



CANVAS

GALLERY

FARAZEH  
SYED

ALL THE  
WOMEN IN ME

20 - 29 January 2026

## Artist statement

My visual story telling is rooted in a South Asian feminist perspective and my practice centers on the female body. Finding context in history, I am particularly interested in art historical and archival images and texts. The current body of work is a series of paintings on canvas and wasli, in response to found photographs of racial, ontological and ethnographic documentation of South Asian women by British colonists.

For me, written in the subtext of these images is violence—violence through detached and imposed observation, exoticization and erasure of identities and personal histories. Spoken for and hostage to a controlling gaze, the women had no voice in how they were seen. They were, thus, misrepresented, dehumanized and objectified, reflected in their unease and vacant gaze as they posed for the white man behind the camera.

The staged photographs with exoticized women in neoclassical poses and artificial Victorian backgrounds and props served the colonial ideological agenda, satisfied European demand for exoticism and helped lure Western men to the subcontinent as a haven for sex.

For the works on canvas, I have used photographs of my grandmother. They represent a South Asian woman from the same era who was fierce and formidable in her strength and vulnerable and fallible in her humanness. They, thus, serve as a contrast to the denial of individuality, autonomy and agency in the colonial images.

The works on wasli are an attempt at decolonizing and reimagining the colonial images to reclaim the personhood and history of the women represented. Decontextualizing them from the original historical context of the 'Oriental' woman, I try to lend them a South Asian female gaze, language and expression.

The work, thus, redefines and offers a counterpoint to colonial histories, narratives and archival practices. The aim is to revisit the legacy of looking at ourselves through the eyes of the colonists and reframe the past and the future.



Title: All the Women in Me I  
Year: 2025  
Medium: Acrylics on canvas  
Size: 48 x 36 inches



Title: All the Women in Me II  
Year: 2025  
Medium: Acrylics on canvas  
Size: 48 x 36 inches



Title: All the Women in Me III  
Year: 2025  
Medium: Acrylics on canvas  
Size: 48 x 36 inches



Title: All the Women in Me IV  
Year: 2025  
Medium: Acrylics on canvas  
Size: 48 x 36 inches



Title: All the Women in Me V  
Year: 2025  
Medium: Acrylics on canvas  
Size: 60 x 48 inches



Title: All the Women in Me VI  
Year: 2025  
Medium: Acrylics on canvas  
Size: 60 x 48 inches



