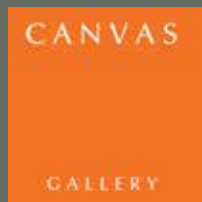


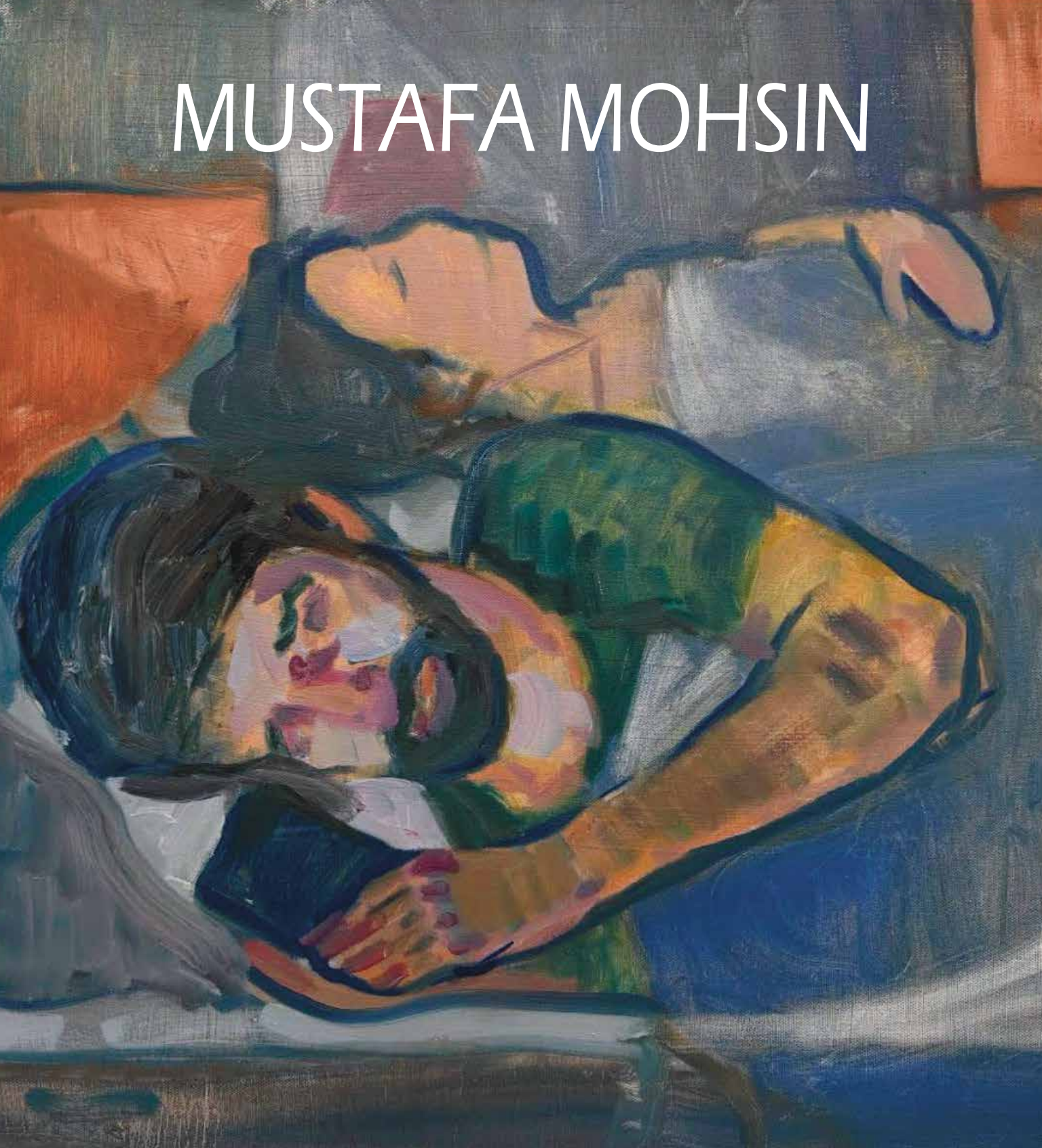
THE GEOGRAPHY OF MEMORY



Mustafa Mohsin
Noormah Jamal
Ruby Chishti
Usaydh Agha

5 May - 14 May 2026

MUSTAFA MOHSIN



Artist statement

Mustafa Mohsin's work is shaped by a sense of cultural dissonance - of existing in a liminal space, never feeling fully at home anywhere. That friction informs his exploration of identity, intimacy, and longing. Rather than direct depictions of memory, his works are attempts to hold on to what lingers: gestures, atmospheres, unresolved emotions. His scenes are composed entirely from fraught memory: colored by emotion, he constructs scenes not as they were, but as they felt.

