

Artist statement

This body of work investigates inherited jewelry and feminine accessories as vessels of memory, identity, and lineage. Beginning with my mother's treasured pieces, I explore how intimate objects carry histories, desires, and experiences across generations. These personal archives are transformed into visual narratives, where adornment becomes a medium for memory, identity, and self - expression.

I approach materials alchemically, guided by transformation rather than preservation. Using gouache, 24 - karat gold leaf, archival ink, plant fiber, and paper, I first tear, dissolve, and treat the paper, then reassemble it into new configurations.

I take casts of jewelry, carve, gild, and burnish the surfaces, preparing them for intricate miniature painting. Across these surfaces, geometric patterns - derived from traditional ornamentation and structural motifs found in our material culture - interweave with the form carved, creating a visual language that reflects order, rhythm, and embodied experience.

These geometric forms, often repeated and layered, function like a map of memory - structural and meditative - binding fragments of history, ornament, and lineage into a unified field. Through this layered and ritualistic process, the materials themselves evolve, carrying histories while becoming new forms that embody emotional, cultural, and symbolic weight.

In my works, past and future coexist, echoing the Urdu concept of kul - which signifies both yesterday and tomorrow. Each work holds traces of what has been and gestures toward what is yet to come. By transforming heirlooms into visual narratives, I reimagine adornments as living artifacts - where personal histories, cultural memory, and feminine identity converge, and where the act of making becomes material and emotional alchemy.

Profile

Minaa Haroon (b. 1989, Lahore, Pakistan) is a visual artist and Assistant Director (Fine Arts) at Lahore Arts Council.. She earned a BFA in Miniature Painting from the National College of Arts, Lahore (2008–2011) and an MFA in Art and Design from Beaconhouse National University, Lahore (2014–2016). Since completing her MFA, Haroon has held four solo exhibitions, including Portrait of Adornments (2025), Satrang Gallery, Islamabad), Terms of Adornment (2024), Khaas Gallery, Islamabad), and virtual solo exhibitions in the US and Dubai. She has participated in over 20 national group exhibitions and several international shows, including The Allure of the East at the National Library of Foreign Literature, Budapest and UN Convention Centre, Vienna (2025), Chaharbagh, show by Pakistan Embassy in Hungary, Budapest (2023), Collegium New, Biennale Orsha (2021), Beltand Road, Suzhou University Museum, China (2018).

Haroon has participated in residencies and exchange programs, including being a Visiting Scholar in the US Cultural Preservation Professional Exchange Program, United States (2024), the Wanwu Council (co-supported by Guggenheim Abu Dhabi, 2024), and served as a trainer/mentor at Arts Through Social Change (2023). Her contributions have been recognized with the Sir Percy Award (2012), the Alhamra Young Artist Award (2012), and the People's Choice Award at RedArtBox, Los Angeles (2021).

Her work has been reviewed in publications including Dawn, The Express Tribune, Friday Times, Herald, and Youlin Magazine, and she has delivered talks and participated in panels nationally.

Minaa Haroon

Education

2014 - 16	Masters in Art and Design (MFA), Beaconhouse National University, Lahore
2008 - 11	Bachelors in Fine Arts (BFA) (Miniature Painting), National College of Arts Lahore

Solo Exhibitions

2025	Portrait of Adornments, Satrang Gallery, Islamabad
2024	Terms of Adornment, Khaas Gallery, Islamabad
2021	The Objects We Possessed, solo show (Virtual), Toulga Gallery, US
2019	Out of City, solo show (Virtual), Antidote Art Design, Dubai

International Exhibitions

2025	The Allure of the East: Interpreting Traditions, group show, National Library of Foreign Literature and UN Convention Centre, Vienna
2023	Chaharbagh, travelling group show by Pakistan Embassy in Hungary, Budapest and Satrang Gallery, Islamabad
2021	Collegium New, Biennale Orsha City Art Gallery, Orsha
2018	Beltand Road, group show, Suzhou University Museum, China

