



**LUJÁNE
PAGGANWALA**

Of
True
Reigns
&
Yellow
Pages

7th - 16th March 2023

About Vasl-KKAF Research Grant

The Vasl-KKAF Research Grant aims to support and fund talented emerging artists who demonstrate artistic merit and commitment to their creative practice and show a keen interest in engaging and building ties with the community. The year-long Grant supports artists in research and in the creation of original works. They are also awarded a Solo Show at the prestigious Canvas Gallery, Karachi. Artists are chosen from amongst Vasl's Annual Taaza Tareen Residents.

Since 2018, Khurram Kasim Art Foundation has annually sponsored the year-long Vasl Research Grant.

Since 2019, Canvas Gallery has been showcasing the works produced by the Vasl-KKAF Research Grant Recipient Artist.

Lujane Pagganwala is the 5th Recipient of the Vasl-KKAF Research Grant. She was the qualifying Resident Artist, chosen from the Taaza Tareen 14th Residency Programme: And So It Happened.

Khurram Kasim Art Foundation (KKAF) is a Not For Profit organization, launched in 2017, created by Karachi-based art collector Khurram Kasim. Through educational programs, residencies, grants and events, KKAF seeks to facilitate and foster cultural exchange and dialogue between local and international artistic practices and art networks.

Artist Statement

Dusted *within* material, what is presented is a retrospect of innate membranes
To the comprehension of 'what', is a corridor from here to now

Grounded reveries simmer
Of floaters in White Waters
Of vines and vices de-seeded

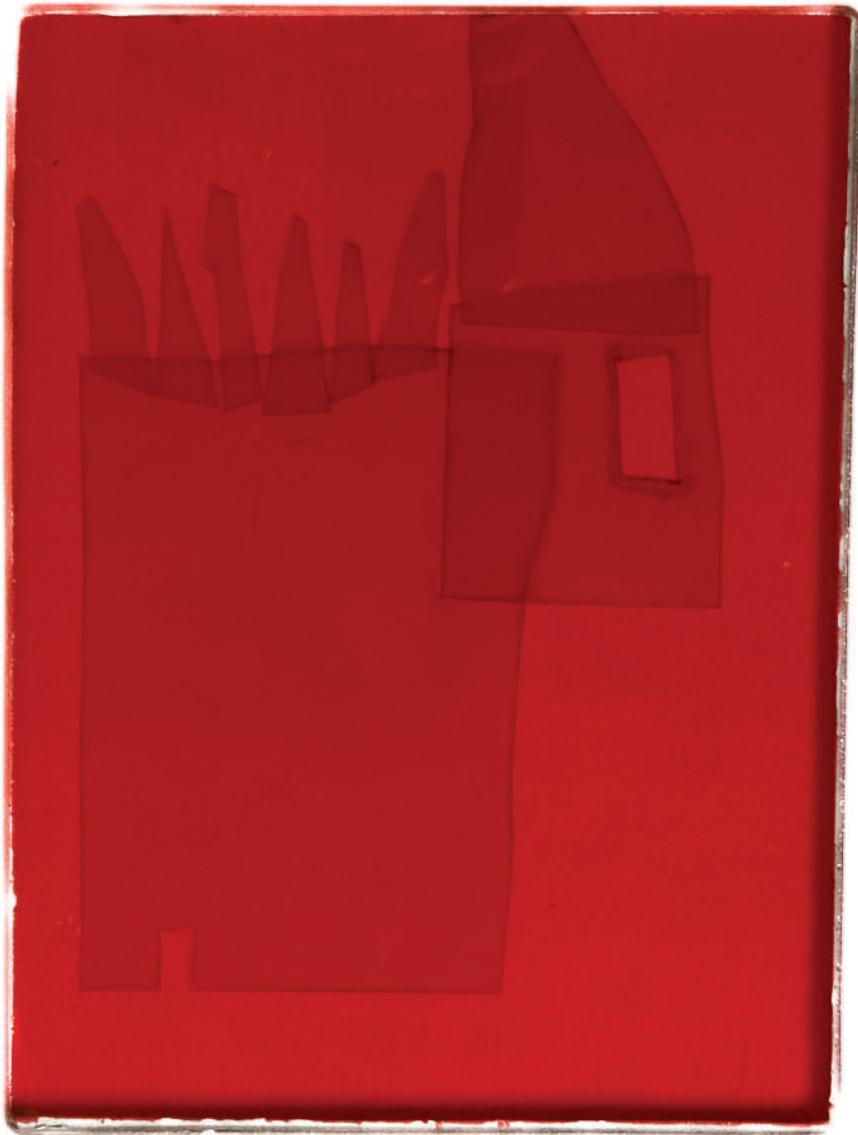
Make your way
When the gauze is lifted
Of a forgotten restoration
Embraced within the flash