Humor often slips in as a way to navigate the vulnerability of those spaces. His work speaks to a broader sense of how we perform identity under pressure - from society, family, or even our former selves. His paintings expose the contradictions between self and Other, existing in moments of stillness, discomfort, or reflection.



Artist: Mustafa Mohsin
Title: Bearing Witness I
Year: 2026
Medium: Oil on canvas
Size: 48 x 36 inches



Artist: Mustafa Mohsin
Title: Bearing Witness II
Year: 2026
Medium: Oil on canvas
Size: 24 x 24 inches

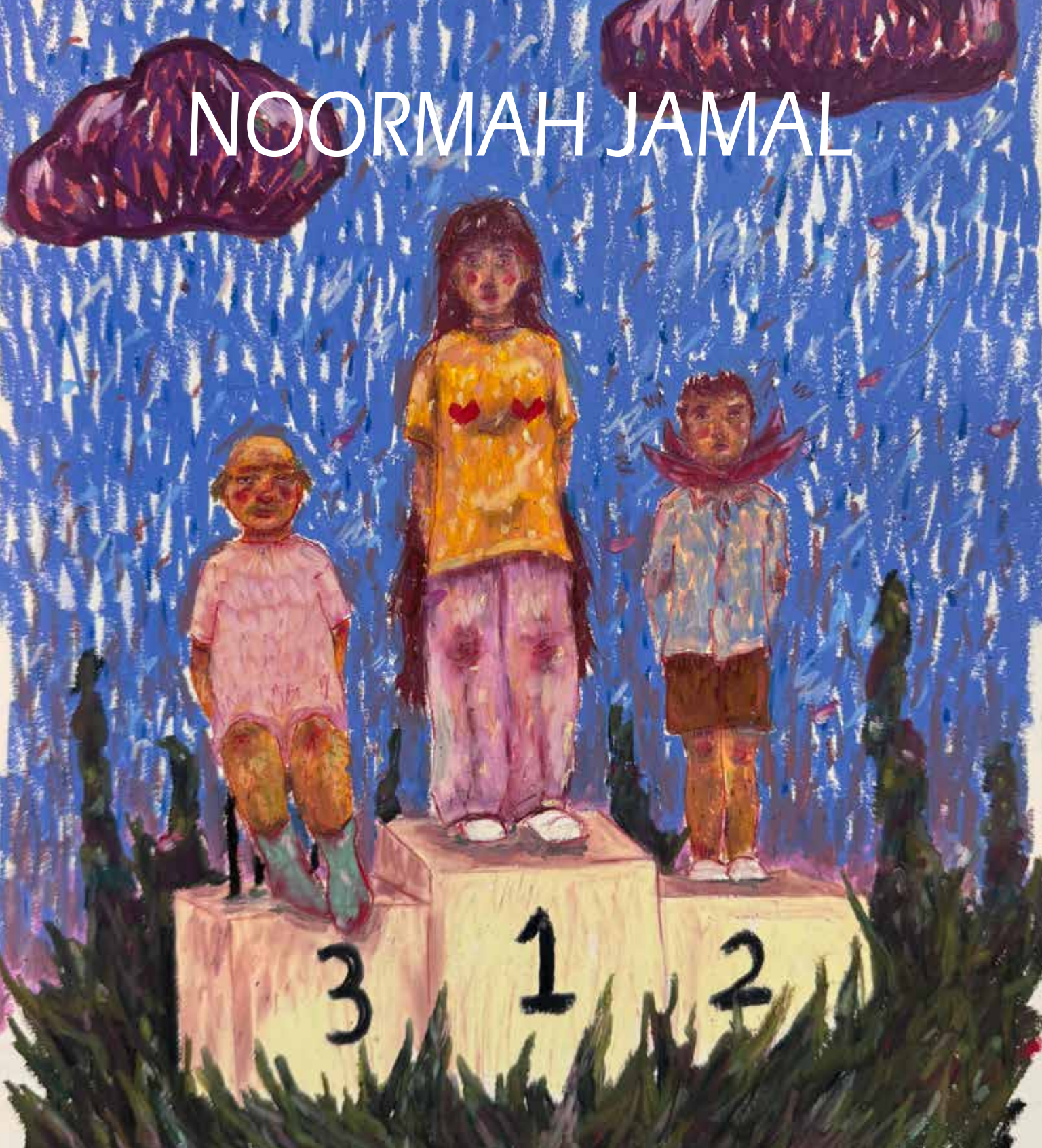


Artist: Mustafa Mohsin
Title: Haram
Year: 2026
Medium: Oil on linen
Size: 60 x 50 inches

