

Artist statement

Nature vs. Nurture

The search for inner strength is often one of life's greatest challenges. Despite the obstacles that arise along the way, I continue to strive for resilience, courage and growth. Each experience shapes me, encouraging me to emerge stronger and more self-aware. Through my work, I explore, communicate, and celebrate the diverse realities of disability and ability, inviting viewers to engage with these experiences from new perspectives.

Art is not separate from who I am. It is an extension of my body, mind, and living experience. Nature serves as a constant source of inspiration, informing both my ideas and creative process. Like flowers, despite their fragile appearance; they are resilient gifts from nature that inspire me to grow, to be strong, and to never give up. I am particularly drawn to experimentation, the act of making, discovering, and responding to materials often fascinates me more than the final outcome. It is within this process of exploration that my work finds its meaning.

Profile

Attiya Shaukat (born 1980) is a visual artist who currently lives in Karachi, Pakistan. She completed her BFA from the National College of Arts, Lahore in 2004. Attiya uses personal references from her life as part of her artistic practice and utilises her power of expression to depict the body and soul rather than treat art as a career. She has been wheelchair-bound for more than two decades after falling from a height of eight feet, just before presenting her final thesis for graduation. Subsequently, Attiya underwent surgery for a severe backbone injury that left her lower body paralyzed. Since then, she has expressed her experience of pain, hope, healing, compromise, and happiness through a visual account, arranged in small frames covering various phases of her life. Attiya's work has been exhibited at Canvas Gallery, Karachi; Gandhara Art Space, Karachi; Tanzara Gallery, Islamabad; O Art Space, Lahore; Satrang Art Gallery, Islamabad; Rohtas 2, Lahore; Numaish Gah, Lahore; Aicon Gallery, Palo Alto; Anant Art, New Delhi; Tokyo Gallery, Tokyo + BTAP, Japan; Frey Norris Gallery, San Francisco; and others.

Attiya Shaukat

Education

- 2004 BFA (Miniature), the National College of Arts, Lahore
- 2000 BFA (Paintings), Lahore College for Women University, Lahore

Solo Exhibitions

- 2016 Modern Miniature Paintings, 2 Person Show, Unicorn Gallery, Lahore, Pakistan
- 2013 Patterns of Politics, Rohtas 2, Lahore, Pakistan
- 2012 Conversations, Collaborated Show by Attiya Shaukat & Shoaib Mahmood, Canvas Gallery, Karachi, Pakistan
- 2011 Damsel in Shining Armour, Gandhara Art Space, Karachi, Pakistan
- 2009 Contemporary Miniature Paintings, Frey Norris Gallery, San Francisco, USA
- 2008 In a Red & Blue Vein, Anant Art Gallery collaborated with Jehangir K.S. Nicholson Gallery, N.C.P.A, Mumbai, India
- 2008 A Step Forward, Canvas Gallery, Karachi, Pakistan
- 2008 Bones / Steel, Rohtas 2, Lahore, Pakistan
- 2007 Free Fall, Anant Art Gallery, New Delhi, India
- 2004 Flick of a Second, Zahoor-ul-Akhlaq Gallery at National College of Arts, Lahore, Pakistan