National Group Exhibitions

2026	Echoes Across the Divide, Lahore Museum, Lahore
2026	She Who Creates, O Art Space, Lahore
2026	Traces, Legacies and Resilience, three persons show, Le Galerie Alliance François, Lahore
2025	Rooted, O Art Space, Lahore
2025	NCA Triennale, National College of Arts, Lahore
2025	Whisper of the Wild, VM Art Gallery, Karachi
2025	Connecting Dots III, Ejaz Art Gallery, Lahore
2025	Beyond the Hourglass, Art Chowk Gallery, Karachi
2024	Triptych, three person show, Le Galerie Alliance François, Lahore
2024	Of Stars and Eternity, Sanat Initiative, Karachi
2023	Adornments, two person show, Satrang Gallery, Islamabad
2023	35th National Art Exhibition, travelling group show, Artists' Association of Punjab Alhamra Art Center and Pakistan National Council of Arts and Arts Council of Karachi
2022	Tales Untold, ArtSoch Contemporary, Lahore
2022	Life is Not Still, National Art Gallery, Pakistan National Council of Arts, Islamabad
2021	Vision Weavers, ArtSoch Gallery, Lahore
2020	The Search, two person show, Koel Gallery, Karachi
2019	Looking Back to Look Within, Art Chowk Gallery, Karachi
2018	From Here to There, ArtKaam Gallery, Karachi
2018	Void, two person show, Studio Seven, Karachi
2017	National Exhibition, Pakistan National Council of Arts, Shakir Ali Museum, Lahore
2017	Illusion of Reality, three person show, Satrang Gallery, Islamabad

Residency and Exchange Program

2024	Wanwu Council, co - supported by the Guggenheim Abu Dhabi and Lahore Biennale Foundation
2024	Cultural Preservation and Heritage Exchange Program in United States supported by the US Consulate, Lahore and administrated by Meridian International Center, United States
2023	Trainer / Mentor, Art Residency, Arts through Social Change, supported by the U.S. Mission in Pakistan in partnership Pakistan - U.S. Alumni Network (PUAN), U.S Mission Pakistan, and FACE, Islamabad

Work Experiences

2023	Additional charge of Deputy Director, Alhamra Cultural Complex, Lahore Arts Council
2017 - Present	Assistant Director, Fine Arts (BPS-17) Alhamra Art Gallery, Lahore Arts Council, Government of Punjab
2020	Project Associate in project Rasai with GIZ, Germany
2020 - 22	Incharge, Alhamra Academy of Performing Arts, Lahore
2016 - 17	Visiting Lecturer at University of Management and Technology, Lahore
2012 - 14	Art Instructor at Lahore Grammar School, Paragon, Lahore

Festivals and Workshops Organized

2023	Curator, Lahore Lahore Hai Festival, Government of Punjab
2023	Coordinator of three day Calligraphy and Painting Workshop, Alhamra Art Centre, Lahore
2022	Coordinator of four day, International Islamic Arts Festival, Alhamra Art Centre, Lahore
2019	Coordinator, EBRU, Turkish painting workshop, Alhamra Art Centre, Lahore
2019	Conducted, Children Art & Crafts workshop, Alhamra Art Centre, Lahore

Capacity Building Activities Attended

2023	British Council's Training Workshop on Project Management and Proposal Writing, Lahore
2023	Capacity- Building Workshop on Intangible Cultural Heritage and Climate Change, CRIHAP, Beijing UNESCO
2022	Training workshop and pilot community-based inventorying of Intangible Cultural Heritage in Punjab, Lahore, UNESCO
2018	Building Bridges: Women in Leadership in the Public Sector, Punjab Commission on the Status of Women

Selected Curatorial Projects

2025	A New Wave - 19th Annual Young Artists' Exhibition, Alhamra Art Center, Lahore
2025	Surviving Stereotype - Women artists' strides over the decade, Alhamra Art Center, Lahore
2024	Silent Echoes, Solo exhibition of Ahmer Farooq, La Galerie, Alliance François
2023	About Time - 18th Annual Young Artists' Exhibition, Alhamra Art Center, Lahore
2022	Poster Competition and Exhibition on Right to Information Act in collaboration with GIZ, Germany, Alhamra Art Center, Lahore
2018 - 21	Alhamra National Exhibition of Visual Arts, Alhamra Art Center, Lahore
2021	Beyond the Threshold of Time - 16th Annual Young Artists' Exhibition, Alhamra Art Center, Lahore
2020	Resilience - 16th Annual Young Artists' Exhibition, Alhamra Art Center, Lahore
2019	Current - 15th Annual Young Artists' Exhibition, Alhamra Art Center, Lahore
2018	Khat Art, group show of Calligraphy at Alhamra Art Center, Lahore
2018	Colors of Pakistan, Museum of Sociology and Anthropology, Thammasat University, Thailand
2018	Single Country Exhibition, Queen Sirikit Convention Center, Thailand

