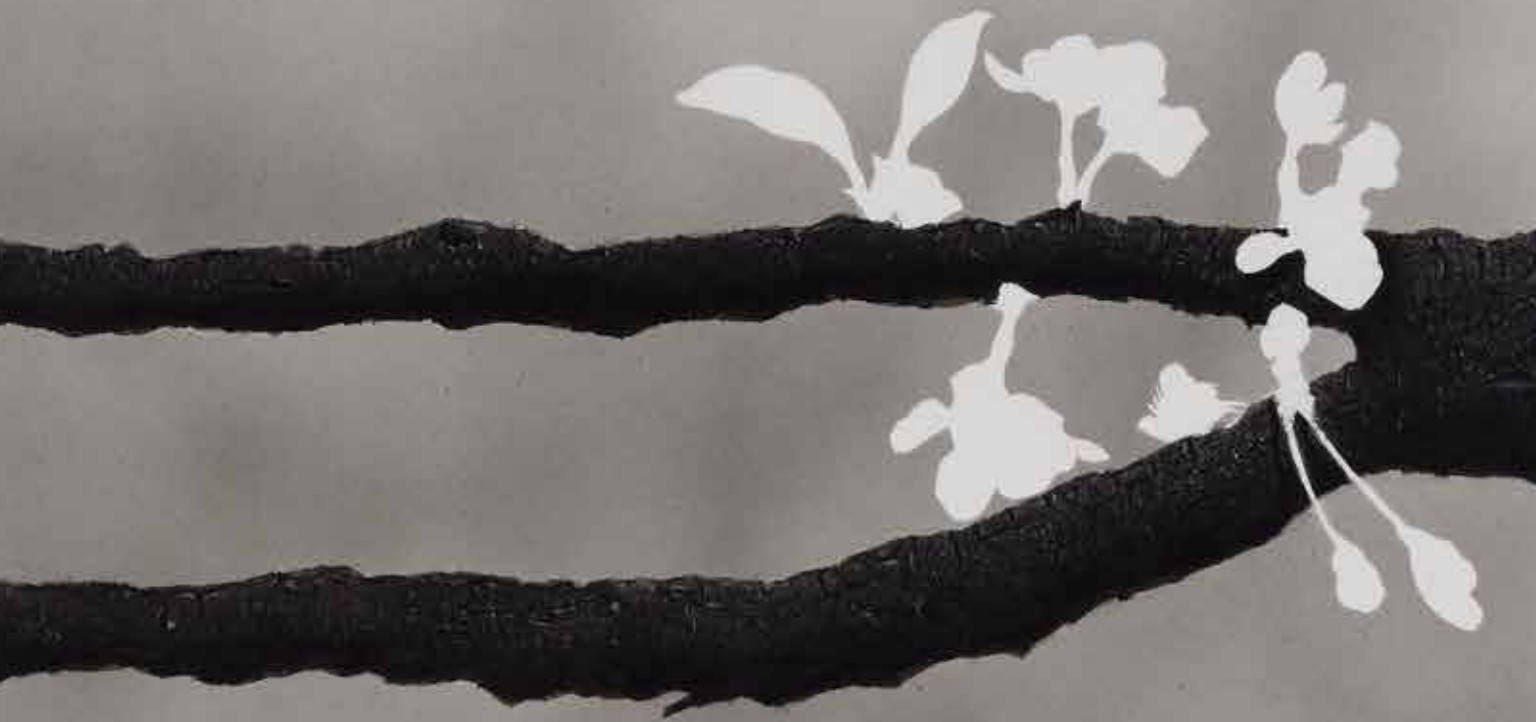




KARIM AHMED KHAN

Artist statement

My current body of work investigates deforestation and global warming. My earlier works were three-dimensional sculptural installations that later transformed into two dimensional drawings on paper. My chosen medium, charcoal, reflects these concerns as it is a by-product of a volatile process in itself. Acting as a metaphor for the life cycle, I use charcoal to depict the very material it is created from: trees. I have been inspired by the techniques of miniature painting, developing my works in layers and adding gouache to my drawings on wasli and paper. I paint sprouting leaves and flowers as a metaphor for the potential in nature.

In the past couple of years, the world endured several natural and human inflicted calamities in the form of climate change. While making these works, I was reading and thinking about the Australian bushfire, the Israel-Palestine war, the Afghanistan war, the pandemic as well as the Russia-Ukraine war. Reading the news often made me feel as if the world will soon come to an end. As Christine Caine states, 'Sometimes when you are in a dark place you think you have been buried, but you have been planted.' I felt I required patience and strength to develop hope and positivity to keep moving forward. I believe that a slight change in our perceptions causes manifold changes in our actions. My work acknowledges that Mother Nature has a unique ability to heal in itself, and this remarkable power extends itself to humans. We have the capability to recover and repair. Fissures are used as metaphors in my work, borrowing from Rumi's idea of wounds being spaces where light can enter your soul. Thus, we need to appreciate this process of healing and be optimistic that the world too will recover soon and that our visuals can be ways for us to access this healing.

