

Amin Gulgee
SPOOKY ACTION
at a distance

7th - 16th February 2023

Collaborative performance work:
Fairytale 72 Feb 7th 6:43pm

(Quantum) Teleportation

To invoke teleportation is to enter into the realm of science-fiction; a window into the future imagined by Star-Trek and others. To invoke the quantum is to enter into a realm in which the bizarre and counter-intuitive is the most fundamental basis of our reality. Yet we live in a world in which the intersection of both – quantum teleportation – is not just fiction, nor thought experiment. It is at the frontier of scientific knowledge and inquiry; a validated field that is constantly evolving. It is based on quantum entanglement: in which two or more particles become correlated with each other so that they behave as if they are single units. Changing the properties of one particle in an entangled pair will immediately change the other, no matter how far apart they are. Indeed, Alain Aspect, John F. Clauser, and Anton Zeilinger were awarded the Nobel Prize in Physics in 2022 for their work over the last fifty years in establishing entanglement as a legitimate feature of the most basic and mysterious aspect of our physical world – the quantum realm. Quantum entanglement was famously derided by Albert Einstein as, “*spukhafte Fernwirkung*”, the quote which gives its name to this exhibition: *Spooky Action at a Distance*. It is now thought that entanglement occurs between hundreds, millions, and even more particles; the phenomenon taking place throughout nature, among the atoms and molecules in living species, and within metals and other materials. When multitudes of particles become entangled, they still act as a unified object.

This is clearly an intoxicating thought when considering Amin Gulgee’s sculpture. Not only is it comprised of copper – a cosmic material imparted on our planet by a process of nucleosynthesis, then the subsequent death and supernovae explosions of massive stars. It entails that the particles, molecules and atoms making up this copper are entangled within a web-like corpus that connects each piece created on a quantum level. The idea of quantum teleportation interrelates with all the works in the exhibition, and more generally in Amin’s extensive oeuvre. Anton Zeilinger contends that quantum teleportation is more impressive than the sci-fi versions we may be familiar with, which transport a person in some magic wave. Rather, this form of teleportation transports the state of a quantum system, not the matter. The state contains all the information that a system does, and that is enough. If one were to be teleported, it would not matter whether one was constituted of the same carbon atoms and so on; only that they were arranged in the same way.

When contemplating the quantum within art, rather than physics, it almost becomes easier to grasp, especially given Amin’s artistic praxis. He doesn’t sketch or draw his pieces in advance, he creates them organically as if the entangled photons of all previous artistic experimentation provide the underlying momentum for new inspiration. Moreover, throughout his trajectory, he has been elaborating on different entanglements within his wider web of artistic creation. Every work that he makes is in a constant state of quantum entanglement; sharing information on a level which changes the state of the next work to be produced. That has been an underlying curatorial idea in this exhibition. To emphasise the information which passes from work to work, project to project, strand to strand, thread to thread, form to form. A process of constant, quantum evolution, and revelation.

In *Spooky Action at a Distance*, we can observe some of this quantum information manifesting itself in a new state, a new form of expression, in Amin’s *Shadow Letters*. It takes the strand of the calligraphic in his oeuvre, the specific thread of a deconstructed line from the Iqra, elaborating it in the form of engraving glass and layering it with silver leaf. It takes the quantum information from moments of algorithmic projection in his multimedia work, *Algorithm VII*, and petrifies them within time and space. The usage of a seemingly flat surface to establish a multi-dimensional play of light, shadow and metal, is entangled with the *Perforated Scroll*, which again punctuates space with an assemblage of the seven deconstructed constituents appropriated from the Iqra, in the Naskh script. This is then given further expression on the vertical plane by *Ascension*.

The *Non-binary Cube* shares the quantum information of scale in Amin’s artistic praxis, observable in *The Iron Horn*. Although it ostensibly seems not to be calligraphic, given its geometric form, it is a further addition to the thread of Square Kufic script with the invocation ‘Alhamdulillah’. It is a perfectly asymmetrical cube – in that it is totally cubic in its occupation of space, yet absolutely distinct in the view from each of its sides, due to the internal mechanics of its elaboration. In *Spooky Action at a Distance*, it acts as a strangely cardiovascular centre, pumping its energy around the exhibition.

It is important to note that this teleportation of information and inspiration between works is not linear. The quantum realm is underpinned by the idea of superposition; that particles exist in multiple states at once. When an experiment is performed, it is as if the particles only then select one of the states in the superposition. That is how, in Amin Gulgee’s quantum realm, this thread of the Iqra can also take an arachnidian form, as seen in *Spider*. Even though it shares this aspect of quantum information with other works weaved along this thread, its Tolkeinian presence in space seems to visually share more with a new creation, *The Iron Horn*. This organic form lies in a liminal zone, somewhere between a cornucopia, and a fossil from some distant, prehistoric past; or perhaps a relic from an imagined world of fantasy – much like the calligraphic arachnid.

These are experiments that must be performed by Amin, for the constituent particles to select the state they will assume in the process. I believe therein lies an intrinsic connection between his sculpture and experiments in performance art. Hence, it was essential for us to include a performative activation of the space for *Spooky Action at a Distance*, which will be entitled *Fairytales 72*. This will be a collaborative performance between Amin and seventeen performers, in which they become quantumly entangled with the artist for the duration of the experiment. The seven helmets that the entangled characters are bearing during *Fairytales 72* will remain as relics of the performance’s energy in the space, teleporting the quantum information of the activation, but also of the fantasia of form that Amin’s web-like corpus represents.