Honors and Awards

2021	Ahmer Award on International Day of Islamic Art as a Curator
2021	Popular's Choice Award, RedArtBox, Los Angeles
2012	Sir Percy Award at National College of Arts, Lahore
2012	Alhamra Young Artist 2012, Alhamra Art Center, Lahore Art Council, Lahore

Talks Delivered

2025	Moderator, Born to Struggle, Faiz Festival, Alhamra Art Center, Lahore
2025	Moderator, How Dinkar lost his job and found a new life, Faiz Festival Alhamra Art Center, Lahore
2024	Moderator, Documenting the National Art Gallery, Alhamra Art Center, Lahore
2024	Panelist, Climate Congress, Asia Forum Arts and Environment Roundtable, Lahore Biennale Foundation, Lahore Museum
2023	Moderator, Conference, Future of the Museum vs Museum of the Future, Lahore Museum
2023	Speaker, The State of Museum in Pakistan moderated by Quddus Mirza, by Vasil Artists' Association, Lake Road Gallery
2023	Speaker, Artist's Talk, Fatima Jinnah University, Islamabad
2023	Speaker, If a Tree Could Wander, Lahore Literary Festival, talk with Salima Hashmi, Charles Moore and Warda Shabbir
2022	Speaker, Art beyond Boundaries, International Virtual Conference on Museums, IVCOM, Speaker with four other panelists
2021	Speaker, Curator's Talk, Behind the Art Scene with Mehreen Hashmi
2020	Mixplate with Shoaib Ahmed
2020	Panelist, The Little Art, Live Talks, Talk with two other Panelists

Committee Member

2023 - 25	Head of Artists' Support Fund of Lahore Arts Council, Government of Punjab
2019	Punjab Arts, Crafts and Architecture Council, Minister of Information & Culture Department, Government of Punjab

Judge/ Juror for Art Competitions

2023	Judge, Regional Category, Aga Khan Youth and Sports
2023	Judge, UGI Art Competition, Unique Group of Institutions, Lahore
2023	Juror, Graffiti Art Competition, Women's Day, University of Home Economic, Lahore
2018 - 22	Judge, End Polio Now, District Polio Plus Chair & District Women Literacy Chair, Governor House, Heritage Museum, Lahore
2022	Judge, Wildlife Art Exhibition on World Animal Day, Lahore Zoo, Lahore
2020	Judge, Swift Retort, Pakistan Air Force, Lahore
2019	Juror, Final year thesis, NCBAE, Lahore
2019	Juror, Hult Prize 2019, Kinnaird College for Women University, Lahore

Selected Reviews and Interviews in Print Media

2024	Quddus Mirza, Remains of a Disappearance: How artist Minaa Haroon explores adornment and a sense of loss, The Friday Times
2023	Shoaib Ahmed, Minaa Haroon to display artworks based on Feminine Accessories
2022	The Express Tribune
2023	Shoaib Ahmed, Two exhibitions at Alhamra in the works, The Express Tribune
2022	Shoaib Ahmed, Islamic Art Festival
2020	Nimra Khan, Elevating the Mundane
2020	Peerzada Salman, The Ongoing Search
2018	Shahab Ansari, National Exhibition Opens, The News
2018	Fatima Munir, A Sense of Attachment: Creating Depth in Vacant Spaces, The Express Tribune
2018	Void, Nigaah Art & Culture from South Asia
2018	Shoaib Ahmed, Cultural Circle: Group show of Calligraphy from 30th, Dawn
2018	Shoaib Ahmed, 500 Artworks to feature at Young Artists, Dawn
2017	Shoaib Ahmed, Culture Circle: Documentary celebrates Life, Work of Late Young Artists, Dawn
2017	Mariam Quershi, Art as Psychological Space, ArtNow Contemporary Art of Pakistan
2017	Zainab Hasan, Illusion of Reality, Youlin Magazine
2017	Syeda Shehribano Kazim, Unique Mediums to Explore Space, Reality

Artist statement

Enduring legacy, iconic works and lasting influences are the phrases that describe my current body of work which is an attempt to delve into the artistic journey of my Father and a legendary artist Muhammad Rustam Khan.

I have always been fascinated by my father's style. He uses a wide range of vibrant colors that romanticize his work and give it a dramatic effect.

Somehow, my traditional miniature art was devoid of such vibrant and deep painting styles. So I challenged myself to break away from the conventional methods of traditional miniature painting and give a new dimension to my process.