Profile

Mustafa Mohsin is a Pakistani painter based in New York. Working between observation and memory, his paintings reconstruct lived experiences through atmosphere, gesture, and emotional recall. He holds an MFA from the New York Academy of Art and trained at the Florence Classical Art Academy in Italy. Mohsin has exhibited in New York, Los Angeles, Houston, Pakistan, and Italy, and is currently showing with Rajiv Menon Contemporary. His work was featured in Artsy's list of the five most talked-about artists at Untitled Art Fair Houston. He has also completed a permanent installation for Dishoom's Permit Room in London. Prior to painting full-time, he worked as a professional cake artist at Rina's Kitchenette, shaping his sensitivity to color and surface. His work has been featured in publications including The Art Newspaper, Interview Magazine, and Wallpaper.

NOORMAH JAMAL



Artist statement

In these oil pastel drawings, Noormah Jamal constructs dreamlike tableaux that move between the playful and the unsettling. Rendered in vivid colour and expressive mark-making, the works unfold as symbolic narratives where figures, landscapes, and objects function less as literal scenes and more as fragments of memory or allegory. The compositions often appear deceptively childlike at first glance, figures with simplified proportions, saturated skies, and fantastical elements, yet beneath this immediacy lies a complex emotional register. Jamal frequently approaches her work through a child's lens, using innocence and whimsy to disarm the viewer while gradually revealing darker psychological and social undertones.

Across these drawings, recurring motifs like mountains, clouds, stars, flames, and domestic objects all form a symbolic vocabulary through which personal and collective histories surface for the artist. Figures often occupy ambiguous narrative spaces: resting in water while flames rise behind them, standing atop podiums like monuments, or appearing haloed and winged within surreal landscapes. These scenes resist singular interpretation. Instead, they function as emotional landscapes where vulnerability, protection, competition, and myth coexist. The bowls, halos, wings, and celestial imagery suggest both ritual and folklore, drawing loosely from oral traditions and cultural memory that inform Jamal's broader practice.

Ultimately, these drawings operate as sites of quiet tension. Humor, tenderness, and absurdity coexist with moments of danger or melancholy. By situating her figures within surreal environments that blur the boundaries between childhood imagination and lived experience, Jamal creates images that invite prolonged looking, where the whimsical becomes uncanny, and the personal becomes mythic.



Artist: Noormah Jamal
Title: Ajeeb Dastaan
Year: 2023
Medium: Oil pastels and colour pencils on arches paper
Size: 16 x 12 inches



Artist: Noormah Jamal

Title: Alif

Year: 2025

Medium: Oil pastels and colour pencils on arches paper

Size: 12 x 16 inches



Artist: Noormah Jamal
Title: Beti # 1
Year: 2025
Medium: Oil pastels and colour pencils on arches paper
Size: 16 x 12 inches



Artist: Noormah Jamal

Title: I Will Always Watch Over You

Year: 2025

Medium: Oil pastels and colour pencils on arches paper

Size: 12 x 16 inches



Artist: Noormah Jamal
Title: Masharaan (Elders)
Year: 2023
Medium: Oil pastels and colour pencils on arches paper
Size: 12 x 16 inches

Profile

Noormah Jamal is a Brooklyn based multidisciplinary artist. She graduated from the National College of Arts Lahore in 2016, majoring in Mughal Miniature Painting. And earned her MFA in Painting and Drawing, minoring in ceramics from Pratt Institute, NY in 2023.

Her work centers around identity and the personal baggage that people carry. Her image making and sculptures are deeply rooted in the oral histories of her community and family. Some of her notable shows include, Space in Time at Rietberg Museum in Switzerland and at Canvas Gallery Karachi; Sites of ruin and Power/Play at Twelve Gates Arts in Philadelphia and her solo Meena/Veena at Rajiv Menon contemporary in LA.

Her work has been featured in various publications and media including Hyperallergic, the Herald, Artsy, Impulse mag, the Karachi collective and the New American paintings.