In a verse of two
She forfeits the call
Such is the descent
Of a ubiquitous haul

And in all the magnanimity
Of true reigns
And yellow pages

It is dusted within material
To the comprehension of what?
Is now a corridor from *there* to *then*





Title: Once-Ler
Medium: Glass Sticker on Glass
Size: 8 x 6 Inches
Year: 2023



Title: Graze
Medium: Glass Sticker on Glass
Size: 12 x 6 Inches
Year: 2023

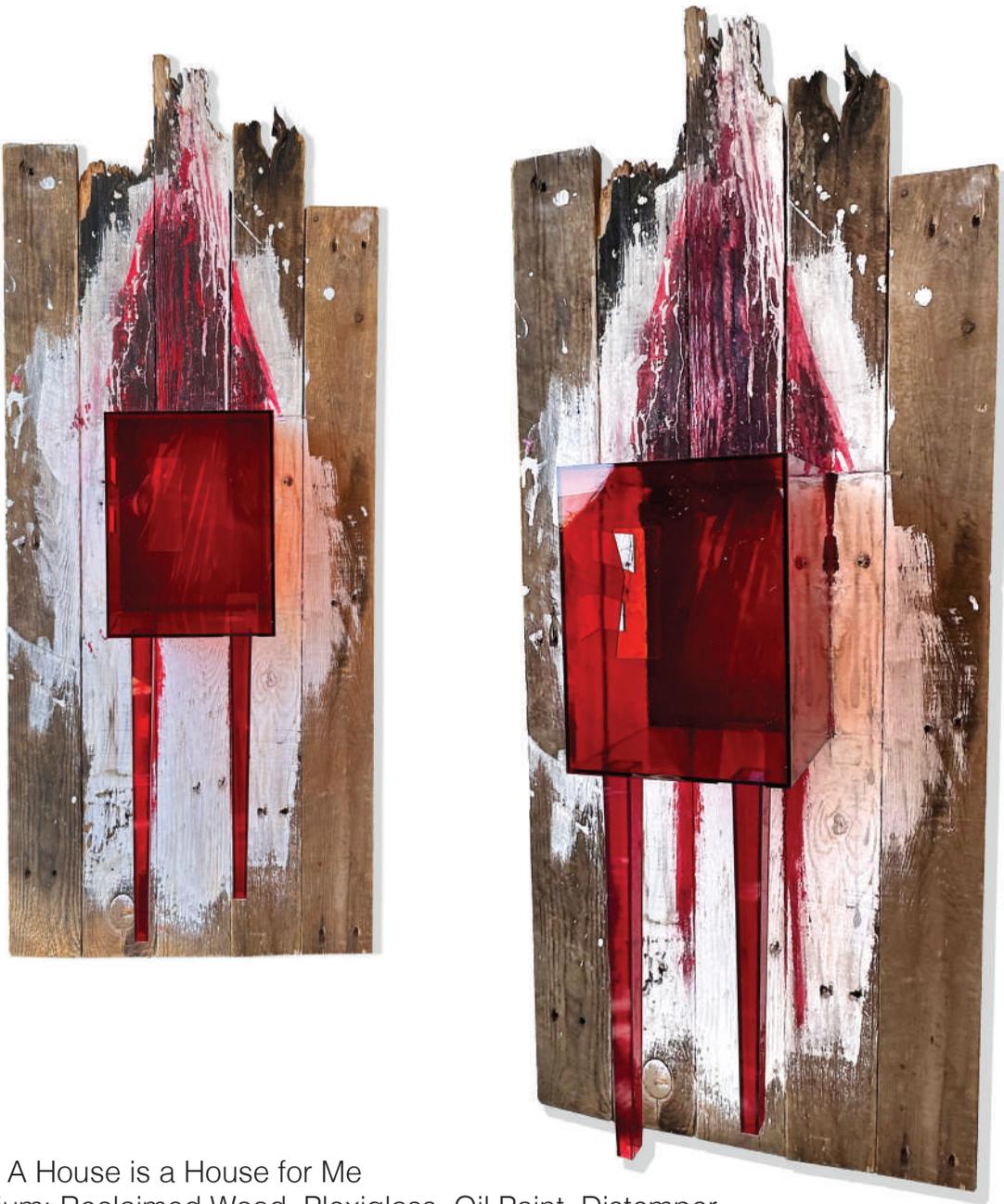


Title: Graze 2

Medium: Reclaimed Wood, Plexiglass, Oil Paint, Distemper

Size: 36 x 9.5 x 9.5 Inches

Year: 2023



Title: A House is a House for Me
Medium: Reclaimed Wood, Plexiglass, Oil Paint, Distemper
Size: 36 x 15 x 7.5 Inches
Year: 2023



Title: Ten Fingers
Medium: Mixed Media
Size: 42 x 30 Inches
Year: 2022



Title: Blue Sew's
Medium: Glass Sticker on Glass
Size: 84 x 20 Inches
Year: 2023





Title: Untitled (Triptych)
Medium: Cellophane Sheets in Glass Case
Size: 48 x 60 x 24 Inches
Year: 2023



Title: Amongst Them
Medium: Reclaimed Wood, Plexiglass
Size: 90 x 26 x 24 Inches
Year: 2023



Title: 12:35

Medium: Reclaimed Wood, Wood Polish

Size: 30 x 21 Inches

Year: 2023



Title: Pulley
Medium: Reclaimed Wood, String and Metal
Size: 35 x 14 x 19 Inchess
Year: 2023



