

Artist statement

My recent body of work is about my new experiences, absorbing new cultures and new struggles. Trying to find ways to adjustment, and rethink my position. Visually, my work retains a strong sense of construction and development, but it now delves deeper, as this imagery takes on new layers of meaning. The elements have grown more personal, while still relating to public spaces. There is still concrete and metal, but these materials now hold/track my journey and my personal experiences. Affection for walls and bricks is still visible, but now they have become more soft/dreamy than physical. It's about searching for myself, and trying to figure out my position and meaning.

Profile

Noor Ali Chagani is a visual artist whose practice explores place, displacement, and personal transformation through material and architectural language.

His recent body of work reflects new experiences of migration, cultural absorption, and personal struggle. While retaining a visual language of construction and development, the work has become more introspective, with architectural elements taking on layered and personal meanings. Concrete and metal remain central, now functioning as carriers of lived experience, while walls and bricks appear softer and more dreamlike. The work reflects an ongoing search for position, identity, and meaning.

Chagani has received several prestigious awards, including the TAF Emerging Artist Award – South Asia (2024) and the Global Talent Exceptional Artist Award from Arts Council England (2021), and was shortlisted for the Jameel Prize at the Victoria and Albert Museum (2011). His residency experience spans the UK, Europe, and the Middle East. In 2025, he was selected alongside Clio Jacob as a collaborative partner to present work at the British Ceramics Biennial 2025, UK.

Recent solo exhibitions include *The Story of an Outsider* at Wardown Museum, Luton, UK (2023); *How Little I Understand About Me* at Canvas Gallery, Karachi, Pakistan (2021); *Grey Spaces* at Koel Art Gallery, Karachi, Pakistan (2018); and *House of Bricks* at Leila Heller Gallery, New York, USA (2016). His work has been featured in major international exhibitions and art fairs, including Art Dubai (2025) and India Art Fair (2024).

Artist statement

جي تون ڏسڻ چاهين،
ته پهرين پاڻ وڃاء،
نظر جڏهن خالي ٿئي،
تڏهن سچ پاڻ لپي۔

۔ شاه عبداللطيف بھٽائي

“When you wish to truly see, first lose yourself. When the gaze becomes empty, truth reveals itself on its own.”

— Shah Abdul Latif Bhittai

My work engages with questions of perception, reality, and the shifting boundaries between the sacred and the profane. I am interested in how meaning is constructed—not inherent in objects, but shaped through memory, belief, utility, and context. Through this body of work, I explore how familiar forms can be re-seen when they are removed from their expected functions or cultural frames.

Like Krishnamurti says, “We don’t see, because we already have opinions about what we see.” Only for me, those opinions don’t just vanish—they dissolve, the way Shah’s words melt into silence. Right there, the wall between holy and ordinary drips away.

Profile

Safdar Ali is a multidisciplinary artist whose work explores the intersections of perception, meaning, and truth. Born and raised in Tando Jam, Sindh, he completed his Bachelor's degree in Fine Arts from the National College of Arts, Lahore, in 2014, followed by an M.Phil in Art and Design from the Indus Valley School of Art and Architecture, Karachi, in 2024.

With a background in both academia and artistic practice, Syed Safdar Ali has taught at several institutions. He previously served as visiting faculty at the National College of Arts, Lahore, and as adjunct faculty at the Shaheed Allah Buksh Soomro University of Art, Design, and Heritage, Jamshoro. He is now a permanent faculty member in the Fine Arts Department at the Indus Valley School of Art and Architecture, Karachi, Pakistan.

His artistic journey has been marked by recognition and accolades, including the ADA Awards in 3D Works (2019) and participation in various artist residencies. His work has been showcased in numerous exhibitions, both nationally and internationally, reflecting his commitment to challenging assumptions and inviting viewers to engage in introspection and dialogue.

Artist statement

This body of work explores the relationship between light, movement, and perception. Each work is carved with a precision cutter in alternating directions, so the surface responds differently as light shifts across the cuts as the viewer moves around it. These small changes create variations in shadow and depth, making the work appear flat yet imbued with dimension at the same time.

As the viewer moves alongside the work, the surface appears to change, creating a sense of movement that comes from the viewer's position rather than the work itself.

The work grows out of an interest in how small shifts of direction, light, and viewpoint can shape the way an image is seen.