Title: All the Women in Me VII

Year: 2025

Medium: Acrylics on canvas

Size: 36 x 48 inches



Title: All the Women in Me VIII

Year: 2025

Medium: Acrylics, inks & collage on wasli

Size: 22 x 28 inches



Title: All the Women in Me IX

Year: 2025

Medium: Acrylics, inks & collage on wasli

Size: 22 x 28 inches

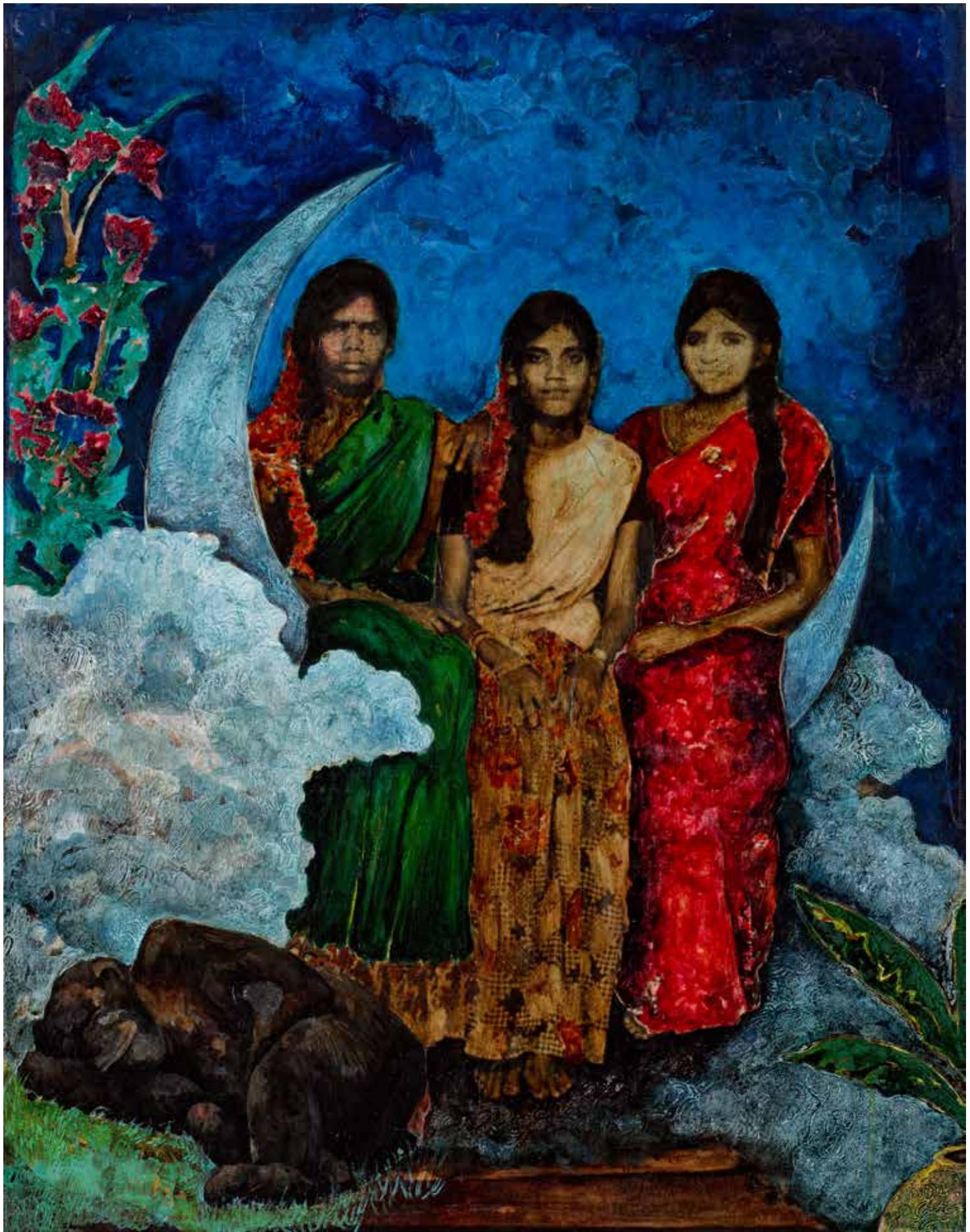


Title: All the Women in Me X

Year: 2025

Medium: Acrylics, inks & collage on wasli

Size: 22 x 28 inches

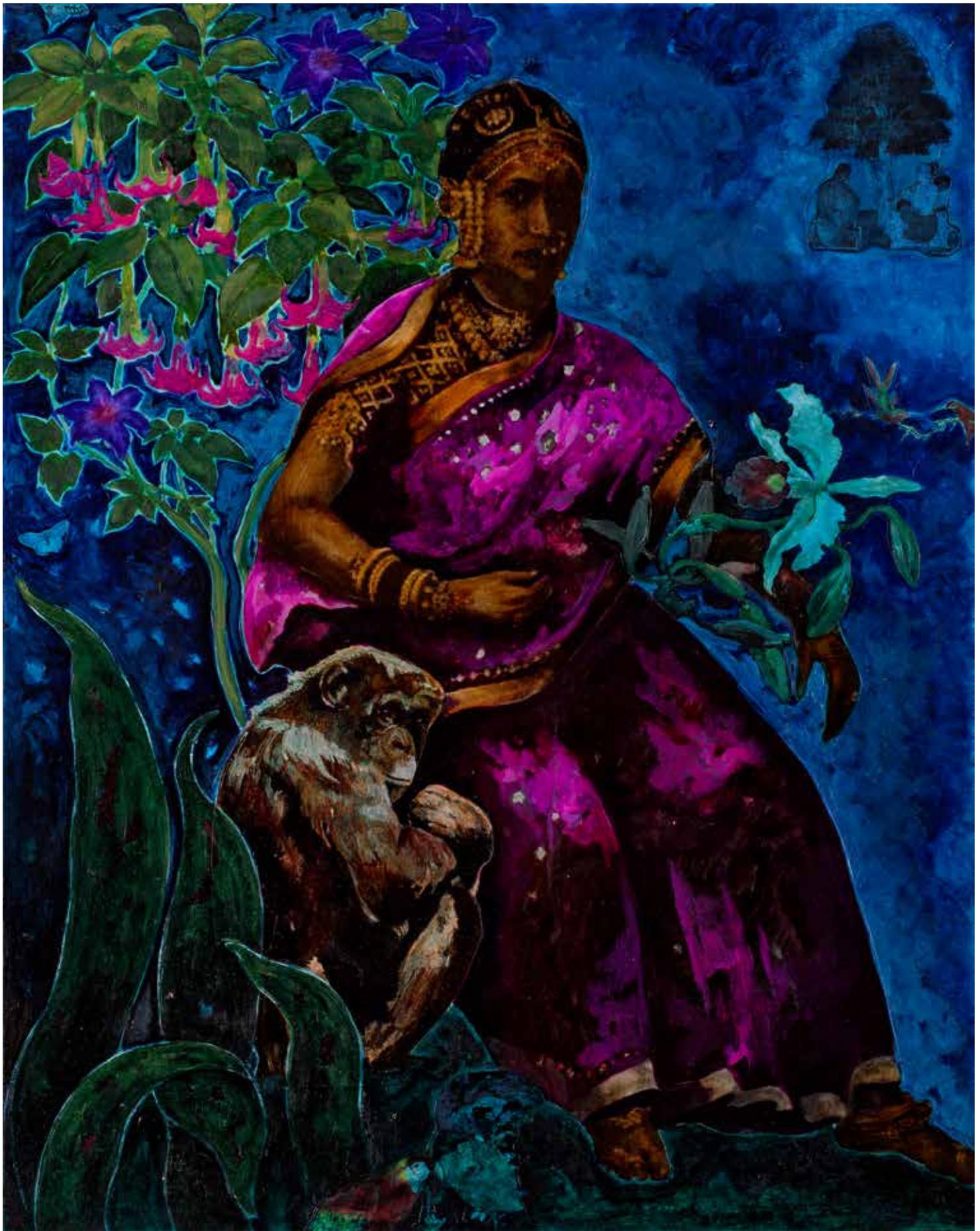


Title: All the Women in Me XI

Year: 2025

Medium: Acrylics, inks & collage on wasli

Size: 28 x 22 inches



Title: All the Women in Me XII  
Year: 2025  
Medium: Acrylics, inks & collage on wasli  
Size: 28 x 22 inches



