

## Artist statement

These pieces are a quiet rebellion against invisibility. Each freehand line etched onto paper is a fragile thread deliberately imprecise, resisting perfection to embody the unseen – the undocumented labor of the *Kasbi* community. Through this abstract gesture, I try to translate struggle into form. The small spaces in the grid evoke confinement, yet the lines also suggest movement that even within restriction, there is breath, resistance and individuality.

These pieces invite viewers to slow down, to trace the lines not as design but as quiet echoes of a collective endurance of lives lived at the edge of visibility.

## Profile

Danish Shivani was born in Tharparkar, Sindh in 1998. He graduated in Fine Art from Indus Valley School of Art & Architecture in 2020. Danish's art practice focuses on the themes of communal and personal identities and individual and collective struggles. He is interested in exploring his connections to his roots in Tharparkar and navigating through the complex realities of urban spaces.

His notable accolades include the Founders' Award from his alma mater in 2020, and the Best Emerging Artist Award from Sambara Art Gallery in 2021. Danish lives and works in Karachi.

# Danish Shivani

## Education

2017 - 20 Bachelors in Fine Art, Indus Valley School of Art and Architecture, Karachi

## Work Experience

2022 - 25 Visual Art Instructor, I have prepared students for universities entrance exam, Atelier School of Art and Design

2021 Visual Art Teacher, I taught Visual Art subject to classes 7-10 at DCTO Kiran Foundation

2017 I taught sculpture, painting and drawing to young kids of different age groups in a summer camp at the Indus Valley School of Art and Architecture Karachi

## Exhibition

2025 4 Voices group show at Canvas, Karachi

2024 Group show at Art Scene Gallery, Karachi

2021 Group Show at Sambara Art Gallery, Karachi

2021 Group show at VM Art Gallery, Karachi

2022 Group show at Sambara At Gallery, Karachi

2022 Group show at Sambara Art Gallery, Karachi

2022 Group show at Koel Gallery, Karachi

2022 Art residency in Hunza

2022 Group show at Full Circle Gallery, Karachi

2021 Group Show at Sambara Art Gallery, Karachi

2021 Group show at VM Art Gallery, Karachi

## Honours and Awards

2021 Best Emerging Artist Awarding Institution: Sindh Culture Department

2020 Founder award of IVS Awarding Institution: Indus Valley School of Art and Architecture, Karachi

## Internships

2016 - 20 During my stay in Karachi, I have done internships with numerous artists including Mohan Das, Munawwar Syed, Roohi Ahmed, Rashid Rana, Faraz Ali, Muzzumil Ruheel etc

## Artist statement

This body of work emerges from my experience of moving through Karachi, a city in a constant state of construction, expansion, and transformation. The works begin with photographs taken during daily commutes, capturing fleeting views of roads, buildings, traffic, and the dense urban fabric that shapes everyday life in the city.

Using graphite on paper, I translate these photographs into meticulously rendered drawings. The slow and repetitive process of drawing stands in contrast to the pace of the city itself. Hours of labor are invested in constructing each image, mirroring the continual process through which Karachi is built, rebuilt, and extended. The drawings remain partially unresolved and compressed within the frame, reflecting the sense of congestion and accumulation that defines the urban landscape.

Alongside the graphite drawings, I have produced a series of works on plexiglass. Plexiglass is a familiar material within Karachi's visual environment, commonly used for signboards, lightboxes, and commercial displays. By engraving city views onto these surfaces and inking them, I transform an everyday urban material into a drawing medium. The resulting images appear as inverted cityscapes that are simultaneously present and absent, familiar yet distant.

Together, these works reflect on the experience of inhabiting a city that is perpetually in the process of becoming. They are not simply depictions of Karachi, but traces of movement, observation, and the passage of time within an environment shaped by continuous growth and change.

## Profile

Haider Ali Naqvi is a visual artist and educator. He received his BFA from the National College of Arts (NCA), Lahore, where he was awarded a Distinction in Thesis and the Sir Percy Brown Award for Excellence in History of Arts.