Profile

Karim Ahmed Khan, a visual artist with an honors degree in Fine Arts from the National College of Arts, Lahore (2015), has made significant contributions to both national and international art scenes. He taught sculpture at the National College of Arts for six years and has participated in numerous solo/group exhibitions worldwide. Khan has been recognized with the ADA Art Award 3D category and ADA Environmental Leadership Award in 2025, also Arjumand Painting Prize in 2021 and was a nominee for the Sovereign Asian Art Prize the same year. His recent accolades include winning the Nigaah Art Award 2024 in the landscape category. His work has been showcased at Lahore Biennale 03 and was part of Agha Khan Gallery Centre in London, the Pakistan Pavilion at the Dubai Expo 2022, and several esteemed galleries in Pakistan such as Canvas Gallery, O Art Space, Koel Gallery, and Alhamra Art Gallery. Khan was also part of Lahore Biennale 03.

Drawing inspiration from his experiences living in the mountainous Hunza Valley, Khan's art addresses themes of deforestation and global warming. His creative journey began with three-dimensional sculptural installations before transitioning to two-dimensional drawings. Charcoal, his primary medium, serves as a metaphor for the life cycle and the process of transformation, reflecting the volatile nature of its creation from trees. Influenced by miniature painting techniques, he layers his drawings and incorporates gouache on Wasli and paper. Recently, his work has evolved to feature minimalistic depictions of new life, such as sprouting leaves and flowers from burned trees, symbolizing nature's resilience and potential for regeneration.

Khan operates a studio in Hunza Valley and manages a contemporary gallery housed in a historic 900-year-old building in Ghulkin, Hunza Valley.

Karim Ahmed Khan

Education

2010 - 15	Bachelors of Fine Art – Graduated with Honors in Sculpture from the National College of Arts, Lahore, Pakistan
2006 - 09	FSc Pre-Medical (First Division) from Aga Khan Higher Secondary, Gilgit, Pakistan
2004 - 05	Matric in First Division from Aga khan Higher Secondary School

Awards

2025	ADA Environment Leadership Award, Lahore, Pakistan
2025	ADA Art award 3d category, Lahore, Pakistan
2021	Nominated for Sovereign Art Prize, Hong Kong 2022
2021	Winner Arjumand painting Award Pakistan
2024	Winner Nigaah Art Award (Landscape) Karachi, Pakistan

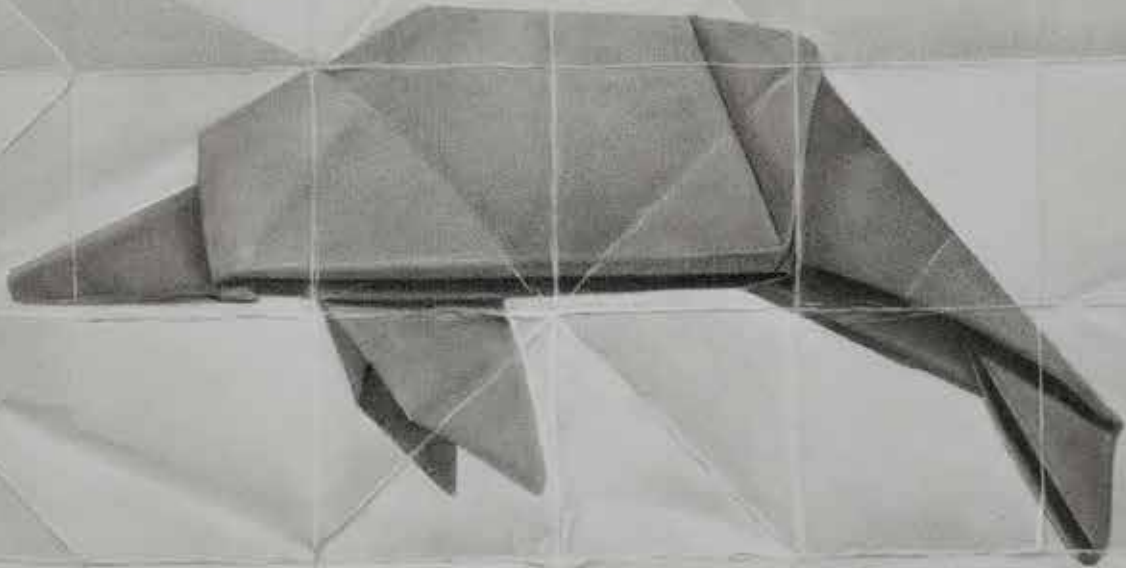
Work Experience

2015 - 20	Visiting Lecturer, National College of Arts, Lahore - Taught Sculpture to Foundation Year students using various materials including plaster of paris, cement, wood, stone, paper and soft sculptures - Coordinated lessons between three faculty members, and organized grading and juries for over 200 student
2015	Digital Concept Artist, Off Road Pakistan - Created characters and digital environments for Hopscotch Pakistan, a digital game for android phones - Character designs for the game Zalban, a digital game for android phones