Group Exhibitions

- 2026 The Invisible Collapse, 4 Person Show, Canvas Gallery, Karachi, Pakistan
- 2026 Murraqqa-e-Sheher, curated by Romila Kareem, NJV Art and Design Department Gallery, Karachi, Pakistan
- 2025 Gerd Hamayi, Chawkandi Art, Karachi, Pakistan
- 2025 Beyond DNA 2, curated by Sadaf Naeem and Saulat Ajmal, Tanzara Gallery, Islamabad, Pakistan
- 2024 Between White and Green, curated by Rashid Rana and Waleed Zafar, Shakir Ali Museum, Lahore, Pakistan
- 2024 Hereditament, Tagh'eer Creative Space, Lahore, Pakistan
- 2024 Art Fest'24- Ink, Earth, and Visions: Echoes of Climate Change curated by Muhammad Zeeshan, Sambara Art Gallery, Karachi, Pakistan
- 2023 Vignettes, Numaish Gah, Lahore, Pakistan
- 2023 The Fasting Eve, a Project of Studio RM, O Art Space, Lahore, Pakistan
- 2022 A Decade curated by Zahra Khan, Satrang Art Gallery, Islamabad, Pakistan
- 2020 On Twenty Fifth, curated by Sameen Agha, O Art Space, Lahore, Pakistan
- 2020 Inauguration show, Khamsa - the online gallery, a Project of White Turban
- 2018 Art for Artist 'Qutub Rind & Contemporaries', O Art Space, Lahore, Pakistan
- 2017 Obscure dreams of Fear and Desire, curated by Aasim Akhter at Satrang Art Gallery, Islamabad, Pakistan
- 2017 Applause - 3 Generations of Women Artists of Pakistan, O Art Space, Lahore, Pakistan
- 2016 Group Show, Chawkandi Art, Karachi, Pakistan
- 2014 Major Miniaturists, Unicorn Gallery, Karachi, Pakistan
- 2013 Not Everyone Talks at Satrang Art Gallery, Islamabad, Pakistan
- 2012 Let's not talk about Politics, Gandhara Art Space, Karachi, Pakistan
- 2012 Breaking the Mould, presented by Serena Hotels at Satrang Art Gallery, Islamabad, Pakistan
- 2011 Intimate Pictures, Gandhara Art Space collaborated with Tokyo Gallery+BTAP, Japan
- 2011 Reprise 2010, Aicon Gallery, New York, USA
- 2010 4 Person Show, Canvas Gallery, Karachi, Pakistan
- 2010 Resemble Reassemble curated by Rashid Rana, Devi Art Foundation, New Delhi, India
- 2009 Miramontes, Aicon Gallery, Palo Alto, USA
- 2009 Overtones, presented by Anant Art at Shridharani Gallery, New Delhi, India
- 2008 Dialogue With Tradition II, curated by Imran Qureshi, Zahoor-ul-Akhlaq Gallery at National College of Arts, Lahore, Pakistan.
- 2008 The Human Dichotomy, Aicon Gallery, Palo Alto, CA, USA
- 2007 Does Size Matter II, The Jehangir Nicholson Gallery, N.C.P.A, Mumbai, India
- 2007 Dialogue With Tradition I, curated by Imran Qureshi, National Art Gallery, Islamabad, Pakistan
- 2006 Miniatures at Chawkandi, Chawkandi Art, Karachi, Pakistan
- 2005 Wassli, Ejaz Galleries, Lahore, Pakistan.
- 2005 Art for Life, Convention Centre, Islamabad, Pakistan
- 2005 Transformations, Alhamra Art Centre, Lahore, Pakistan
- 2003 Around the Miniature, curated by Quddus Mirza, Royaat Gallery, Lahore, Pakistan

Projects and Workshop

- 2025 Call for Art 5, Ambiance Boutique Art Hotels, Hunza, Pakistan
- 2018 Imago Mundi Project "Lines in the Sand - Contemporary Art from Pakistan", White Turban collaborated with Luciano Benetton Foundation, along with artist/project manager Amanullah Mojadidi, Imago Mundi Pavilion at the Venice Biennale and the Luciano Benetton 'Imago Mundi' Collection, Italy
- 2016 Country wide consultations on policies for the cultural and creative sectors by UNESCO in Lahore, Pakistan

Work Experience

- 2005 - 06 Commission work for Bahria Town, Lahore, Pakistan (Used their architecture and prepared miniature paintings for their commercial usage)
- 2005 Commission work for Royal Palm Golf & Country Club, Lahore, Pakistan (Used their architecture and prepared miniature painting for their main entrance)

Art Fairs

- 2010 Art HK10, Hong Kong Art International Art Fair, represented by Gandhara Art
- 2010 Art Dubai10, Dubai International Art Fair, represented by Gandhara Art
- 2009 Art HK09, Hong Kong Art International Art Fair, represented by Gandhara Art
- 2008 Art HK08, Hong Kong Art International Art Fair, represented by Gandhara Art

Awards & Collections

- 2025 Two works in the permanent collection of the Ambiance Boutique Art Hotels
- 2023 Certificate of Merit Honourable Mention, Anna Molka Awards, PU, Lahore, Pakistan

Talks

- 2013 Evolving Miniatures, Zahoor-ul-Akhlaq Gallery, National, College of Arts, Lahore, Pakistan
- 2024 A Journey of Artistry and Resilience conducted by Kaif Ghaznavi, M Ibrahim Joyo Auditorium, Karachi, Pakistan on Shuaib

Artist statement

I believe our lives are shaped by the memories we carry and the everyday experiences that surround us. What we feel, see, or do becomes an integral part of who we are. My work as an artist is deeply influenced by the hardships and stark realities of Parachinar, my hometown. Growing up in a place marred by war, I became accustomed to the disturbing sounds of explosions that left scars on both buildings and people. Dust-filled air and moments of shock, lying on the ground, became familiar scenes of my childhood. The marks of bullets and bombings still linger on the victims and the places they struck, leaving an indelible impact on my growth and perspective.

