

Artist statement

My work emerges at the intersection of the garden, the pomegranate, and the moon. I imagine garden(s) before time on earth: the primordial gardens of earth, the Garden of Eden, and the tender garden of childhood and innocence. The pomegranate is a heady bouquet, a perfection of taste, colour, texture; evoking pleasure to the eye, and to the palate. It is redolent of the East, the *mashriq*, which, like a decaying pomegranate, is in its last stages of decline, yet there are discernable traces of its once beautiful form.

Watching over these scenes is the silent moon. The moon in the role of *Kiraman Katibin*, the Honourable Scribes, records the human condition between the states of uplift and despair as it travels on its orbital path.

Profile

Laila Rahman received her BFA from the National College of Arts (NCA), then studied Advanced Painting at Central Saint Martins College of Art & Design, London. She received her Masters in Printmaking with Distinction, from the Slade School of Fine Art, London. Rahman teaches at the Department of Fine Arts, NCA, Lahore, where she is currently Head of Printmaking & Digital Media. Awarded a Fulbright Scholarship in 2010/11, Rahman worked in the School of the Museum of Fine Arts, SMFA, Boston, MA, ending the year with a solo exhibition at the BAG Gallery, SMFA. She represented Pakistan in the UNHDR Box Print Portfolio in Durban, South Africa. She was the NCA lead on the portfolio project, Print Pals: Then and Now, a collaborative printmaking book, between the National College of Arts, (Lahore and Rawalpindi campuses), and the Slade School of Fine Art, London in 2021; in celebration of 150 years of the Slade School.

Rahman was also the NCA lead in 2023, on RE-USE RE-WORK RE-CONSIDER, a collaborative project between Morley College, London, and the Cowasjee Print Studio, NCA, Lahore, on climate change. This work was exhibited in the Lahore Biennale LB03. In November 2025, Rahman's work was also part of the National College of Arts' Triennale exhibitions celebrating 150 years of NCA.

Rahman's work is in the Permanent Collection of the House of Commons, London; the Victoria & Albert Museum, London; the UCL Museum, London; Cartwright Hall, Bradford, England; Hills Road Sixth Form College, Cambridge, UK; the Weltmuseum Vienna, Austria; the Museum of Fine Arts, Boston, U.S.A; the Permanent Collection of National College of Arts and Alhamra Art Galleries, Lahore. Rahman has participated in Print Biennales in Portugal and Egypt.

Education	
2010 - 11	Fulbright Post-Doctorate Award, School of the Museum of Fine Arts (SMFA) Boston, MA, USA
1991 - 93	Master of Arts in Printmaking, UCL, Slade School of Fine Art, University of London, England Dissertation Entitled, "The Early Development of Mughal Painting" Passed with a First Class and Distinction
1990 - 91	Advanced Diploma in Painting from Central Saint Martins College of Art & Design, London, England
1985 - 89	B.A in Fine Art from the National College of Arts, Lahore, Pakistan in Painting and Sculpture Passed with a First Division
1981 - 85	B.A in English Literature and Geography from Kinnaird College for Women University, Lahore, Pakistan Passed with a First Division
Positions Held	
2023 till date	HOD, Department of Printmaking & Digital Media
2022 till date	Incharge, Department of Printmaking & Digital Media
2017 till date	Associate Professor of Fine Arts, National College of Arts, Lahore (Permanent)
2017 till date	Tutor for the M.A. in Visual Arts, National College of Arts, Lahore
2007 - 15	Associate Professor of Fine Arts, National College of Arts, Lahore
2006 - 15	Tutor for the M.A. in Visual Arts, National College of Arts, Lahore
2000 - 06	Tutor for A-level Art and Design, Lahore College of Arts and Sciences (LACAS), Lahore
2000 - 02	Tutor for A-level Art and Design, Lahore Grammar School, 55 Main Gulberg, Lahore