Title: 14:18

Medium: Reclaimed Wood, Distemper Paint, Wood Polish

Size: 45 x 28 Inches

Year: 2023



Title: Sherbet

Medium: Reclaimed Wood, Reclaimed Door, Wood Polish and Tube-Light

Size: 108 x 60 x 48 Inches

Year: 2023



Title: Self-Portrait

Medium: Reclaimed Wood, Distemper Paint, Wood Polish

Size: 108 x 46 Inches

Year: 2023



Title: White Water

Medium: Reclaimed Wood, Glass, String, Wood Polish

Size: 110 x 81 Inches

Year: 2023



Title: Funny Things Are Everywhere

Medium: Reclaimed Wood, Wood Polish, Distemper Paint and Tube-Light

Size: 48 x 252 x 54 Inches

Year: 2023

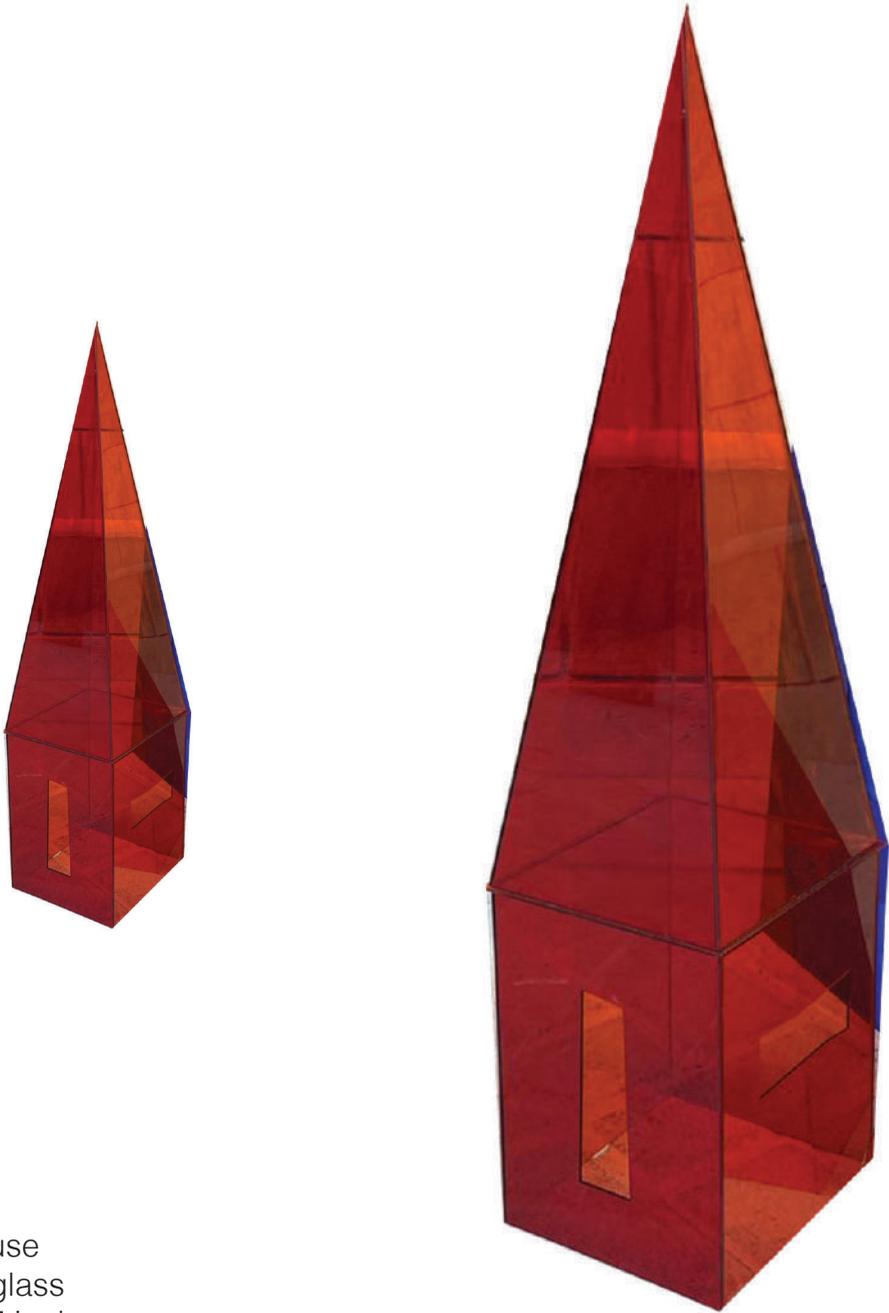


Title: A-bye

Medium: Reclaimed Wood, Reclaimed Fabric, Glass

Size: 99 x 59 x 124 Inches

Year: 2023



Title: Greenhouse
Medium: Plexiglass
