

Artist statement

IRONY OF “DIVINE PROPORTION”

I overlay the golden ratio onto images of Gaza, commenting on how a symbol of classical harmony is used to frame devastation. The spiral, associated with divine proportion and visual perfection becomes a form of camouflage.

By imposing order onto ruins, the work questions how beauty can aestheticize violence. The composition guides the eye, softens rupture, and risks turning suffering into something consumable.

This intervention exposes the tension between harmony and injustice. When destruction is arranged into perfect proportion, what is hidden and who benefits from this aestheticization of violence, and its structural camouflage.

Profile

Aroosa Naz Rana is a critically acclaimed interdisciplinary artist and educator, showcasing her work in national and international museums and public spaces. As Associate Professor at SVAD, Beaconhouse National University, Lahore, she explores the interplay of time, space, and visual culture. Her practice sparks critical encounters, inviting viewers to rethink how visual culture shapes subjectivity and our sense of place. Working primarily with digital media and video, Rana challenges 20th-century art constructs, probing poetics, functionality, and the view-viewer dynamic through 'inter-visuality'.

Education

- 2017 MA Art Education
Beaconhouse National University | Lahore | Pakistan
- 2003 Bachelor of Fine Arts
National College of Arts | Lahore | Pakistan

Teaching Experience

- 2011 - Present Associate Professor | Department of Fine Art
Beaconhouse National University | Lahore | Pakistan
- 2005 - 08 Visiting Faculty | Department of Fine Art
National College of Arts | Lahore | Pakistan

Solo Exhibitions

- 2024 Im_ Probable | Haam Gallery | Lahore
- 2022 "Probable Disbelief " |Canvas Gallery | Karachi | Pakistan
- 2020 "View Within" | Canvas Gallery | Karachi | Pakistan
- 2018 Solo project | Celebration Square Mississauga, Mosaic Festival | Mississauga | Canada
- 2013 "Suspended Disbelief" Rohtas 2 Gallery | Lahore | Pakistan
- 2007 "Subverting Desire" | Rohtas 2 Gallery | Lahore | Pakistan
- 2003 Degree Show, National College of Arts | Lahore | Pakistan

Group Person Shows

- 2026 Romantic Provocations | Karachi
- 2025 Seen and Unseen | PNCA | Islamabad
- 2025 Mind Bind | SOT | Lahore
- 2024 Unity in Flux | Ejaz Gallery | Lahore
- 2020 7 Mediations Biennale Polska Koncepcja | HORYZONT ZDARZENÍ | The Sky's the Limit | Poland
- 2020 LB2 – Collateral Event |Sagar Plaza Colony | Lahore | Pakistan
- 2019 "Microcosm 3" |Ghandra Art Gallery| Karachi | Pakistan
- 2018 Art for Education" by TCF | Museo Diocesano Carlo Maria Martini di Milan | Italy
- 2016 Colombo Art Biennale | Sri Lanka
- 2014 Stills of Peace and everyday life | Museum Capitolare di Arti | Italy
- 2014 Group Show, ILF | Islamabad | Pakistan
- 2014 Group Show, Standard Chartered Bank | Seeing is Believing | Lahore
- 2014 Dhaka Art Summit | Dhaka | Bangladesh
- 2013 "Extra/ Ordinary" | Canvas Gallery | Karachi | Pakistan
- 2013 "Crossing Over" Gallery Latitude 28 | Delhi | India
- 2009 Canvas Gallery | Karachi | Pakistan
- 2005 Group Show, Zahoor ul Akhlaq Gallery | NCA | Lahore | Pakistan
- 2004 Group Show, VM Gallery | Karachi | Pakistan
- 2004 Alhamra Art Gallery | Lahore | Pakistan
- 2003 Degree Show, National College of Arts | Lahore | Pakistan
- 2002 Group Show, Shakir Ali Museum | Lahore | Pakistan

Awards

- 2021 Sadequain: Pride of Performance Awards
Certificate of achievement
- 2017 Distinction in MA Art Education; Thesis
Beaconhouse National University | Lahore | Pakistan
- 2003 Distinction Award; Degree Show
National College of Arts | Lahore | Pakistan
- 1998 1st painting prize
Government College for Women Gulberg | Lahore | Pakistan

Professional Experience

- 2002 - present Various commissioned works and projects (murals/paintings) for individuals and private organizations

Publications

- 2020 Within at Canvas Gallery | Dawn
- 2019 Orientation Trip 2019: Day 9: Lahore
- 2018 Art Now: Unsettling Realities: Q & A with Aroosa Naz Rana by Zohreen Murtaza
- 2017 Modern woman's anthem by Sarah Hassan
- 2016 Art for Education | The Citizens Foundation
- 2014 Mostra Italia – Pakistan | Stills of Peace and Everyday Life | Museo Capitolare (Cripta Dellacattedrale) - Atri
Curated by Antonio Zimarino, Franco Speroni, Lavinia Filippi and Raffaella Cascella
- 2014 White-Turban: Crossing Over | curated by Ambereen Karamat
- 2013 Still and moving: Multiple realities merge at Rohtas 2 | The Express Tribune
The Mediations Biennale | The seventh edition of the Mediations | Platform

Collections

Works are in various private collections in Pakistan and Abroad