Exhibitions

2024	HARYALI, Denmark Embassy, Islamabad, Pakistan
2024	Of Mountains and Seas, Lahore Biennale 03 Pakistan
2024	24 Hours show, Koel Gallery, Karachi, Pakistan
2024	Hues, O Art Space, Lahore, Pakistan
2023	Potpourri, Koel Gallery, Karachi, Pakistan
2023	Seed, Trees & Mountains, Aga Khan Center Gallery, London
2022	Satellite, Group show, Dastaangoi Islamabad, Pakistan
2022	Transcending Traditions, Group exhibition, Guastavino's New York, USA
2022	Still-Life, Solo Show, O Art Space, Lahore, Pakistan
2022	Dubai Expo 2022, Pakistan Pavilion Dubai
2022	A Decade, Group Show, Satrang Gallery, Islamabad, Pakistan
2022	DAR-AAMAD, Group show, O Art Space, Lahore, Pakistan
2022	The Winners, Group show, Gallery 6, Islamabad Pakistan
2021	Khamsa (Third space Room 1), Group show at Khamsa online Gallery
2021	Onrushing 5, Gallery 6, group show, Islamabad, Pakistan
2021	PAFSOIREE, Group show, Pakistan Art forum, Lahore, Pakistan
2019	Young Blood, Group show, Canvas Gallery, Karachi, Pakistan
2018	Black is the new green, Solo Show Mainframe Gallery, Karachi, Pakistan
2018	Aga khan Diamond jubilee Art Group show Lisbon Portugal
2018	Between the dots Group Show, O Art space, Lahore, Pakistan
2018	Loading Group show, Zahoor ul Akhlaq Gallery, NCA Lahore, Pakistan
2015	Garden Of Making, Group show Satrang Gallery, Islamabad/ Switzerland Embassy
2015	Young Artist Exhibition, Alhamra, Lahore, Pakistan
2015	Degree Show, National College Of Art Lahore, Pakistan

Mahbub Jokhio



Artist statement

In this series, the origami fish is folded and unfolded, suspended between flatness and form, diagram and body. Each work reveals the dialogue between two and three dimensionality — where patterns give rise to life, and life collapses back into pattern. The fish emerges as both an object and a residue: a constructed figure and the trace of its making.

The folds hold a duality: the possibility of emergence and the inevitability of undoing, it asks viewers to contemplate how the structures we impose on life also contain its undoing. Here, the image of fish and its pattern are not only representation but phenomenon: a space where survival and extinction, presence and disappearance collapse into the same fragile surface/picture plane.

Profile

Mahbub Jokhio (b. 1992, Mahrabpur, Pakistan) is a conceptual artist and educator whose practice spans installations, photographic performances, paintings, videos, and drawings. He graduated with Distinction in Visual Arts as a UMISSA Scholar from Beaconhouse National University (BNU), Lahore, where he now teaches.

Jokhio's work has been exhibited internationally, with highlights including Partition Perspectives at Crossings Gallery, Harvard Ed. Portal (US, 2019), East Meets West at Museo Poldi Pezzoli (Milan, 2018), Multiple Narratives at Grosvenor Gallery (London, 2018), Epiphany at Piazza Sant'Andrea (Palermo, 2018), and COMO Museum (Lahore, 2022). His major commission, Museum of Wasted Loves, was produced for the Karachi Biennale (2017). Most recently, his work was featured in MANZAR: Art and Architecture from Pakistan 1940s to Today at the National Museum of Qatar (2024), the largest international survey of Pakistani art and architecture to date.

His accolades include the IFTCF Emerging Artist Award (2018), the BNU Global Impact Award (2023), residencies and fellowships at renowned institutions such as Gasworks (London, 2017), Villa Poggio Verde (Italy, 2018), Al-Balad (Saudi Arabia, 2020), The Lakshmi Mittal Institute at Harvard University (US, 2019), Maltfabrikken (Denmark, 2021–22), and the prestigious Fukuoka Asian Art Museum Residency (Japan, 2024).