1997 - 98	Tutor for Printmaking, Adult and Continuing Education Classes, Hills Road Sixth Form College, Cambridge
1995 - 96	Visiting Lecturer in Printmaking, at the National College of Arts, Lahore, Pakistan
1995 - 95	Artist in Residence at Hills Road Sixth Form College, Cambridge, England
1994 - 95	Artist in Residence at Hills Road Sixth Form College, Cambridge, England
1994	Artist in Residence at Cartwright Hall, Bradford, England
1988	Teaching Fellow in Painting and Drawing at the Lahore College of Arts and Sciences, Lahore, Pakistan
Courses Taught	
2020	Introductory course in Printmaking, developed for online teaching, for 2nd Year Fine Arts students. Research and modification of the earlier course carried out, to include techniques that can be learnt at home, with no studio and press access. Provision of Printmaking Material Boxes to students, with supplementary video links, videos filmed in the Cowasjee Print Studio, NCA, feedback and discussion on Whatsapp as well as Google Classroom classes, is ongoing
2019	Introductory courses in Printmaking to 2nd year Fine Arts undergraduate students
2019	3rd year Printmaking and Thesis term teaching to 4th year Fine Arts undergraduate students
2018	3rd year Printmaking
2017 till date	Thesis term teaching to 4th year Fine Arts undergraduate students
2017 till date	Tutor for M.A Visual Arts
2017 - 18	Fine Art Seminar to 2nd and 3rd year Fine Arts undergraduate students
2008 - 10	Fine Art Seminar to 2nd and 3rd years Fine Arts undergraduate students
2007 - 15	Undergraduate courses in Printmaking and Painting
2006 - 15	Tutor for MA Visual Arts
Courses Developed	
2020	Introduction To Printmaking for 2nd year Fine Arts students, an online teaching course, developed with emphasis on Printmaking techniques that can be worked from home, without recourse to a Printmaking studio, due to Covid-19 closure of studios in College. Students have been provided with Printmaking Material Boxes, developed to facilitate their learning, video links, feedback and discussion on Whatsapp and Google Classroom, further supplemented by Cowasjee Printmaking Studio, (CPS), videos, developed by myself and my colleague, Musawir Shabbir
2019	Proposed an additional technique, Digital Media to be included in the Printmaking curricula for 2nd and 3rd year Fine Arts students
2017 till date	Fine Art Seminar 2nd and 3rd year courses according to HEC guidelines and requirements
2017 till date	Printmaking Courses for 2nd, 3rd and 4th years, according to HEC guidelines and requirements. Proposal put forward to BOS
Publications	
2024	Lahore Biennale 02 Reader, Edited by Hoor Al Qasimi and Iftikhar Dadi, Published by Skira
2021	Bano's Companion to Feminist Art - Women, Art and Politics in Pakistan, by Dr. Sadia Kamran Pasha
2021	Imagined Archives - 11 Temple Road, Review in The Friday Times.
2020	A Beautiful Despair, The Art and Life of Meher Afroz. Anthology on Meher Afroz; ed: Nilofur Farrukh; contributed an essay on Afroz's work as a printmaker
2020	Humming Intersections, LB02 - A Treat for the Senses, in Newsweek, Lahore
2020	Mystic Artist in our Midst: Laila Rahman talks to Rachid Koraichi, The Friday Times
2020	Rachid Koraichi: Garden of Africa, NCA Quarterly Newsletter
2019	Review of Monsoon Boxprint portfolio, NCA Quarterly Newsletter
2015	Drawings for the book "Model Town", by Bilal Hasan Minto, pub. Haji Hanif, Lahore
2008	Illustrations for and design of the book "The Romance of Raja Rasalu and Other Tales" for Simorgh Publication and Women's Resource Centre, Lahore. Launch of the book was accompanied by an exhibition of the original paintings painted for this project
Awards and Honours	
2025	Nigaah Art Award for Printmaking
2020	ADA Award for Drawing
2011	Created Member of the Denman Waldo Ross Society, Museum of Fine Arts, Boston, US