His professional practice has been shaped through residencies at Articulate Studios, Lahore; Gasworks International Artists' Residency, UK; a solo residency at VASL, Karachi; and residencies at Sanat Initiative and Avant-Garde and Kitsch, Lahore. He is the recipient of the Nigaah Art Prize in Drawing and the Imran Mir Art Prize for Emerging Artists from Pakistan.

Naqvi has exhibited widely in Pakistan and internationally. He is currently a faculty member in the Department of Fine Art at the Indus Valley School of Art and Architecture, Karachi, and lives and works in Karachi.

# Haider Ali Naqvi

## Education

2014	Bachelors in Fine Arts from National College of Arts, Lahore
2010	Intermediate from Govt. College of commerce and economics, Karachi
2008	Matriculation, from Shahwilayat public school, Karachi

## Awards and Scholarships

2024	Nigaah Art Prize in the category of drawing
2019	Imran Mir Art Prize for emerging practitioners from Pakistan
2019	Sir Percy Brown award for excellence in art History at NCA
2015	Awarded best artwork at young artist exhibition at Alhamra Art Center
2014	Principals Honor list award 2014
2014	Distinction in thesis project
2012 - 14	Merit scholarship award at NCA

## Workshops

2013	Philips collection workshop held at Alhamra Art Center in 2013 partnered by US department of state and NCA Lahore
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## Artist's Residencies

2024	Articulate Studios, Lahore
2019	Gasworks International Artist's Residency
2018	Single Artist Residency at VASL, May - August, Karachi
2017	Selected for a Artist Residency at Sanat Initiative, Karachi
2015	Selected for a Artist Residency at Avant - Garde and Kitsch Gallery, Lahore

## Professional Experience

2019 – till date	Permanent faculty, department of Fine Art, Indus Valley School of Art and Architecture, Karachi
2020 - 22	Visiting faculty ITC, Karachi
2020	Visiting Faculty CEP program, Indus Valley School of Art and Architecture, Karachi
2016 - 18	Visiting faculty at Sadequain Institute of Arts Karachi
2016	Taught drawing and painting to the students of NAVTEC program at Iqra Institute of Fashion and Arts Karachi from a visual merchandiser at Interwood Mobel Pvt Ltd

## Solo Shows

2022	City As Home – A pursuit of Protopia
2020	The road less Travelled, solo show at Cinema 73, Karachi, curated by Noor Ahmad
2019	Open studio at Gasworks, London
2018	Conurbations, Outcome of Solo Residency at VASL, exhibited at old Hum TV Studios, Arts Council, Karachi