Currently she is a member of the Elizabeth foundation for the arts, Manhattan studio program.

RUBY CHISHTI



Artist statement

The caryatid is stripped of its classical ideal, returned to the body of the ordinary woman - bare, unmonumental, marked by labor.

Discarded clothing holds histories of use, touch, and erasure. Through stitching and accumulation, it becomes structure - intimacy turned to endurance.

Drawing from vernacular doll-making traditions of Punjab, Pakistan, the figures carry an ancestral presence, where care gathers as inheritance.

The bodies resist refinement. Sagging forms, altered proportions - refusing the aesthetics of control.

Within ruin - like architectures, labor endures - without spectacle.



Artist: Ruby Chishti

Title: I Hold, I Stop, I Fall

Year: 2026

Medium: Recycled cloth, polyester fiber, wool, twine, foam, polystyrene

Size: 8 x 8 x 15 inches



Artist: Ruby Chishti

Title: I Step Away

Year: 2026

Medium: Recycled cloth, polyester fiber, synthetic moss, archival glue

Size: 14 x 10 x 10 inches



Artist: Ruby Chishti

Title: Invisible Column I

Year: 2026

Medium: Recycled cloth, polyester fiber, wool, twine, foam, polystyrene

Size: 19 x 6 x 14 inches



Artist: Ruby Chishti

Title: Invisible Columns III

Year: 2026

Medium: Recycled cloth, polyester fiber, wool, twine, polystyrene

Size: 18 x 6 x 26 inches



Artist: Ruby Chishti
Title: Until the Sparrows Return
Year: 2026
Medium: Recycled cloth, thread, foam, wool
Size: 12 x 7 x 12 inches

Profile

Ruby Chishti is a Pakistani American sculptor and installation artist based in New York City. Educated at the National College of Arts in Lahore, her work traces the transformation of discarded, mass-produced, and ceremonial garments into layered sculptural forms that challenge hierarchies and hold social memory and lived experience.

Working across sculpture and installation, Chishti engages found textiles to explore themes of loss, resilience, migration, and interdependence. Her practice is shaped by personal histories - including displacement and rupture - and reflects an ongoing inquiry into survival, care, and the passage of time.

She has participated in residencies nationally and internationally, including serving as Critic-in-Residence at Cornell University, and was awarded the VSC/Pollock-Krasner Fellowship (2022) and the Joan Mitchell Foundation Grant (2024).

Her work has been exhibited at institutions including the Asia Society Museum, Queens Museum, Hudson Valley MOCA, Brooklyn Museum, Middlebury College Museum of Art, Harris Museum (UK), and the National Museum of Qatar, among others.

Her work is held in the permanent collections of the Art Mill Museum (Qatar Museums), Kiran Nadar Museum of Art, Devi Art Foundation, and the Whitworth Art Gallery, University of Manchester.



USAYDH AGHA

Artist statement

Usaydh Agha is an artist and painter currently working between Pakistan and the UK. His work focuses on figuration and narrative construction across a range of subject matter, exploring themes such as the place of the individual in the family and culture, the iconography of violence and the expression of place and context as a means to identity. At the center of his practice is a study of the visual image and its ability to express not only action, movement and emotion, but also its capacity to prompt self-reflective inquiry.



Artist: Usaydh Agha
Title: A History of Violence
Year: 2025
Medium: Oil on canvas
Size: 71 x 79 inches



Artist: Usaydh Agha
Title: Prayer To
Year: 2025
Medium: Oil on canvas
Size: 59 x 79 inches



Artist: Usaydh Agha
Title: The Deposition
Year: 2025
Medium: Oil on canvas
Size: 59 x 79 inches

Profile

I am a recent graduate of the Royal College of Art (MA Painting). Prior to this, I received my training through private tutelage, courses at the Florence Academy of Art and the School of the Museum of Fine Arts at Tufts University where I completed my undergraduate degree (BA in Philosophy and Political Science). Prior to working as an artist I trained and practised as a lawyer and advocate. I was raised in Karachi, Pakistan where I completed my early education.