I have skilfully manipulated the space between subjects and overlapped multiple layers of wasli by cutting the outer edges. This makes my paintings more complex and creates the illusion of three - dimensionality on a two - dimensional surface. I also use tools like knives and scalpels, which require a high degree of hand - eye coordination.

In this specific series I have explored topography of the human faces, by focusing on the contrast between smooth and translucent skin of the young and deep and rich layering of tones of the visage of the elderly. This interplay of facial anatomy and observing how aging can also be beautifully captured, developed the sense of contentment to my artistic soul.

Profile

Muhammad Muzammil Khan, born in 1987 in Karachi received his BFA in miniature painting from National College of Arts, Lahore, in 2016. He was awarded the Haji Sharif Prize in miniature painting and has exhibited at Aicon Gallery New York, Museum Reitberg Zurich, Canvas Gallery Karachi, Sanat Initiative Karachi and O Art Space Lahore among others. His works represent hyperrealistic miniature painting.

Muhammad Muzammil Khan

Education

2013 - 16 Bachelors in Fine Arts, National College of Arts Lahore

Work Experience

- 2018 Lahore Art Biennale, live performance (Maktab project with Imran Qureshi) at Lahore fort
- 2019 Karachi Art Biennale (Project with Nuraya Sheikh Nabi) at Karachi Bagh Ibn e Qasim
- 2021 - 22 Maritime Museum Restoration Paintings with Ustad M. Rustam Khan

Teaching Experience

6 Years Indus Valley School of Art & Architecture (IVS)
1 year Karachi University (KU)

Solo Show

- 2018 Lyari Express way, Sanat Initiative, Karachi
- 2019 After Lyari Express way, O Art space, Lahore
- 2021 The Next Chapter, Sanat Initiative, Karachi
- 2025 Narrative of the Gaze, Sanat Initiative, Karachi

International Group Show

- 2018 Sweeping Back the Sea, curated by Adeela Suleman, Aicon Gallery, New York
- 2019 Nostgalia, curated by Quddus Mirza, Rietberg Museum Exhibition in Zurich

Group Show

- 2011 Sadequain Gallery, Karachi
- 2012 Sadequain Gallery, Karachi
- 2014 Young Artist’s exhibition, Alhamra Art Center, Lahore
- 2016 Young Artist’s exhibition, Alhamra Art Center, Lahore
- 2017 Next, O Art Space, Lahore
- 2017 Department Store, Sanat Initiative, Karachi
- 2017 Young Artist’s Exhibition, Alhamra Art Center, Lahore
- 2017 Thesis Display, National College of Arts, Lahore
- 2018 Augmentation, curated by Saira Danish Ahmed, US Consulate, Karachi
- 2018 Group show, National college of Arts-Auditorium, Islamabad
- 2019 Pakistan Art Forum, (Private review collection)
- 2019 Space in time, Canvas Gallery, Karachi
- 2019 Naya Pakistan, Sanat Gallery, Karachi
- 2020 Various Reflection, Full Circle Gallery, Karachi
- 2021 Divergent, Art Chowk Gallery, Karachi
- 2023 The Kind of Nature, Canvas Gallery, Karachi
- 2024 Things Downfall, Sanat Initiative, Karachi
- 2024 Private Review, Crème Fraiche Studio, London
- 2025 Stories Untold, Main Frame the Gallery, Karachi
- 2026 Plasticity, VM Art Gallery, Karachi

Participated Projects

- 2018 Lahore Biennale “Maktab” curated by Imran Qureshi
- 2019 Karachi Biennale “Naqsh e Shehr” curated by Nurayahshei’s Project
- 2022 Artfest karachi, curated by Abdul Jabbar Gul

Award

- 2021 ICRC International Committee of the Red Cross Pakistan
- 2019 Haji Sharif Award from NCA

Curated

Various Reflection, curated by M.Muzammil Khan

Artist statement

My practice investigates the psychological impact of light and its ability to transform space. Inspired by lived experiences of confinement and darkness at a madrassa, I recreate the delicate shadow formations found in quiet, interior corners. By documenting where light lands and how it interacts with the void, my work reflects a personal journey from the breathlessness of shadows to the sanctuary of light.

Profile

Rafay Talpur (b. 1998) is a Pakistani artist from the Sindh region, who later relocated to Lahore to pursue his studies at the prestigious National College of Arts (NCA). Throughout his academic journey, Talpur has focused on exploring personal experiences through his art, particularly examining the interplay between light and shadow. His practice primarily involves the drypoint technique and a monochromatic black-and-white palette. Talpur's work captures the tension between light and darkness, often drawing inspiration from the intricate patterns of shadows cast on walls in dimly lit indoor spaces. Through his distinctive monochrome approach, Talpur seeks to evoke a profound emotional response, inviting viewers to contemplate the delicate balance between light and shadow on paper.