Profile

Tahira Noreen lives and works in Islamabad. She graduated with honours in Painting from the National College of Arts, Lahore in 2008. Using a precision cutter on wasli paper, Noreen captures movement and the passage of time through meticulous blade cuts, creating subtle monochromatic works that emphasize form, texture, and the interplay of light and shadow.

Her work has been exhibited internationally, including at Trinity Buoy Wharf, London (2025); Royal Overseas League, London (2025); Greatorex Street, London (2025); &Gallery, Edinburgh (2025); MK Gallery, Milton Keynes (2024); Canvas Gallery, Karachi (2024); O Art Space, Lahore (2024); Alserkal Avenue, Dubai (2024); Art Chowk Gallery, Karachi (2023); O Art Space, Lahore (2022); Canvas Gallery, Karachi (2022), among others. She has also participated in the Creatives in Residence residency programme in Hangzhou, China (2012) and at Dastaangoi, Islamabad (2022).

Noreen has been shortlisted for the Trinity Buoy Wharf Drawing Prize (2025) and for the TAF Emerging Artist Award (2024). She is the recipient of the ADA Award (2022–2023) in the category of 2D Art and was honoured with the Curator's Award for her work in *We Are All Here* (2020), an exhibition exploring the use of maps and mapping in contemporary art.

In addition to her practice as an artist, Noreen has extensive teaching experience at Fatima Jinnah University and the National University of Science and Technology, Islamabad.

Artist statement

My work revolves around the pragmatic reformation of a selected material. I use different techniques to explore my observation. The forms I encounter through these experiments give small details and textures that when enlarged in scale and size, illuminate the behavior of material which otherwise is concealed.

Profile

Umar Nawaz, born in Pakistan 1989, is a Lahore - based visual artist. Nawaz completed his BFA from National College of Arts Lahore in 2014, where he is also appointed as an instructor. Nawaz has participated in various exhibitions and residencies all over Pakistan.

Nawaz's artistic practice is distinguished by its exploration of materiality. Through a variety of techniques, he transforms selected material, uncovering nuanced details and textures. By magnifying these details on a larger scale , he sheds light on the intrinsic behaviors of the materials, which would otherwise remain concealed.

Noor Ali Chagani

Education

2008	BFA (Honors), National College of Arts, Lahore, Pakistan
2004	BCS (Honors), Sir Syed University of Engineering & Technology, Pakistan

Solo Exhibitions

2023	The Story of an Outsider, Wardown Museum & Gallery, Luton, the UK
2021	How Little I Understand About Me, Canvas Gallery, Karachi
2019	Existence, Antidotedxb.com, Dubai, UAE
2018	Grey Spaces, Koel Art Gallery, Karachi
2016	House of bricks, Leila Heller Gallery, New York