Profile

Born in 1997 in the village of Zoor Kali, Parachinar, I am a visual artist, sculptor, and art educator from the rugged terrain of Zeran in northern Pakistan. My work focuses on using gunpowder and exploring different surfaces with raw materials commonly found in weaponry. Growing up in a war-affected region, my artistic journey has been deeply influenced by the challenges and experiences of my upbringing.

The echoes of war have served as both a haunting muse and an indomitable source of inspiration. My introduction to the world of craftsmanship came at a very young age, thanks to my father, Naseeb Ali. His unwavering support and instrumental role in nurturing a school of thought have been crucial to my artistic evolution. I completed my primary education in Zeran and graduated with distinction in Sculpture from the National College of Arts, Lahore, in 2021.

Currently, I am serving as an art educator and a lead instructor, teaching the foundation year (sculpture) at the National College of Arts Lahore. Additionally, I have recently joined Alhamra Art Center as a sculpture studio teacher and instructor.

Maisam Hussain

Education

2017 - 21 BFA, the National College of Arts, Lahore, Pakistan

Awards

2025 Best Pavilion award at IAPEX Triologue25 at Expo Center Lahore, Pakistan
2025 ADA 2D Art category Presented by Mr. Nayyar Ali Dada
2023 One-month short course scholarship from NCA to Italy
2021 Distinction Award, Thesis project, National College of Arts, Lahore, Pakistan

Solo Shows

2024 Two Parallel lines at ECO Space Art Gallery (Collaboration with Hassan Raza Photographer) curated by Shah Zaman Baloch
2023 Echos, Resound, Resonate at O Art Space, Lahore, Pakistan

Selected Group Shows

2026 The Invisible Collapse, 4 Person Show, Canvas Gallery, Karachi, Pakistan
2026 Landscape as Evidence, two person show curated by Fatima Shah at Chawkandi Art Gallery Karachi, Pakistan
2025 NCA Triennale Project site specific installation of thousands of clay unites called Lobha at Nasir bagh Lahore, Pakistan
2025 And Yet We Create at Ejaz Art Gallery, Lahore, Pakistan
2025 Beyond the Veil, four person show at Canvas Gallery Karachi, Pakistan
2024 Mundane Realities at Lakir Art Gallery Lahore, Pakistan
2023 ART, WIND, SKY, three person show at Khaas Contemporary Gallery, Islamabad, Pakistan
2023 One-month drawing and sculpture short course in Florence Art School, Italy
2023 State Of Despair at Full Circle Gallery, Krachi
2023 Beneath The Surface, three person show at Numaish Gah Gallery Lahore, Pakistan
2022 Art for humanity, online Group show at, O Art Space Lahore, Pakistan
2022 Missing links, National College of Arts facility group show at NCA, Islamabad, Pakistan
2022 Evocation, four person show at O Art Space Art Lahore, Pakistan
2021 Broadcast, volume 2 at O Art Space Lahore, Pakistan
2021 Third Space, Room 1 at Khamsa Art online Gallery, Pakistan
2021 Flower of a Blue Flame, curated by Quddus Mirza, Canvas Gallery Karachi, Pakistan
2021 Graduation show at National College of Arts, Lahore, Pakistan
2020 Young Artists show at AlHamra Art Center Lahore, Pakistan