Rafay Talpur

Education

2024	Bachelor of Fine Arts (BFA) from National College of Arts Lahore
2019	Bachelor of Arts (BA) from University of Sindh

Exhibitions

2026	Group show at Rohtas2 Gallery, Lahore
2026	Group show at Alliance Franciase Gallery, Lahore
2025	Group show at Belfest, United Kingdom
2025	Group show at Gallery21, Islamabad
2025	Group show at The Reservoir Gallery, Lahore
2025	Group show at 11 Temple Road Gallery, (Part of NCA Triennale) Lahore
2025	Group show at Kaleido Gallery, (Part of NCA Triennale) Lahore
2025	Group show at Canvas Gallery, Karachi
2025	Group show at Ocean Art Gallery, Lahore
2025	Group show at Gallery6, Islamabad
2025	Group show at Tagheer Gallery, Lahore
2025	First position holder in A New Dawn 20th Young Artist Exhibition Lahore
2025	Group show at Artscene Gallery, Karachi
2025	Group show at Ejaz Gallery, Lahore
2024	B.F.A Degree Show at NCA, Lahore
2024	Of Mountain & Seas YMCA Lahore
2024	Our House is on Fire Kobbekaduwa, Sri Lanka
2023	Our House is on Fire London U.K
2019	Participation "Current" at Alhamra Art Gallery Lahore

Projects and Workshop Shops

2023	Re-use Re-work Re-Consider A collaboration between Cowasjee Print Studio NCA Lahore, Slaughterhaus Print Studio London, Morley College London with Michelle Avison and Nilofar Akmut & NCA Lahore
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Artist statement

This series, *The Weight of the Rind*, explores the fragile relationship between food security, sustainability, and human survival through the symbolic presence of fruits, particularly oranges and apples. These fruits, often associated with nourishment, abundance, and everyday consumption, are reimagined as visual metaphors for access, inequality, and the shifting realities of global food systems.

Through layered compositions and intricate details, the works examine how something as simple and familiar as fruit can reflect larger concerns surrounding cultivation, climate change, economic disparity, and the politics of distribution. The orange, with its vibrant vitality, represents fertility, resilience, and the cyclical nature of growth, while the apple signifies both sustenance and vulnerability within contemporary society. An apple is not just an apple, and an orange is not just an orange. They aim to create a dialogue about preservation, responsibility, and the collective future of nourishment in an increasingly uncertain world.

Profile

Raheela Abro is a Karachi - based artist who has been practicing art since 2010. She has exhibited her works in local and international art galleries, including two Solo and two 2 - Person exhibitions at the Canvas Gallery, Karachi. She has participated in more than 50 group exhibitions at galleries in Karachi, Islamabad, and Lahore, as well as in Dubai, Iran, and London. Her works are part of prominent art collections across the world. She is currently enrolled in a Ph.D. program and completed her MA in Art Education from the Beaconhouse National University, Lahore, in 2017. Abro received her bachelor's in fine arts from the University of Karachi in 2009. Along with her art practice, she also maintains a teaching practice since 2011 and has been teaching at the Indus Valley School of Art & Architecture, Karachi School of Art, the Center of Excellence in Art & Design, Sindh Madressatul Islam University, Textile Institute of Pakistan, and Beaconhouse National University. She is currently a lecturer in the Fine Arts program of the Department of Visual Studies at the University of Karachi. Abro was also invited for guest lectures by the Pakistan Institute of Fashion and Design, Lahore, Iqra University, Karachi, and Aror University of Art, Architecture, Design, and Heritage, Sukkur, as well as for conducting workshops at numerous art institutes. She was also invited as a juror for critiques and theses at various universities and institutes, as well as by different organizations to judge the art competitions organized by them. She has been interviewed by Jahan - e - Pakistan Magazine and Sindh Express Newspaper and her works have been published in numerous art magazines, catalogs, and newspapers. She also practices research and has participated and presented her research papers at National and International conferences, and her research articles have been published in National and International Research Journals.