Mahbub Jokhio

Education

2015 - 17	MA - Arts and Design Studies - Mariam Dawood School of Visual Art and Design, Beaconhouse National University, Lahore
2010 - 14	BFA - Visual Art - Mariam Dawood School of Visual Art and Design, Beaconhouse National University, Lahore

Solo Shows

2018	In the City of Lost Times, The Tetley, Leeds, UK
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Selected Two-Person Shows

2019	Partition Perspectives, Crossings Gallery, Harvard Ed. Portal, Allston, US
2018	Bureaucracies of Imagination, Canvas Gallery, Karachi
2016	Museum of Wasted Loves, Full Circle Gallery, Karachi
2015	A Thousand Times to Moon and Back Home, IVS Gallery, Karachi

Selected Group Shows

2024	MANZAR: Art and Architecture from Pakistan 1940s to Today, organized by Future Art Mill Museum, National Museum of Qatar, Doha, Qatar
2024	Songs of Sky and Earth, Fukuoka Asian Art Museum, Fukuoka, Japan
2024	Art as Joke, Basant Hall Gallery, Hyderabad
2024	4 by Four, curated by Quddus Mirza, Articulate Studio, Lahore
2024	Patterns, Canvas Gallery, Karachi
2024	IAPEX Art. Pak China trade center Expo, Islamabad
2023	The Day after, F9 Park Art Gallery, Islamabad Art Festival, Islamabad
2023	A line that Divides, Curated by Quddus Mirza, Canvas Gallery, Karachi
2023	Silent Eyes, Full Circle Gallery, Karachi
2023	Revolution/Evolution, Sambara Art Gallery, Karachi
2022	Open Studio, MALT AIR, Ebeltoft, Denmark
2022	Sculpture/Sculptor, Como Museum, Lahore
2022	The Factory, Curated by Rameesha Azeem, Lahore
2021	Point of Departure, IVS Gallery, Karachi
2021	Shanakht (The Identity), O Art space, Lahore
2019	Exit Stretegy, Curated by Risham Sayed, ILF, Pakistan National Gallery, Islamabad
2019	Noah's Arc, Curated by Quddus Mirza, Karachi Bienalle19, Karachi
2019	Culture, language, and Identity-Perspectives through South Asia, The Mittal Institute, Harvard University, US
2018	Epiphany, Piazza Sant'Andrea, Palermo, Italy
2018	East meets west, Preview show of the winning works, Museo Poldi Pezzoli, Milan, Italy
2018	In the Beginning was Word, Curated by Quddus Mirza, O Art space, Lahore
2018	Multiple Narratives, Grosvenor Gallery, London, UK
2017	Open Studio, Gasworks, London, UK
2017	Karachi Biennale, Karachi
2017	Open Studio, Pioneer Artist Residency, Khushab
2017	Premise of promise, curated by Quddus Mirza, Canvas Gallery, Karachi
2017	Amalgmate, Sanat Gallery, Karachi
2017	Open Studio, ISL Artist in residence, Karachi
2017	Masters Degree Show, Beaconhouse National University, Lahore
2015	Everything is embedded in history, Lahore literary Festival, Alhamra Art Council, Lahore
2014	Showdown, Gallerie de franchise, Karachi
2014	Portraits of Discomfiture, Taseer Art Gallery, Lahore
2014	Degree Show, Beaconhouse National University, Lahore
2013	Extra-Ordinary---37 Art ideas for free, Curated by Rashid Rana, Canvas Gallery, Karachi
2012	Project-1, LEC, Lahore
2010	Dialogue-1, Al-Hamra Art Council, Lahore
2007	Mahbub Jokhio's Drawings, Sindh Museum, Hyderabad, Sindh
2003	Group Exhibition, Aliph Academy of Arts, Mahrabpur, Sindh

Scholarships and Grants

2010 - 14	UNESCO Madanjeet Institute of South Asian Arts (UMISAA) Scholarship
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Residencies and Awards

2024	Fuokoka Asian Art Museum Residency, Fuokoka, Japan
2023	BNU Global Impact award, Beaconhouse National University, Lahore
2023	Est nord Est, Saint Jean Port Joli, Quebec, Canada
2021	Malt Artist in Residence Program, Maltfabriken, Ebeltoft, Denmark
2020	Al Balad Art Residency, Ministry of Culture Jeddah, Saudi Arabia.
2019	Visiting Artist Fellowship, Lakshmi Mittal Institute of south Asian studies, Harvard University, US
2018	Artist Residency at Villa Poggio Verde, Milan, Italy
2018	IFTCF Emerging Artist Award, Italy
2017	Gasworks International Artist Residency, London, UK
2017	Canvas Gallery and Pioneer cement Ltd. Residency program, Khushab
2017	ISL Artist in residence, Karachi
2017	Distinction Award, MA in Arts and Design Studies, Mariam Dawood School of Visual Arts and Design, Beaconhouse National University, Lahore
2014	Distinction Award, BFA Visual Arts, Mariam Dawood School of Visual Arts and Design, Beaconhouse National University, Lahore