Title: All the Women in Me XIII

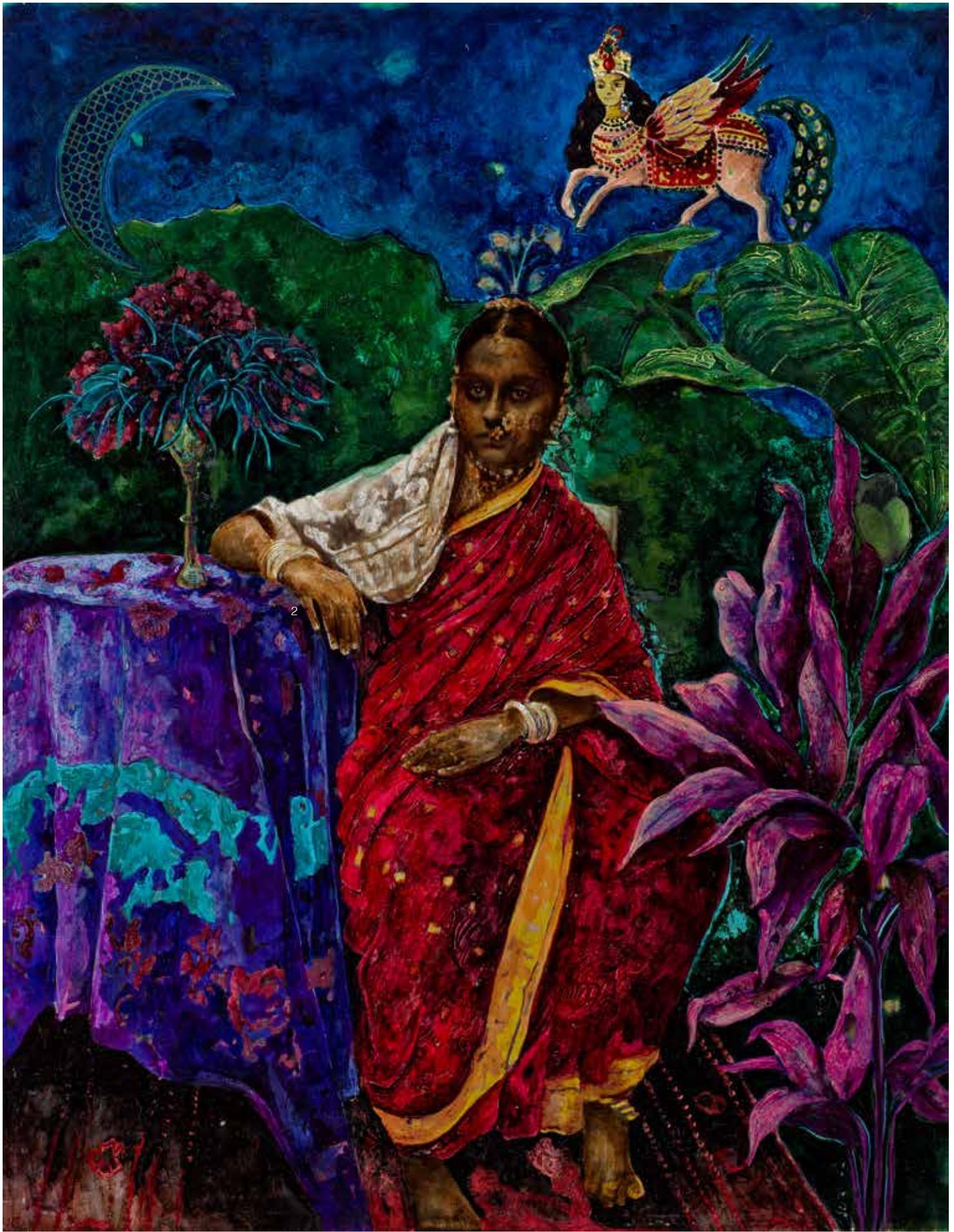
Year: 2025

Medium: Acrylics, inks & collage on wasli

Size: 22 x 28 inches



Title: All the Women in Me XIV  
Year: 2025  
Medium: Acrylics, inks & collage on wasli  
Size: 28 x 22 inches



Title: All the Women in Me XV  
Year: 2025  
Medium: Acrylics, inks & collage on wasli  
Size: 28 x 22 inches

## Profile

Farazeh Syed (b. 1971) is a Lahore based multi-disciplinary visual and performing artist working across the mediums of painting, printmaking, textile art and music. Her figurative compositions draw upon and evoke her deeply felt observations of her own experience of womanhood and the lives of women around her. She brings to her practice a deep understanding of social and artistic concerns, deepened by her study of literature. Farazeh's knowledge of the connections between the visual and performing arts, imbues her work with unusual nuance as do the narratives emerging from her study of fiction and poetry. Being a music practitioner plays into the kind of rhythms her work employs and lends it an individual quality. Her practice challenges the art historical narrative surrounding women and their bodies as well as prescribed notions of gender and sexuality.