## Selected Group Shows

2025	Probative Association, Faculty show at IVS Gallery, Karachi
2025	Dialogues Across Time, Group show curated by Saira Danish Ahmed at Chawkandi Gallery, Karachi
2025	The Summer Show, Group show at Canvas Gallery, Karachi
2025	Untold Stories, Group show curated by FS Karachiwala at Main Frame Gallery, Karachi
2024	Things Don't Fall Down, Two persons show at Sanat Initiative, Karachi
2024	One Flew Over the Cuckoo's Nest, curated by Muhammad Zeeshan at Ejaz art Gallery, Lahore
2024	Building Material, Group show at Canvas Gallery, Karachi
2024	Creation in Translation [case study 01], curated by Ghazala Raees in collaboration of Vasl 2024 Gasworks and British council at Theosophical Society at Jamshed Memorial School, Karachi
2024	Power of Art, curated by Quddus Mirza at Articulate Studios, Lahore
2024	Art Fest Karachi, curated by Mohammad Zeeshan at Sambara Art Gallery, Karachi
2023	Spaces in Retrospection, Two person show curated by Adeel uz Zafar at O Art sSpace, Karachi
2023	NABS, Group show curated by Scheherezade Junejo at Sanat Initiative, Karachi
2023	Landscape Painting today Group show at Full Circle gallery, Karachi
2023	The Kind of Nature, Group show at Canvas Gallery, Karachi
2022	Before the End of Time, curated by Quddus Mirza at Canvas Gallery, Karachi
2022	What is a Good Painting?, curated by Champa and other intellectuals at Art Chowk, Karachi
2022	Retrospectively yours, Group show at O Art Space, Lahore
2021	In the Loving Memory of..., outcome of a collaborative project with artist Razin Rubin. This was supported by VASL Artists' Association under the project of MOAS
2021	Khat o Kitabat, at O Art Space, Lahore
2021	Reclaim, at O Art Space, Lahore
2021	Perceptual Landscapes, at Khaas Contemporary, Islamabad
2021	Summerscape, Koel Art Gallery, Karachi
2021	Re examine Retrace, AAN Gandhara Art Space, Karachi
2021	Virtual Reality, Online Group show, collaborated by O Art Space Lahore and Art Dekho, Singapore
2021	Past Present Future, curated by Nurayah Nabi and RM Naeem at Koel Gallery, Karachi
2020	On Twenty Fifth, Group show at O Art Space, Lahore
2020	Pretty Art for Pretty People, curated by Champa at Sanat Initiative, Karachi
	Karachi ki Khoj – [Re-2020 Defining the Metropolis], part of International public art festival (IPAF), curated by Sohail Zuberi
2019	Navigating Matter, Two persons show at Koel Gallery, Karachi
2019	Naya Pakistan, Group show at Sanat Initiative, Karachi
2019	Palat ke Dekhte Hain, Group show at Chawkandi Art Gallery Karachi
2018	Art for Education: Contemporary Artists from Pakistan, curated by Rosa Maria Falvo and Salima Hashmi at Museo Diocesano Carlo Maria Martini, Milan
2018	Augmentation, curated by Saira Danish Ahmad at US Consulate partnered with Sanat Initiative, Karachi
2018	Prologue-Epilogue, Two persons show curated by Adeel Uz Zafar at Sanat Initiative, Karachi
2018	Karachi ka Manzarnama, Group show at T2F Faraar Art Gallery, Karachi
2018	Karachi ka Manzarnama, (A series of exhibitions exploring the creative side of the city starting from January till March 2018) organized by Azm - e - naujawan and VASL Artists' Association, Karachi
2017	Five Star, curated by Mohammad Zeeshan at O Art Space, Lahore
2017	Sugarcoated, curated by Kamila Rangoonwala at Hoxton's basement London
2017	Microcosm, curated by Adeel uz Zafar at Gandhara Art Space, Karachi
2017	Dil to Pagal Hai, curated by Mohammad Zeeshan at Sanat Initiative, Karachi
2016	Wasteland, curated by Aasim Akhtar at Art Chowk Gallery, Karachi
2016	Lights, Art and Action, curated by Munawar Ali Syed at VM Art Gallery, Karachi
2016	Open Field, curated by Aasim Akhtar at the National Art Gallery, Islamabad
2016	Witness to History, Group show at Frère Hall Karachi organized by Spaces Gallery, Karachi
2016	Unwritten Thoughts, at IVS Gallery, Karachi
2015	Kaleidoscope, Group show at Aqs Gallery, Islamabad
2015	The Hatchling, Residency show at Avant - Garde and Kitsch Gallery, Lahore
2015	About Time, Group show at Alhamra Art Center, Lahore
2015	Diverse Dimensions, Group show at Satrang Art Gallery, Islamabad
2015	Degree show at Zahoor Ul Akhlaq Gallery, NCA, Lahore
2014	Contemporary Creations, at Alhamra Art Center, Lahore
2013	Group show at Zahoor Ul Akhlaq Gallery, NCA, Lahore
2013	Memoirs of the future at Alhamra Art Center, Lahore