2010	Awarded Fulbright Scholar Award to pursue research and studio practice at SMFA, the School of the Museum of Fine Arts, Boston, MA, USA
1998	Selected to represent Pakistan in the UNDRR Exhibition in Durban, South Africa
1995	Selected as Artist in Residence at Hills Road Sixth Form College, Cambridge, England
1994	Selected as Artist in Residence at Cartwright Hall Bradford England
1994	Selected as Artist in Residence at Hills Road Sixth Form College, Cambridge, England
1993	Awarded a Distinction for the MA degree from the Slade School of Fine Art, London, England
1992	Awarded a British Council Bursary, Pakistan
1991	Awarded a Bursary from St. Martin's College of Art and Design, London, England
1985 - 89	Awarded College Merit Scholarships from the National College of Arts, Lahore, Pakistan
Projects and Seminars	
2025	150 years of NCA Box Print 2025
2025	Curated a show with 10 printmakers titled "Pressed Flowers, Nuances, and Narratives" at La Galerie, Alliance Francaise, Lahore
2022	Images and design of the forthcoming publication, The Hilltop, by Amina Humayun Khan
2021 - 22	Group Exhibition of Printmaking between NCA and the Slade School of Art, London, the PRINT PALS project. Project on display in the University College London Museum, till June 2022, in celebration of 150 years of the Slade School of Fine Art
2020 - 21	Representing Printmaking, via the Cowasjee Print Studio, NCA, in collaboration with the Paul Mellon Centre for Studies in British Art, London; project exploring the links between Printmaking at NCA and Printmaking at the Slade School
2020	Workshop Participant in Historical Frameworks: Printmaking at the NCA and the Slade
2020	Conducted, led, and managed a Printmaking workshop with Rachid Koraichi, the French /Algerian artist, visiting for the Lahore Biennale 02. An edition of 70 prints of Koraichi's "Jardin d'Afrique" was printed at the Cowasjee Print Studio, NCA, with a team of 4 printers, all graduates of the Printmaking Studio
2019	Co-curated "UnMaking History" with Natasha Malik and Saher Sohail, at Research and Publication Centre (RPC), Lahore
2019	Lecture at PIFD, Pakistan Institute of Fashion Design, Lahore on Printmaking, to MPhil Art & Design Education students
2019	Panelis t on CommUnity: Printmaking as a Channel for Cultural Exchange, at Wolfson College, Oxford, UK
2018 till date	Initiated the PIR project, Printmaker in Residence at the Cowasjee Print Studio, NCA, Lahore. This is an ongoing program where a Printmaker is invited to develop their own body of work, give tutorials to 4th year Printmaking students, conduct an Artist's Talk for the Fine Arts Dept., and participate in the proposed yearly boxprint portfolio with students and faculty
2018 till date	Initiated a yearly exchange program of 3rd year Printmaking students from the Cowasjee Printmaking Studio with 3rd year Printmaking students at Indus Valley School, Karachi. This is an on going program of study to enable students to learn from and interact within a different environment and city
2018	O Art Space, Lahore. 'Signature' Boxprint Portfolio, group exhibition of Prints
2017	Sets and costume design for the play "Peter Pan in the Park" staged by the Lahore College of Arts and Sciences (LACAS)
2016	Olomopolo, ArtSpeak, Women Today: Stories We Tell. Invited as Moderator
2013	Khayali Creative Network, Al Hamra, Lahore; Moderator; on The Power and Limits of Art and Writing on Art, with panelists Prof. Salima Hashmi, Prof. Q. Mirza and Dr. Farida Batool
2012	Globe to Globe Festival, London. UK. Designed and painted the backdrop for Shakespeare's "The Taming of the Shrew", for the Globe Theatre, London; in collaboration with Kashi Foundation and Theatre Walay, Lahore
2011	Seminar on "The Romance of Raja Rasalu and Other Tales," Pacific Asia Museum, Los Angeles
2011	Seminar on "Visualizing the Mythical," Pomona College, US