After completing two years of the foundation program at National College of Arts, Farazeh went on to acquire a diploma in print making at Gandhara Art College, Islamabad. Inspired by the Ustad-Shagird relationship, she trained with renowned painter Iqbal Hussain for over fifteen years, where she learnt painting and an acute understanding of the human form, subsequently, refining her own visual and conceptual vocabulary. Syed also attended Continuing Education courses in painting and drawing at Parsons and Art Students League in New York. She has been involved in art teaching through formal studio classes, lectures, critiques and talks.

Farazeh received her MA (Hons.) in Visual Arts from National College of Arts, where she has also served as Associate Professor, Fine Arts (Visiting Faculty), and her MA in Education (Gold Medal) from Beaconhouse National University, where she has taught Academic Writing and Critical Reading. Farazeh has been trained in South Asian Classical vocal music and has performed on several platforms. Her connection with music lends her work rhythm and a certain lyricism in the way she connects that can be experienced as subtle sensations. As a Research Associate at Sanjan Nagar Institute of Art and Philosophy, Syed has researched extensively on Classical music, written academic papers and lectured on South Asian Classical Music and Cultural history at National College of Arts, Musicology Department.

Farazeh has exhibited her work extensively in prominent international shows and local galleries and her work is in the collection of eminent national and international collectors. She has attended several art residencies and was awarded merit grant for artists' residency at The Vermont Studio Centre in 2020. Farazeh was also nominated for the 2021 Sovereign Asian Art Prize and was one of the interview finalists for the Lakshmi Mittal Visiting Artist Fellowship at Harvard University. Her work has been featured in several international and local art and literary journals. Her recent shows include her solo Madar, Mater, Mataram, 2024, Canvas Gallery, Karachi; and group shows Before Meets After 2023, The Upside Space, Singapore; The Body & Beyond, 2022, Lahore Biennale Foundation; and Aberzanaan, 2022, Afghanistan.

## Education

- 2014 - 15 Master (Hons.) in Visual Arts, National College of Arts, Lahore, Pakistan. (Passed with Honors).  
2004 - 05 Master in Education, Beacon House National University, Lahore, Pakistan. (Passed with Honors, Gold Medal).  
1997 Figure Drawing/Oil Painting, Parsons School of Design, New York.  
1997 Figure Painting, Art Students League, New York.  
1996 - 11 Drawing/Painting Apprentice, Iqbal Hussain, Lahore, Pakistan.  
1994 - 95 Diploma, Print Making, Gandhara Art School, Islamabad, Pakistan.  
1993 Bachelor in English Literature, Lahore Grammar College, Lahore, Pakistan. (Passed with Distinction).  
1991 - 92 Fine Arts Foundation Course, National College of Arts, Lahore, Pakistan.

## Solo Shows

- 2024 Madar, Mater, Mataram, Canvas Gallery, Karachi.  
2021 My Body Remembers, Sanat Gallery, Karachi.  
2018 The Skin We Are In, O Art Space, Lahore.  
2017 Re-imagining the Imagined, (Catalogue/Publication); Sanat Gallery, Karachi.  
2012 Sar-e-Rah, Alhamra Art Gallery, Lahore.  
2012 Portraits of Punjab, Unicorn Gallery, Karachi.  
2010 Faces of Life, Alhamra Art Gallery, Lahore.  
1997 A Show of Etchings & Drawings: Farazeh Syed, Young Professionals Association of Pakistan, New York.

## Two Person Shows

- 2021 Life in a Play, Farazeh Syed & Minaa Mohsin, Satrang Gallery, Islamabad.  
2019 There is No Them, (Catalogue); Sanat Gallery, Karachi.

## International Shows

- 2024 Our House is on Fire, Waterloo Festival, UK.  
2023 Before Meets After, Curator, Ambereen Karamat; The Upside Space. Singapore.  
2022 Of Forests & Oceans: Celebrating Our Togetherness, Twelve Gates Arts, Philadelphia, USA.  
2021 Artdom II, Artdom Project, A collaboration between women artists from Pakistan & Norway; Sweden, Norway, & Pakistan.  
2021 Aabarzanaan, Darulaman Palace, Kabul, Afghanistan.  
2021 Nabz, Curator, An Exhibition of Malaysian, Indonesian & Pakistani Artists; A collaboration between O Art Space, Pakistan, KL City Art Gallery, Malaysia & Art Voice Seven Gallery, Indonesia.  
2019 Bienvenue Art Fair, Paris, France.  
2017 The Imago Mundi Project for Pakistan, (Publication: Lines in the Sand, Contemporary Art from Pakistan); Curators Aman Mojadidi & Ambereen Karamat; Venice Biennale, Italy.  
2012 New Art from Pakistan: An Exhibition of Paintings and Sculptures by Pakistani Artists, A Project of Unicorn Gallery; High Commission for Pakistan, London, UK.