As I have been considering the artistic practice of Amin Gulgee through the lens of quantum teleportation and entanglement, I am constantly reminded of the words of Zeilinger, one of the pioneering physicists who has proved this physical reality through decades of experimentation:

My personal understanding is that entanglement tells us that our notions of time and space are too simple. Maybe two locations that are different are not that different. . . Also, our notions of what this reality is are limited. . . My feeling is that what lies in this quantum information is a fundamental constituent of our world.

For me, Zeilinger’s profound postulations are embodied in an artistic sense by Amin’s *Entangled Tower*. It is a work that is neither wholly new nor old, and that exists in multiple locations at the same time, all enmeshed into a unified object. It is the quantum entanglement of two pieces, two threads – hands and self-portraiture of the face. Through their deconstruction, and subsequent re-assemblage as a singular whole, they are teleporting their most fundamental information through time and space; thus forming its present, unified state.

Adam Fahy-Majeed



Title: Legionnaire
Medium: Copper and Steel
Size: 15 x 18 x 10 Inches
Year: 2022



Title: The Ram
Medium: Copper and Steel
Size: 11 x 10 x 8 Inches
Year: 2022



Title: The Icon
Medium: Copper and Steel
Size: 15 x 15 x 10 Inches
Year: 2022



Title: The Oracle
Medium: Copper and Steel
Size: 11 x 16 x 16 Inches
Year: 2022



Title: The Shaman
Medium: Copper
Size: 13 x 10 x 14 Inches
Year: 2014



Title: Hawk I
Medium: Copper and Steel
Size: 14 x 13 x 9 Inches
Year: 2022



Title: Hawk II
Medium: Copper and Steel
Size: 14 x 13 x 9 Inches
Year: 2022



Title: Achilles
Medium: Copper and Steel
Size: 19 x 20 x 7 Inches
Year: 2020



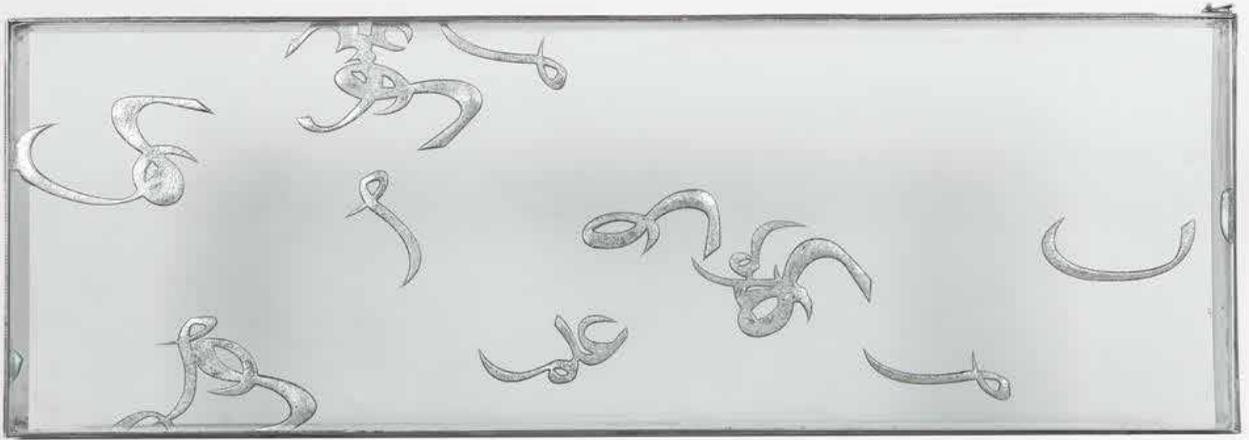
Title: Perforated Scroll
Medium: Copper
Size: 98 x 36 x 4 Inches
Year: 2018



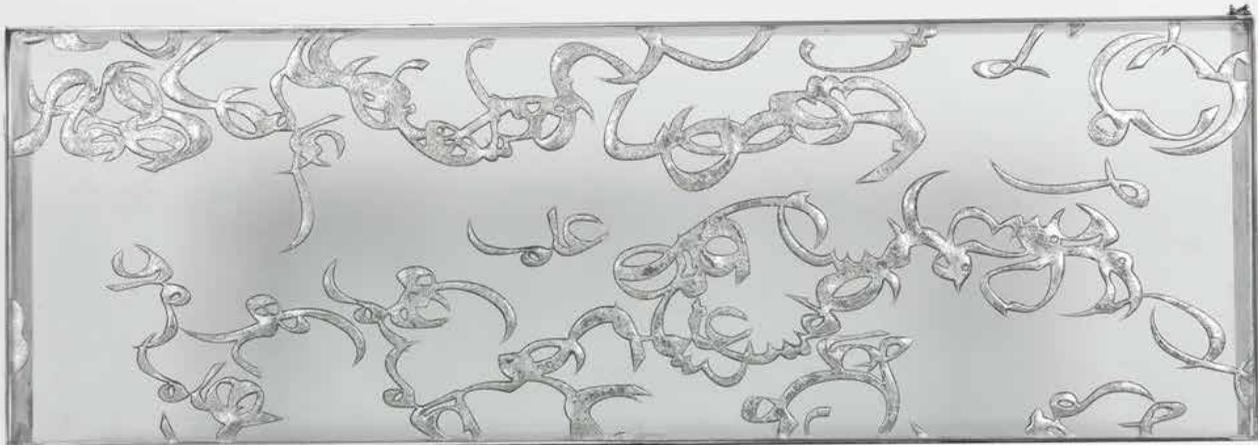
Title: Ascension
Medium: Copper
Size: 83 x 19 x 15 Inches
Year: 2018



