

## **Artist statement**

This work explores how we understand and interpret religious norms and how these beliefs mix with cultural practices. It focuses on personal, family, and community experiences, highlighting how religion impacts relationships and behavior.

## Profile

Originally from Kohat, Aamir Habib currently resides in Lahore. He graduated with Honors in Sculpture and Photography and received his Bachelors in Fine Arts (BFA) from Indus Valley School of Art and Architecture, Karachi, 2003. Having experimented with various mediums over the years, including fiberglass, acrylic, wood and mixed mediums, Habib now prefers to play with transparencies and light in his work. His work aims to express controversial socio-political themes, including cultural misnomers, social contradictions, political chaos, and the role of media. Aamir's works have been featured in several national and international exhibitions, including four solo shows and numerous group shows. He has also presented works in international art fairs such as Art Basel Switzerland, Abu Dhabi Art Fair, The Missing one Dhaka Art Summit, The Missing one OCA (Office of Contemporary Art) Norway, Moscow Biennale, Carbon 12 Dubai, New Positions AB Gallery Lucerne Switzerland, KB17, Personal Structures – Identities – Venice Art Biennale, Dazzle Bedazzle Embezzle (Solo Show) Canvas Gallery, Big Talk World (Solo Show) Canvas Gallery, Media is Dead Long Live the Media (Solo Show) Canvas Gallery, and When the Land Escapes, Koel Gallery.

## Education

2000 - 03 Bachelors in Fine Arts from Indus Valley School of Art and Architecture

## Selected Exhibitions

2023 AMYGDALA, (2 Person show), Nomaishgah Gallery  
2022 Something Borrowed Something New Copper & Steel  
2021 Yours Truthfully, (Solo Show), Canvas Gallery  
2021 Flight, Group Show, Koel Gallery  
2020 IPAF Karachi ki khoj NED University Karachi  
2019 Personal Structure Identities, Venice Art Biennale  
2019 Media is Dead Long Live the Media, (Solo Show), Canvas Gallery  
2018 Fakeer Khana Museum, Lahore, Group Show  
2017 KB17 NJV School  
2016 The Missing one OCA Office of Contemporary Art, Norway  
2016 Big Talk Word, (Solo Show), Canvas Gallery  
2016 Antidote Dubai, UAE  
2016 The Missing One, Dhaka Art Summit, Bangladesh  
2015 Speaking in the Tongues, (Group Show), KLF  
2015 Dazzle Bedazzle Embezzle, (Solo Show), Canvas Gallery  
2014 Dreamscape, Amin Gullji Gallery  
2014 Moscow Biennale  
2014 - 15 SCOPE BASEL  
2014 New Positions II, AB Gallery Switzerland  
2014 Sindh Art Fest  
2014 Mad in Karachi, Art Chowk Gallery  
2013 Extra Ordinary 37 Artists, Group Show, Canvas Gallery  
2013 Abu Dhabi Art Fair, AB Gallery Switzerland  
2013 Drawn Attack, Canvas Gallery  
2013 SCOPE BASEL  
2013 Stop-Look-Listen, Canvas Gallery  
2013 New Positions, AB Gallery Luzern, Switzerland  
2013 Miniature Matters, VM Art Gallery  
2012 Attaining Heights VM Art Gallery  
2012 Cast Rituals, 3D Box Portfolio, Indus Gallery  
2012 When the Land Escapes, Koel Gallery, (2 Person Show)  
2011 Mad in Karachi, Group Show, ArtChowk – the Gallery  
2011 Division by Zero, Carbon 12 Dubai, UAE  
2011 And Nothing but the Truth, Indus Valley School of Art And Architecture-  
Gallery  
2011 Encounters, Rohtas 2  
2010 Tea House, Poppy Seed  
2010 Anything Goes..., (Solo), ArtChowk - the Gallery, (Solo)  
2009 IVS Alumni Show  
2005 Voices, World Bank  
2005 Kara Art Festival Show  
2004 American Club, Karachi  
2004 Quartet Expressions, VM Art Gallery  
2004 Kara Art Festival Show  
2003 Emerging Talent Show, VM Art Gallery  
2003 Indus Valley School of Art and Architecture Degree Show

## Press

2021 Artistic Awakening Ten Contemporary Pakistani, Culture trip  
2021 Yours Truthfully opens, Peerzada, Dawn  
2019 EXHIBITION: WHO RUNS THE WORLD?, Jovita Alvares  
2015 Truth Shall Prevail, Peerzada Salman, Dawn