Workshops

2003	Aliph Academy of Arts, Mahrabpur.
2009	7th Ada Sain and Nuth-Khat Litterray Workshop, Hyderabad
2013	Art for social Change, British Art Council, Al-Hamra, Lahore

Publications

2024	MANZAR, Art and Architecture from Pakistan 1940s to Today, edited by Caroline Hancock, Aurélien Lemonier and Zarmeene Shah
2022	Pakistani visual artists push boundaries with contemporary art, Buraq Shabbir, Arab News.PK
2022	Reality As Simulation: Sculpture And Installation Art In Lahore, Talal Ismail, Friday Times
2019	In Pakistan, Life and Society Become Art, In conversation with THE LAKSHMI MITTAL AND FAMILY SOUTH ASIA INSTITUTE, HARVARD UNIVERSITY, Published on Mittal Institute Website
2018	I'm interested in elements of theatricality, Clove Magazine
2018	In the city of lost times, By Momtaz Begum-Hossain, Asian Culture Vulture
2018	Aesthetica Magazine, Meaningful Histories, 8 February
2017	Art Residencies – In pursuit of origin, Sehr Jalil, Seismpolite
2017	An Aesthetic Mentor, Sehrish Mustafa, Art Now Magazine
2017	Amalgamate, Rabia S. Akhtar, Art Now Magazine
2017	Exploring possibilities: The language of mediums, The Express Tribune
2017	Being at the Biennale, Quddus Mirza, The News
2016	Concept of belonging binds Museum of Wasted Loves, The Express Tribune
2015	Over The Moon, Salman Peerzada, Published in Dawn
2015	Art That Cuts Across The Border by Rashid Rana, published in India Today Spice, India

Rafay Talpur



Artist statement

My work is inspired by personal experiences, particularly my difficult time at a madrassa, where minor mistakes were met with harsh punishment. Additionally, being forced to sleep in complete darkness caused me to feel suffocated, making light essential for my comfort. Through my art, I explore and recreate light and its reflections, depicting where it falls and how it interacts with its surroundings. I create drawings of shadow patterns on walls in dark indoor spaces, capturing the tension between light and darkness as a reflection of my past experiences.

Profile

Rafay Talpur (b. 1998) is a Pakistani artist from the Sindh region, who later relocated to Lahore to pursue his studies at the prestigious National College of Arts (NCA). Throughout his academic journey, Talpur has focused on exploring personal experiences through his art, particularly examining the interplay between light and shadow. His practice primarily involves the drypoint technique and a monochromatic black-and-white palette. Talpur's work captures the tension between light and darkness, often drawing inspiration from the intricate patterns of shadows cast on walls in dimly lit indoor spaces. Through his distinctive monochrome approach, Talpur seeks to evoke a profound emotional response, inviting viewers to contemplate the delicate balance between light and shadow on paper.

Rafay Talpur

Academic Qualifications

Graduation - Fine arts from National College of Arts Lahore
Graduation - Bachelor of Arts (B.A) From University of Sindh
FSC - Noor shah Bukhari College Tando Jam
Matriculation - Govt. High School Tando Jam

Projects and Workshop Shops

2023 Re-use Re-work Re-Consider
a collaboration between Cowasjee Print Studio NCA Lahore,
Slaughterhaus Print Studio London, Morley College London with
Michelle Avison and Nilofar Akmut & NCA Lahore

Skills

Printmaking
Painting
Miniature
Sculpture
Photography

Shows and Exhibitions

2025 Group show at Ocean Art Gallery, Lahore
2025 Group show at Gallery6, Islamabad
2025 Group show at Tagheer Gallery, Lahore
2025 First position holder in A New Dawn 20th Young Artist Lahore
2025 Group show at Artscene Gallery, Karachi
2025 Group show at Ejaz Gallery, Lahore
2024 B.F.A Degree Show at NCA, Lahore.
2024 Of Mountain & Seas YMCA Lahore.
2024 Our House is on Fire Kobbekaduwa, Sri Lanka.
2023 Our House is on Fire London U.K.
2019 Participation "Current" at Alhamra Art Gallery Lahore.

Rehana Mangi

Artist statement

With every line I draw, I stop breathing and take the next breath after finishing each line, so that my hand remains steady. These are therefore, not just lines as marks, but are records of the process and cycle of my breaths.