Title: Spider Raga
Medium: Copper
Size: 59 x 19 x 20 Inches
Year: 2012



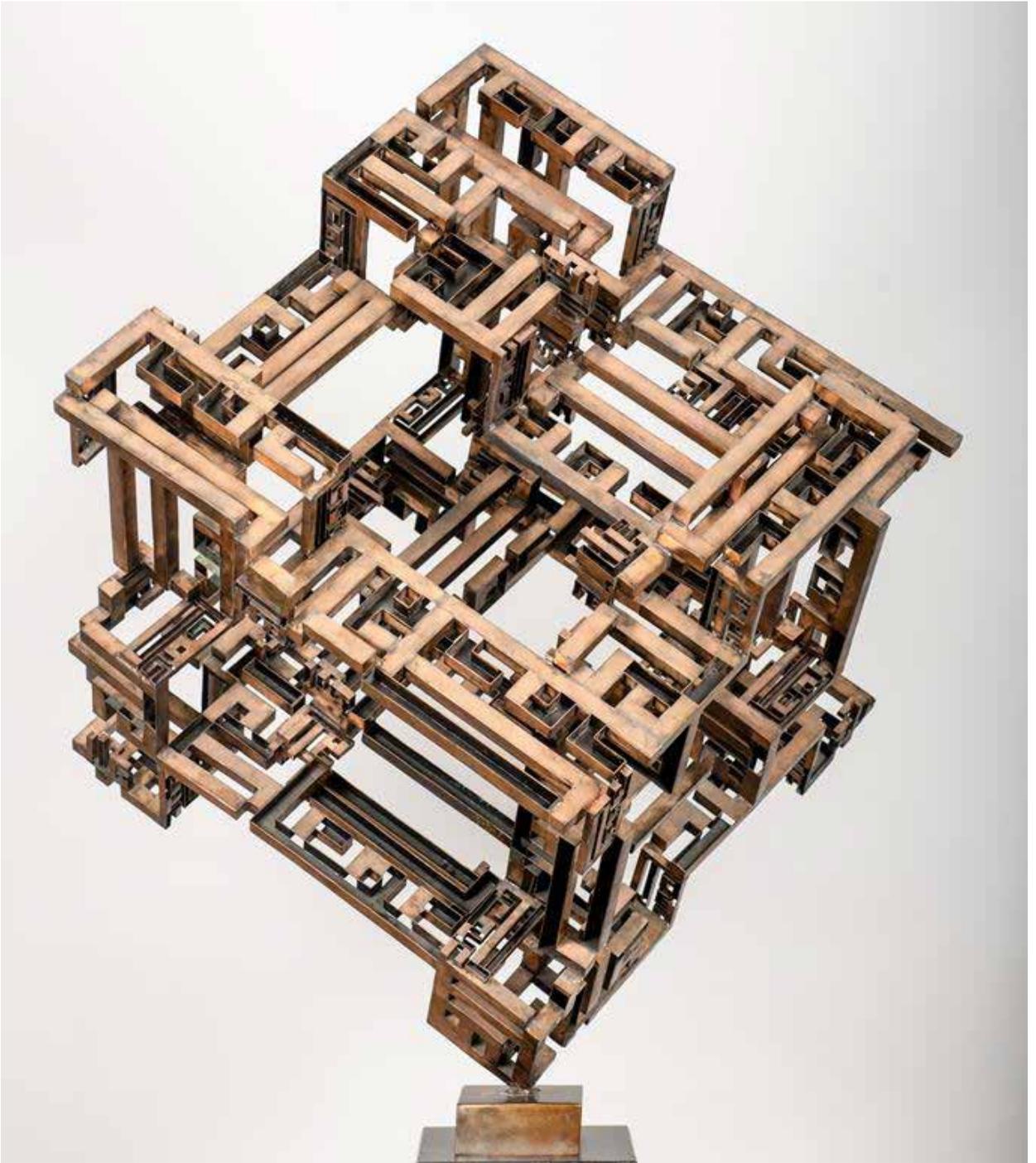
Title: Shadow Letter I
Medium: Steel, Glass and Silver Leaf
Size: 36 x 12 x 3 Inches
Year: 2023