Selected Group Exhibitions

2025	Family Matters: Holding You Up, Cambridge, UK
2025	British Ceramic Biennale 2025, Stoke on Trent, UK
2024	Drawing Biennale 2024, London, UK
2024	Building Materials, Canvas Gallery, Karachi
2023	Beyond the Page, MK Gallery, Milton Keynes, the UK
2023	3rd Dimension, Canvas Gallery, Karachi
2022	19th Asian Art Biennale Bangladesh – Representing Pakistan
2022	PAKART 2022-23, The HAGUE, Pakistan Embassy the Netherlands
2022	Collective Ground, Pakistan National Council of the Arts, Islamabad, Pakistan
2022	Lines (by) Lines: An exploration of linearity in South Asian Art, Dhoomimal Gallery, India
2022	5th Edition of Delhi Contemporary Art Week, Presented by Latitude 28, New Delhi, India
2021	Artissima Fair 2021, Turin, Italy. Presented by Latitude 28, New Delhi, India
2021	Copper, Steel, Iron & Silver 1080...666, Koel Gallery, Karachi, Pakistan
2020	Miniature 2.0, Miniature in Contemporary Art, Pera Museum Istanbul, Turkey
2019	Self Portraits in the Age of the 'SELFIE', Como Museum of Art, Pakistan
2019	Delhi Contemporary Art Week, Latitude 28, New Delhi, India
2019	Personal Structures - Identities, European Culture Center, Venice, Italy
2019	Cartography of Narratives, Latitude 28, New Delhi, India
2019	Common Borders: Shahnameh Fersowsi, Sanat Initiative, Pakistan - Iran
2019	Mera Safar: an artist Journey, Koel Gallery, Karachi
2018	Delhi Contemporary Art week 2018, Delhi, India
2018	DEEPER WITHIN ITS SILENCE - form and unbecoming, Curated by Sumakshi Singh at Devi 2018 Art Foundation, New Delhi, India
2018	The New Minimalists, Abrons Arts Center, New York, NY
2018	Contemporary Art and the Islamic Tradition, Katonah Museum, New York, NY
2018	Multiple Narratives, Grosvenor Gallery in collaboration with Canvas Gallery, London
2018	Drawn to Form II: Marking New Spaces, Koel Gallery, Karachi
2017	What is Seen and Not Seen, With and Without Seeing, Gandhara Gallery, Karachi
2017	Lockwood Kipling: Arts and Crafts in the Punjab and London, V&A Museum, London
2017	India Art Fair, Anant Art, New Dehli
2017	Art Dubai 2017, Leila Haller Gallery, Dubai
2016	Universal / Personal, curated by Aisha Khalid, Hinterland Galerie, Vienna Austria
2015	Art Dubai 2015, curated by Shiva Balaghi, Leila Heller Gallery, New York, NY
2014	ETHEREAL, curated by Dr. Amin Jaffer, Leila Heller Gallery, NewYork, NY
2014	SINDH – Reverberating Sounds, Echo through the desert, Koel Gallery, Karachi
2014	Lets' Take it Outside, Gandhara Art Gallery, Hong Kong
2013	Group Show: Adam Buick, Noor Ali Chagani, Dee Ferris, Dominique Gonzalez, Corvi-Mora, UK
2013	Two-man show – Noor Ali Chagani + Farid Saleem Kamboh, Joye Gallery, Belgium
2013	Alwaan 2013, Al-Riwan Art Space, Bahrain
2012	RijksakademieOPEN 2012, Rijksakademie van beeldende kunsten, Amsterdam
2012	Laberintour, Satrang Gallery, Pakistan
2012	In Praise of Red, Royaat Gallery, Pakistan
2012	Letters to Taseer, The Drawing Room Gallery, Lahore
2011	Home Spun curated by Girish Shahane for Devi Art Foundation, India
2011	Pakistan – A Symphony of Sounds and Clors, presented by Embassy of Pakistan in Buenos Aires, Argentina
2010	Two Folds, Rohtas Gallery, Pakistan
2010	Mashq – An Endless Lust, Green Cardamom, UK
2010	The Architecture of the Self, Gandhara Art Gallery, Pakistan & Hong Kong
2010	Landmarks, JTM Gallery, France
2010	Beyond the Page, Pacific Asia Museum, Pasadena, California
2010	Resemble Reassemble, curated by Rashid Rana for Devi Art Foundation, India
	New Art from Pakistan, Thomas Erben Gallery, New York, NY

Art Fairs And Biennales

2025	British Ceramic Biennale, 2025, UK
2024	Start Fair, London. Presented by TAF, London
2024	Art Show, PI Artworks Istanbul, Istanbul, Turkey
2023	The Treasure House Fair, London, The UK
2023	Art Dubai 2023, Latitude 28, Delhi, India
2022	Asian Art Biennale Bangladesh 2022, Shilpakala Academy
2021	Artissima Fair 2021, Turin, Italy
2019	BIENVENUE 2019, Paris, France
2019	Personal Structures Identities, European Culture Centre, Venice, Italy
2019	Delhi Contemporary Art Week, Latitude 28, New Delhi, India
2019	Sheherazade: The Walled City Anthology, Numaish Karachi & The Walled city Lahore
2019	India Art Fair, Latitude 28, Delhi
2018	Lahore Biennale 2018, Lahore
2017	Art Dubai 2017, Leila Heller Gallery, Dubai
2017	India Art Fair, Anant Art Gallery, Delhi
2016	5th Moscow International Biennale for Yong Arts, Moscow
2015	Art Dubai, Leila Heller Gallery, New York
2015	Art Basel-Hong Kong, Gandhara Art Gallery, Hong Kong
2014	Art Basel-Hong Kong, Gandhara Art Gallery, Hong Kong
2013	Slick Art Fair, France, Emerge Art Gallery, Paris
2011	Art Dubai, Green Cardamom
2010	Art Dubai, GreyNoise

