Arts Gallery, Lahore
2012	Mein: Self Portraits, Koel Gallery, Karachi
2012	In Praise of Red, Royaat Gallery, Lahore
2011	Reprise, Aicon Gallery, New York
2011	Palimpsest, Aicon Gallery, New York
2010	The Rising Tide, Mohatta Palace Museum, Karachi
2010	Being There, Koel Gallery, Karachi
2008	Small Scope, Faculty Show, Zahoor ul Akhlaq Gallery, NCA, Lahore
2007	Moving Ahead, National Art Gallery, Islamabad
2005	Scope London, Contemporary Art Fair, London
2005	One to One: 58 Years of Pakistani Art, Alhamra Art Gallery, Lahore
2005	Beyond Borders: Art of Pakistan, National Gallery of Modern Art, Mumbai
2003	Two-Person Show, Canvas Gallery, Karachi
2000	Remembering Zahoor, Zahoor ul Akhlaq Gallery, Lahore
1998	Group Show, Off Set Gallery, Islamabad
1998	Drawing Show, Zahoor ul Akhlaq Gallery, Lahore
1997	Degree Show (Site-Specific Installation), Nelson Hospital, London
1997	Interim Show (Site-Specific Installation), Nelson Hospital, London
1996	Cannizaro Park Exhibition, London
1996	Sculpture Exhibition, Library Gallery, Wimbledon
1996	Drawing Show, Shakir Ali Gallery, Lahore
1996	Site-Specific Work, Skoki, Poland
1995	Scope VI, Faculty Show, National College of Arts, Lahore
1994	Sculpture Show, Gallery NCA, Lahore
1994	Exhibition on Women's Issues, Alhamra Arts Galleries, Lahore
1994	7th National Exhibition, Islamabad
1993	Scope V, Faculty Show, National College of Arts, Lahore
1992	Group Show, Nairang Galleries, Lahore
1991	Degree Show, National College of Arts, Lahore

Collections

- World Bank Collection
Levi's Pakistan Collection
National College of Arts Collection
Toyota Tsusho Public Collection
Various Private and Public Collections

Bibliography

2025	Hassan Tahir Latif, The Aleph Review
2025	Quddus Mirza, "Context as Content" The News on Sunday
2021	Quddus Mirza, "The Anatomy of Grey" The News on Sunday
2021	Quddus Mirza, "The Mansion Connection" The News on Sunday
2019	Quddus Mirza, "Bodies and Homes" The News on Sunday
2018	Quddus Mirza, "Mansion" The News on Sunday
2016	M. Saeed Kureishi, Portfolio: Broken Spirits, Dawn
2016	Fatima Munir, "Thoughts Through the Body" Art Now Pakistan
2011	Betwa Sharma, "The Baggage We Carry" Open Magazine
2009	Quddus Mirza, "Aspects of Womanhood" The News on Sunday
2010	Quddus Mirza, "Inheritance of a Loss" The News on Sunday
1997	Anwar ul Hassan, "Kasb-e-Kamal Kun Kay Aziz Aye Jahan Shawi" As-Salam-o-Alaikum Pakistan
2010	Razeshta Sethna, "Young Artists Transform the Traditional" Dawn
2010	Marjorie Hussain, "New Directions in Art" Dawn
2010	"Artist's Perspective: Incarnate Memories" Dawn
2008	Rasikh Khan, "Artists Work: Small Scope, Big Hopes" Dawn
2008	Shamim Akhter, "Career in Art: Bodies Reformed" Dawn
2008	Quddus Mirza, "House Holds Hostages" Visage Magazine, Issue 91, Vol. 19, No. 4.
2011	Declan Walsh, "Pakistan's Contemporary Artists Respond to Strife" The Guardian
2011	Renata Yvonne, Blog Post
2011	Betwa Sharma, "The Baggage We Share" Open Lounge
2005	Fareeha Qayoom, "The Knit-Xtyle Fashion Review (TKFT)"
1994	Ali Kamal, "Sculpture" The News on Friday

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