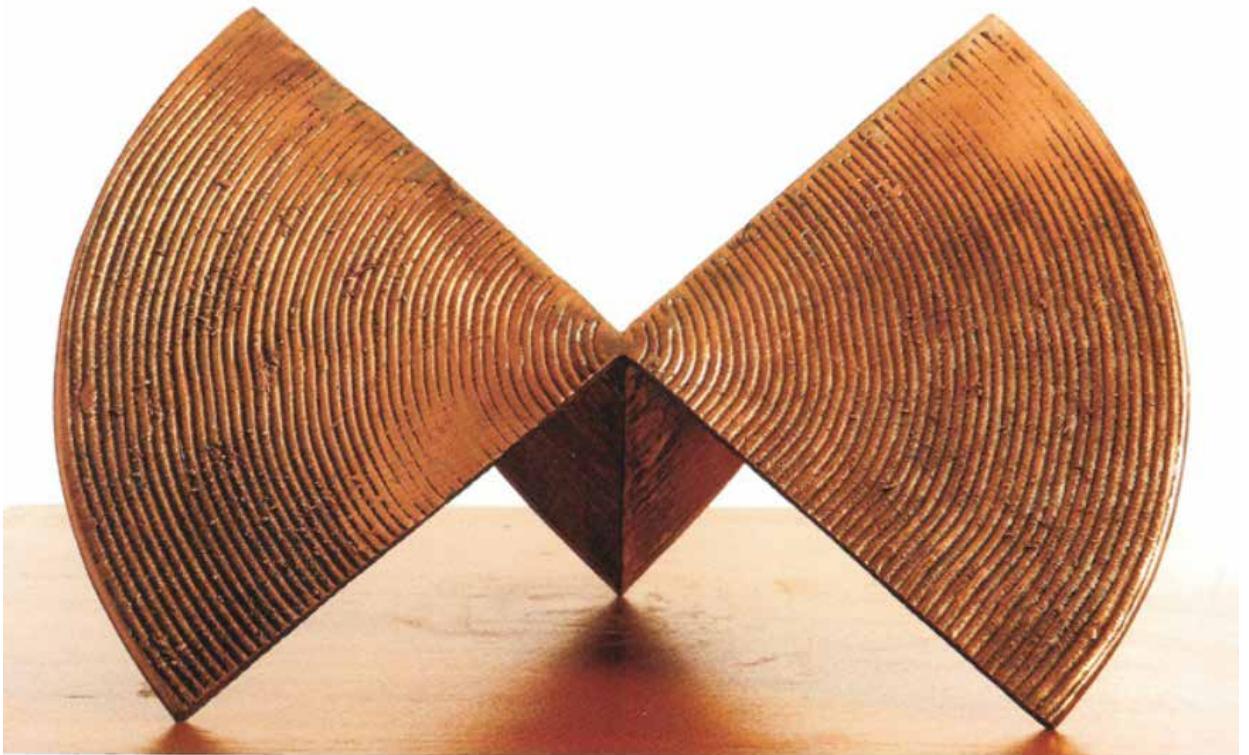
Title: Shadow Letter II
Medium: Steel, Glass and Silver Leaf
Size: 36 x 12 x 3 Inches
Year: 2023



Title: Shadow Letter III
Medium: Steel, Glass and Silver Leaf
Size: 36 x 12 x 3 Inches
Year: 2023



Title: Non-binary Cube
Medium: Copper and Steel
Size: 64 x 49 x 35 Inches
Year: 2022



Title: Folded Chapati IV
Medium: Copper
Size: 25 x 18 x 24.5 Inches
Year: 2018



Title: Entangled Tower
Medium: Copper and Bronze
Size: 91 x 18 x 7 Inches
Year: 2023



Entangled Tower - Detail I



Entangled Tower - Detail II



Title: The Iron Horn
Medium: Iron
Size: 71 x 77 x 24 Inches
Year: 2023

Profile

Amin Gulgee (b. 1965, Karachi, Pakistan) is an artist-curator living and working in Karachi. He received a BA in Art History and Economics from Yale University, USA in 1987 and won the Conger B. Goodyear Fine Arts Award for his senior thesis on Moghul gardens. He works primarily in sculpture, installation and performance. His solo exhibitions include “The Spider Speaketh in Tongues” South Asia Institute, Chicago, IL, USA (2022); “7” Galleria d’Arte Moderna di Roma Capitale and “7.7” Mattatoio, Rome, Italy (2018); “Walking on the Moon” Wei-Ling Contemporary, Kuala Lumpur, Malaysia (2015); “Washed Upon the Shore” Canvas Gallery, Karachi, Pakistan (2015); “Through the Looking Glass” Alliance Française de New Delhi, India (2013); “Looking for the Magic Center” ArtSpace Dubai, UAE (2009); “Drawing the Line” Galeri Petronas, Kuala Lumpur, Malaysia (2008); Museu da Agua, Lisbon, Portugal (2003); Gallery of the IMF, Washington, DC, USA (2000) and Peterborough Museum, UK (1999). His international group shows include “ENTRELACS” Cité internationale des Arts, Paris, France (2022); “OPEN20” Venice, Italy (2017); “New Pathways: Contemporary Art from Pakistan” UN Headquarters, New York, NY, USA (2016); “Rites of Passage” Ostrale’010, Dresden, Germany (2010); “Beyond Borders” National Gallery of Modern Art, Mumbai, India (2005); Beijing Biennial (2003); “Pakistan: Another Vision” Brunei Gallery, London, UK (2000); and “Open: Esposizione Internazionale di Sculture ed Installazioni” Venice, Italy (1998). Amin Gulgee has worked extensively with performance, both as a practitioner and a curator. Over the past two decades, he has conceived 35 performance works of his own, including Triangle, which he presented at the Moghul-era Lahore Fort in March 2022. He has also curated numerous group exhibitions at his eponymous non-commercial gallery in Karachi and elsewhere and was Chief Curator of the inaugural Karachi Biennale in 2017. In 2019, he curated “One Night Stand / Coup d’un soir,” an exhibition of performance art featuring 32 international artists at the Cité internationale des Arts in Paris, France. Among Amin Gulgee’s many public works are Steps in front of the Pakistan parliament building in Islamabad and Reaching for the Skies at the United Nations’ headquarters in New York. He has received numerous awards, including the President’s Pride of Performance, one of Pakistan’s highest civilian honors.

