

CANVAS

GALLERY



PAINTING OF A PALETTE

(A new series of paintings)

Ayaz Jokhio

3 DEC - 12 DEC 2024

رنگ باتیں کریں اور باتوں سے خوشبو آئے

درد پھولوں کی طرح مہکے اگر تو آئے

ضیا جالندھری



Title: Anagram 1: ATROPITR

Year: 2024

Medium: Oil on canvas

Size: 18 x 18 inches



Title: Anagram 2: LISTL-IELF
Year: 2024
Medium: Oil on canvas
Size: 18 x 18 inches



Title: Anagram 3: ADPENSALC

Year: 2024

Medium: Oil on canvas

Size: 18 x 18 inches



Title: Flowers
Year: 2024
Medium: Oil on canvas
Size: 24 x 48 inches



Title: Landscape of Pakistan
Year: 2024
Medium: Oil on canvas
Size: 72 x 48 inches



Title: Moen Jo Daro
Year: 2024
Medium: Oil on canvas
Size: 60 x 48 inches



Title: Painting of a Palette

Year: 2024

Medium: Oil on canvas

Size: 18 x 36 inches



Title: Rose
Year: 2024
Medium: Oil on canvas
Size: 48 x 24 inches



Title: Sachal Jo Rozo
Year: 2024
Medium: Oil on canvas
Size: 60 x 48 inches



Title: Sadeqain
Year: 2024
Medium: Oil on canvas
Size: 36 x 60 inches



Title: Still life (Mona Lisa)

Year: 2024

Medium: Oil on canvas

Size: 36 x 60 inches



Title: Still life (Van Gogh)
Year: 2024
Medium: Oil on canvas
Size: 48 x 72 inches



Title: Wall Painter
Year: 2024
Medium: Oil on canvas
Size: 36 x 48 inches

Profile

Ayaz Jokhio, born in 1978 in Mehrabpur, Sindh, is one of the most intelligent, innovative, and important voices in contemporary art from Pakistan. He obtained his Bachelor's in Fine Arts from the National College of Arts, Lahore, in 2001, and his Master's in Art Education from Beaconhouse National University, Lahore, in 2018.

He lives and works between Lahore and Mehrabpur, Sindh.

Jokhio, known for his work, often infused with dry humor, uses an amalgamation of imagery from both print and electronic media, alongside his own observations of contemporary Pakistan. He incorporates diverse media and techniques, from painting with his hands to digitally created images, and from installations to kinetic sculptures.

His works have been shown extensively in numerous solo and group exhibitions, both nationally and internationally. Notable exhibitions include *Curtained* at Canvas Gallery, Karachi (2022), the First Karachi Biennale (2017), *Digging Deep Crossing Far* in Karachi, Berlin, and Lahore (2016-17), the Art Dubai Solo Booth at Canvas Gallery (2015), Sindh Festival, Karachi (2014), Art Dubai 12 and ArtHK 11 at Green Cardamom, and *A Poet's Country: His Eyes* at Green Cardamom, London (2012). He also exhibited at the Asia Pacific Triennial 6 in Brisbane, Australia (2009).

Jokhio has also been an artist-in-residence in Germany, Japan, Switzerland, and his home country, Pakistan.

Jokhio quit his position as an associate professor after teaching for 18 years (2006 to 2024) at the Mariam Dawood School of Visual Arts and Design, BNU Lahore. He currently teaches at Harsukh School Lahore, a school run by his family for children from underprivileged backgrounds.

Education

- 2001 Bachelor in Fine Arts, National College of Arts Lahore, Pakistan
2018 Master in Art Education, Mariam Dawood School of Visual Arts and Design - Beaconhouse National University, Lahore

Teaching Experience

- 2006-09 Visiting Faculty, Mariam Dawood School of Visual Arts and Design - Beaconhouse National University, Lahore
2009-24 Member of Permanent faculty, Mariam Dawood School of Visual Arts and Design - Beaconhouse National University, Lahore