## Selected Reviews and Publications

2024	The Delphian Calm, Review at TKC by Zohreen Murtaza
2023	Chronicles of Space, Review by Arish Sardar, Dawn
2023	The Country of Lost Things, Review by Quddus Mirza, The News
2023	Creativity and the environment, by Peerzada Salman, Dawn
2022	Psychogeographical Meanderings & Meaning Making, Review at TKC by Saira Danish Ahmed
2022	How Do We Make You Listen?' Review at TKC by Jovita Alvares
2022	Silent Soliloquys, Review at TKC by Numair Abbasi
2022	A Quest for Home, Review at the Tribune by Asma Ahmed
2021	A Memorial of Abandoned Rituals, Review at Youlin Magazine by Nimra Khan
2020	A New Avenue for Public Engagement: Open studios at Cinema 73, By Hamad Ali, Youlin Magazine
2020	Urban Explorations, Neyha Jehangir Khan, The News
2020	Karachi ki Khoj: [Re]defining the Metropolis. International Public Art Festival Catalogue
2019	The Movement of Matter, by Nimra Khan, The News
2019	When a place becomes, by Numair Abbasi, Art Now
2019	On the Turning, by Sara Yawar, Dawn
2019	Optics of the City Journal Published by Vasl Artists Association
2018	Art for Education, published by Skira, Milan
2018	Augmentation Catalogue
2018	Conurbations – Exploring Karachi's Expansion, by Zoya Anwar, The News
2018	Urban Decay and Resurrection' by Noor Butt, Art Now
2018	Life Spans of a City by Quddus Mirza, The News
2018	Order and Chaos by Nimra Khan, Dawn
2018	Satire and Social by Nadeem Zuberi, Business Recorder
2018	Prologue-Epilogue by Jovita Alvares, Art Now
2018	Prologue-Epilogue Catalogue
2017	Radical Gestures, by Nadeem Zuberi, Business Recorder
2017	Artists Portray life from a Common Eye, by Mariam Shafqat, Express Tribune
2017	A Brave Young World by Shanzay Subzwari, Herald
2017	A Microcosm of Experiences, by Nimra Khan, Dawn
2017	Karachi Chromosome, by Quddus Mirza, TNS
2017	Microcosm, by Jovita Alvares, Art Now
2017	Microcosm - Encapsulating the Dynamics of Change, The News
2017	Sugarcoated #makesmyteethhurt Catalogue
2017	Art facts-pulsating with Life's Philosophy, by Nadeem Zuberi, Business Recorder,
2017	Dil to Pagal hai - Annual Artist Residency at Sanat Initiative by Nageen Sheikh, Youlin Magazine
2017	Seven artists speak from the heart in Dil to Pagal Hai by Sadia Qamar, Express Tribune
2017	The Bittersweet City, by Veera Rustomji Catalogue Dil to Pagal hai
2016	Wasteland opens by Peerzada Salman, Dawn
2016	Wasteland Catalogue
2016	Open Field Catalogue
2015	Residency Art: Raising the bar by Saira Dar
2015	Avant Garde and Kitsch The Hatchlings Catalogue
2014	Contemporary Creations Catalogue

## Artist statement

My practice is rooted in memory, materiality, and the intimate relationship between labor and cultural inheritance. Working primarily with human and animal hair, I employ the traditional technique of cross-stitch embroidery to create intricate images and patterns that challenge assumptions about material and medium. At first glance, the works often resemble graphite drawings or delicate ink renderings; only upon closer inspection does their true materiality reveal itself.

The use of hair is both personal and symbolic. As a material intimately connected to the body, it carries traces of identity, presence, absence, and time. By transforming this fragile and often overlooked substance into meticulously crafted forms, I explore how memory can be embedded within materials and how ordinary objects can become vessels of cultural and emotional significance.

My work engages with the tension between the handmade and the machine-made, foregrounding slowness, repetition, and devotion in an age increasingly shaped by automation and speed. The labor-intensive process of stitching each strand becomes an act of resistance, affirming the value of human touch, patience, and craftsmanship.

Drawing inspiration from the embroidery traditions of Sindh, particularly the floral motifs that adorned the dupattas and chaadars of women in my childhood, I investigate the ways in which patterns carry histories across generations. These motifs function not merely as decorative forms but as repositories of collective memory, evoking domestic spaces, communal gatherings, and the invisible labor of women whose skills have long contributed to both cultural heritage and livelihood.

Through the transformation of hair into embroidered imagery, I seek to create works that invite close looking and contemplation, encouraging viewers to reconsider the relationships between material, memory, identity, and the enduring significance of handmade practices.

## Profile

Born in Larkana, Sindh, Pakistan, in 1986, Rehana Mangi is a visual artist and contemporary miniaturist based in Lahore, where she serves as an Assistant Professor at the National College of Arts (NCA). She graduated with a Bachelor of Fine Arts from NCA Lahore in 2008 with Distinction and later completed a Master's degree in Art and Design (MA ADS) from Beaconhouse National University with honours.