Education

1987 B.A. in Economics and Art History, Yale University, New Haven, CT, USA
Recipient of A. Conger Goodyear Fine Arts Award for Thesis on Moghul Gardens

Selected Solo Exhibitions

2022 "The Spider Speaketh in Tongues," South Asia Institute, Chicago, IL, USA
2018 "7.7" Mattatoio, Rome, Italy (catalogue)
2018 "7" Galleria d'Arte Moderna, Rome, Italy (catalogue)
2018 "7" Amin Gulgee Gallery, Karachi, Pakistan (catalogue)
2018 "7" Wei-Ling Contemporary, Kuala Lumpur, Malaysia (catalogue)
2015 "Washed Upon the Shore," Canvas Gallery, Karachi, Pakistan (catalogue)
2015 "Walking on the Moon," Wei-Ling Contemporary, Kuala Lumpur, Malaysia (catalogue)
2013 "Through the Looking Glass," Nitanjali Art Gallery, New Delhi, India (catalogue)
2013 "Through the Looking Glass: Open Studio V," Amin Gulgee Gallery, Karachi, Pakistan
2011 "Cosmic Mambo," Wei-Ling Contemporary at ION Art Gallery, Singapore
2011 "Cosmic Mambo," Wei-Ling Contemporary, Kuala Lumpur, Malaysia (catalogue)
2009 "Reading the Grid," Consulate General of Pakistan, New York, NY, USA
2009 "Looking for the Magic Center," ArtSpace, Dubai, UAE (catalogue)
2008 "Drawing the Line," Galeri Petronas, Kuala Lumpur, Malaysia (catalogue)
2007 "Kinetic Essence," Nitanjali Art Gallery, New Delhi, India (catalogue)
2006 "Body and Soul," Wei-Ling Gallery, Kuala Lumpur, Malaysia (catalogue)
2004 "Other Works," Canvas Gallery, Karachi, Pakistan
2004 "The Search for Light," Townhouse Gallery, Kuala Lumpur, Malaysia
2004 ArtSpace, Dubai, UAE
2003 Museu da Agua, Lisbon, Portugal
2003 "Charbagh: Open Studio IV," Amin Gulgee Gallery, Karachi, Pakistan
2002 ArRum Gallery, London, UK
2000 Open Studio III, Amin Gulgee Gallery, Karachi, Pakistan
2000 "The Search for Light," Gallery of the IMF, Washington, DC, USA (catalogue)
1999 Soni Gallery, London, UK
1999 Peterborough Museum, Peterborough, UK
1999 Arabian Gallery, Dubai, UAE
1999 The Art Gallery, Islamabad, Pakistan
1998 Ankara Hilton, Ankara, Turkey
1998 Occidental College, Los Angeles, CA, USA
1998 Soni Gallery, London, UK
1998 Open Studio II, Karachi, Pakistan
1997 Open Studio, Karachi, Pakistan
1996 Paramount Studios, Los Angeles, CA, USA
1996 The Galleria, Houston, TX, USA
1996 Lahore Art Gallery, Lahore, Pakistan
1995 The Art Gallery, Islamabad, Pakistan
1994 Benefit for UNICEF, New York, NY, USA
1994 Rida Gallery, Jeddah, Saudi Arabia
1993 Al-Nahda Royal Society, Riyadh, Saudi Arabia
1992 Pakistan Mission to the UN, New York, NY, USA
1992 Zenith Gallery, Washington, DC, USA
1992 The Art Gallery, Islamabad, Pakistan
1992 Lahore Art Gallery, Lahore, Pakistan
1991 Inter-Continental Hotel, Muscat, Oman
1991 Inter-Continental Hotel, Dubai, UAE
1990 Indus Gallery, Karachi, Pakistan
1989 Zenith Gallery, Washington, DC, USA
1989 Embassy of Pakistan, Washington, DC, USA
1989 Lawrence Gallery, New York, NY, USA
1988 Pakistan American Cultural Center, Karachi, Pakistan

Father and Son Exhibitions

1997 The Ismaili Centre, London, UK
1997 Jordan National Gallery, Amman, Jordan (catalogue)
1995 Embassy of Pakistan, Paris, France
1994 Commonwealth Institute, London, UK
1994 Parliament House, Islamabad, Pakistan
1993 Meridian International Center, Washington, DC, USA