Mustafa Mohsin

Education

2024	Master of Fine Arts, new York academy of art, new York city, USA
2021	Diploma in art education and pedagogy, Florence classical art academy, Florence, Italy
2020	3-year diploma in visual arts, Florence classical art academy, Florence, Italy
2016	BBA marketing (major) and media studies (minor), Lahore school of Economics, Lahore, Pakistan

Exhibitions

2026	Solo presentation, Rajiv Menon Contemporary – January 2027(upcoming), Los Angeles, USA
2026	Canvas gallery - 5th May 2026 (upcoming), Karachi Pakistan
2026	Half gallery - 26th May 2026 (upcoming), New York USA
2025	Living memory, Untitled Art fair Houston - September, Houston TX
2025	Exhibitionism, Rajiv Menon contemporary, Los Angeles USA
2024	The subaltern can paint, Aicon gallery, NYC USA
2024	Deck the walls, New York academy of art, NYC USA
2024	Rastah pop up show, SOHO, NYC USA
2024	Power dynamics, powerhouse arts Brooklyn, NY USA
2024	False walls, spring break art fair, NYC USA
2024	Take home a nude, Sothebys, NY USA
2024	Hamptons art fair 2024, OKFRIDA, NY USA
2024	Summer exhibition, forum gallery, NYC USA
2024	Thesis show, New York academy of art, NYC USA
2024	Alumni art exhibition, Aitchison college, Lahore Pakistan
2023	Blurry vision, Highside workshop, NYC, USA
2023	Deck the walls, New York academy of art, NYC, USA
2022	Moving stills, Tasweer Ghar, Lahore Pakistan
2021	Baad e sabaa, dastaangoi, Islamabad, Pakistan
2021	Thesis exhibition, Florence classical art academy, Florence, Italy
2018	Alumni exhibition, Aitchison college, Lahore, Pakistan
2017	Next big thing, unicorn gallery, Lahore Pakistan

Residencies

2025	Potato farm project, NY USA
2021	Dastangoi artist residency, Islamabad Pakistan
2017	Shakir Ali Museum artist residency, Lahore, Pakistan

Work history

2024	Adjunct faculty, New York academy of art
2023	Teaching assistant SURP (summer undergraduate residency program), New York Academy of Art
2021	Instructor/ teaching assistant, Florence classical art academy, Florence, Italy
2016 - current	Director, Rina’s kitchenette, Lahore Pakistan

Press

2025	The 5 Most Talked-About Artists from Untitled Art, Houston 2025 by Maxwell Rabb, Artsy
2025	Rajiv Menon Contemporary, a new gallery with focus on South Asian art, opens in Hollywood by Carlie Porterfield, The Art News Paper
2025	At His Namesake Gallery, Rajiv Menon Wants to Put South Asian Artists on the Map by Anoushka Mirchandani, Interview Magazine
2025	New gallery Rajiv Menon Contemporary brings contemporary South Asian and diasporic art to Los Angeles 'Exhibitionism', the inaugural showcase at Rajiv Menon Contemporary gallery in Hollywood, examines the boundaries of intimacy By Aastha D, Wallpaper
2025	Rajiv Menon Contemporary to open Los Angeles gallery by Mark Westall , Fad Magazine
2024	Summer Exhibition , New York Academy of Art
2022	Dastaangoi brings InternarionL Artists to Pakistan’s North for a Plein Art Tour by Hafsah Sarfraz
2022	Islamabad-based Dastaangoi is creating a platform for cultural exchange between Pakistan and the world, The initiative includes a permanent gallery and an artist's residency by Hannah Perez
2021	In Our Utopias We Unite as One by Shireen Ikramullah Khan
2021	Dastaangoi Art Residency: Baad-e-Saba: The Morning Breeze by Haroon Shuaib

Noormah Jamal

Education

2012 - 16	Bachelor of Fine Arts: The National College of Arts, Lahore Major: Mughal Miniature Painting, Minor: Printmaking
2021 - 23	MFA Painting and Drawing: Pratt Institute Brooklyn

Solo Exhibitions

2021	Drun: The insider, the outsider, at Sanat initiative Karachi, Pakistan
2025	Meena/ Veena, Rajiv Menon contemporary Los Angeles, April 11th