Rehana Mangi's artistic practice spans drawing, painting, collage, embroidery, and needlework, and is particularly recognized for her innovative use of human hair as a primary medium. Through labor-intensive cross-stitch techniques, she transforms this intimate material into intricate works that explore themes of memory, identity, cultural inheritance, and the relationship between the body and craft.

Drawing inspiration from the embroidery traditions of Sindh and the domestic environments of her childhood, Mangi creates works that bridge personal narratives and collective histories. Her practice is deeply informed by the women whose skilled hands preserved cultural traditions through textile-making, and she continues to investigate the ways in which materials can carry stories across generations.

Over the course of her career, Rehana Mangi has exhibited extensively in Pakistan and internationally through solo and group exhibitions across Europe, North America, and Asia. Her works are held in significant private collections across three continents. She is the recipient of the Whitworth Art Fund New Collecting Award (2021) and has been nominated for the Sovereign Asian Art Prize (2014–15) and the prestigious Jameel Prize (2011).

Through meticulous craftsmanship and an unwavering commitment to the handmade, Rehana Mangi's work invites viewers to engage with the subtle connections between memory, labor, materiality, and cultural continuity.

# Rehana Mangi

## Education

2015	MA in Art & Design (with Honor's)	BeaconHouse National University, Lahore
2007	BFA in miniature painting (with Distinction)	National College of Arts, Lahore

## Other Professional Experience

2023 - 25	Assistant professor at National College of Arts, Ceramics Department
2023 - 23	Senior researcher at Lahore Biennale Foundation
2019 - 22	Assistant professor at National College of Arts, Miniature Painting Lahore
2011 - 12	One-year art teaching experience at Lahore Grammar School EME Land Mark
2012	One-month workshop conducted in Amman Jordan, with the start Organization based in Dubai
2007	One-month ceramics workshop conducted at CEAD College, Jamshoro, Pakistan

## Honors and Awards

2021	Recipient of Art fund new collection Award by Whitworth the University of Manchester
2011	Nominated for Prestigious Jameel Prize
2014 - 15	Nominated for Sovereign Asia Art Prize
2015	Honors recipient Master of Art and Design, Beaconhouse National University
2013 - 15	UMISAA Scholarship recipient for M.A Studies
2008	Distinction recipient Bachelor of Fine Arts, National College of Arts Lahore

## Other Creative Accomplishments

2020	Art work "4 figures (Gadrang)" Auctioned at Saffron Art, Art of Pakistan
2014	Art work titled "Bluff" Auctioned at Christie's New York
2012	Art work "3 figures (Gadrang)" Auctioned at Saffron Art, Art of Pakistan
2012	Art work "4 figures (Gadrang)" Auctioned at Saffron Art, Art of Pakistan

## Solo - Two Person Shows

2025	Innocence to Experience, 2 person show at White Wall Gallery, Lahore Pakistan
2014	The Lives of line, at Canvas Gallery, Karachi
2013	From Hair to Eternity, Rohtas 2 Gallery, Lahore
2012	Chowkandi Art Gallery, Karachi
2010	Mashq: an Endless Lust, (with Noor Ali) Green Cardamom, London, UK
2010	Alexis Renard Gallery, Paris, France