Projects

2026 Hiren Miner, 1X1 ft model sculpture for Tourism Department Lahore, Pakistan
2026 Replica of sitting Buddha sculpture in clay and fiber glass for Swiss Royal Hotel Lahore, Pakistan
2026 Animals sculptures family for change Manga Zoo Lahore, Pakistan
2025 Animals family sculptures for Safari Zoo Lahore, Pakistan
2025 Animals restorations and repaint project for Lahore Zoo, Pakistan
2025 A collaboration project (Constellation of clay) of award wining pavilion with Faran Fasial Architected at Expo Center Lahore, Pakistan
2025 SS Kinetic Sculpture for Meraj Housing Society Daska Sialkot, Pakistan
2025 12 Life size Animals for Muree Zoo Islamabad, Pakistan
2025 Metal and powder coating star Pavilion Installation at Meraj Housing society Daska Sialkot, Pakistan
2025 SS and metal with light round about sculpture for Sakhar, Pakistan
2025 Portrait relief sculpture in clay for client in Lahore, Pakistan
2025 Life size bust sculpture in clay and fiberglass for client
2024 Life size the replica of Afsara sculpture project for designer
2024 Wood and metals threes sculpture for Dolmen Mall Lahore, Pakistan
2024 Metal animals sculpture for Sukkur and Kashmore, Pakistan
2024 The pips dreams pavilion for architect Faran Fasial at Expo Center Lahore, Pakistan
2024 Over life size animals projects for Lahore Zoo, Pakistan
2024 Fiber and metal warrior helmets for Lahore Fort, Pakistan
2024 Replica and casting of Buddha heads and body for architect form Turning Table
2023 The star pavilion project for architect Raza Zahid for Lahore Fort, Pakistan
2023 Wood carving of one feet horses sculpture in wood for client
2023 Impossible metal and fiber tree sculpture for DHA client
2023 Over life size bust sculpture of Voice Chancellor, NCA
2023 Low relief sculpture for army at Islamabad, Pakistan
2023 Hands and Globe Monomentels for PHA Faisalabad, Pakistan
2023 16 ft height Allah Name for PHA Faisalabad, Pakistan
2022 Stone carving replica of sculpture for client
2022 Over life size figure sculptures ranges of Pakistan
2022 Quaid-e-Azam bust project for governor house, Pakistan
2021 Relief sculpture in fiber peacock and blossom treefor client
2021 Metals and wooden three sculpture for Sana Safinaz, Dolmen Mall
2021 Monometal Skulptur for DC main gate, Faisalabad, Pakistan
2019 Direction and management in wall painting event, Fata Parachinar, Pakistan
2018 8 by 18 feet low relief sculpture in fiber glass for Faisalabad Client
2018 Art project, Government High School Lukman Khail Parachinar, Pakistan
2019 Sculpture project, Government Girl High School Parachinar, Pakistan
2019 Group project, Chitral Museum, Pakistan
2018 Project for Army, jumper sculpture Peshawar, Pakistan
2018 Installation projects of electronics and green lights with Imran Qureshi at Lahore, Pakistan
2017 Relief work, Minar-e-Pakistan, Lahore, Pakistan
2016 Scientist and poets portrait's for Govt Girls High school Parachinar, Pakistan

Workshops

2018 1-month theater and acting workshop at Parachinar in different schools for ETA local artists for the first time in Parachinar History
2021 3-days sculpture workshop in studio
2021 2-days resin mold and casting workshop in studio
2024 2-months sculpture workshop at Alhamra Art Center Lahore, Pakistan
2024 3-days mold and casting workshop at Alhamra Art Center Lahore, Pakistan
2025 3-days Epoxy Resin Art workshop at Alhamra Art Center Lahore, Pakistan
2025 Kasb-e-Khuda, sculpting self from still life in clay workshop during the NCA Triennale Lahore, Pakistan

Publications

2026 A Date with Many Dots and a Single Datum, by Quddus Mirza on Constellation of Clay Pavilion, A collaboration between Artist and Architect
2025 Four Free Souls - on Beyond the Veil, by Quddus Mirza

Teaching

2021 Sculpture Studio Teacher, National College of Arts Lahore, Pakistan
2023 Sculpture Studio Teacher at Alhamra Art Center Lahore, Pakistan

Artist statement

How does instinct influence decisions? How does vulnerability shape our actions?

The series of paintings in this exhibition hold a single tension: between the strength we perform and the fragility we hide, between primal impulse and the courage to be seen. By juxtaposing symbols of power and exposure, the work refuses to let one dissolve into the other.

I anonymize my subjects on purpose to draw the eye away from who they are and toward what passes between them, and beyond that, to the quieter machinery of performance and authority. The figures become vessels for the fluidity of identity, the weight of power, and the delicate negotiation between wanting and yielding.

Elemental motifs carry these questions. Fire burns as chaos we have chosen not to see. Water erupts, its violence barely registering which is a quiet glimpse into the reality we move through today. The tender bond between bird and egg, instinctual and protective, is challenged again and again, its fragility set against forces that do not care.