Residencies and Awards

2025	Selected for British Ceramic Biennale, 2025, UK
2024	Winner TAF Emerging Artist Award - South Asia 2024, The Arts Family, London
2023	Artist in Residence, Wardown House Museum, Luton, England
2021	Global Talent, Exceptional Artist Award, Art Council England
2016	Jameel Prize Residency, Victoria and Albert Museum
2013	Alwan 338, Arts Residency, Al-Riwaq Art Space, Bahrain
2012	Guest Residency, Rijksakademie van beeldende kunsten, Amsterdam
2011	Short Listed for Jameel Prize 2011, Victoria and Albert Museum

Museum Collections

Virginia Museum of Contemporary Art

Selected Bibliography

2022	Reflecting on the Self and the City, by Zohreen Murtaza, Take on Art
2022	Concrete Realities: An Introspection, by Jovita Alveres, the Karachi Collectives
2022	Ode To The Disappearing City, by Numair A. Abbasi, the Daily Dawn
2018	The Collector's House – Episode 5, Matches Fashion
2018	Top Emerging Artists to Watch in 2018, Modern Painters Magazine
2017	Laura Carderera, Close to the Skin, new display and short film by Noor Ali Chagani, V&A website
2016	Khanbhai, Hussain. Brick by Brick, SaffronArt
2014	Weatherly, Katherine. ETHEREAL at Leila Heller Chelsea Gallery in Katherine Weatherly White
2014	Kurchanova, Natasha. ETHEREAL in Studio International
2013	Khan, Suhair and Khan, Zahra. Pakistan: Modernizing Miniature Painting in Global Citizen 13 Magazine, Middle East
2011	Maqbool, Shahina. Laberintour: Critical Representation of a Distorted Reality, The News, Pakistan
2011	Ali, Salwat. Contemporary Art in Oriental Culture, The Dawn, Pakistan
2011	Lanner, Joseph. Old Traditions New Ideas, Mahab Art, Middle East
2011	Farrukh, Nilofur. Unsung Heroes of Art, The Dawn, Pakistan
2011	Jamil Prize Shortlist (Review), Islamic Art Magazine
2010	Wilson, Rebecca. Paul Carey-Kent's Top 10 shows in London, Saatchi Online
2010	Sharpe, Gemma. Mashq: An Endless Lust, The Friday Times
2010	Mizota, Sharon. On a Different Scale, Los Angeles Times
2010	Wille, Simone. Pakistani Art in India, Nafas Art Magazine
2010	Wolley, Leann. Reinventing Miniatures, Asia Pacific Arts
2010	Nasar, Hammad. The 'Expanding Field' of Contemporary Miniature, Nafas Art Magazine
2010	Senes, Alexandra. Avant-Garde sous tension, L'OPTIMUM n°2
2009	Ali, Salwat. Thinking Outside the Box, NewsLine, Pakistan
2009	Qureshi, Mariam. NCA Miniature, Ceramic Student's thought-provoking work, Daily Times, Pakistan

Safdar Ali

Education

- 2024 M.Phil in Art and Design, Indus Valley School of Art and Architecture (IVS), Karachi
- 2014 Bachelor's in Fine Arts, National College of Arts (NCA), Lahore

Teaching Experience

- 2025 - Present Permanent Faculty, Indus Valley School of Art and Architecture (IVS), Karachi (Fine Arts Department)
- 2019 - 25 Adjunct Faculty, Shaheed Allah Bukhsh Soomro University of Art, Design and Heritages, Jamshoro (Fine Arts Department)
- 2014 - 17 Visiting Faculty, National College of Arts (NCA), Lahore (Fine Arts Department)

Conferences & Presentations

- 2025 Participated as a Resident Artist in the Critical Futures Conference, Indus Valley School of Art and Architecture
- 2024 Presented M.Phil thesis paper at the 1st Annual Conference (Narratives of Places) organized by the Department of Media Studies, Art & Design, Lahore School of Economics

Awards / Residencies

- 2024 Selected Resident Participant, Critical Futures: Creative Labs (Hybrid Residency Program)
- 2019 ADA Award in 3D Works
- 2018 2nd Mansion Artist in Residency Program
- 2017 Sculpture Artist Residency, Canvas Gallery in collaboration with ISL (International Steels Limited)
- 2017 1st Sculpture Artist Residency, Pioneer Cement and Canvas Gallery, Karachi
- 2014 VASL 7th Taaza Tareen International Artists Residency