Size: 6 x 6 x 27 Inches
Year: 2023



Title: Voyeurs I (Series-I)
Medium: Reclaimed Fabric
Size: 60 x 90 Inches
Year: 2023



Title: Voyeurs I (Series-II)
Medium: Reclaimed Fabric
Size: 48 x 144 Inches
Year: 2023



Title: Voyeurs I (Series-III)
Medium: Reclaimed Fabric
Size: 36 x 120 Inches
Year: 2023



Title: Voyeurs I (Series-IV)
Medium: Reclaimed Fabric
Size: 60 x 108 Inches
Year: 2023



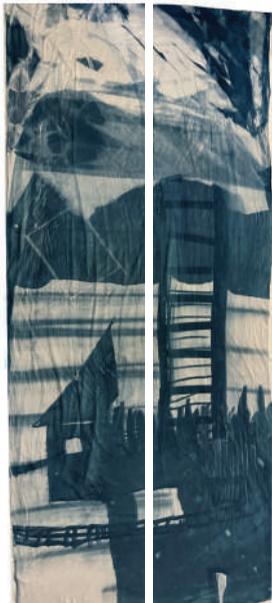
Title: Voyeurs I (Series-V)
Medium: Cyanotype on Chiffon Silk
Size: 42 x 132 Inches
Year: 2023



Title: Voyeurs I (Series-VI)
Medium: Cyanotype on Cotton
Size: 42 x 114 Inches
Year: 2023



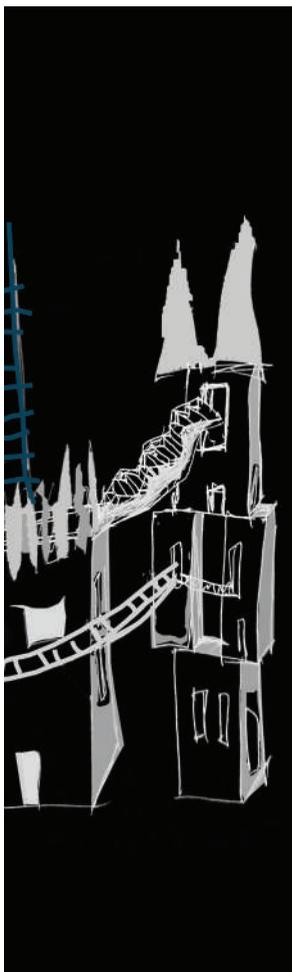
Title: Voyeurs I (Series-VII)
Medium: Cyanotype on Chiffon Silk
Size: 42 x 120 Inches
Year: 2023