## Group Exhibitions (Selected)

- 2025 Dialogues Across Time, Chawkandi Art Gallery, Karachi.  
2025 A Gentle Apocalypse, Alhamra, Lahore.  
2025 SCOPE, Faculty Show, National College of Arts, Lahore.  
2025 Connecting Dots 3, Ejaz Art Gallery, Lahore.  
2024 For Outcome / Of Outcome, Sanat Initiative, Karachi.  
2024 Maatam e Sheh-e-Janaan, LUMS University, Lahore Biennale 03.  
2024 Echoes & Resonances, Tanzara Gallery, Islamabad.  
2024 Alif, A Print & Song Exhibition, Farhad Humayun Foundation, Lahore; Lahore Biennale 03.  
2024 Dil Naummed to Nahi, A Show Encompassing the Artistic Journey of Women Artists over Five Decades, Faiz International Festival, Rohtas 2 Gallery, Lahore.  
2023 Reuse Rework Reconsider, A collaboration between Morley College UK, Cowasjee Print Studio, NCA, Lahore & Slaughterhaus Print Studio, UK; A travelling exhibition to Lahore, UK & Sri Lanka; Zahoor al Akhlaq Gallery NCA, Lahore.  
2023 Nabz, Curator, Scheherazade Junejo; Sanat Initiative, Karachi.  
2022 Eve's I/Eye II, Curators, R.M. Naeem & Saulat Ahami; Sanat Initiative, Karachi.  
2022 The Body & Beyond: Women's Movements in Pakistan, Curator, Farida Batool; Lahore Biennale 02 Virtual Museum.  
2022 Lines of Inquiry, Curator, Nusrat Khawaja; Chawkandi Art, Karachi.  
2022 Baagh: Her Perception of Herself and the World, A project by Dr. Sadia Pasha Kamran; Ejaz Art Gallery, Lahore.  
2022 A Decade, 10 th Anniversary Show; Satrang Gallery, Islamabad.  
2022 Moving Stills, Curator, ArtWala; Tasweer Ghar, Lahore.  
2022 Art for Humanity, O Art Space, Lahore.  
2022 Aamad, Curator, Irfan Gul; O Art Space, Lahore.  
2021 Khat o Kitaabat, Curators, R. M. Naeem & Nurayah Sheikh Nabi; O Art Space, Lahore & Koel Gallery, Karachi.  
2021 The Architecture of Being, AAN Ideas Gandhara Art Space, Karachi.  
2021 Artdom II- A collaborative project of the Artdom Project between women artists from Pakistan and Norway, Sanat Initiative, Karachi.  
2020 An Etch in Time, A Box-Print Show of Etchings by 7 Artists; Inkster Print Studio, Lahore, Lahore Biennale 01.  
2020 1 x 1, Curators, Shehrazade Junejo, Zara Sajid, Irfan Gul; Full Circle Gallery Karachi, O Art Space Lahore, & Embassy of France, Islamabad.  
2020 Empowering Pakistan, Curator, Zara Sajid; World Bank, Islamabad.  
2020 Prints for Pandemic Relief, Selling Art to Fight Covid 19 in Pakistan, Online Fundraiser.  
2019 Drawing Room Diamonds, (Publication), Curator, CHAMPA (Emaan Mehmud), Sanat Commune/Sanat Initiative, Karachi.  
2019 UnMaking History, (Catalogue), Curator, Laila Rehman, Natasha Malik, Sahar Sohail, Research & Publication Centre, Lahore.  
2019 Opinion, Knowledge & Truth: Knowing to Transform, (Catalogue), 12.0 Contemporary, Islamabad.  
2019 Self Portraits in the Age of the Selfie, COMO Museum, Lahore.  
2018 Four Women Four Stories, (Catalogue); A Project of Studio RM; Curator, Irfan Gul; Sanat Gallery Karachi.  
2017 Love Letters, (Catalogue); Curator, Mohsin Shafi; Sanat Gallery, Karachi.  
2016 Recent Works by Farazeh Syed, Buland Iqbal, & Alee Saad, Chawkandi Art Gallery, Karachi.  
2016 MA (Hons.) Visual Art Degree Show 2015, Art Scene Gallery, Karachi.  
2015 MA (Hons.) Visual Art Degree Show, (Catalogue); Zahoor al Akhlaque Gallery, National College of Arts, Lahore.  
2014 Figure in Movement, Abrar Ahmed, Ashok Bhowmick, Farazeh Syed & NooriBerdi, Unicorn Gallery, Karachi.  
2014 28th Annual Exhibition of Painting, Sculpture & Graphic Arts, (Catalogue); Artists' Association of Punjab; Alhamra Art Gallery, Lahore.  
2011 United - in the Age of Dialogue, (Catalogue); Contemporary Art Fair 2011, A Rastay Project; National Art Gallery, Islamabad.  
2011 United we Stand, (Catalogue), Vogue Art Gallery, Lahore.  
2010 Representational is not a Dirty Word, Poppy Seed Gallery, Karachi.  
2010 Summer Breeze, Vogue Art Gallery, Lahore.  
2009 Faces, Traces, Places, Galleria 919, Karachi.  
2009 A Show of Drawings, (Catalogue), Vogue Art Gallery, Lahore.  
2009 Contemporary Art Fest 919, A pen and ink/charcoal show by contemporary leading and renowned Pakistani artists, Galleria 919, Karachi.  
2009 23rd Annual Exhibition of Painting, Sculpture & Graphic Arts (National Show), (Catalogue); Artist's Association of Punjab & Punjab Council of the Arts; National Art Gallery, Islamabad.  
2009 An Encounter with Nature, Vogue Art Gallery, Lahore.  
2004 Emerging Artists, Crow Eaters Gallery, Lahore.  
2002 17 th National Exhibition 2002-Painting, Sculpture, Graphic Arts, (Catalogue), Artist's Association of Punjab, Lahore.  
1998 13th Annual Exhibition of Paintings, Sculpture, and Graphic Arts, (Catalogue), Artist's Association of Punjab, Lahore.  
1997 National Exhibition of Paintings, Sculpture and Graphic Arts in Celebration of the 50th Anniversary of Pakistan, (Catalogue), Artist's Association of Punjab, Lahore.  
1997 Exhibition of Drawings, Water Colours and Pastels, (Catalogue), Artist's Association of Punjab, Lahore.  
1995 Annual Exhibit, Gandhara Art School, Islamabad.  
1994 Women Artists in Pakistan, Pakistan National Council of Arts, Islamabad.  
1994 Young Artists' Exhibition, Pakistan National Council of Arts, Islamabad.  
Public/Private Collections: Imago Mundi, Luciano Benetton Collection, Dr. Furuqaan Ahmed Collection