Exhibitions

- 2026 Four Person Show (sayyaal), Canvas Gallery, Karachi
- 2025 Group Show (Investigative Aesthetics), Koel Gallery, Karachi
- 2025 IVS Faculty Show (Probative Associations), IVS Gallery, Karachi
- 2025 Critical Futures: Creative Labs Hybrid Residency Program, Critical Futures Conference, Indus Valley School of Art and Architecture, Karachi
- 2025 Group Show (Gravity), Art Fest Karachi at Sambara Art Gallery, Karachi
- 2024 M.Phil Art and Design Degree Show, IVS, Karachi
- 2024 Back to Basic, Collateral Event to Lahore Biennale 03, Articulate, Lahore
- 2024 Past in Bloom, Collateral Event to Lahore Biennale 03, ArtSoch, Lahore
- 2024 Heart of the Matter, 3-Person Show, Canvas Gallery, Karachi
- 2023 Group Show (3rd Dimension), Canvas Gallery, Karachi
- 2021 Group Show (Shanakht), O Art Space Gallery, Lahore
- 2021 Group Show (Art Fest Karachi), Sambara Art Gallery, Karachi
- 2020 Solo Exhibition (Apocalypse), Canvas Gallery, Karachi
- 2019 The Quantum City: Territory | Space | Place, International Public Art Festival, Karachi Port Trust
- 2018 Group Show (Transition in Time), Zahoor ul Akhlaque Gallery, Lahore
- 2018 2nd Mansion Residency Exhibition, Lahore
- 2017 Solo Project, Karachi Biennale, NJV School, Karachi
- 2014 Artist in Residence Exhibition – Canvas Gallery x ISL, ISL, Karachi
- 2014 Group Show (Microcosm), Ghandhara Art Space, Karachi
- 2014 Sculpture Residency Exhibition – Pioneer Cement x Canvas Gallery, Pioneer Cement Plant, Jauharabad, District Khushab
- 2016 Solo Exhibition (Utopia), Canvas Gallery, Karachi
- 2015 Two-Person Show (A Thousand Times to the Moon and Back Home), IVS Gallery, Karachi
- 2015 Group Show (In Making), Zahoor ul Akhlaque Gallery, Lahore
- 2015 Group Show (Home), Canvas Gallery, Karachi
- 2015 Group Show (Making the Making), Satrang Gallery, Islamabad
- 2014 VASL 7th Taaza Tareen Residency Exhibition, Full Circle Gallery, Karachi
- 2014 Group Show (Along with Anwar), Zahoor ul Akhlaque Gallery, Lahore
- 2014 Two-Person Show, 39K Gallery, Lahore
- 2014 Degree Show, National College of Arts, Lahore

Tahira Noreen

Education

2004 - 08 Bachelors in Fine Arts, National College of Arts, Lahore, Pakistan

Experience

2019 - 20 Visiting Lecturer, National University of Science and Technology, Islamabad, Pakistan