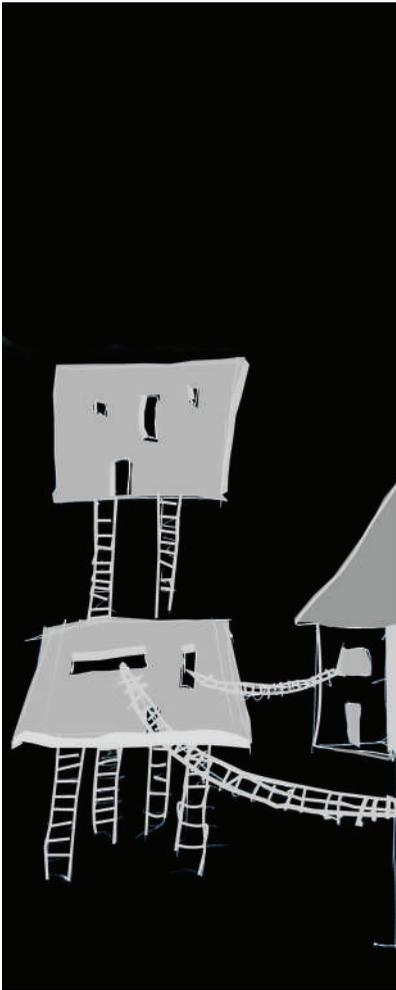
Title: Voyeurs I (Series-VIII)
Medium: Cyanotype on Cotton, Dyptich
Size: 18 x 120 Inches (Each)
Year: 2023



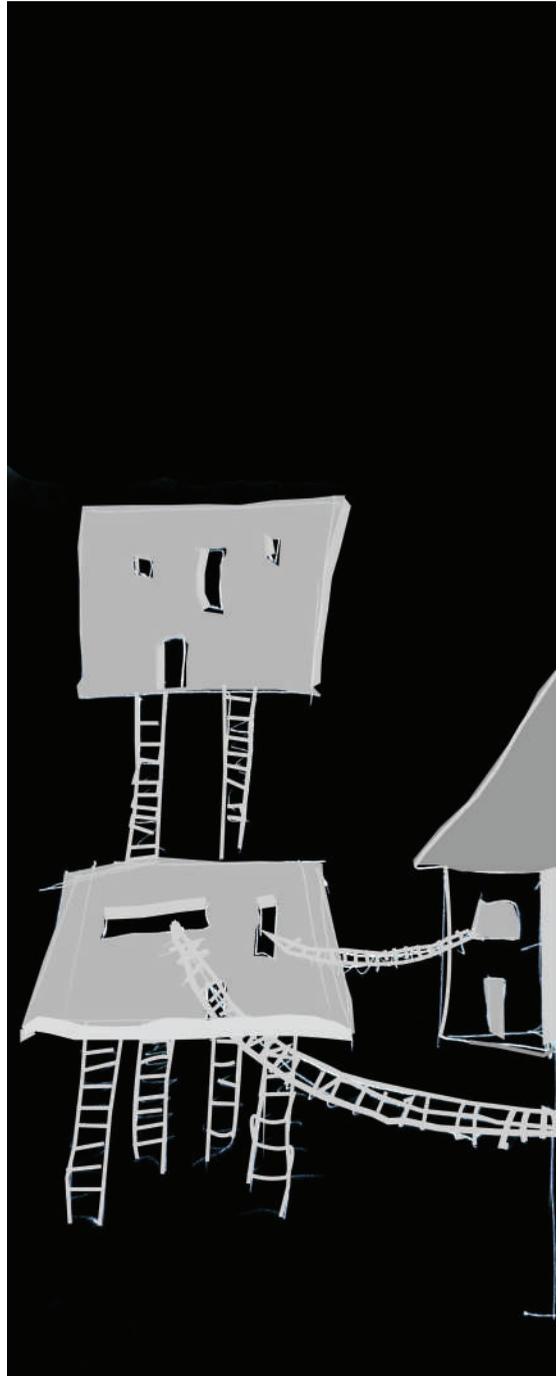
Title: Voyeurs I (Series-IX)
Medium: Reclaimed Fabric
Size: 28 x 144 Inches
Year: 2023