## Group Shows

2026	Traces of Becoming, 4 person show, at Canvas Gallery, Karachi
2025	Traces and Voids, 4 person show at Canvas Gallery, Karachi
2025	Another Milestone, a collaboration with White Wall Gallery, Mussavir Art Gallery, Dubai, UAE
2025	Another Milestone, at White Wall Gallery, Lahore
2025	Scope XI, Faculty exhibition at Tollinton Block National College of Arts, Lahore
2025	Kasb-e-Kamal-Kun, NCA Triennial, National College of Arts Lahore
2025	Adaptive Realms, contemporary at in miniature, Jaipur center for Art, City Palace, India
2024	India Art Fair, 15th edition, Anant Art Gallery, NSIC Exhibition Grounds, Okhla, New Delhi, India
2024	Anant Art at Art Singapore, Marina Bay Sands, Singapore
2023	The Figure of Sound, curated by Preeti Bahadur Ramswami, Anant Art Gallery at Shirdharani Galley, Triveni Kala Sangam, New Delhi, India
2023	Art Mumbai, Anant Art Gallery, Mahalaxmi Racecourse, Mumbai
2023	The British Textile Biennial, The Whitaker Museum and Art Gallery, Haslingden Road, Rossendale, England
2022	Reprise, 4 person show at Canvas Gallery, Karachi
2022	Art Fest Karachi, curated by Abdul Jabbar Gull at Sambara Art Gallery, Karachi
2022	Eve's I/Eye, A Project of Studio RM at Tanzara Art Gallery, Islamabad
2022	India Art Fair, NSIC Grounds New Delhi, Anant Art Gallery
2021	Khat-o-Kitabat, connecting to Past-Present-Future, A project by Studio RM at Oart Space, Lahore
2021	Rehang, Anant Art Gallery at Bikaner House, New Delhi, India
2021	Reexamine Retrace, A printmaking project conceived by Studio RM and Adeel-uz-Zafar at AAN Gandhara Art Space, Karachi
2021	Script, A Project of Studio RM at O'art Space Lahore
2021	Spiraling into the Absurd, Anant Art Gallery at Bikaner House, New Delhi, India
2020	Mera Safar, curated by Muhammad Zeshan and Noor Jahan Bilgrami at Zahoor ul Akhlaq Gallery, Lahore
2019	Anonymous Draughtsman, curated by Asim Akhtar at Tanzara art Gallery, Islamabad
2019	Mera Safar, curated by Muhammad Zeeshan and Noor Jahan Bilgrami at Koel Gallery, Karachi, Pakistan
2019	India Art fair, Anant Art gallery at NSIC Exhibition Ground, Delhi, India
2018	India Art fair, Anant Art Gallery, Delhi, India
2018	Lahore Biennale 01, curated by Qusia Raheem, (Curtain) work displayed at Summer Palace, Lahore Fort, Lahore
2018	I, too, am part of this History, Fakeer Khana Museum, Bazaar e Hakeeman, Lahore
2017	Love Letters, Sanat Gallery, Karachi
2017	What is Seen and not Seen, with and without Seeing, curated by Hajra Haider Karar at AAN Gandhara Art Space, Karachi
2017	Shifting Realities, Anant Art Gallery at Shridharan Art Gallery, New Delhi, India
2017	Art for Education, Pakistani Contemporary Art, collaboration between Rohtas Art Gallery, Lahore, and TCF, Italy
2016	Personal Universal, curated by Aisha Khalid at Hinterland Gallery, Vienna, Austria
2015	MA Degree Show at Beaconhouse National University, Lahore
2015	Emerge Gallery, Paris at international Art fair, Central Harbourfront, Hong Kong
2014	SINDH Reverberating sounds Echo through the Desert, Koel Gallery, Karachi
2014	Sindh Festival, Frere Hall, Karachi
2014	group show at MEWO Kunsthalle, Memmingen, Germany
2012	Green Cardamom at International Art Fair, Delhi, India
2012	Mere Humd(r)um, Aicon Gallery, New York
2011	Base Commune" Alexis Renard Gallery, Paris, France
2011	Intimate Pictures, Gandhara Art Gallery at Tokyo, Japan
2011	Green Cardamom at international Art fair, Hong Kong
2011	Centro Cultural Borges Gallery, Buenos Aires, Argentina
2011	Landscape/Place, Green Cardamom Gallery at Art Dubai
2011	Drawn from Life, Abbot Hall Art Gallery, Kendal Cumbria, UK
2010	Beyond the Page, The Miniature as Attitude in contemporary art from Pakistan, Pacific Asia Museum, Pasadena, CA
2010	Reprise,Aicon Gallery, New York
2010	The Drawing Room at Silk Art Fair Paris, Lahore
2010	The Caged Birds Sings, at National College of Arts, Lahore
2010	The Drawing Room at Silk Art Fair Paris, France
2010	Mazar Bazar, at Zahoor ul Akhlaq Gallery, Lahore
2010	Strange Days, Drawing Room Gallery, Lahore
2009	Contemporary Art from Pakistan, at Gomier, Milan, Italy
2009	Mashq: Repetition, Meditation, Mediation, Green Cardamom, London, UK
2009	LE PERMENENTE - MDL - The Windmill, Milan Italy (Art Fair)
2009	ART DUBAI - Gallery Green Cardamom, U.A.E. (Art Fair)
2009	Group Show Canvas Gallery, Karachi
2009	Through other eyes, Contemporary Art from South Asia Herbert Art. Gallery, at Swansea, Aberystwyth, Wales, England
2008	Parallel lines, Bradford Museums, Galleries and Heritages, England
2008	Dialogue, National College of Arts, Lahore
2008	Crow eaters Gallery, Lahore
2008	Group Show, at Alexis Renard Gallery, Paris, France
2008	The Human Dichotomy, at Icon Gallery, California, USA
2008	Connect, at Anant Art Gallery, New Delhi, India
2008	Drawn from life, at Green Cardamom, London, U.K
2008	All Sindhi Artists, at LUMS, Lahore
2008	The Genesis, at Gandhara Art Space, Karachi
2007	Degree Show, at National College of Arts, Lahore