Select Group Exhibitions

2026	Embodied Narratives curated by Micaela Giovannotti at Kates-ferri projects
2025	Seen unseen, hosted by UN Pakistan, at Pakistan National Council of Arts
2025	Garden of times Curated by Sehrish Mustafa, Articulate Lahore April 17th
2024	Body Freedom Every(body) Curated by Jasmine Wahi and Rebecca Jampol, In collaboration with the Armory and Time square arts, NYC
2024	Vitruvian Woman, Thierry Goldberg Gallery, NYC
2024	Means of production, Sheerly touch-ya factory Queens, Curated by the Lunch hour
2024	The past is a country at Rajiv Menon Contemporary, LA
2024	Sovereign Asian art Prize finalist exhibition in Hong Kong
2024	Power/Play, Twelve gates Philadelphia, Curated by Ambika Trasi
2024	Savage Garden at Kates-ferri projects, NYC
2024	Poetics of Relatability at Aicon Contemporary, NYC
2023	Drawing into sculpture, LIC-A Art, NYC, Curated by Matt Nolen Dec 13th
2023	Unrooted, Sotheby's Institute of Art, NYC, Nov 9th
2023	EFA New members show, Elizabeth foundation of the arts, NYC, Sep 14th
2023	Mankind, at Canvas Gallery Karachi
2023	Making space: Histories and Heritage, Pratt MFA Brooklyn, Curated by Sofia Shaula, March 27th
2022	Sites of Ruin, at Twelve Gates Arts, Philadelphia, 4th November
2022	Pakistan flood relief fundraiser at prime produce, Hell's Kitchen NY, 30th Sep. (Auction)
2021	For the wicked and the valiant, Curated by Irfan Dahri at O art space Lahore, 8th Jan
2020	Displayed with Khamsa art, Curated by Ambereen Karamat 8th July
2019	Self portraits in the age of the selfie, COMO Museum of Art Lahore, Aug 31
2019	Space in time, Canvas Gallery Karachi, Curated by Quddus Mirza, Aug 20
2019	Diversity Adversity, 11th Taaza Tareen art residency VASL artist association Karachi Curated by Adeela Suleman, April 18
2019	Space in Time, Reitberg Museum Switzerland, Curated By Quddus Mirza and Dr. Caroline Widmer, Feb 21
2019	WE'19, World Bank Islamabad, Curated By Zara Sajid, March 8
2018	Tarhun: the beautiful the bizarre, 2 person show at O art space Lahore

Fairs

2026	Zonamaco Three person booth with Kates-Ferri projects, Feb
2025	Untitled Miami : Two person Booth with Kates-Ferri projects, Dec
2025	Asia Now Paris : ‘Love Letters’ with O art space curated by Anissa Touati, Oct
2024	NADA MIAMI: Solo booth with 12 Gates Arts in the TD special spotlight section curated by Jasmine Wahi, Dec

Publications / Print media / Digital Media

2026	Zonamaco fair in The Art news paper
2025	Wavehill winter workspace announcement
2025	‘I will never leave you’ printed in SAAG
2025	New American Paintings Northeast issue 176
2025	6 shows celebrating AAPI artists by Arun Kakar in Artsy
2025	Reluctant roots, Radical Blooms by Anwesh Banerjee in Taara mag volumn 3
2025	Face to face in Impulse mag by Abbas A. Malakar
2024	‘South asian childhood seen through lens of metaphor and play’, in artblog by Vriddhi Vinay
2024	‘In the studio with Noormah Jamal’ in CMA By Kerry Santulo
2024	Finalists publication of ‘The Sovereign Asian Art prize’ Hong Kong
2023	‘Capturing essence of the human form’ in The News International, June 19
2023	Pratt's MFA students Plumb the meaning of belonging by Rhea Nayyar in Hyperallergic, April 10
2022	Artwork ‘The sins of eve’, featured on the aleph review website. July 19
2022	Arresting Artwork, Interviewed by Anmol Irfan in The New Humanist London, Jan 17
2021	Artwork ‘The lovely bones’, featured on the Aleph review website July 2
2021	‘Nonsensical truths a reflection of Drun’ by Jovita Alvares, The Karachi collective, July 1
2020	Artwork ‘hold your shit together’, printed in the 4th volume of the Aleph review
2020	Art and representation: challenging the negative perception of Pukhtoons by Propergaanda
2019	Noormah Jamal interviewed by Aya for Girls club Asia, Dec 17
2019	Imran Mir art prize winners announced in ADA(architecture design art)
2019	Imran Mir art prize winners in Dawn News, Sep 23
2019	11th Taaza Tareen art residency VASL in Art now Pakistan By Numair Abbasi
2019	Noormah Jamal at VASL 11TH Art residency by Natasha Japanwala
2019	Parallel Solitudes, The NEWS, April 15
2019	Parallel solitudes opens, Dawn News, April 14
2019	Weekend scouts Noormah Jamal Artist in focus, Weekend Magazine, April 7
2018	Seeing Voices by Sehrish Mustafa in Art Now Pakistan
2018	Tarhun- The beautiful-The bizarre by Hira Shah for Youlin Magazine, Sep 24
2018	A room with another View By Quddus Mirza For The News, Sep 23
2018	A look into Jamal's Exhibition By Samah Akhtar for Propergaanda
2018	Ustad Shahgird Publication By PNCA
2018	Ustad Shahgird Publication by Xiang Polytechnic University : Empirical Empire by Maheen Aziz for Art Now Pakistan
2017	Controlling The Narrative (Pakistani female Figurative Artists) By Anum Lasharie, Sep 21
2017	For Arts Sake (Lahore's artists) in Weekend Magazine By Anum Lasharie, August 7
2017	Cover artwork for Decorrespondent (Sabeen Mehmood)
2016	In spotlight: Noormah Jamal By Taskeen Zahra for Sunday Magazine, April 27
2016	Degrees of Success in Dawn Herald By Zarmeene Shah, Mar 15
2016	Great un-expectations In Art now Pakistan By Seher Tareen, Feb 1
2015	Pakistani Art School Trains The Next Generation of Miniaturists, By Noemie Jennifer, Nov 23 in The Creators Project