## Professional Experience

- 2025 Associate Professor (VF), Painting 4 th Year, National College of Arts, Lahore.  
2025 External Juror, Thesis, Master in Visual Arts, National College of Arts, Lahore.  
2024 External Juror, 2nd Year, Master in Visual Arts, National College of Arts, Lahore.  
2022 - 24 Associate Professor (VF), Printmaking & Digital Media, National College of Arts, Lahore.  
2023 External Juror, Bachelor, Fine Arts, Institute of Art and Culture, Lahore.  
2022 External Juror, Bachelor, Fine Arts, 4th Year, National College of Arts, Lahore.  
2022 Research Assistant, 'Ilm-eMausiqui', Lahore Biennale Foundation, Virtual Museum.  
2022 External Juror, 1st Year, Master in Visual Arts, National College of Arts, Lahore.  
2022 Tutor, 1st & 2nd Year, Master in Visual Arts, National College of Arts, Lahore.  
2022 External Juror, 2nd Year, Master in Visual Arts, National College of Arts, Lahore.  
2022 Internal Juror, 3rd Year, Bachelor, Fine Arts, National College of Arts, Lahore.  
2021 - 22 Visiting Faculty, Academic Writing & Critical Reading, Beacon House National University, School of Visual Art & Design, Lahore.  
2020 External Juror, 1st Year, Master in Visual Arts, National College of Arts, Lahore.  
2020 External Juror, 1st Year, Kinnaird College for Women, Lahore.  
2019 External Juror, Graduate Thesis, Kinnaird College for Women, Lahore.  
2019 External Juror, Diploma Program, Fine Arts, National College of Arts, Lahore.  
2002 - 11 Figure Drawing & Painting Instructor (A Level), Lahore Grammar School, Lahore.  
1995 - 04 Research Associate/Incharge, Musicology Department, Sanjan Nagar Institute of Philosophy & Arts, Lahore.  
2003 - 04 Lecturer, South Asian Cultural History and History of Indian Classical Music, Musicology Department, National College of Arts, Lahore.  
2002 Curator/In charge, Oriental Art Gallery, Oriental College of Arts, Lahore.  
2001 Graphic/Web Designer, Net Blasé, Lahore.  
1997 - 98 Painting of Women and Eunuchs as Subjects, Red Light District, Lahore.  
1995 Graphic Designer, Mastech Advertising, Islamabad.