Solo Exhibitions

- 2022 Curtained Canvas Gallery, Karachi, January
2019 This Is Not Magrittes Painting. Canvas Gallery, Karachi, November
2017 Half Paintings Ayaz Jokhio Canvas Gallery, Karachi, February
2015 Ayaz Jokhio (Solo booth) Canvas Gallery Karachi at Art Dubai, February
2015 Ideas Are Black and White Koel Gallery, Karachi, April
2014 Filling Greys (a coloring exercise for advanced in age) Taseer Art Gallery, Lahore, November
2013 Non-commissioned Portraits and Landscapes Canvas Gallery, Karachi, May
2012 A Poets Country: His Eyes Green Cardamom, London, April
2009 Newspaper-collages Canvas Gallery, Karachi, September
2009 Old Father Time Grey Noise Art Gallery, Lahore, April
2008 Miniature Paintings Rohtas 2 Gallery, Lahore, October
2008 Ayaz Jokhio Drawings Grey Noise in collaboration with VM Art Gallery, Karachi, May
2005 99 Self-portraits 2005 Arcus Studio, Moriya, Japan, December
2005 Titled Hirshgang - Akademie Schloss Solitude, Stuttgart, Germany, April

Two - Person Exhibitions

- 2013 Ayaz Jokhio and Zainub Jawwad Utopiana, Geneva, November
2011 Adeel uz Zafar and Ayaz Jokhio Canvas Gallery, Karachi, February
2010 Medium as Metaphor - Ahmed Ali Manganhar and Ayaz Jokhio Green Cardamom, London, June
2008 Bani Abidi and Ayaz Jokhio, Zahoor ul Akhlaq Gallery NCA, Lahore, March

Group Exhibitions (Selected)

- 2024 Manzar: Art and Architecture from Pakistan 1940 to Today, National Museum of Qatar, November
2024 Affordable Luxury II' Sanat Initiative, Karachi, May
2024 Mathematics of Composing pretences Kaleido Kontemporary Lahore, February
2023 The Day After an Art exhibition the 9Th Islamabad Literature festival, November
2023 Re-examine/Retrace 0.2 O Art Space, Lahore, January
2022 Facts, Fiction and The Factory: A Reflection T2F Gallery/Vasl Artists Association Karachi, November
2022 Sculpture/Sculptor Como Museum, Lahore, September
2022 Shiraka (Come Together) Alserkal Arts Foundation, Dubai, April
2022 The Factory Chawla Shoe Factory, Sunder industrial Estate, Lahore, January
2021 Past, Present, Future Koel Gallery and O Art Space, Karachi, March
2020 1x1 O Art Space, Lahore, March
2019 Mera Safar, Koel Gallery Karachi, Pakistan, March
2018 'In the Beginning Was the Word', O Art Space, Lahore, March
2017 Karachi Biennial, NJV School, Karachi, October
2016-17 Digging Deep Crossing Far Karachi, Berlin and Lahore
2015 Nescafe Dolce Gusto, curated by Canvas Gallery at Mohatta Palace, Karachi
2014 Sindh, the ending sound reverberates and dissolves in the air Koel Gallery, Karachi, February
2014 Art Fest. Sindh Festival, Frere Hall, Karachi, February
2013 CH9 Art gallery, Geneva, December
2013 Extra | Ordinary Group Show curated by Rashid Rana, Canvas Gallery, November
2013 'Crossing Over' Gallery Latitude 28, Delhi, February
2013 Past Perfect Zahoor ul Akhlaq Art gallery, NCA, Lahore, January
2012 Art and Peace HD Centre, Geneva, October
2012 Band, Baja, Baraat Indus Valley School Gallery, Karachi, April
2012 Green Cardamom at Art Dubai 2012, March
2012 In Praise Of Red Royaat Gallery, Lahore, February
2011 Green Cardamom at ArHK11, Hong Kong, May
2011 After All Royaat Gallery, Lahore, May
2011 'Portrait/Subject' - Green Cardamom at Art Dubai 2011, March
2010 Rising Tide Mohatta Palace Museum Karachi, November
2010 Group exhibition of shortlisted artists for Asian Art Prize 2009 Sovereign Art Foundation, Hong Kong, January
2010 Resemble: Reassemble (contemporary Pakistani art) Devi Art Foundation, Gurgaon, India, January
2009 The Sixth Asia-Pacific Triennial of Contemporary Art Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia. December
2009 Hanging Fire: Contemporary art from Pakistan Asia Society and Museum, New York, USA, September
2009 Going Places Canvas Gallery, Karachi, March
2009 Green Cardamom, Art Dubai, March
2009 Starring Artist Indus Valley Art Gallery, Indus Valley School of Arts and Design, Karachi, March
2008 Lets Talk Grey Noise in Collaboration with Jam Jar, Dubai, October
2008 Drawn from line Green Cardamom, London, July
2008 Tradition, Technique and Technology Aicon Gallery, Palo Alto CA, USA, July
2008 26.04.08 - Grey Noise launch show, Alhamra Art Gallery, Lahore, April
2007 Inaugural exhibition - National Art Gallery, Islamabad, August
2007 Sohni Dharti - a project of Vasl and Citizens Archive of Pakistan, Arts Council Karachi, August
2007 'Talespinning' - Croweaters Art Gallery Lahore, January
2006 Who are you, where are you really from? - Whitworth Art Gallery, University of Manchester, UK, November
2006 Vasl Media Art Show - VM Art Gallery Karachi, July
2005 Self Portraits of Our Time - Rohtas 2 Art gallery, Lahore Pakistan, December
2004 Site-specific works by ASS-fellows, Raumstrass - Akademie Schloss Solitude, Stuttgart, Germany, November
2002 Selected works by top NCA-graduates, Zahoor ul Akhlaq Art Gallery - NCA Lahore, April
2001 Final year Thesis exhibition, National College of Arts, Lahore, December