2011	Seminar on "Visualizing the Mythical," School of the Museum of Fine Arts (SMFA), Boston, MA, USA
2009	Chhaap Foundation, India. "Snakes and Ladders" Box Print Portfolio, in collaboration with 35 international artists
2009	Indus Valley School, Karachi, Different Drummer Box Print Portfolio in collaboration with 19 artists
2008	National College of Arts, Lahore, NCA Box Print Portfolio in collaboration with 16 artists
2007	Simorgh Publications, Lahore, Paintings and Drawings for the book, "The Romance of Raja Rasalu and Other Tales"
1999	UNHDR, International Print Portfolio, Universal Declaration of Human Rights, Durban, South Africa. Boxprint in collaboration with 30 international artist
1997	Selected to represent Pakistan, worked on Article 20: The Right to Peaceful Assembly and Association in a Public Space; edition of 50 prints
1997	Trans-Cultural Gallery, Cartwright Hall, Bradford, UK. Commissioned to paint a Map of the Islamic World for the inauguration of the Gallery and for its Permanent Collection
1996	National College of Arts, Lahore. The first NCA Box Print Portfolio, in collaboration with faculty and students from the Dept. of Fine Arts
1996	Seminar organized by ASR: Women's Resource Center, Lahore, Pakistan. Paper presented in the context of "Women and Art: Their use of Symbolism, Myths and Religion
1995	Seminar organized by the Department of Architecture and History of Art, University of Cambridge, England
1994	Paper presented in the context of space for a "Museum of Women's Art"
1994	Cartwright Hall, Bradford, UK, collaborated with 3 schools from the area, in creating a Diptych inspired by their dance performances; titled, "The Voice that is Hidden," in the Museum's Permanent Collection
1994	Seminar on "An Intelligent Rebellion- Women Artists of Pakistan", Chaired by Professor Griselda Pollock, University of Leeds, England Paper presented titled "Images of Myth and Power"
Collections	
	Work in private collections in Canada, France, India, Kenya, Pakistan, Sri Lanka, Turkey, USA and the United Kingdom
	Work in the Weltmuseum Vienna, Austria
	Work in the Museum of Fine Arts, Boston, USA
	Work in the (Strang Print Room), University College Museum, UCL, London
	Work in the House of Commons Collection, London, England
	Work in the Permanent Collection of the Victoria and Albert Museum, London, England
	Work in the Permanent Collection of Bradford Art Galleries and Museums, Bradford, England
	Work in the Permanent Collection of Zahoor-ul-Akhlaque Gallery, National College of Arts, Lahore, Pakistan
	Work in Alhamra Museum, Lahore
	Work in Hills Road Sixth Form College, Cambridge, England
	Work in the Permanent Collection of the Trans Cultural Gallery, Bradford, England
Solo Exhibitions	
2027	White Wall Gallery, Lahore (forthcoming)
2024	Khaas Gallery, solo exhibition of paintings, prints, drawings, and sculpture, Karachi
2024	Khaas Gallery, Islamabad, "Bagh e Hayat" (Garden of Life)
2019	At Home in the Artist's Studio, "Meem Mashriq, Meem Maghrib", mixed media works and prints, curated by Saulat Ajmal
2018	Koel Gallery, Karachi. 'Meem Mashriq, Meem Maghrib', solo exhibition of mixed media works and prints
2017	Chawkandi Art, Karachi. 'Blind Oblivion', solo exhibition of paintings
2017	At Home in the Artist's Studio, "Blind Oblivion", solo exhibition of paintings
2013	At Home in the Artist's Studio, Lahore, solo exhibition of paintings and prints, "The Reckoning in the Garden"
2012	Koel Gallery, Karachi, solo exhibition of paintings and prints "The Reckoning in the Garden"
2011	BAG Gallery, School of the Museum of Fine Arts, Boston, USA, solo exhibition of paintings and prints
2009	Khaas Gallery, Islamabad, solo exhibition of paintings and drawings - The Raja Rasalu Series
2008	Zahoor-ul-Akhlaque Galleries, National College of Arts, Lahore solo exhibition of paintings and prints - The Raja Rasalu Series