Selected Group Exhibitions

2022 "ENTRELACS/INTERLACED," Cité internationale des arts, Paris, France
LAFT 22, Lahore, Pakistan
2020 "It's About Body," O Space, Lahore, Pakistan (A Collateral Event of Lahore Biennale 02)
2019 Islamabad Art Fest
2019 Karachi Biennale 2019
2018 Art Stage Singapore
2017 "OPEN 20: Esposizione Internazionale di Sculture ed Installazioni," Venice, Italy
2017 "Taqseem," Koel Gallery, Karachi, Pakistan
2016 "Open Field," National Art Gallery, Islamabad, Pakistan (catalogue)
2016 Art Stage Jakarta
2016 "New Pathways: Contemporary Art from Pakistan," United Nations, New York, NY, USA (catalogue)
2016 Art Stage Singapore
2015 "Variations Along the Grid," Koel Gallery, Karachi, Pakistan
2015 "And Nothing But the Truth: Parrhesia II," Koel Gallery, Karachi, Pakistan
2014 Art Fest 2014, Frere Hall, Karachi, Pakistan
2013 "Not Everyone Talks," Satrang Gallery, Islamabad, Pakistan (catalogue)
2012 Art Taipei
2012 "Band, Baaja, Barat," IVS Gallery, Karachi, Pakistan
2012 "Mein: The Artist and the Self," Koel Gallery, Karachi, Pakistan (catalogue)
2011 "18@8," ArtChowk, Karachi, Pakistan
2011 "Metal on Metal," Koel Gallery, Karachi, Pakistan
2010 "No Honour in Killing," VM Art Gallery, Karachi, Pakistan (catalogue)
2010 "Rites of Passage," Ostrale'010, Dresden, Germany (catalogue)
2010 "Black on Black," Koel Gallery, Karachi, Pakistan
2009 Art Dubai, Dubai, UAE
2009 "Going Places," Canvas Gallery, Karachi, Pakistan
2009 "White on White," Koel Gallery, Karachi, Pakistan
2008 "Paradise Lost: A Tribute to John Milton," WAH Center, Brooklyn, NY, USA
2008 "Simply Paper!" IVS Gallery, Karachi, Pakistan (catalogue)
2008 CIGE, Beijing, China
2008 Art Expo, Mumbai, India
2007 Inaugural Exhibition, National Art Gallery, Islamabad, Pakistan (catalogue)
2007 "Reading the Subtext," Alliance Française, Karachi, Pakistan
2007 "Islamic Tradition in Art," WAH Center, Brooklyn, NY, USA
2007 "18@8," Wei-Ling Gallery, Kuala Lumpur, Malaysia (catalogue)
2006 Berkeley Square Gallery, London, UK (catalogue)
2006 The Art Mill, Mumbai, India
2006 "Calligraphy," Amin Gulgee Gallery, Karachi, Pakistan (catalogue)
2006 "Body," Amin Gulgee Gallery, Karachi, Pakistan (catalogue)
2005 "18@8," Wei-Ling Gallery, Kuala Lumpur, Malaysia (catalogue)
2005 "Beyond Borders," National Gallery of Modern Art, Mumbai, India (catalogue)
2004 "Old Masters, Young Voices," Al-Hamra Gallery, Lahore, Pakistan (catalogue)
2003 Beijing Biennale, Beijing, China (catalogue)
2002 "Dish Dhamaka," Amin Gulgee Gallery, Karachi, Pakistan
2002 "A Tribute to Ali Imam," Indus Gallery, Karachi, Pakistan (catalogue)
2002 Kufa Gallery, London, UK
2002 "KaraArt," Alliance Française, Karachi, Pakistan
2002 "Uraan," Amin Gulgee Gallery, Karachi, Pakistan (catalogue)
2001 "The Takhti Project," Gallerie Sadequain, Karachi, Pakistan (catalogue)
2001 "18@8," Amin Gulgee Gallery, Karachi, Pakistan (catalogue)
2001 "KaraArt," Alliance Française, Karachi, Pakistan
2000 "Pakistan: Another Vision," Brunei Gallery, London, UK (catalogue)
2000 "Qalm: An Exhibition of Calligraphy," Mohatta Palace Museum, Karachi, Pakistan
2000 "KaraArt," Alliance Française, Karachi, Pakistan
2000 "Millennium Show," Arts Council of Pakistan, Karachi, Pakistan
2000 Pakistan Pavilion, Expo, Hanover, Germany
1999 "1999 Group Show," Chawkandi Gallery, Karachi, Pakistan
1998 "Open: Prima Esposizione di Sculture ed Installazioni al Lido," Venice, (catalogue)
1997 "Contemporary Artists from India and Pakistan," Galerie Martini, Hong Kong
1997 "Fifty Years of Art in Pakistan," Connoisseur Gallery, London, UK
1997 Eighth Asia Biennial, Dhaka, Bangladesh
1996 Inaugural Show, WAH Center, Brooklyn, NY, USA
1996 "Writing as Art in Islam," Hofstra University, Hempstead, NY, USA (catalogue)
1989 MIT, Boston, MA, USA
1988 Wave Gallery, New Haven, CT, USA

Selected Public Works

Reaching for the Skies, Rose Garden, United Nations, New York, NY, USA
Salt Screen, Islamabad International Airport, Islamabad, Pakistan
Forgotten Text, Bilawal Roundabout, Karachi, Pakistan
Steps, Parliament House Entrance, Islamabad, Pakistan
The Message, The Presidency, Islamabad, Pakistan
Minar, Jinnah International Airport, Karachi, Pakistan
Habitat, Aga Khan Center, Houston, TX, USA
Char Bagh, Serena Hotel, Islamabad, Pakistan
Man and Computer, IBM Museum, Karachi, Pakistan
Balance, BASF, Karachi, Pakistan
Allah, Marriott Hotel, Islamabad, Pakistan
Cube, Citibank Gold Office, Lahore, Pakistan
Fragment IV, Standard Chartered Priority Banking Office, Karachi, Pakistan
Sufi, Aga Khan Foundation, New York, NY, USA
Father and Son, Merck Marker, Karachi, Pakistan