## Selected References

2022	Eve's I/Eye, by Quddus Mirza
2016	Personal/Universal, by Aisha Khalid
2014	The lives of Lines, by Quddus Mirza
2013	From Hair to Eternity, by Quddus Mirza
2010	The 'Expanded Field' of contemporary Miniature, by Hammad Nasar, Universes in Universe, world of art
2010	Miniatures Contemporaines, by Virginia Whiles
2008	The New Miniature, by Gerard Mermoz
2008	Contemporary Art from Lahore, by Gerard Mermoz
2008	Is there such a Thing as the New Miniature, by Gerard Mermoz

## Publications

2022	Memory on a Loop, by Peerzada Salman, Dawn
2022	Art Review: Eve's I Eye, by Nayha Jehangir Khan
2022	Paintings celebrate Women's ambitions, Struggles, Dawn
2022	Eve to Eve, by Quddus Mirza: TNS, The News
2021	EXHIBITION: In the Beginning Was the Word, by Jovita Alvares, Dawn
2021	Sacred Impression, by Quddus Mirza, TNS, The News
2021	The First Impression, by Quddus Mirz: TNS, The News
2021	Feel It, by Anam Sanallah, the News Newspaper
2021	Reexamine/Retrace, TKC: The Karachi Collective
2021	EXHIBITION: THE FINE PRINT" by Nimra Khan, Dawn
2021	The First Impression, by Quddus Mirza, The News
2020	Journeys of Art and life, by Saira Dar, Dawn
2016	Personal/Universal issue 02, Talk of the Town, Destinations
2016	Personal/Universal, A Group exhibition of Pakistani artists curated by Aisha Khalid, by Brittney
2016	Group Show of Change and Transitions, by Sawat Ali, Dawn
2015	Pop art: Questions of Perception, by Noor Ahmed, Dawn
2014	Breaking Ground at Mohenjo-Daro, TFT E-Paper Archives, by Natasha Noman.
2014	Shared Roots, Splintered paths, By Zehra Nabi, The Express Tribune
2016	Personal/ Universal, Nafas Art Magazine
2013	What is...Contemporary South Asian miniature art? Art Reader Explains by Brittney
2013	The Silence of Things, by Asim Akhtar, Libas International magazine
2012	Totems of the Self, NUKTA Art Magazine, reviews By Nilofur Farrukh VOL:07
2012	SOHBAT, Journal of Contemporary Arts and Culture, VOL: 03
2012	Novel Applications New Hybrid, by Salwat Ali Dawn
2011	Interview: Live Wires, by Sarwat Ali
2010	Face to face: for the Love of Miniature, Dawn
2010	Paul Carey-Kent's Top10 Show in London: Sachi Online Magazine
2009	Home and Displacement, Dawn
2010	Online edition of India's National Newspape
2010	City of Artistic Splendor, by Zerine Anklesaria, The Hindu, Magazine
2010	Miniatures New Age, by Sylvan Allido, magazine La Gantzette Drouot
2010	Mashq: An Endless Lust, Friday Times
2010	PAKUSONLINE, showcase in Pakusonline
2008	Making Senses of Art, by Quddus Mirza, India Currents
2008	The Many Faces of Art, by Mohsin S. Jaffri, The News
2008	Young Miniaturist's at Croweaters, Dawn
2008	Croweater's show case last Exhibition, The Nation City

## Artist statement

This collection emerged from a search for flow, a state of deep presence. It begins with the repetition of an Urdu word, written again and again until it stops speaking and starts breathing.

