

## Artist statement

The work is a crossover between representation and abstraction; between marks and forms; between paint as a subject and paint as a symbol of an object. Using intuition, chance and repetition as strategies for making, I reflect on the subliminal, latent structures that determine hand gestures while making marks on a two-dimensional surface. The stimuli and methods of mark making, hence, become the primary content. Outcomes are never fixed. They keep changing with circumstance and opportunity.

The work also critiques academically trained aesthetics and formal art education to understand cultures of authenticity in a visual language system, identifying connections and challenging the binaries of the serious and the satirical, of high and low art, and of the values associated with cultivated and uncultivated taste.

## Profile

Rabeya Jalil is a visual artist and art educator based in Lahore, Pakistan. She received her undergraduate degree from the National College of Arts (2005), Lahore and a Masters in Education from Columbia University, Teachers College, New York, on a Fulbright Scholarship (2013). Jalil's creative practice includes painting, curriculum development, teacher-education and writing. She is a founding member and co-editor for the Journal of Art and Design Education Pakistan (JADEP), the first peer-reviewed publication about art and design education in the region, under the aegis of the National College of Arts, and is co-director of Conversations, an online talk show about art and design academics in Pakistan. Currently, she is Associate Professor and Head of Painting in the Department of Fine Art at the National College of Arts, Lahore.

## Education

2010 - 13	Master of Education, Ed.M., Art and Art Education Columbia University, Teachers College, New York, USA Fulbright Scholar
2002 - 05 1998 - 00	BFA, Fine Art (BFA), National College of Arts, Lahore, Pakistan F.Sc., HSSC, Federal Board Federal Government College for Women, Rawalpindi, Pakistan
1998	GCE 'O' Levels, Cambridge Board Beaconhouse School System, Rawalpindi, Pakistan

## Work Experience

2018 - Present	Associate Professor, Dept. of Fine Art, National College of Arts, Lahore
2021 - Present	Head of Department, Painting, National College of Arts, Lahore
2025	Publication Editor and Founding member, Journal of Art and Design Education JADEP, Pakistan, National College of Arts, Lahore
2020	Founding member, co-Director, Conversations; Teaching Projects in art and design education
2015 - 18	Assistant Professor, Beaconhouse National University (BNU) School of Visual Arts and Design (SVAD), Lahore
2016 - 18 2016	Program Head, MA Art and Art Education, SVAD-BNU, Lahore Officiating Program Head, MA Art and Design Studies, BNU, Lahore
2014 - Present	Co-Director, Bachon Se Tabdeeli, Creative Education Initiative
2013 - 15	Senior Lecturer, at Indus Valley School of Art and Architecture (IVS) Department of Fine Art, Karachi
2007 - 13	Lecturer, at Indus Valley School of Art and Architecture (IVS) Department of Fine Art, Karachi
2014 - 15	Dissertation Advisor, Indus Valley School of Art and Architecture, Karachi
2014	Curriculum Consultant (Art Education), VM Institute of Education VMIE, Karachi
2013, 14, 17 2021 - 13	Fulbright Applications Review Committee, Summer Co-Coordinator, Cross-Media Arts Group Teachers College, Columbia University, NYC, USA
2007 - 09	Adjunct Faculty, Print making, Fine Arts at the Centre of Excellence, MUET, Jamshoro
2006	Art Instructor at the Beaconhouse School Beaconhouse Centre for Advanced Learning, Islamabad

## Solo Shows

2023	Between Meaning and Making, Canvas Gallery, Karachi, Pakistan
2020	Marks and Meanings, Canvas Gallery, Karachi, Pakistan
2018	Something Else, Koel Gallery, Karachi, Pakistan
2016	... Of Marks, Moments and Mistakes, Solo Show, Rohtas Gallery, Lahore, Pakistan
2015	Pictionary, She Wrote..., Solo Show, Khaas Gallery, Islamabad, Pakistan
2015	Name. Place. Animal. Thing, Solo Show, Koel Gallery, Karachi Pakistan

## Group Shows

2022	The Factory, Factory as a Muse for Creative Expression, Sundar Industrial Estate, Lahore curated by Rameesha Azeem, in collaboration with Vasl, Karachi
2019	Karachi Biennale 2019, Bagh Ibn-e-Qasim A (Pre) Art School Activity Book, Karachi Biennale 2019, curated by Muhammad Zeeshan