## Press/Reviews

- 2024 No Little Women, Zehra Hamdani Mirza, The Karachi Collective, 21 August, 2024.  
2024 Creating Honest Art, Haroon Shuaib, Youlin Magazine, 06 August, 2024.  
2024 Madar, Mater, Mataram, Art Now Pakistan, 07 February 2024.  
2021 The Burden of Being, Quddus Mirza; The News on Sunday, 31 October 2021.  
2021 The Colourful World of Female Artists-Part III, Maheen Aziz; The News International, 23 March 2021.  
2021 The Better Half, Quddus Mirza; The News on Sunday, 07 March 2021  
2020 A Spotlight on Contemporary Pakistani Female Artists, Nayha Jehangir Khan; Youlin Magazine, 25 March 2020.  
2020 Unmaking Histories, Saulat Ajmal; The Aleph Review, 30 March, 2020.  
2019 The Artwork of Four Pakistani Artists showcased during Paris Art Week, DNA News, Paris, 12 October 2019.  
2019 Unmaking History-Changing Narratives, Khadijah Rehman; Youlin Magazine, 04 November 2019.  
2019 Unmaking History Enthralls Art Lovers, The Nation, 01 November 2019.  
2019 A Tale of Two Psyches, Nusrat Khawaja; Newsline Magazine, June 2019  
2019 There is No Them by Mohsin Shafi and Farazeh Syed at Sanat Gallery, Varda Nasir; Youlin Magazine, 25 April 2019.  
2019 All Hail Woman: Artists Push Boundaries to Nurture the Female Voice, ZaraSajid; Hello Pakistan Magazine, March 2019 Issue.  
2018 Lines in the Sand: Contemporary Art from Pakistan, The Imago Mundi Project, Luciano Benetton Collection.  
2018 A Space of Her Own, Nusrat Khawaja; Newsline Magazine, 28 May 2018.  
2018 Four Women Shaping their Space, Noor Butt; Art Now, Contemporary Art of Pakistan, Newsletter, June 2018.  
2018 Four Women Four Stories, Marjorie Hussain; She Magazine, May 2018.  
2017 You Can't Ignore Her, Nusrat Khawaja; Newsline Magazine, 18 th October 2017.  
2017 Re-imagining the Imagined, Nageen Jawaid Sheikh; Art Now, Contemporary Art of Pakistan, November 01 2017.  
2017 Breaking Boundaries, Nadeem Zuberi; Business Recorder, December 01 2017.  
2017 Love Letters: An Almost Forgotten Art, Hira Mannan; Art Now Contemporary Art of Pakistan, March 01 2017.  
2016 Questioning the Colonial Norms of Aesthetics, Naeem Sadhu; Dawn Lahore, Sunday, August 28 2016.  
2016 Being More with Less, Najam Soharwardi; The News International, February 25 2016.  
2016 Art Facts: Sensuous Forms and Narratives, Nadeem Zubairi; Business Recorder, March 12 2016.  
2012 Reviving Still Life Painting: Capturing Sadness on Canvas, Sonia Malik; The Express Tribune, December 06 2012.  
2012 Expository Painting, Muniza Agha Fawad; Nigaah, Arts & Culture from South Asia, Vol. 1. Twenty.  
2012 Faces of Life, Amna R. Ali; Newsline, February 2012 Issue.  
2012 Portraiture: Shades of Women, Saima Salman; Dawn, January 29 2012.  
2012 Women & Colours, Peerzada Salma; Dawn, January 14 2012.  
2010 Two Exhibitions Revive Art Scene, Shahab Ansari; The News International, October 23 2010.  
2010 Portraiture: Passion for Portraits, Saira Dar; Dawn, March 07 2010.2010 Painting the Faces of Life, Daily Times, Lahore Edition, February 02 2010.  
2009 Faces, Traces, Places, Anwer Mooraj; Dawn, December 20 2009.  
2009 Black & White & Shades of Grey, Dua Abbas Rizvi; Friday Times, November 13-19 2009.  
2009 A Show of Drawings, Saira Dar; Dawn, October 25 2009.  
2009 Human Feelings Expressed on Canvas, Fawad Ali Shah; Daily Times, October 11 2009.  
2004 Work by Ten Artists, Daily Times, Site Edition; May 14 2004.  
1994 Paintings Depicting Problems of the Down Trodden, Rana Javed Iqbal; The News, September 16 1994  
1994 Bright Side of the Moon, Mussarrat Nahid Imam; The Nation, September 23 1994  
1994 Preserving the Work of Young Artists, Huma Masroor; The Nation, August 18 1994

## Publications

- 2024 Published artwork: The Blue Lotus, A Quarterly by The Blue Lotus Publishing, UK.  
2023 Published artwork: Feminist Review & Queer Elsewheres: South Asian Imaginaries across Intersectional Terrain, Volume 133, Issue 1.  
2022 Published artwork: The Aleph Review- An Annual of Contemporary Creative Literary and Artistic Expression, Volume 6.  
2021 Published Essay Feminizing & Sexualizing the Orient as the Mysterious Other in 19th Century Orientalist Art: Journal Research in Arts & Education; The Creative Process: Critical Perspectives on Art, Research & Education from Pakistan & Beyond, Aalto University, School of Arts, Design & Architecture, Department of Art, Finland.  
2021 Published artwork: Bano's Companion to Feminist Art-Women, Art and Politics in Pakistan, by Sadia Pasha Kamran  
2020 Published cover artwork: autobiography Bezubaani Zubaan na ho Jayay, Malka Pukhraj.  
2020 Published artwork: Words Without Borders: The Online Magazine for International Literature.  
2019 Mundi Published artwork: Lines in the Sand, Contemporary Art from Pakistan, The Imago Mundi Project for Pakistan, Curated by Aman Mojadidi & Ambereen Karamat, Venice Biennale.

## Writings

- 2017 Feminizing & Sexualizing the Orient as the Mysterious Other in 19th Century Orientalist Art, Dissertation MA Visual Arts, National College of Arts, (Library).  
2015 A Musical Approach to Painting, National College of Arts, (Library).  
2004 The History of South Asian Classical Music in its Social and Cultural Context, Third Quarterly Report, Sanjan Nagar Institute of Philosophy and Arts in collaboration with Unesco.  
2004 Woh Baatein Teri Woh Fasaane Tere, Outlook India, February 23 2004.  
1998 The Preserver of a Traditional Heritage—Bashir Ahmed, The Nation, December 1998.  
1998 Contemporary Artists Make History, The Friday Times, June 12 1998.