Raheela Abro

Education

Current	Enrolled in a Ph.D. program at the Department of Teacher Education, University of Karachi
2017	Master's (Equivalent to M.Phil.) in Art Education from Beaconhouse National University, Lahore
2010	Bachelor of Fine Arts from the University of Karachi

International Shows

2026	Digital Art Exhibition: Printed Works, Curated by Nora Qudah, Kutubna Cultural . Center, Dubai
2024	Miniature Revisited, Crème Fraiche Studio, Curated by Sakshi Kumar, London International Public Art Festival IPAF, hosted by 'I Am Karachi'.
2020	The Color of Music - A Virtual Exhibition, Inside Small Art, New York
2011	Redefining the Miniature, Modulla Art Gallery, Dubai
2010	1st International Exhibition, Tehran, Iran

Solo Shows

2024	Sar-e-Raah (Virtual), Canvas Gallery, Karachi
2021	SIM, Canvas Gallery, Karachi
2019	Raah (Virtual), Canvas Gallery, Karachi
2014	Kanchy, Canvas Gallery, Karachi

Two Person Shows

2018	White, Canvas Gallery, Karachi
2012	Haal (present/condition), Canvas Gallery, Karachi

Group Shows

2026	Muraqqa-e-Sheher, Curated by Romila Karim, NJV Art and Design Department
2026	Romantic Provocations, Curated by Rohma Khan, Beach Luxury, Karachi
2026	ArtFest Karachi 2026 – IndusTree, Curated by Munawar Ali Syed, Sambara Art Gallery, Karachi
2025	Arjumand Painting Awards, Alhamra Arts Council, hosted by Gallery 6, Islamabad
2025	Summer Show, Canvas Gallery, Karachi
2025	Stories Untold, Curated by Faraz Siddiqui, Mainframe Gallery, Karachi
2025	ArtFest Karachi 2025 – Gravity, Curated by Mahreen Zuberi, Sambara Art Gallery, Karachi
2025	Aghaaz, FW Art Space, Lahore
2024	Seeds of Yesterday, VM Art Gallery, Karachi
2024	World Culture Festival, Arts Council of Pakistan, Karachi
2024	Forever, Art Lane Gallery, Karachi
2024	Museum of Repairing Reminiscences, Project by the Vasl Artists Association in collaboration with the Repair Atelier
2024	ArtSpeak, Mainframe Gallery, Karachi
2024	Mukhammas, Chawkandi Art Gallery, Karachi
2023	Serendipity, Ejaz Art Gallery, Lahore
2023	Mankind, Canvas Gallery, Karachi
2023	Artist-Book, ArtChawk Gallery, Karachi
2023	Zikr, VM Art Gallery, Karachi
2023	Soormiyun, curated by Saher Shah Rizvi, Sambara Art Gallery, Karachi
2023	Pop KeIChAer, Full Circle Gallery, Karachi
2022	Art for Humanity, online fundraising show, O Art Space
2021	Ingenuity, curated by Roma Ali, Arcade Gallery, Islamabad
2021	Sculptor/Sculpture, Como Museum of Contemporary and Modern Art, Lahore
2021	Selected, Curated by Manizhe Ali and Paul Mehdi Rizvi, Full Circle Gallery, Karachi
2021	ArtFest Karachi, Curated by Abdul Jabbar Gull, Sambara Art Gallery, Karachi
2021	Convergence, Standing Collection, Full Circle Gallery, Karachi
2021	Dareechay, Fundraising exhibition by Kiran Foundation, Koel Gallery, Karachi
2021	Face Off, Curated by Roma Ali, Arcade Gallery, Islamabad
2021	Time for Recess, Curated by Seemal Ahmed, Muse Gallery, Lahore
2021	Khat-O-Kitabat, Curated by Nureiya Nabi Sheikh and R M Naeem, Collaborative Show between Koel Gallery, Karachi, and O Art Space, Lahore
2021	Nomad, Curated by Shanal Kazi, Full Circle Gallery, Karachi
2021	Divergent, Curated by Irfan Gul, ArtChowk Gallery, Karachi
2021	Emerged, VM Art Gallery, Karachi
2021	An Ode to Windows, Chawkandi Art Gallery, Karachi
2021	Let's talk about 2020 - A Virtual Exhibition, Curated by Zara Sajid
2020	Virtual Fundraising Exhibition, Hunar Foundation
2020	Portraits of Jinnah, State Bank Museum, Karachi
2019	Walking Through Play, VM Art Gallery, Karachi
2019	Under-Line - A Drawing Show, Art Chowk Gallery, Karachi
2018	Art for Artist, O Art Space Gallery, Lahore
2018	Fundraising Show, Chawkandi Art Gallery, Karachi
2018	Recurring Fragments, O Art Space Gallery, Lahore
2018	Seventeen Pakistani Female Artists, Curated by Canvas Gallery on International Women's Day at US Consulate, Karachi
2018	Pop Up Art Show, Canvas Gallery, Karachi
2017	Karachi Art Summit, National Museum of Pakistan, Karachi
2017	Eleven, Art Chowk Gallery, Karachi
2017	The Highway, VM Art Gallery, Karachi
2017	A Tribute, Commune Artist's Colony, Karachi
2016	Lights, Art and Action, VM Art Gallery, Karachi
2016	We the People, Frere Hall, Karachi
2016	Arq, Alliance Française de Karachi, Karachi
2016	A witness to the History, Frere Hall, Karachi
2015	Survival of the Fittest, Taseer Art Gallery, Lahore
2015	Nishaana, Canvas Gallery, Karachi
2015	Agaz-e-Safar, Frere Hall, Karachi
2015	Rediscovering Female Narratives, National Art Gallery, Islamabad
2015	The World I See – A Charity Show, KSA Gallery, Karachi
2014	It's a Material World, Art Chowk Gallery, Karachi
2014	Not another Miniature exhibition, Unicorn Gallery, Karachi
2014	5th Karachi Literature Festival, Beach Luxury Hotel, Karachi
2013	Vertical Strategies, VM Art Gallery, Karachi
2013	Common Dimensions, Art Scene Gallery, Karachi
2013	Various Sentences, T2F Gallery, Karachi
2013	Awaaz - Baldia Factory Fire Inferno, Arts Council, Karachi
2012	Sketch Book, KSA Gallery, Karachi
2012	Attaining Heights, VM Art Gallery, Karachi
2012	Movement, Art Chowk Gallery, Karachi
2012	3rd Faculty Show, KSA Gallery, Karachi
2011	Porous Discipline, KSA Gallery, Karachi
2011	Tanao II, Chawkandi Art Gallery, Karachi
2011	Tanao, Rohtas Gallery, Islamabad
2011	United in the age of dialogue, National Art Gallery, Islamabad
2011	2nd faculty show, KSA Gallery, Karachi
2010	Bay Rung, Canvas Gallery, Karachi
2010	Good things come in small packages, IVS Gallery, Karachi
2010	Potpourri IV, Art Chowk Gallery, Karachi
2010	The Karachi Miniatures, Poppy Seed Art Gallery, Karachi
2010	Graduates of Karachi University, Zenaini Art Gallery, Karachi
2010	6th Young Artists Show, Alhamra Art Gallery, Lahore
2010	8th Emerging Talent Show, VM Art Gallery, Karachi
2009	Youth Affairs, Arts Council, Karachi
2008	Sadqain Awards, Sadqain Gallery, Karachi
2007	Automobile Parts Sculptures, Expo Center, Karachi
2004	Art Extravaganza, Pearl Continental Hotel, Karachi
2003	Sadqain Awards, Sadqain Gallery, Karachi