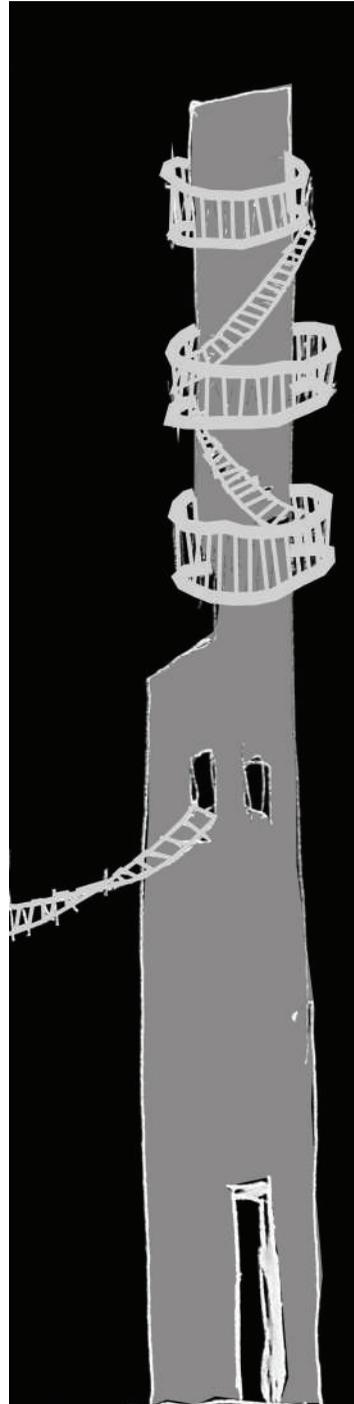
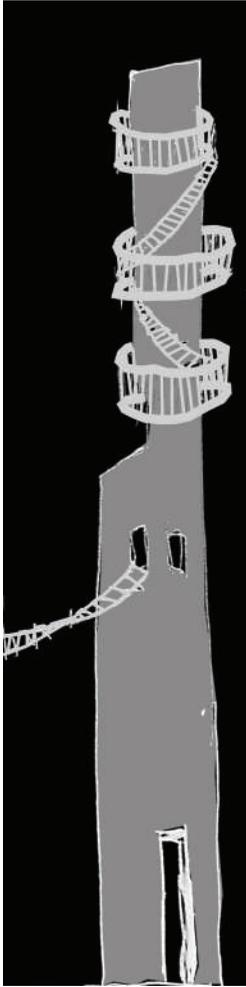


Title: Voyeurs II (Series - I)
Medium: Digital Drawing on Acetate
Size: 36 x 120 Inches
Year: 2023



Title: Voyeurs II (Series - II)
Medium: Digital Drawing on Acetate
Size: 48 x 120 Inches
Year: 2023





Title: Voyeurs II (Series - III)
Medium: Digital Drawing on Acetate
Size: 36 x 144 Inches
Year: 2023



Title: Voyeurs II (Series - IV)
Medium: Digital Drawing on Acetate
Size: 60 x 108 Inches
Year: 2023



Title: LOO
Medium: Video Projection
Duration: 1:00 Minute
Year: 2020

Profile

Lujane Pagganwala, b.1997, has received a Bachelor's in Fine Art from Indus Valley School of Art and Architecture. She is a multidisciplinary artist whose work revolves around the idea of space: tangible and intangible, physical and metaphysical. She tends to create work that engulfs the audience and provokes them to interact with the artwork. Pagganwala, lives and works in Karachi, Pakistan, and has exhibited both locally and internationally.

EDUCATION

1999-2002 - Froebel's International School

2003-2015 - The International School

2016-2019 - Indus Valley School of Art and Architecture

SHOWS

2023 - 'Of True Reigns & Yellow Pages' at Canvas Gallery

2023 - Performance for Amin Gulgee, 'Spooky Action at a distance, Fairytales 72'

2022 - Performance for "The Q Rickshaw Project"

2022 - Residency at VASL Taaza Tareen

2022 - Group show at T2F Gallery, 'And Then There Were None'

2022 - Group show at Koel Gallery and Full Circle Gallery, 'Welcome Back Home'

2022 - Group show at Full Circle Gallery, 'Beyond Your Limits'