Curatorial Projects

2022 "The Q Rickshaw Project," Karachi, Pakistan (with Adam Fahy-Majeed)
2020 "If These Walls Could Talk," Village Restaurant, Karachi, Pakistan (with Sara Pagganwala)
"The Trojan Donkey," online exhibition of performance video (with Sara Pagganwala and Adam Fahy-Majeed)
"LAL JADOO/RED MAGIC," Second International Public Art Festival, Karachi, Pakistan (with Sara Pagganwala)
2019 "One Night Stand / Coup d'un soir," Cité internationale des arts Paris, France
"The Quantum City: Territory | Space | Place," First International Public Art Festival, Karachi, Pakistan (with Zarmeene Shah and Sara Pagganwala)
2018 "Outsiders: Urban Subcultures in Zarmeene Shah and Pakistan," Amin Gulgee Gallery, Karachi, Pakistan (with Zarmeene Shah, Zeerak Ahmed, Mathilde Weh, Leonhard Emmerling)
2017 Chief Curator, First Karachi Biennale (www.kbcuratorial.com)
2016 "The 70s: Pakistan's Radioactive Decade," Amin Gulgee Gallery, Karachi, Pakistan (with Niihofur Farrukh)
2015 "Speaking in Tongues," Karachi Literature Festival (with Zarmeene Shah)
2014 "Dreamscape," Amin Gulgee Gallery, Karachi, Pakistan (with Zarmeene Shah)
2014 "FRESH!: 68 Pakistani Artists, 30 and Under," Amin Gulgee Gallery, Karachi, Pakistan (with Raania Azam Khan Durrani and Saba Iqbal)
2013 "Riwhyti: One Night Stand: An Evening of Performance Art," Amin Gulgee Gallery, Karachi, Pakistan
2011 "Imag(IN)ing Cities," Amin Gulgee Gallery, Karachi, Pakistan (with Kadiatou Diallo and Dominique Malaquais, SPARCK)
2006 "Artists' Voices: Calligraphy," Amin Gulgee Gallery, Karachi, Pakistan (with Sheherbano Hussain)
2006 "Artists' Voices: Body," Amin Gulgee Gallery, Karachi, Pakistan (with Sheherbano Hussain)
2002 "Dish Dhamaka," Amin Gulgee Gallery, Karachi, Pakistan
2001 "Urban Voices IV," Sheraton Hotel, Karachi, Pakistan
2000 "Urban Voices III," Sheraton Hotel, Karachi, Pakistan
1999 "Urban Voices II," Sheraton Hotel, Karachi, Pakistan
1998 "Urban Voices," Sheraton Hotel, Karachi, Pakistan

Amin Gulgee Gallery

2019 Launch of the KB17 Karachi Biennale Catalogue
2018 "Outsiders: Urban Subcultures in Germany and Pakistan," Amin Gulgee, Zarmeene Shah, Zeerak Ahmed, Mathilde Weh, Curators (catalogue)
2018 "7: Open Studio V"
2016 "The 70s: Pakistan's Radioactive Decade" Amin Gulgee and Niihofur Farrukh, Curators (accompanying book published by Oxford University Press, 2019)
2014 "Soundscape: Two Hours of Electronic Music"
2014 "Dreamscape," Zarmeene Shah and Amin Gulgee, Curators (catalogue)
2014 Launch of Dynoman's CD "Travels to Janaicah"
2014 "FRESH!: 68 Pakistani Artists, 30 and Under," Amin Gulgee, Raania Azam Khan Durrani and Saba Iqbal, Curators (catalogue)
2013 "Through the Looking Glass: Open Studio IV" (catalogue)
2013 "Riwhyti One Night Stand: An Evening of Performance Art," Amin Gulgee, Curator
2011 "Imag(IN)ing Cities," Kadiatou Diallo, Dominique Malaquais, Amin Gulgee, Curators (digital catalogue)
2006 "18@8: Kuala Lumpur to Karachi," Lim Wei-Ling, Curator (catalogue)
2006 "Artists' Voices: Calligraphy," Amin Gulgee and Sheherbano Hussain, Curators (accompanying book published by Oxford University Press, 2006)
2006 "Artists' Voices: Body," Amin Gulgee and Sheherbano Hussain, Curators (accompanying book published by Oxford University Press, 2006)
2005 Launch of the art magazine NuktaArt
2004 "Gino Marotta"
2003 "Char Bagh: Open Studio III"
2002 "Uraan," Niihofur Farrukh and Saira Irshad, Curators (catalogue)
2002 "Dish Dhamaka," Amin Gulgee, Curator
2001 "Vasi" (catalogue)
2000 "Open Studio II"

Residencies

2019 Cité internationale des arts, Paris, France
2001 Vasl: International Artists' Residency Program, Gadani, Pakistan
Cofounder and Working Group Member