Publications

2025	Published a research article titled Revealing the Heritage Sites of Karachi City: A Narrative study through the lens of the CEO of Karachi Biennale Trust in the Art Design and Culture Research Journal of University of Home Economics, Lahore, Volume 1, Issue 1
2023	Published a research article titled Artists into an Educator - Educator inside an Artist in an International Research Journal Early College Folio, Volume 2, Issue 2

Workshops Conducted

2024	Two-day 3D Miniature Painting Workshop at the VM Art Gallery, Karachi
2024	One-day miniature painting Workshop with the O-Level students at the CAS School, Karachi
2023	One-day PechaKucha Workshop with the Emerging Artists from Sindh, organized by the Karachi Biennale Trust at the Mehran Arts Council, Hyderabad
2022	Two-month short course of Miniature painting at the Atelier School of Art and Design, Karachi
2022	Four-day miniature painting Workshop at the Atelier School of Art and Design, Karachi
2020	One-day online Painting Workshop with the Children of the Doctors organized . by the PharmEvo Pharmaceutical Company
2019	One-month workshop on Miniature Painting in the Continuing Education Programme of Indus Valley School of Art and Architecture, Karachi
2019	Co-conducted a one-week workshop, 'CROSSOVER – pre-collegiate program themed; Experimental Selves at Indus Valley School of Art & Architecture, Karachi
2018	Drawing Studio Workshop of Foundation year students at Indus Valley School of Art & Architecture, Karachi