Talks and Lectures

2025	Panel Discussion sponsored by SAWCC at EFA open studios
2025	Artist talk at Parsons invited by Professor Jen Mazza
2025	Moving art forward in the New/old normal at NADA Miami with Jasmine Wahi and Cierra Britton
2024	Artist talk ‘Twelve Gates Arts’ May
2023	Artist talk with ‘Christie's education’ August
2023	Artist talk at South Asian Feminist futures collective, NYU, June
2022	Artist talk at Twelve Gates Arts, Philadelphia Nov
2021	Lecture on ‘The history of miniature painting and the relevance to design and color’ to foundation year students, Pratt Institute, Oct
2019	Artist talk at COMO Museum of Art, Lahore, Sep

Residencies

2026	Wavehill winter workspace residency NYC
2023 - 24	Projectart Resident for the year at the Bushwick library NYC
2023 - 24	Children's Museum of the Arts NYC Resident
2019	Vasl 11th TAAZA TAREEN art residency Karachi 12th March - 26th April

Awards / Honors

2024	Nominated for Rema Hort Mann foundation Grant
2024	Nominated for The Joan Mitchell fellowship
2024	Finalist for the Sovereign Asian Art Prize
2024	Pratt Circle award for Academic excellence
2023	Elizabeth foundation for the Arts Studio program
2023	James Seeman scholarship
2023	Schuback endowed scholarship for academic achievement
2023	Provost renewable graduate scholarship Pratt institute
2019	Imran Mir Art Prize

Ruby Chishti

Education

BFA, National College of Arts, Lahore, Pakistan
Sculpture and Ceramics, El Dorado Center, Placerville, CA
Bronze Casting, Art Foundry Gallery, Sacramento, CA

Selected Exhibitions

2025	Bunker Art Space 2025-2026 Exhibition, West Palm Beach, FL
2025	The Golden Thread II: A Fiber Art Exhibition, Bravin Lee Programs, New York, NY
2025	The World Is A Loose Stitch II, Solo Exhibition, Rohtas II, Lahore, Pakistan
2025	Narrators of Dissonance, Group Exhibition, 1x1 Gallery, Dubai
2025	Beyond DNA 2, O Art Space, Lahore, Pakistan
2025	Dialogue Across Time, Chawkandi Art Gallery, Karachi, Pakistan
2024	Brooklyn Artists Exhibition, Brooklyn, NY
2024	The World Is a Loose Stitch, Solo Exhibition, Aicon Contemporary, New York, NY
2024	40 Years of Ceres, Ceres Gallery, New York, NY
2024	Dil Na Umeed To Nahi, Faiz Festival, Alhamra Art Center, Lahore, Pakistan
2023	Address: Earth, Group Exhibition, Hudson Valley Museum of Contemporary Art, NY
2023	Tossed, Middlebury College Museum of Art, VT
2023	Through the Eye of the Needle, MOCA Hudson Valley, NY
2022	What Fragment of You Survives in Me?, Solo Exhibition, Canvas Gallery, Karachi, Pakistan
2022	India Art Fair, Booth B7, Gallery Threshold, New Delhi, India
2022	Social Fabric, ArtsWestchester, White Plains, NY
2022	Lines of Control, Chawkandi Art Gallery, Karachi, Pakistan
2021	Patterns of the Past: Weaving Heritage into "Pakistani" Art, Grosvenor Gallery, London, UK
2021	Bind/Bound, Gallery Threshold, New Delhi, India
2021	FRINGE, Vadehra Art Gallery, New Delhi, India
2020	The Tide Turns, Solo Exhibition, Aicon Gallery, New York, NY
2020	Me(Mory), Vadehra Art Gallery, New Delhi, India
2019	End of Nature, Aicon Gallery, New York, NY
2019	Between Spirit and Magic, Rossi & Rossi, Hong Kong
2019	Common Borders, Farhang Foundation (Tehran, Iran) & Sanat Initiative (Karachi, Pakistan)
2018	*Narratives of Memory: A Conversation with Time*, Cornell Art Biennial, Jill Stuart Gallery, Ithaca, NY
2018	Objects We Behold, Aan Gandhara Art Space, Karachi, Pakistan
2017	Witness, Karachi Art Biennale, Pakistan
2017	Lucid Dreams; Distant Visions: South Asian Art in the Diaspora, Asia Society, New York, NY
2017	Detritus: Matter Out of Place, Serendipity Arts Festival, Goa, India
2016	Colombo Art Biennale, Sri Lanka
2016	Erote, The Hollows Art Space, Williamsburg, NY
2016	*Sheherzade's Gift*, Center for Book Arts, New York, NY