Together these images mirror our political and economic present: a world where catastrophe has become ordinary, and our attention keeps drifting elsewhere. The work does not ask us to look at the fire. It asks us to notice how easily we look away and how desensitized we have become.

Profile

Born in 1992 in Karachi, Pakistan, Rabia Farooqui is a visual artist trained in the tradition of Miniature Painting. She received her BFA from the Indus Valley School of Art and Architecture, Karachi, in 2015. Working in gouache on wasli, she assembles objects and figures into captivating visual narratives that probe the complexities of human relationships.

Farooqui is represented by Kristin Hjellegjerde Gallery (UK), with whom she has held solo and group exhibitions across London, Berlin, and Miami, as well as a group presentation at Art Dubai. She has also exhibited with O Art Space in Lahore, Galerie Isa in India and John Wolf Advisory in Los Angeles. In 2021, she was featured in Artsy's "Emerging Artists to Look Out For," and in 2020 she was nominated for the Sovereign Asian Art Prize. She has also participated in two artist residencies in Morocco and Lisbon with open studio events.

Rabia Farooqui

Education

2015 BFA, Indus Valley School of Art and Architecture, Karachi, Pakistan

Solo Exhibitions

2024 Synthetic Skin, Kristin Hjellegjerde Gallery, London, UK
2023 Internal Landscapes, Kristin Hjellegjerde Gallery, Berlin, Germany
2021 Two Adults and an Attachment, Kristin Hjellegjerde Gallery, London, UK
2018 Baby, You're A Metaphor, O Art Space, Lahore, Pakistan
2017 Clap Clap - I Approve!, Sanat Art Gallery, Karachi, Pakistan

Group Exhibitions

2026 The Invisible Collapse, 4 Person Show, Canvas Gallery, Karachi, Pakistan
2025 Symposium, Kristin Hjellegjerde Gallery, Miami (Group show)
2024 Salon Show, Kristen Hjellegjerde Gallery, West Palm Beach, Miami
2023 Internal Landscapes, Kristen Hjellegjerde Gallery, Berlin, Germany
2022 Art Dubai 2022, Dubai, UAE
2022 Two Person Show with O Art Space, Lahore Pakistan Amad, O Art Space, Lahore, Pakistan
2022 Liminal Spaces, Galerie Isa; Mumbai, India
2021 Facing The Sun, Schloss Goerne, Germany
2021 Interconnected, John Wolf, Los Angeles
2021 Peculiar Speculations, O Art Space, Lahore, Pakistan
2020 Devil's in the Detail, Kristin Hjellegjerde Gallery, London
2020 Full Circle Gallery, Karachi, Pakistan
2020 O Art Space Gallery, Lahore, Pakistan
2020 Embassy of France, Islamabad, Pakistan
2019 Inflated Vocabulary, Sanat Art Gallery, Karachi, Pakistan
2019 Rhythms of Recurrence, Koel Gallery, Karachi, Pakistan
2019 Naya Pakistan, Sanat Art Gallery, Karachi, Pakistan
2019 Drawing Room Diamonds, Sanat Art Gallery, Karachi, Pakistan

Artist Residencies

2017 Green Olive Art, Convergence 2017 - The Artist and Artisan', Tetouan, Morocco
2018 Zaratan, Arte Contemporane, Lisbon, Portugal)

Highlights and Collections

2022 Art Dubai with Kristen Hjellegjerde Gallery
2022 Selected as Emerging Artists to look out for on Artsy
2020 Nominated for Sovereign Asian Art Prize
Book cover for Francesca Meloni (Rutgers University Press)
Book cover for Fatima Asghar 'When We Were Sisters'

Prominent Articles

2023 Rabia Farooqui + Rabia S. Akhtar, Internal Landscapes, Kristin Hjellegjerde Gallery Berlin, Art at Berlin
2022 Artist Spotlight: Rabia Farooqui, Booooooom
2022 Art Review: Amad, A Group Show at O Art Space, Nayha Jehangir Khan, Youlin Magazine
2021 11 newly represented artists from tastemaking galleries around the world Casey Lesser, Artsy
2018 Baby, You're a Metaphor reviewed by Hira Shah, Daily times
2018 Baby, You're a Metaphor reviewed by Mehjabeen Soomro, ArtNow
2017 Exhibition: Contradictions Of Human Behaviour, Nimra Khan, Dawn
2017 Big Miniatures Things, Quddus Mirza reviews Rabia Farooqui's recently show at Sanat Initiative, The News

Artist statement

Ethnically belonging to the Hazaras of Pakistan, I have always been the odd one out due to my physical features, accent, and tone. While travelling across the country, I have encountered several questions, gazes, raised eyebrows and odd gestures just because I could not fall within the "definition" of identities my countrymen are accustomed to, although my ancestors have been traveling extensively in between countries. This firstly led me to anger, disassociation and then isolation. Ultimately I tried to understand what my ancestors have gone through decades and centuries traveling through geography.