2002	Chawkandi Art, Karachi, Apocalypso, solo exhibition of paintings and drawings
2002	Rohtas 2, Lahore, Metamorphosis, solo exhibition of paintings and prints
1996	Chawkandi Art, Karachi, Pakistan, solo exhibition of paintings and drawings
1995	Gallery NCA, National College of Arts, Lahore, Pakistan, solo exhibition of paintings and drawings
1995	Vadhara Art Gallery, New Delhi, India, solo exhibition of paintings and prints
1995	Cartwright Hall, Bradford, England, solo exhibition of prints and diptych painted during residency
1993	Rohtas Gallery, Islamabad, Pakistan, solo exhibition of paintings and prints
1993	Lahore Art Gallery, Lahore, Pakistan, solo exhibition of paintings and drawings
Group Exhibitions	
2025	NCA Triennale Scope XI, Faculty Exhibition, Tollinton Block, Lahore Old Masters Exhibition, Zahoor ul Akhlaq Gallery, Lahore Graduate Block Exhibition, NCA Lahore
2025	Beyond DNA 2, curated by Sadaf Naeem and Saulat Ajmal
2025	Chawkandi Art, Karachi, "Dialogues Across Time (Working Title)", curated by Saira Ahmed, Karachi Collective
2025	Celebrating Women's Day, Alhamra Art Galleries, Lahore
2025	Alif "The Homecoming," Aitchandra College, Lahore
2025	Ganga Ram, curated by Nashmia
2024	Alif, a song and print exhibition, Riot Studios, Lahore
2024	Our House is on Fire, Sri Lanka
2024	RE-USE, RE-WORK, RECONSIDER, Lahore Biennale 03, YMCA, Lahore
2024	Lamenting the Beloved City or Pledging Devotion Afresh, a collateral event of the Lahore Biennale 03, LUMS, Lahore
2024	Echoes and Resonances, Tanzara Gallery, Lahore
2024	Faculty Sculpture Show, Tollinton Block, Lahore
2024	"Dil Na-Umeed Tou Nahin," Faiz Festival, Lahore
2022	Tanzara Gallery, Islamabad, Eve's Eye/, group exhibition of mixed media works, paintings, sculpture and prints, curated by RM Naeem and Saulat Ajmal
2022	Chawkandi Art, Karachi, "Lines of Enquiry", group exhibition of drawings, prints, paintings and mixed media works, curated by Nusrat Khwaja
2021	O Art Space, Lahore, "Khat o Kitablat". group exhibition of 99 artists, curated by R M Naeem and Nurayah Sheikh Nabi
2021	Rangrez Gallery, Lahore, "Zahir o Batin", group exhibition of prints, curated by Imran Ahmad, co-curated by Abrar Mohammad and Hoor Fatima
2020	Antidote Gallery, Dubai. Online Exhibition of "1 x 1", group exhibition of paintings, prints and sculptures, curated by Zara Sajid
2020	OAS, Lahore, "1 x 1", group exhibition of paintings, prints and sculptures curated by Irfan Gul Dahi
2020	Full Circle Gallery, Karachi, "1 x 1", group exhibition of paintings, prints and sculptures curated by Scherezade Junejo
2020	ASR, Women's Resource Center, Lahore, Collateral Exhibition with Lahore Biennale 02, "In the Present lies the Past: Feminist Excavations", group exhibition of paintings, prints and drawings, curated by Nighat Said Khan
2019	CommUnity Box Print Portfolio exhibition, Wolfson College, Oxford, UK
2019	Koel Gallery, Karachi, "Rhythms of Recurrence", a group exhibition of mixed media works, curated by Nurayah Sheikh Nabi
2019	Oxford Printmakers, Oxford, UK, Community Box Print Portfolio, curated by Asma Hashmi
2018	Gallery 8, Magdalen Road Studios, Oxford, UK. Community Box Print Portfolio curated by Asma Hashmi
2018	O Art Space, Lahore, 'Signature' Box Print Portfolio, group exhibition of print
2018	Gallery IVS, Indus Valley School, Karachi, 'Signature' Box Print Portfolio Exhibition, group exhibition of prints
2016	The G.R.A.I.N Store, Nathalia, Australia, UNHDR Print Portfolio, group exhibition of international artists
2015	The Art Vault, Mildura, Australia, Australian Print Triennial, UNHDR Print Portfolio
2015	China Academy of Arts, CAA, Hangzhou, China, Games People Play; Deck of Cards, Snakes and Ladders, Chess, group exhibition of print