## Residencies

- 2022 Inkster Print Studio (in collaboration with Shakir Ali Museum) Artist Residency, Lahore. (Open Studio).  
2020 Vermont Studio Center Artists' Residency, Vermont, USA (Open Studio).  
2019 Inkster Box Print Artists' Residency, Inkster Print Studio, Lahore.  
2019 Wood Cut Artist Residency, Inkster Print Studio, Lahore.

## Awards & Grants

- 2025 Semi Finalist, Visiting Artist Fellowship, Lakshmi Mittal Institute, Harvard University, USA.  
2023 Merit Grant, Artists' Residency, Global Art Centre, Belgium.  
2020 Nominated: Sovereign Asian Art Prize, Sovereign Art Foundation.  
2020 Merit Grant, The Vermont Studio Center Artists' Residency, USA.  
2020 Semi Finalist in the Open Call by Brick Lane Gallery, London.  
2005 Gold Medal, Masters in School Education and Administration, Beacon House National University, Lahore, Pakistan.

## Projects/Workshops

- 2024 Acting Workshop, Led by Director Sarmad Khoosat.  
2023 - 24 RReuse Rework Reconsider, A collaboration between Morley College UK, Cowasjee Print Studio, NCA, Lahore & Slaughterhaus Print Studio, UK.  
2022 - 23 Box Print Project, Cowasjee Print Studio, National College of Arts, Lahore.  
2022 Im-e-Mosiqui : Pakistani Classical and Folk Music, A project of the Lahore Biennale 02 Virtual Museum.  
2021 Collograph & Mixed Media Workshop, Inkster Print Studio, Lahore.  
2018 Indo-Persian Miniature Painting, Irfan Hassan Studio, Lahore.  
2016 - 17 RHum Sab Ceramic Workshop, Lahore.  
2015 The Concerns and Contexts of Art Practice, Akifa Miran, National College of Arts, Lahore.  
2004 Recording, Performance and Criticism, Studio Recording and Musical Criticism, Sanjan Nagar Institute of Philosophy and Arts, Lahore.  
2004 Semiotics, Dr. Lowell Lybarger, Sanjan Nagar Institute of Philosophy and Arts, Lahore.  
2004 Advanced Writing Techniques, Dr. Lowell Lybarger, Sanjan Nagar Institute of Philosophy and Arts, Lahore.  
2003 Intelligent Listening of Music, Sarah Zaman, Sanjan Nagar Institute of Philosophy and Arts, Lahore.  
2003 Tabla—Tala/Matra Appreciation and Recognition, Ustad Sajjad Manni, Sanjan Nagar Institute of Philosophy and Arts, Lahore.  
2002 Designed Government Website for Sialkot, AQS, Lahore.  
1997 Visuals for Gender Training Program, Kashf Foundation, Lahore.  
1994 Visuals for Annual Calendar, Siza Pharmaceuticals, Lahore.

## Selected Professional Presentations

- 2020 Vermont Studio Center, Artist Presentation, USA.  
2020 Evil O-Coronavirus Artpocalypse: The Art World Responds-Part 7, YouTube Series by Waswo X. Waswo.  
2020 Instagram Live Talks-White Turban, Artist Talk.  
2019 Como Museum of Art, Artist Talk, Lahore.  
2017 Master in Visual Arts, Artist Talk, National College of Arts, Lahore.

## Gallery Representation

- Antidote Dubai, Dubai.  
Twelve Gates Art Gallery, Philadelphia, USA.  
Canvas Gallery, Karachi.  
Sanat Gallery, Karachi.  
O Art Space, Lahore.  
Satrang Gallery, Islamabad.  
Khamsa Art.

## Musical Performances

- 2024 The Story of Malika Pukhraj, Wow Women of the World Festival  
2015 International Sufi Music Festival, Rafi Peer Theatre  
2011 International Sufi Music Festival, Rafi Peer Theatre  
2009 All Pakistan Music Conference (Semi Classical Genre)  
2006 All Pakistan Music Conference (Semi Classical Genre)  
2002 All Pakistan Music Conference (Semi Classical Genre)

## Acting Experience

- 2024 Shikra, Feature film, Directed by Sarmad Khoosat (Lead Role)  
2012 Durr e Shehwar, TV Serial, Directed by Haisam Hussain.  
1990 Romeo & Juliet, Theatre Play, Directed by Susana Harris Wilson.

CANVAS

GALLERY



D-40/1, Block 4 Kehkashan, Clifton, Karachi 75600 Pakistan  
P: +92 21 3586 1523

 [canvasgallery2014@gmail.com](mailto:canvasgallery2014@gmail.com)  [www.canvasgallery.net](http://www.canvasgallery.net)

 [canvasgallerykhi](https://www.instagram.com/canvasgallerykhi)  [canvas.gallery](https://www.facebook.com/canvas.gallery)  [CanvasGallery](https://twitter.com/CanvasGallery)