I have been inspired by the circle shape since as long as I can remember. We used to sleep under the open sky and while staring at the moon, I used to think about how it appears in different shapes every night and what makes it shine so beautifully.

While growing up I came across the poetry of Shaikh Ayaz (Sindhi poet) in which he talks to the moon and compares its beauty with the loved one. Much later, I discovered that the moon is depicted beautifully in Urdu poetry as well. In many instances, it symbolizes love, beauty, longing and mystery.

I have worked on a moon series back in my BFA thesis days at National College of Arts in Lahore, and now that I am teaching at the NCA, I am revisiting that familiar, silent subject again.

Profile

Visual practitioner and Contemporary miniaturist Rehana Mangi is based in Lahore and is teaching as an Assistant Professor at the prestigious National College of Arts (NCA) Lahore. She was born in 1986 in Larkana, Sindh, Pakistan, and graduated from the National College of Arts (NCA), Lahore, with her Bachelor's Degree in Fine Arts (BFA), receiving Distinction in 2008. She has also completed her Master's in Art and Design (MA ADS) from Beaconhouse National University (BNU), receiving Honours, and continues to produce work as an Artist.

Mangi has taken part in various Solo and Group shows around the globe. Her works are part of important private collections across three continents. Mangi's miniature-based works involve drawing, painting, collage, needlework, embroidery, and most intriguingly, human hair. Her art practice is notable for the high level of intricate work, which involves cross-stitch.

She did her first solo exhibition in Paris at the Alix Renard Gallery in 2010. Mashq: An Endless Lust, at Green Cardamom, London, UK. She showed her work at the first Lahore Biennale 01, at Summer Palace, Lahore Fort in 2018. She is the recipient of the Art Fund New Collection Award by the Whitworth, the University of Manchester in 2021, has been nominated for the Sovereign Asian Art Prize in 2014–15, and has been nominated for the prestigious Jameel Prize in 2011. She has taken part in various important group exhibitions such as the Group show at MEWO Kunsthalle, Memmingen, Germany in 2014. Beyond the Page, The Miniature as Attitude in Contemporary Art from Pakistan, Pacific Asia Museum, Pasadena, CA, 2010. Drawn from Life, Abbot Hall Art Gallery, Kendal, Cumbria, UK, 2011. Reprise, Aicon Gallery, New York, 2010. Mere Humd(r)um, Aicon Gallery, New York, 2012. Mashq: Repetition, Meditation, Mediation, Green Cardamom, London, UK, 2009. She has shown in art fairs as well, including LE PERMANENTE – MDL – The Windmill, Milan, Italy (Art Fair), 2009, and Emerge Gallery, Paris, at the International Art Fair, Central Harbourfront, Hong Kong, 2015.

Rehana Mangi

Academic Qualification

2015	MA in Art & Design (with Honor's) BeaconHouse National University, Lahore, Pakistan
2007	BFA in miniature painting (with Distinction) National College of Arts, Lahore, Pakistan

Other Professional Experience

2023 - present	Assistant professor at National College of Arts, Ceramics Department
2023 - 23	Senior Researcher at Lahore Biennale Foundation
2019 - 22	Assistant professor at National College of Arts, Miniature Painting Lahore
2011 - 12	One-year Art teaching experience at Lahore Grammar School EME Land Mark
2012	One-month workshop conducted in Amman Jordan, with the start Organization based in Dubai
2007	One-month ceramics workshop conducted at CEAD College, Jamshoro, Pakistan

Honors and Awards

2021	Recipient of Art fund new collection Award by Whitworth the University of Manchester
2011	Nominated for Prestigious Jameel Prize
2014 - 15	Nominated for Sovereign Asia Art Prize
2015	Honors recipient Master of Art and Design, Beaconhouse National University Pakistan
2013 - 15	UMISAA Scholarship recipient for M.A Studies
2008	Distinction recipient Bachelor of Fine Arts, National College of Arts Lahore Pakistan

Other Creative Accomplishments

2020	Art work “4 figures (Gadrang) Auctioned at Saffron Art, Art of Pakistan
2014	Art work titled “Bluff” Auctioned at Christie's New York.
2012	Art work “3 figures (Gadrang)” Auctioned at Saffron Art, Art of Pakistan
2012	Art work “4 figures (Gadrang) Auctioned at Saffron Art, Art of Pakistan

Solo Shows / Two Person Shows

2025	“Innocence to Experience” 2 Person show, at White Wall Gallery, Lahore, Pakistan
2014	“The Lives of line" at Canvas Gallery, Karachi, Pakistan
2013	“From Hair to Eternity" Rohtas 2 Gallery Lahore, Pakistan.
2012	Chowkandi Art Gallery Karachi, Pakistan
2010	“Mashq: an Endless Lust, (with Noor Ali) Green Cardamom, London, UK
2010	Alexis Renard Gallery, Paris, France