2015	National Art Gallery, Islamabad, Rediscovering Female Narratives: Women Painters of Pakistan; Celebrating International Women's Day, March 8th 2015, group exhibition of paintings, prints and drawings
2015	Taseer Art Gallery, Lahore, "Origins", group exhibition of eleven printmakers
2014	Khaas Gallery, Islamabad, "Origins", group exhibition of eleven printmakers
2014	Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Tribute to Anwar Saeed: Faculty Exhibition of Paintings, Prints, Sculpture and Drawings
2014	Saeed Akhtar Studio, Lahore, Sydney-Lahore, Prints from the Collection of Cicada Press and Saikat Akhtar Studio, "Origins", group exhibition of eleven printmakers
2014	Sharjah Museum, UAE, Trajectories-19th-21st Centuries of Indian & Pakistani Printmaking, group exhibition of print
2014	Artchowk Gallery, Karachi, "Origins", group exhibition of eleven printmakers
2014	V. M. Gallery, Karachi, 1st Biennale of Printmaking
2013 - 14	Islamic Gallery, Museum of Fine Arts, Boston, USA, exhibition of prints
2012	Koel Gallery, Karachi, Mein-The Artist and The Self, group exhibition of paintings, drawing and sculptures
2012	Koel Gallery, Karachi, "Ussman Aur Mein", group exhibition of paintings – A Tribute to Ussman Ghouri
2011	Koel Gallery, Karachi, "Winter Landscape", group exhibition of paintings, prints and sculpture
2011	Koel Gallery, Karachi, "Distinct Voices: Diverse Impressions," group exhibition of printmakers, curated by Noorjahan Bilgrami
2010	National Art Gallery, Islamabad, Box Print Portfolio Exhibition
2009	Zahoor-ul-Akhlaque Gallery, National College of Arts, Lahore, Box Print Portfolio Exhibition
2009	IVS Gallery, Karachi, Different Drummer Box Print, group exhibition of print
2008	Zahoor-ul-Akhlaque Gallery, National College of Arts, Lahore. Small Space, Faculty Exhibition
2007	Kunst Aus Pakistan, Vienna, Austria; "I Never Promised you a Rose Garden", group exhibition of print, paintings and drawings
2006	Madrid, Spain, Printmakers from Pakistan
2006	Biennale in Bulgaria, Printmakers from Pakistan
2006	Swansea Print Workshop, Swansea, Wales, Printmakers from Pakistan, group exhibition of prints, Exhibition to tour 4 other venues in the United Kingdom
2005	Nehr Ghar, Lahore, "Bridging Borders" group exhibition of paintings from India and Pakistan
2005	Museum Gallery, Mumbai, India, "Bridging Borders" group exhibition of paintings from India and Pakistan
2005	Center for Craft, Creativity and Design, University of North Carolina, Hendersonville, U.S.A, group exhibition of prints from Pakistan
2005	Catherine J. Smith Gallery, Appalachian State University, Boone, U.S.A. Group Exhibition of Prints from Pakistan
2004	Highpoint Center for Printmaking, Minneapolis, U.S.A, group exhibition of prints from Pakistan
2003	Art Gallery of Mississauga, Canada, group exhibition of paintings and drawings, "The Passion of Zahoor ul Akhlaque"
2003	4th Egyptian Print Triennale, Cairo and Alexandria, Egypt, group exhibition of prints
2001	Gallerie Sadequain, Frere Hall, Karachi, "The Takhti Exhibition - To Celebrate the Spirit of the Art of Pakistan", group exhibition of paintings
2000	House # 66, Islamabad, "White on White", group exhibition of paintings, Islamabad
1999	Zahoor-ul-Akhlaque Gallery, NCA, Lahore, "In Memoriam-Zahoor-ul-Akhlaque", group exhibition of paintings, drawings and prints
1999	The Heffers Gallery, Cambridge, England, "St. Barnabas Press-The First Five Years", group exhibition of prints
1999	Sixth Form College, Cambridge, England, "The Faculty Exhibition", group exhibition of paintings, prints and sculpture
1998	Durban, South Africa, 50th UNDRR International Print Portfolio - An Artists for Human Rights Project, group exhibition of prints
1998	Sixth Form College, Cambridge, England, "The Faculty Exhibition"
1998	group exhibition of paintings, prints and sculpture
1998	Cartwright Hall, Bradford, England, "Printmakers of Pakistan 1947-1997", group exhibition of prints