2022 - Performance at Amin Gulgee Gallery 'Jaga Hai'

2022 - Performance for Cosmic Tribe's Performance 'Sentients of Light', Karachi Biennale

2021 - Performance for 'Becoming Tree'

2021 - Group Show at Gandhara Art Gallery, 'Microcosm 4'

2021 - Group show at IVS Gallery, 'New Age Art'

2020 - Group show at VM Emerging Talent

2020 - Group show for 'This is Me', in Cleveland

2020 - Solo conference display for IAPEX Conference; 'Designing Narratives'

2020 - Group show at 'Karachi Ki Khoj: Redefining the Metropolis' International Public Art Festival (IPAF)

2020 - Group show at Koel Gallery, 'Collective Cohesion'

2020 - Performance at 'Lal Jadoo'

2020 - Performance at 'Trojan Donkey'

2020 - Performance for 'Becoming Tree'

2020 - New Media video for 'If These Walls Could Talk'

2020 - Collaboration Project, 'Versopolis Festival of hope 2 'Ekphrastic Fantastic'

2019 - Performance at International Public Art Festival (IPAF)

EXPERIENCE

Internship with Raja Changez Sultan

Working and contributing to sound work by Fazal Rizvi

Internship at Karachi Biennale 2019 (KB19)

Co-author and Interviewer of Jatun Risba, article published on academia.com

Freelance content writer

Freelance Art Director

Freelance Set director for music videos such as Coke Studio (Abida parveen, Naseebo Lal, Hassan Raheem, Ali Sethi, Atif Aslam, Momina Mustehsan), Young Stunners

Freelance producer for commercial shoots

AWARDS

2022 - 2023 - Recipient of the Vasl-KKAf Research Grant

2020 - Certificate of commendation, IAPEX Karachi

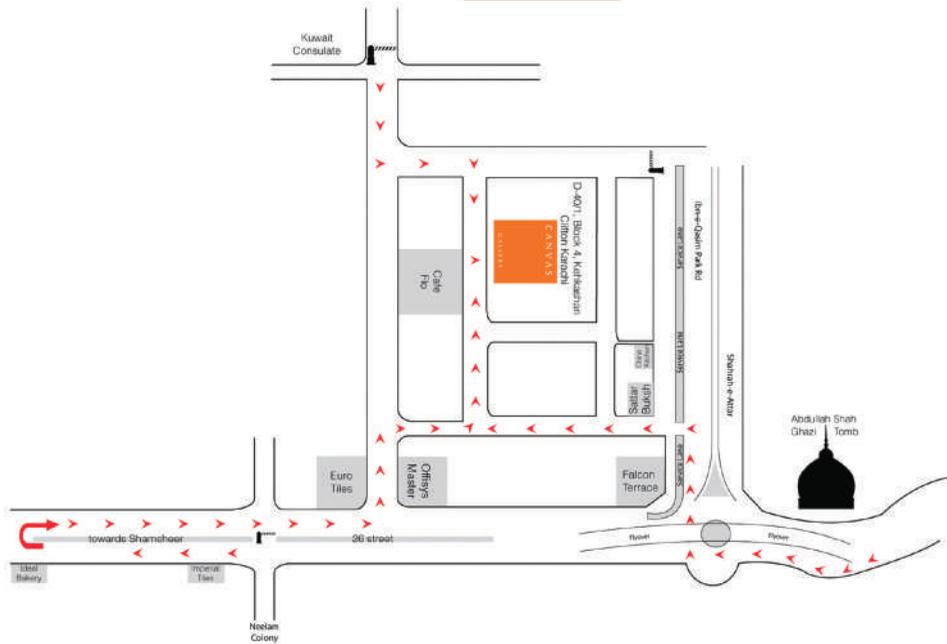
2019 - Abu Shamim Areff Award, for best Research in the Department of Fine Art

2019 - Sher Asfandyar Khan Award, for Academic Excellence in the Department of Fine Art

2019 - Honorable Mention of The Alumni Award

2019 - Overall Distinction for the year

CANVAS
GALLERY



D-40/1, Block 4, Kehkashan, Clifton, Karachi 75600 Pakistan
P: +92 21 3586 1523

 canvasgallery2014@gmail.com  www.canvasgallery.net

 [canvasgalleryykh](#)  [canvas.gallery.karachi](#)  [CanvasGallery](#)