Exhibitions (Group Shows)

2024	“India Art Fair” 15th edition, Anant Art Gallery, NSIC Exhibition Grounds, Okhla, New Delhi, India
2024	Anant Art at Art Singapore, Marina Bay Sands Singapore.
2023	“The Figure of Sound” curated by Preeti Bahadur Ramswami, Anant Art Gallery at Shirdharani galley, Triveni Kala Sangam, New Delhi, India
2023	“Art Mumbai” Anant Art gallery, Mahalaxmi Racecourse, Mumbai, India
2023	“The British Textile Biennial” The Whitaker Museum and Art Gallery, Haslingden Road, Rossendale, England.
2022	“Miniature Show” curated by Imran Qurashi at Canvas Gallery Karachi, Pakistan
2022	“Four Person Show” at Canvas Gallery Karachi Pakistan.
2022	“Art Fest Karachi” curated by Abdul Jabbar Gull at Sambara Art Gallery, Karachi, Pakistan.
2022	“Eve’s I/Eye” A Project of Studio RM at Tanzara art Gallery Islamabad, Pakistan.
2022	“India Art Fair” NSIC Grounds New Delhi, Anant Art Gallery.
2021	“Khat-o-Kitabat” connecting to Past-Present-Future, A project by Studio RM at O art Space, Lahore, .Pakistan.
2021	“Rehang” Anant Art Gallery at Bikaner House, New Delhi, India.
2021	“Reexamine Retrace” A printmaking project conceived by Studio RM and Adeel uz Zafar at AAN Gandhara Art Space, Karachi, Pakistan
2021	“Script” A Project of Studio RM at O’art Space Lahore, Pakistan.
2021	“Spiraling into the Absurd” Anant Art Gallery at Bikaner House, New Delhi, India
2020	“Mera safar” curated by Muhammad Zeshan and Noor Jahan Bilgrami at Zhoor-ul-Akhlaq Gallery, Lahore, Pakistan.
2019	“Anonymous Draughtsman” curated by Asim Akhtar at Tanzara art Gallery, Islamabad, Pakistan.
2019	“Mera Safar’ curated by Muhammad Zeeshan and Noor Jahan Bilgrami at Koel Gallery, Karachi, Pakistan
2019	“India Art fair” Anant Art Gallery at NSIC Exhibition Ground, Delhi, India.
2018	India Art fair, Anant Art Gallery, Delhi, India.
2018	Lahore Biennale 01, curated by Qusia Raheem, (Curtain) work displayed at Summer Palace, Lahore Fort, Lahore, Pakistan.
2018	“I, too, am part of this History”, Fakeer Khana museum, Bazaar e Hakeeman, Lahore, Pakistan.
2017	“Love Letters” Sanat Gallery, Karachi, Pakistan.
2017	“what is seen and not seen, with and without seeing” curated by Hajra Haider karar at AAN Gandhara Art Space, Karachi, Pakistan.
2017	Shifting realities” Anant Art Gallery at Shridharan Art Gallery, New Delhi, India.
2017	“Art for Education” Pakistani Contemporary Art, collaboration between Rohtas Art Gallery, Lahore, and TCF, Italy.
2016	“Personal Universal" curated by Aisha Khalid at Hinterland Gallery, Vienna, Austria.
2015	MA Degree Show at Beaconhouse National University, Lahore Pakistan.
2015	Emerge Gallery, Paris at international Art fair, Central Harbourfront, Hong Kong.
2014	“SINDH reverberating sounds echo through the desert" Koel Gallery, Karachi, Pakistan.
2014	“Sindh Festival" Frere Hall, Karachi, Pakistan.
2014	group show at MEWO Kunsthalle, Memmingen, Germany.
2012	Green Cardamom at International Art fair, Delhi, India.
2012	“Mere Humd(r)um" Aicon Gallery, New York.
2011	“Base Commune" Alexis Renard Gallery, Paris, France.
2011	“Intimate Pictures" Gandhara Art Gallery at Tokyo, Japan.
2011	Green Cardamom at international Art fair Hong Kong.
2011	Centro Cultural Borges Gallery, Buenos Aires, Argentina.
2011	“Landscape/Place" Green Cardamom Gallery at Art Dubai.
2011	“Drawn from Life" Abbot Hall Art Gallery, Kendal Cumbria, UK.
2010	“Beyond the page” The Miniature as Attitude in contemporary art from Pakistan, Pacific Asia Museum, Pasadena, CA.
2010	“Reprise" Aicon Gallery, New York.
2010	The drawing Room "from Silk Art fair" Lahore, Pakistan.
2010	“The caged Birds sings" at National College of Arts, Lahore, Pakistan.
2010	The drawing Room at Silk Art Fair Paris, France.
2010	“Mazar Bazar" at Zahoru-ul-ikhlaq Gallery, Lahore, Pakistan.
2010	“Strange Days “Drawing Room Gallery, Lahore, Pakistan.
2009	“Contemporary Art from Pakistan" at Gomier, Milan, Italy.
2009	“Mashq: repetition, meditation, mediation, Green Cardamom, London, UK.
2009	LE PERMENENTE –MDL– The Windmill, Milan Italy (Art Fair)
2009	ART DUBAI – Gallery Green Cardamom, U.A.E. (Art Fair)
2009	“5. Group Show “Canvas Gallery, Karachi, Pakistan.
2009	“Through other eyes" Contemporary Art from South Asia Herbert Art. Gallery, at Swansea, Aberystwyth, Wales, England.
2008	“Parallel lines" Bradford Museums, Galleries and Heritages, England.
2008	“Dialogue" National College of Arts, Lahore, Pakistan.
2008	Crow eaters Gallery, Lahore, Pakistan.
2008	“Group Show" at Alexis Renard Gallery, Paris, France.
2008	“The Human Dichotomy" at Icon Gallery, California, USA.
2008	“Connect” at Anant Art Gallery, New Delhi, India.
2008	“Drawn from life" at Green Cardamom, London, U.K.
2008	All Sindhi Artists at LUMS, Lahore, Pakistan.
2008	“The Genesis" at Gandhara Art Space, Karachi, Pakistan.
2007	“Degree Show" at National College of Arts, Lahore, Pakistan.