## Awards / Grants / Honors

2025	USSEA International Ziegfeld Award, United States Society for Education through Art, USSEA, National Art Education Association, USA, NAEA
2024	CSTAE Digital Curriculum Award
2022	Sovereign Asian Art Prize Nominee (nominated by Amra Ali)
2020	Sovereign Asian Art Prize Nominee (nominated by Zahra Khan)
2018	Sovereign Art Prize Nominee (nominated by Naiza H. Khan)
2016	Centre for Culture and Development, Denmark, CKU Grant, Grant Writer & Data Analyst - Stories We Tell, An audio-visual storytelling project in Lahore in collaboration with BNU, LBF and CKU
2016	Sovereign Art Prize Nominee (nominated by Naiza H. Khan)
2016	Grant Award- The United States Educational Foundation in Pakistan – Pak US Alumni Network Grant Award (USEFP, PUAN), Understanding Creative Expression through Sensory Culture (Through senses other than Vision)
2014 - 16	ITA Idaar-e-Talim-o-Agaahi Grant Award for Bacho se Tabdeeli-III Mapping Migrations, Karachi
2015	US State Grant Award, Bacho se Tabdeeli-II, Re-imagining Walls of the City Collaboration with Primary School Children from Shireen, Lyrai, Kemari, Karachi
2014	Sovereign Art Prize Nominee (nominated by Naiza H. Khan)
2014	Travel Grant Award - HEC (Higher Education Commission) Conference
2010 - 13	Fulbright Scholarship
2012	Myers Art Award, TC, Columbia University, New York, USA
2012	Haystack Fellowship Haystack Mountain School of Crafts, Summer Workshop in Fresco Painting Deer Isle, Maine, USA
2011	Myers Art Award, TC, Columbia University, New York, USA
2009	Shakir Ali Award for the Highest Achiever of Fine Art Dept in 2005, Convocation 2009, NCA, Lahore
2009	Percy Brown Award for the Highest Achiever in Art History in 2005, Convocation 2009, NCA, Lahore

## Selected Art Education Projects/ Grant Awards/ Residencies

2025	NCA Triennale, Core Working Committee, National College of Arts, Lahore
2025	Publication Editor and Founding member, Journal of Art and Design Education, JADEP, Pakistan, National College of Arts, Lahore
2025	Symposium Organizer, For The Record, Art and Design Education at the occasion of the launch of the Journal of Art and Design Education, JADEP, Pakistan National College of Arts, Lahore
2024	Artist-in-Residence: International arts residency In Translation: Exploring Artistic Boundaries A collaboration between AOST & In-Situ, project partner: British Council
2023	Curatorial Advisor, Datum 2.3, The Confluence of Architecture, Art and Design IAPEX 2023, Expo Center, Lahore
2021	Project co-lead (co-curator), LDF x NCA Collaboration, Digital Media Art virtual show Department of Fine Arts, Lahore, National College of Arts and Lahore Digital Festival
2021	Team Lead, Resource Material Development Heritage Education Project (highlighting respect for cultural diversity, pluralism and advocacy for heritage ed. in Punjab A collaboration between UNESCO and Faiz Foundation Trust
2020	Founding member, co-director, Conversations; Teaching Projects in art and design education
2019	Publication Editor - A (Pre) Art School Activity Book, Karachi Biennale 2019 (KB19), Curated by Muhammad Zeeshan
2018	Teacher-Training Project Head, TEF, Tareen Education Foundation, Lodhran
2016	Grant Writer, Report Writer (Monitoring and Evaluation Officer) Data Analyst, Publication Editor Stories We Tell - An audio-visual storytelling project in Lahore in collaboration with BNU, LBF and CKU (Centre for Culture and Development, Denmark)
2016	Project Director & Publication Editor - The United States Educational Foundation in Pakistan Pak US Alumni Network Grant Award (USEFP, PUAN) Understanding Creative Expression through Sensory Stimuli (Through senses other than Vision), Shamsabad, Rawalpindi
2014 - 16	Co-Director & Publication Co-Editor - Bacho se Tabdeeli-III -, Mapping Migrations, ITA (Idaar-e-Talim-o-Agaahi), Karachi
2015	Co-Director - Bacho se Tabdeeli-II, Re-imagining Walls of the City Collaboration with Primary School Children from Shireen Jinnah, Lyrai, Kemari, Karachi
2014	Art Educator/ Project co-lead - Bacho se Tabdeeli-I Govt. School-Public Space/ Art Education Project, VM Art Gallery, Karachi, sponsored by the Prince Claus Fund, curated by Shahana Rajani