Drawing on long-distance running and Sufi meditation, practices rooted in endurance and inward attention, the work treats repetition as a form of listening. The mark is guided, but never fully controlled. It shifts with pressure, attention, fatigue, and the intelligence of the body.

The more I repeat, the more the gesture begins to loosen. This process of creating becomes a meditation in itself, a way of allowing the word to move through me rather than forcing it into form.

Here, language becomes a threshold between what I can name and what I can only feel.

## Profile

Shiza Saqib (b. 2002, Pakistan) is a multidisciplinary artist working across painting, drawing, textiles, and performance. She received her undergraduate degree in Fine Art from the University of Edinburgh and a graduate degree in Psychology from Columbia University, focusing on Spirituality, Mind, and Body Studies.

Her practice explores contemplative and embodied states through Urdu language, Eastern philosophy, and her experience as an endurance runner. Working with repetition, breath, and intuitive movement, Saqib considers how disciplined physical and creative practices can open into states of surrender.

Saqib was selected for the Royal Scottish Academy's New Contemporaries exhibition, where her work was installed across the façade of the Royal Scottish Academy and featured on the cover of the exhibition catalogue. She also received the ArtsThread Fine Art Prize through the Global Creative Graduate Showcase.

She has undertaken a single-artist residency at Vasl Artists' Association in Karachi and the Way Beyond Residency at Arteles Creative Center in Finland. Recent exhibitions include *The City Witnessed* at Vasl Gallery, Karachi, alongside group exhibitions in New York, Edinburgh, and Karachi.

# Shiza Saqib

## Education

- 2025 Columbia University, MA Clinical Psychology, Concentration in Spirituality, Mind, and Body Studies, New York, USA
- 2024 The University of Edinburgh, BA Fine Art, Painting, Edinburgh, UK
- 2023 Iceland University of the Arts, BA Fine Art, Semester Abroad, Reykjavik, Iceland

## Solo Exhibitions

- 2026 The City Witnessed, Vasl Gallery, Karachi

## Selected Group Exhibitions

- 2025 Liminal Spaces, International House, New York, USA
- 2025 New Contemporaries, Royal Scottish Academy, Edinburgh, UK
- 2024 Fall Studio Works, Macy Art Gallery, New York, NY ECA Degree Show, Edinburgh
- 2024 College of Art, Edinburgh, UK Empower Her, Tribe Cycle, Edinburgh, UK
- 2023 The Fourth Wall, Edinburgh College of Art, Edinburgh, UK
- 2023 A Lot of 14, Listaháskóli Íslands, Reykjavik, Iceland
- 2023 Performance, Kling og Bang, Reykjavik, Iceland

## Residencies

- 2026 Way Beyond, Arteles Creative Centre, Hämeenkyrö, Finland
- 2026 Single Artist Residency, Vasl Arts Association, Karachi

## Awards and Recognition

- 2024 Visual Artist Association, Highly Commended Artist
- 2024 Royal Scottish Academy, New Contemporaries Award
- 2024 Royal Scottish Academy, Chalmers Bursary Fine Art Winner, Global Creative Graduate Showcase, Arts Thread

## Selected Workshops and Facilitation

- 2025 Artful: Meditation and Art-Making Workshop Series, International House, New York, USA
- 2025 Embodied Art Making Workshop Series, Teachers College, Columbia University, New York, NY Healing Arts Facilitator, New York State Psychiatric Institute, New York, USA
- 2025 Community Art Making, Rahat Kada Hospice, Karachi
- 2023 - 24 Early Years Art Facilitator, Little Plaza, Edinburgh, UK

## Selected Publications and Features

- 2025 Visual Artists Association, Artist Breakthrough Moments: In Conversation with Shiza Saqib