Selected References

2022	“Eve’s I/Eye” By Quddus Mirza
2016	"Personal/Universal" By Aisha Khalid.
2014	"The lives of Lines" By Quddus Mirza.
2013	"From Hair to Eternity" by Quddus Mirza.
2010	“The ‘Expanded Field’ of contemporary Miniature, by Hammad Nasar, Universes in Universe, world of art, May 2010.
2010	"Miniatures Contemporaines" by Virginia Whites.
2008	"The New Miniature" by Gerard Mermoz.
2008	"Contemporary Art from Lahore" By Gerard Mermoz.
2008	"Is there such a Thing as the New Miniature" By Gerard Mermoz.

Publications

2022	“Memory on a loop” by Peerzada Salman, Dawn
2022	“Art Review: Eve’s I Eye” by Nayha Jehangir Khan
2022	“Paintings celebrate women's ambitions, Struggles” Dawn
2022	“Eve to Eve” by Quddus Mirza, The News on Sunday
2021	“EXHIBITION: In the Beginning Was the Word” By Jovita Alvares, Dawn
2021	“Sacred Images” by Quddus Mirza, The News on Sunday
2021	“The First Impression” by Quddus Mirz, The News on Sunday
2021	“Feel It” By Anam Sanaullah, The News on Sunday
2021	“Reexamine/Retrace” TKC: The Karachi Collective
2021	“EXHIBITION: THE FINE PRINT” by Nimra Khan, Dawn
2021	“The First Impression” by Quddus Mirza, The News
2020	“Journeys of Art and life” by Saira Dar, Dawn
2016	“Personal/Universal” issue 02, Talk of the town, Destinations
2016	“Personal/Universal”: a Group exhibition of Pakistani artists curated by Aisha Khalid, by Brittney
2016	“Group Show of Change and Transitions” By Sawat Ali, Dawn
2015	“Pop art: Questions of Perception” by Noor Ahmed, Dawn
2014	“Breaking Ground at Mohenjo-Daro” TFT E-Paper archives, by Natasha Noman
2014	“Shared roots, Splintered paths” By Zehra Nabi, The Express Tribune
2016	"Personal/ Universal" Nafas Art Magazine
2013	"What is...Contemporary South Asian miniature art? Art Reader Explains” by Brittney
2013	"The silence of things" by Asim Akhtar, Libas International magazine VOL: 26 issue 1
2012	"Totems of the Self" NUKTA Art Magazine, reviews By Niilofur Farrukh VOL:07
2012	SOHBAT journal of contemporary arts and cuture, VOL: 03
2012	"Novel applications new hybrid" by Salwat Ali, Dawn
2011	Interview: Live wires by Sarwat Ali, Dawn
2010	“Face to face: for the love of miniature” Dawn
2010	Paul Carey-Kent's Top10 Show in London: Sachi online magazine,
2009	"Home and displacement" June 8, 2009, DAWN
2010	Online edition of India's National Newspaper
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