This search led me to my family's old legal documents having stamps, dates, typed and hand written information, marks, signatures, thumb impressions and mutilated pictures belonging to different jurisdiction. It aroused a sense of curiosity in me to dig and decode the identities and stories behind them.

My practice to date has originated from the traditional Indo-Persian opaque watercolor technique, known as Gud Rung. Concerned with the layering of color, it is a challenging work; each area requires equal attention, patience and consistency.

One of the biggest challenges for me is what "not to paint" rather than the other way around. My intention is not only in replicating these documents but to raise the question of my identity as an ethnic minority.

Profile

Syed Hussain was born in 1987 in Quetta, Pakistan. He earned his BFA from the National College of Arts (NCA), Lahore, where he majored in Indo-Persian miniature painting. Graduating with honors in 2015, Hussain's academic excellence was recognized with the prestigious Haji Sharif Award for Miniature Painting in 2019.

Hussain's artistic practice is deeply rooted in the exploration of identity and the socio-political displacement experienced by the Hazara communities in Afghanistan and Pakistan. His work provides a powerful commentary on these themes.

He has had the opportunity to showcase his art in various exhibitions. Notable solo projects include "New Works by Syed Hussain" at Sanat Initiative in Karachi (2020) and "Under the Same Sky" at O Art Space Gallery in Lahore (2018). His participation in group exhibitions is equally impressive, with notable shows such as "In the Deep End" at AAN Art Space and Museum, Karachi; "Gentrification" at Khaas Gallery, Islamabad; and "Reexamine- Retrace" at AAN Gandhara Art Space, Karachi.

Hussain's work has also been featured internationally, including in exhibitions like "Maktab Miniature Painting School" at Quad Derby Museum, England; "Cross Border" at the Swiss Embassy, Islamabad; and "SPACE IN TIME" at the Rietberg Museum, Switzerland.

In 2019, Hussain attended a two-week residency at the "Maktab Miniature Painting School" in Quad Derby, UK. Most recently, in 2024, he was awarded the Francis Greenburger Fellowship for mitigating religious and ethnic conflict at the Art Omi Artist Residency in New York.

Currently, Syed Hussain lives and works in Lahore, Pakistan.

Syed Hussain

Education

2015 BFA (Honors), Specialized in Indo - Persian Miniature Painting, the National College of Arts, Lahore, Pakistan

Solo Exhibition

2020 Recent Works By Syed Hussain, Sanat Art Gallery Karachi, Pakistan
2018 Under the Same Sky, O Art Space Lahore, Pakistan