1997	ARKS Gallery, London, England, exhibition of paintings, prints and sculpture
1997	The Trans-cultural Gallery, Cartwright Hall, Bradford, England, Inaugural group exhibition of paintings, prints and sculpture
1997	Laing Gallery, Newcastle-upon-Tyne, England, "Eastern Edge: Women Artists from Pakistan and India", exhibition of paintings, prints and drawings
1997	Hills Road Sixth Form College, Cambridge, England, exhibition of paintings, prints and drawings
1996	Shakir Ali Museum, Lahore, Pakistan, group exhibition of paintings and prints
1995	Kunj Gallery, Karachi, Pakistan, group exhibition of paintings and prints in memory of the Poet Faiz Ahmad Faiz
1995	Leicester City Art Galleries, Leicester, England, "An Intelligent Rebellion-Women Artists of Pakistan", group exhibition of paintings, prints and sculpture
1995	United Nations Building, Geneva, Switzerland, group exhibition of paintings and prints
1995	Kunj Gallery, Karachi, Pakistan, Inaugural group exhibition of paintings, prints and sculpture
1995	Hills Road Sixth Form College, Cambridge, England, group exhibition of paintings
1995	UNESCO, Place de Fontenoy, Paris, France, "An Intelligent Rebellion-Women Artists of Pakistan", group exhibition of paintings, prints and sculpture
1995	Business Design Center, Art Fair, Islington, London, England, group exhibition of paintings, "Art '95"
1994	Art and Crafts Fair, London, England
1994 - 95	group exhibition of paintings and prints, "Jewels of the East"
1994	Cartwright Hall, Bradford, England, "An Intelligent Rebellion - Women Artists of Pakistan", group exhibition of paintings, prints and sculpture, curated by Dr. Nima Poovaya-Smith
1994	Chelsea Art Society's Annual Exhibition, London, England, exhibition of paintings, prints and drawings
1994	Queen Elizabeth House, Oxford, England, group exhibition of paintings and prints
1993	The Slade School Summer Show, London, England, group exhibition of prints
1993	The London Print Workshop, London, England, group exhibition of prints
1992	Amadora, Portugal. Second Biennale of Printmaking, group exhibition of prints
1991	Neasdon Gallery, London, England. Fresh Art Show, group exhibition of paintings
1991	St. Martin's College of Art and Design, London, group exhibition of paintings
1991	Bridge Gallery, St. Martin's College of Art and Design, London, England Mid-year group exhibition of paintings
1990	Alhamra Art Gallery, Lahore, Pakistan, Young Artists group exhibition of paintings and drawings
1989	National College of Arts, Lahore, Pakistan, Degree Show of paintings, sculpture and drawings
1988	Alhamra Art Gallery, Lahore, Pakistan, "Saanihay Rang", group exhibition of paintings
Membership and Activities in Professional Associations	
2020 till date	Member, Advisory Committee, Shakir Ali Museum, Lahore
2006 till date	VASL; part of the Triangle Arts Trust Network. This is a platform for contemporary Pakistani art and artists, committed to creating spaces for exchange and dialogue through our artist's residencies and workshops
1981 till date	Women's Action Forum, WAF: Women's Rights Organization, which has a presence in several cities in Pakistan. It is supportive of all aspects of women's rights and related issues, irrespective of political affiliations, belief systems or ethnicity
Community Service	
2009	Organized Relief for Internally Displaced People, IDPs. Responsible for raising funds and distributing them to affected areas
2008 - 10	Managed exhibitions of artwork from schools for underprivileged children. Conducted a workshop for teachers from these schools
2005	Organized relief for victims of the earthquake in Northern Areas of Pakistan
1998	Raised awareness by contributing work for Artists for Human Rights manifesto, Durban, South Africa
1997	Taught Evening Printmaking Classes, Hills Road, Sixth Form College, Cambridge, UK