Performances

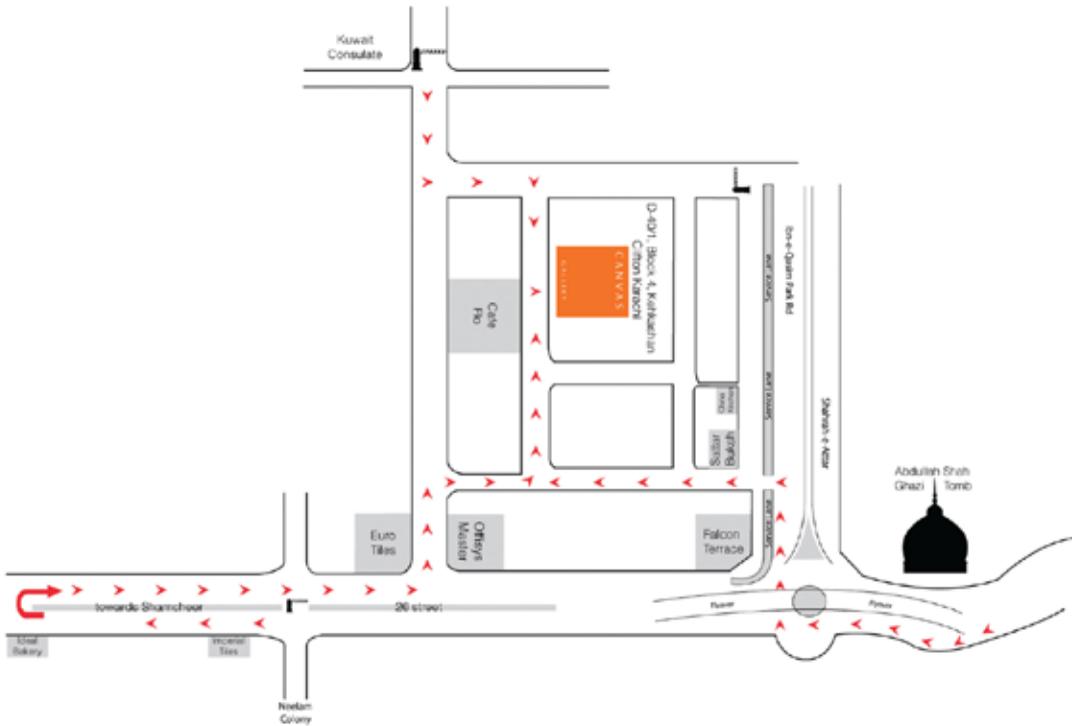
2022 Requiem, Cité internationale des arts, Paris, France
Kiss of the Spiderwoman, South Asia Institute, Chicago, IL, USA
The Irritable Heart, Frere Hall, Karachi, Pakistan
Triangle, Summer Palace, Lahore Fort, Lahore, Pakistan
2021 Eating El Dorado, IVSAA, Karachi, Pakistan
This Is Not Your El Dorado, Cité internationale des arts, Paris, France
2020 Healing II, Amin Gulgee Gallery, Karachi, Pakistan
Q, Sanat Initiative, Karachi, Pakistan
Call Me Fertile, O Space, Lahore, Pakistan
2019 Q, Sanat Initiative, Karachi, Pakistan
2019 Ablution (The Weeping),
2018 Paint Me, Canvas Gallery, Karachi, Pakistan
2018 Love Letters IV, Mattatoio, Rome, Italy
2018 Markings 1/7, Mattatoio, Rome, Italy
2018 Markings 3/7, Mattatoio, Rome, Italy
2018 Love Letters III, Galleria d'Arte Moderna, Rome, Italy
2018 Love Letters II, Amin Gulgee Gallery, Karachi, Pakistan
2018 Love Letters, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2018 Beloved Sun, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2018 Play Me II (Duchamp Is Dead), Amin Gulgee Gallery, Karachi, Pakistan
2017 Play Me, Karachi Art Summit, National Museum, Karachi, Pakistan
2015 Washed Upon the Shore, Canvas Gallery, Karachi, Pakistan
2015 Delousing, Canvas Gallery, Karachi, Pakistan
2015 Marking, Canvas Gallery, Karachi, Pakistan
2015 Speaking in Tongues, Canvas Gallery, Karachi, Pakistan
2014 Where's the Apple, Joshinder? Karachi Arts Council, Karachi, Pakistan
2014 Paradise Lost, ArtFest 2014, Frere Hall, Karachi, Pakistan
2012 Love Marriage, IVS Gallery, Karachi, Pakistan
2010 Kahta Meehta, DHA, Karachi, Pakistan
2010 The Healing, Beach Luxury Hotel, Karachi, Pakistan
2009 Crucifixion, ArtSpace, Dubai, UAE
2006 River Dreams of Alexander, Royal Palm Club, Lahore, Pakistan
2005 Seeking Buddha, Pakistan Pavilion, Expo, Nagoya, Japan
2004 Garden, ArtSpace, Dubai, UAE
2004 Abacus, Canvas Gallery, Karachi, Pakistan
2003 Mohenjendaro, Royal Albert Hall, London, UK
2001 Sola Singh, Sheraton Hotel, Karachi, Pakistan
2000 Alchemy, Lahore Fort, Lahore, Pakistan
2000 Alchemy, Sheraton Hotel, Karachi, Pakistan
1996 Jewelry for Mary McFadden Spring/Summer, New York Fashion Week, USA

Awards

2019 Best Artist (Visual Arts), Islamabad Art Fest
2012 Pakistan Power 100
2005 President's Pride of Performance, Government of Pakistan
2001 Young Achiever Award, IndusVision
2001 First Award for Jewelry, Pakistan School of Fashion Design
1999 Calligraph-Art Award, 2nd International CalligraphArt Competition
1993 Excellence in Art Award, Sindh Government

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GALLERY



D-40/I, Block 4, Kehkashan, Clifton, Karachi 75600 Pakistan
P: +92 21 3586 1523

 canvasgallery2014@gmail.com  www.canvasgallery.net

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