Fellowships, Residencies & Awards

2024	Joan Mitchell Fellowship
2019	VSC / Pollock-Krasner Foundation Fellowship, Vermont Studio Center
2014	VCCA Fellowship Award, VA
2006	Vermont Studio Center Fellowship, VT
2016	Theertha Artist Residency, Colombo, Sri Lanka
2012	Transparent Studio Residency, Bose Pacia, NY
2006	Vasl International Artist Residency, Karachi, Pakistan
2001	Artist in Residence (Shisha), Harris Museum, Preston, UK
2000	Vasl First International Artist Workshop, Gaddani, Pakistan

Lectures & Workshops (Selected)

2025	But... This Moment Is About You, South Asia Institute, Chicago
2025	But... This Moment Is About You, Workshop At Peekskill High School, Peekskill, NY
2018	Graduate Seminar Presentation, Cornell University, Ithaca, NY
2016	Artist Lecture, Sri Lanka Archive of Contemporary Art, Design & Architecture, Jaffna, Sri Lanka
2014	Art Comes from Life, Montclair State University, NJ
2011	Artist Lecture, Pratt Institute, Brooklyn, NY
2010	Artist Lecture, National College of Arts, Lahore, Pakistan
2008	DWAYER International Women’s Workshop, Alexandria, Egypt

Collections

Qatar Museums
Kiran Nadar Museum of Art, New Delhi, India
Devi Art Foundation, New Delhi, India
Victoria & Albert Museum of Childhood, London, UK
Whitworth Art Gallery, Manchester, UK

Usaydh Agha

Education

2024 - 25	Royal College of Art (London, UK), Masters in Painting
2020 - 21	City University London (London, UK), Bar Vocational Course (PgDip), The City Law School
2015 - 16	Master of Laws: Professional Legal Practice (LL.M), The City Law School
2013 - 14	Graduate Diploma in Law (GDL), The City Law School
2009 - 13	Tufts University (USA) Bachelor of Arts (B.A), College of Arts & Sciences

Exhibitions

2025	Terrace Gallery (London, UK) Let the Dust Settle – Group Show
2025	Three Rooms Gallery (Walthamstow, UK) Reality Check – Group Show
2025	Peckham Rye Waiting Station (London, UK) Diasporic Archive – Group Show
2025	Handbag Factory (London, UK) Windows Granted – Group Show
2025	Royal College of Art (London, UK) MA Painting Degree Show – Group Show
2023	Canvas Gallery (Karachi, Pakistan) Group Show

Work Experience

2021 - present	Painter and Visual Artist - Displayed in group shows at various galleries in both the UK and Pakistan
2016 - 21	Legal Practitioner - Corporate/Commercial Legal Services, Regulatory/Advisory Services, Civil Litigationhuaib

CANVAS

GALLERY



D-40/1, Block 4 Kehkashan, Clifton, Karachi 75600 Pakistan
P: +92 21 3586 1523



canvasgallery2014@gmail.com



www.canvasgallery.net



canvasgallerykhi



canvas.gallery



CanvasGallery