Film Making

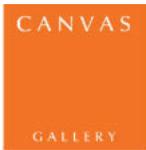
- 2007 Generation Next (5 short films) - a collaboration with 5 children from different social backgrounds, a project of BBC URDU
2006 Dekh Magar Pyar Se - a short film, a project of BBC URDU on sexuality - baat tau karni parre gi
2005 Cinematography and Art direction: Gairatmand - a tele-film directed by Sharjil Baloch, a project of British Council Karachi on honor killing in Pakistan (later selected for drama of the year award PTV 2007)
2003 Direction: A Tribute to Yousif Machhi - a short film, a project of Sindh TV (selected for screening at 4th Kara Film Festival Karachi).
2003 Cinematography: Ki Jana Mein Kon- a documentary on life of Hindus in Sindh, a project of Action Aid, Karachi (won Best documentary Award at 1st South Asian Documentary Festival Katmandu 2008)

Artist in Residence / Fellowship

- 2019 Pioneer Residency Khushaab, Pakistan
2013 Utopiana Geneva, Switzerland, October-Novembe
2012 artasfoundation Zurich, Switzerland, September-October
2005 Arcus Project, Moriya, Japan
2004-05 Akademie Schloss Solitude, Stuttgart, Germany

Publications (Selected)

- 2018 Subjective Atlas of Pakistan, Creative Industries Fund and Hivos, Netherland
2017 Portraits by Ayaz Jokhio, Canvas Gallery, Karachi
2013 Extra | Ordinary published by Canvas Gallery Karachi, November
2011 Drawn from Line Abbot Hall Art Gallery, Kendal and Green cardamom London, U.K
2010 Rising Tide Published by Mohatta Palace Museum, Karachi
2010 In The Milieu Of Fatah Halepoto Published by Green Cardamom
2010 Resemble /Reassemble Published by Devi Art Foundation, Gurgaon, India
2009 Staring: Artist Self-portraits from Pakistan published by Indus Valley School of Art and Architecture Karachi
2009 Hanging Fire: Contemporary art from Pakistan Published by Asia Society and Museum, New York, USA
2009 Younger Than Jesus Published by New Museum, New York and Phaidon
2009 Sixth Asia Pacific Triennial of Contemporary Art APT6, Published by Queensland Art Gallery and gallery of Modern Art - Brisbane, Australia
2008 Ayaz Jokhio Drawings Published by Grey Noise Lahore in collaboration with VM Art Gallery, Karachi
2008 Tradition, Technique, Technology II: Contemporary artists from Pakistan Published by Aicon Gallery, Palo Alto, USA
2006 Who Are You, Where Are You Really From Published by Whitworth Art Gallery, University of Manchester, UK, November
2005 Titled Published by Akademie Schloss Solitude, Stuttgart, Germany, November



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