Bibliography

2023	Exhibition: Five Voices, Five Visions, Rumana Husain, Dawn
2023	Buy the book, Quddus Mirza, The News on Sunday
2023	Karachi Artist Raheela Abro Is Using Discarded SIM Cards For Her Artwork, Zahra Syed and Didhiti Kandel, Artshelp
2023	Imran Soomro, The International News
2022	Art Review: Sculpture at Como Museum of Art, Nayha Jehangir Khan, Youlin Magazine
2022	The Uncanny Is Possible, Quddus Mirza, The News on Sunday
2021	Volume 100 2021, Nigaah Reporter, Nigaah Art Magazine
2021	Exhibition: Making A Connection, Nageen Shaikh, Dawn
2021	A SIM-ful of Messages, Quddus Mirza, The News on Sunday
2021	Weekly Issue, Staff Reporter, Qum News
2021	In a World full of Sims, Peerzada Salman, Dawn
2021	Solo Show Set to Reflect Changes In Societal Norms, Modes of Education, Staff Reporter, International The News
2018	Underlining for Emphasis, Noor Butt, ArtNow Magazine
2018	Pairing Poetry with Painting, Nadeem Zuberi, Business News
2018	Between The Lines At The Art Chowk Gallery, Marjorie Hussain, MAG Magazine
2018	Between the Lines, Peerzada Salman, Dawn
2018	Nigaah Art Magazine, Volume-2, Issue-81, Nigaah Reporter
2018	Nigaah Art Magazine, Volume-1, Issue-77, Nigaah Reporter
2018	Once Forgotten, Jovita Alvares, ArtNow Magazine
2018	EXHIBITION: CULTURE TALK, Samar F. Zia, Dawn
2018	ART FACTS: Imbued with design and culture, Nadeem Zuberi, Business Recorder
2017	Fariha Fatima, ARY News
2017	'Eleven': Karachi Interpreted by 11 Artists at ArtChowk Gallery, Nageen Sheikh, Youlin Magazine
2015	Group show: Sign of the times, Salwat Ali, Dawn
2014	Kanchey opens at Canvas Gallery, Peerzada Salman, Dawn
2014	Kanchy (Catalogue), Durriya Kazi
2014	Volume-1, Issue-40, Nigaah Reporter, Nigaah Art Magazine
2013	Volume-1, Issue-32, Komal Tauqeer, Nigaah Art Magazine
2013	Sentence Structures, Peerzada Salman, Dawn
2013	Interview by Sumaira Basri Kashif, Jahan Pakistan magazine
2012	Interview by Barkat Jhandeer, Daily Sindh Express
2012	Salwat Ali, Dawn
2012	Alina Husain, Herald MagazineAlina
2012	Saima Salman, Dawn
2012	Pakistan art review, 30th issue, Shamim Akhter
2012	Peerzada Salman, Dawn
2012	Art fiend: When teachers became artists, Anwar Mooraj, Dawn
2011	Art Fiend Nuances of a City in Transition, Salwat Ali, Dawn
2011	Pakistan Art Reviews, 13th issue, Shamim Akhter
2011	Marjorie Husain, Dawn
2011	Staff Reporter, Tribune
2011	Volum-6, Issue-1, Sehba Mohammad, Nukta Art Magazine
2011	Momina Sibtain, Tribune
2011	Group Art Shattered Realms, Shireen Ikramullah Khan, Dawn
2011	Schezee Zaidi, The News
2011	Raziqueh Hussain, Khaleej Times
2010	M. S. Kureshi, Dawn
2010	Staff Reporter, Daily Times
2010	Staff Reporter, Sindh Study
2010	Volume-5, Issue-2(October 2010), Sehba Mohammad, Nukta Art Magazine
2010	Bay Rung: Beauty Coloured by Confusion, Staff Reporter, Tribune
2010	Anwer Mooraj, Dawn
2010	Salwat Ali, Dawn

Catalogues

2022	Time for Recess
2021	SIM – Soch, Ilm, Muqam
2021	Finding Jinnah – Contemporary art from Pakistan
2018	Lines in the Sand – Contemporary Art from Pakistan
2017	The Highway
2016	We the People
2016	Arq
2015	Arjumand Painting Award
2015	Women Painters of Pakistan
2014	Kanchy
2013	Common Dimensions (The Evolution of Miniature Painting in Pakistan)
2012	KSA Annual Faculty Show 3
2012	Herald, Issue May
2011	United-In the age of Dialogue
2011	KSA Annual Faculty Show 2
2010	6th Young Artists' show, Alhamra Art Center