Selected Exhibitions

2026 The Invisible Collapse, 4 Person Show, Canvas Gallery, Karachi, Pakistan
2026 Art Legacy and Lived Heritage, Conductor Art Fair, New York
2026 The World Ends at the Proscenium, Art and Charlie Gallery, India
2025 Bygone, NYUAD Art Gallery Abu Dhabi, UAE
2024 For Outcome / of Outcome, Sanat Gallery Karachi, Pakistan
2024 A Personal Portal, Dastaangoi Gallery Islamabad, Pakistan
2024 Chronicles Bound, Asia Now Paris Asian Art Fair, France
2023 In the Tiniest Stir, Chawkandi Art Gallery Karachi, Pakistan
2023 Mankind, Canvas Gallery Karachi, Pakistan
2023 Lahore – Colombo, O Art Space Lahore, Pakistan
2023 Emperor's New Clothes, Numaish Gah Gallery Lahore, Pakistan
2023 Figure 23, Gallery 6 Islamabad, Pakistan
2023 Numb Images, Twelve Gate Gallery Philadelphia, USA
2022 In the Deep End, AAN Art Space & Museum Karachi, Pakistan
2022 Gentrification, Khaas Art Gallery Islamabad, Pakistan
2022 Aamad, O Art Space Lahore, Pakistan
2021 Khat o Kitabat, O Art Space Lahore, Pakistan
2021 NIC, New in City, O Art Space Lahore, Pakistan
2021 Reexamine- Retrace, ANN Ghandara Art Space Karachi, Pakistan
2021 Every Second Counts, Tanzara Gallery Islamabad, Pakistan
2020 Lock Down, O Art Space Lahore, Pakistan
2019 Maktab Miniature Painting School, Quad Museum Derby, England
2019 Pakistan Paintings Multiple Diversity at Orlando Florida USA
2019 Naya Pakistan, Sanat Art Gallery Karachi, Pakistan
2019 Space in Time, Contemporary Miniature Painting from Pakistan, Canvas Gallery Karachi, Pakistan
2019 Space in Time, Contemporary Miniature Painting from Pakistan, Rietberg Museum, Switzerland
2018 Cross Border, Swiss Embassy Islamabad, Pakistan
2018 Art for Artist Qutub Rind and Contemporaries, O Art Space Lahore, Pakistan
2017 Portraiture show, Canvas Gallery Karachi, Pakistan
2017 Obscure dreams of fear and desire, Satrang Gallery Islamabad, Pakistan
2017 Arjumand Art Prize, PNCA Gallery Islamabad, Pakistan
2017 Beyond Today, O Art Space Lahore, Pakistan
2016 Figuratively Speaking, Canvas Gallery Karachi, Pakistan
2015 The Neoteric, Chawkandi Art Gallery Karachi, Pakistan
2014 Annual Thesis Show at National College of Arts, Lahore Pakistan
2013 Memoirs of the Future, Alhamara Art Council Lahore, Pakistan
2012 Day After Tomorrow, Alhamara Art Council Lahore, Pakistan
2011 Red Hot, Alhamara Art Council Lahore, Pakistan

Project

2018 Maktab, project of Aga Khan Museum, Lahore Biennale 01 and National College of Arts Lahore, curated by Imran Qureshi

Residencies / Workshops / Fellowship

2024 Francis J. Green Burger Fellowship for Mitigating Religious and Ethnic Conflict at Art Omi Artist Residency, USA
2019 Maktab Miniature Painting School Workshop curated by Imran Qureshi at Quad Gallery Derby, England

Teaching Experience

2018 - 19 Visiting Lecturer at National College of Arts Lahore, Pakistan
2007 - 10 Drawing Teacher at F.G Public School (Boys) Tufail Road Quetta Cantt

Awards

2019 Haji Sharif Prize in Miniature Painting, National College of Arts Lahore, Pakistan
2017 Miniature Painting Prize, Nigaah Art Award Pakistan
2017 Merit Prize, Arjumand Art Prize PNCA Islamabad, Pakistan
2015 Honors Award in Thesis Project, National College of Arts Lahore, Pakistan
2013 Principal Honors' Award, National College of Arts Lahore, Pakistan
2011 - 14 Baluchistan, Merit Scholarship

Reviews, Press Releases and others

2025 Holding the year together through art, Review by Suljuk Mustansar Tarar
2023 In the tiniest of stirs show at Chawkandi Art gallery, Karachi
2023 Man in the creative realm by Peerzada Salman
2023 Lookung for Answer by Amna Nizar
2023 Mankind at Canvas Gallery by Nimra Khan
2023 Undoing the Visual Tools of Oppression
2021 The First Impression review by Quddus Mirza
2021 The Fine Print review by Nimra Khan
2019 Chasing Dreams review by Nimra Khan
2019 Naya Pakistan review by Nadeem Zuberi
2018 The place is here review by Aasim Akhtar
2018 The Making of Identity Artnow Pakistan, review by Nimra Khan
2017 Miniature artist put on group show at Satrang published in Dawn by Syeda Shehrbano Kazim
2017 Revival of the fittest review by Qudus Mirza
2017 Group exhibition; Six budding artists go 'Beyond Today' published in Express Tribune by Mariam Shafqat
2016 Group show at Canvas Gallery published in NEWSLINE magazine by Nusrat Khawaja
2016 Figuratively speaking opens at Canvas Gallery published in Dawn by Peerzada Salman
2016 The world as I see it: Four artists, four different perspectives published in The Express Tribune
2016 Between Past and Present Tense Artnow Pakistan, by Numair A. Abbasi
2015 Talent Showcased Pique Magazine, By Ayesha Majeed NCA Thesis Exhibition Artnow Magazine, By Faryal Ahsan
2015 Mourning, Memory and Resistance in Pakistan Himal southasian magazine by Nosheen Ali