2009 - 17 Lecturer, Fatima Jinnah Women University, Rawalpindi, Pakistan

Selected Exhibitions

2025 Trinity Buoy Wharf Drawing Prize, Williamson Art Gallery and Museum, Birkenhead

2025 NCA Triennale 2025, National College of Arts, Lahore

2025 Trinity Buoy Wharf Drawing Prize exhibition, Trinity Buoy Wharf, London

2025 Affordable Luxury, Sanat Initiative, Karachi

2025 Space Shifting, The Royal Overseas League, London

2025 Summer Show, Royal Society of Sculptors, Burgh House, London

2025 On Paper, Greatorex Street, London

2025 40 Dimensions, And Gallery, Edinburgh

2024 Edifice, O Art Space, Lahore

2024 Forms in Flow, Sanat Initiative, Karachi

2024 MK Calling 2024, MK Gallery, Milton Keynes

2024 Spero, Pakistan National Council of Arts, Islamabad

2024 Patterns, Canvas Gallery, Karachi

2024 Earth, Wind, Sky, Khaas Gallery, Islamabad

2024 Beyond Material, Alserkal Avenue, Dubai

2024 IAPEX Art, Pak China trade Center Expo, Islamabad.

2023 Coincide, ArtChowk Gallery, Karachi

2022 Dastaangoi Residency Show, Dastaangoi Gallery, Islamabad

2022 Through the Phases, O Art Space, Lahore

2022 Reprise, Canvas Gallery, Karachi

2022 Paper Chase, Khaas Gallery, Islamabad

2022 An Ode to the City, Muse Gallery, Lahore

2021 The Point of Departure, Indus Valley School Gallery, Karachi

2021 Musings, O Art Space, Lahore,

2020 You are Here, an exhibition on maps and mapping in living artist's work curated by Kat mapped

2019 Finalists Exhibition, CAGE Gallery, Barcelona

2019 1 x 1, Full Circle Gallery, Karachi

2019 1 x 1, Aqs Gallery/museum, Islamabad

2019 Dot. Line. Shape, Full Circle Gallery, Karachi

2018 The Art of Creation, Patchogue Art Center, New York

2018 Focus on Pakistan, Art rooms Fair, London

2014 Fresh, Amin Gulgee Gallery, Karachi

2013 Dualities, Rohtas Gallery, Lahore

2013 Two person Show, VM Art Gallery, Karachi

2012 Open Studios, Creatives in Residence, Sunhoo Design Park, Hangzhou

Awards

2025 Shortlisted, Trinity Buoy Wharf Drawing Prize London

2024 Finalist, The Arts Family London, Emerging Art Prize London

2023 Winner ADA Awards 2022-2023, Architecture Design Art, Karachi

2020 Winner, Curator's Award "You Are Here" curated by Kate Rafeli

2019 Finalist, Big Awards Barcelona, Cage/ Contemporary Art Gallery, Barcelona

Residencies

2022 Dastangoi Residency, Dastangoi Gallery, Islamabad, Pakistan

2012 Creatives in Residence, Sunhoo Design Park, Hangzhou, China

Selected Press

2024 Quddus Mirza, "Paper Possibilities" The News Sunday

2024 Peerzada Salman, "Patterns Galore" in Dawn

2024 Amna Nazir, 'Geometry, Incision, colour' in Dawn

2024 Zunaira Quraishi, "Contemporary Art Exhibit" The Express Tribune

2024 "Spero" The Nation

2022 Peerzada Salman, "Memory On Loop" Dawn

2022 Farman Ali "Dastaangoi Residency Show" Dawn

2022 Peerzada Salman, "Memory on Loop" Dawn

2021 Marvi Malik "The Point of Departure"

2021 Aasim Akhtar, "The Pleasure in Boredom" The News.

2020 Katmapped "You are here" review

2013 Hifza Jillani 'Tale of the Two Cities'

2013 Sarwat Ali 'Celebrating Chaos' Dawn

Umar Nawaz

Education

2014 National College of Arts Lahore, Bachelors in Fine Arts (Sculpture)

Residencies

2018 Mansion Artist Residency, Lahore, Pakistan.

2017 Pioneer Cement Factory Residency, Khushab, Pakistan.

Academic/Teaching Experience

2022 - Present National College of Arts, Lahore, Pakistan.

2024 - Present Beaconhouse National University, Lahore, Pakistan.

2016 - 18 National College of Arts, Lahore, Pakistan.

2021 Kinnaird College for Women University, Lahore, Pakistan.

Solo Exhibitions

2017 Extract, Canvas Gallery, Karachi

2022 Void, Khaas Contemporary, Islamabad, Pakistan

2024 Decennium, Khaas Contemporary, Islamabad, Pakistan

Group Exhibitions

2025 Porous, Kaleido Kontemporary, Lahore.

2023 3rd Dimension, Canvas Gallery, Karachi

2018 In time, Zahoor-ul-Ikhlaiq Gallery, Lahore

2016 Open field, Pakistan National Council of Arts, Islamabad

2016 The fine line, Canvas Gallery, Karachi

2015 Making in making, Satrang Art Gallery, Islamabad

2015 Built to basics, Alhamra Art Council, Lahore

2015 Figuratively Speaking, Canvas Gallery, Karachi

2015 Garden of Making, Swiss Embassy, Islamabad

2015 Mohatta Palace, Karachi

2014 Silence, please!, Nairang Art Gallery, Lahore

2014 Gallery 39K, Lahore, Pakistan

2014 Thesis Degree Show, National College of Arts, Lahore