

Artist statement

"Pakistan 3.0" is a visual exploration of the symbiotic relationship between tradition and innovation, where the past, present, and future converge. By merging traditional motifs with robotic forms, I aim to challenge the boundaries between old and new, East and West.

Profile

Abdul Rehman (AB), born 1995, is a visual artist and educator based in Lahore, Pakistan. After a successful training of traditional techniques from the Naqsh School of Arts, Rehman pursued his BFA (Visual Arts) from Beaconhouse National University in 2020. He was awarded a fully funded scholarship and secured a distinction, uplifting his academic credibility and professional career. The artist's notable achievements encompass showcasing at esteemed exhibitions and having work featured in significant publications such as the International Watercolour Society Biennale in 2017 and 2018. Notably, participation in the Young Artists' Association of Punjab from 2015 to 2019 underlines his dedication. His innovative QR code - themed artworks were showcased in Art Arcane 2019 and are now part of the permanent collection at 'Ambiance Boutique Art Hotels. He exhibited at Art Space Lahore 2021, 'O Art Space with the theme 'DAR-AAMAD" in Lahore 2022, and the Pakistan Art Forum's event titled "The New Past".

Additionally, he was featured at 'VM Art Gallery' under the theme Welcome to the Here-After in 2022, commemorating Pakistan's 76th anniversary with 'Identity-II at IIAZ Art Gallery Lahore. His involvement in Beaconhouse National University's 'Co-exist' initiative highlighted his commitment to nurturing student creativity. Collaborating with O Art Space Gallery Lahore, he raised funds for flood survivors through 'Art for Humanity', and he also curated a notable NFT show with 'The Upside Space'. Further, he organized a solo exhibition titled 'Back to the Future' in Pakistan Art Forum Lahore in 2023 and contributed to 'Mankind', a recent show at The Canvas Gallery, Karachi, 2023. His latest show includes a 4-day festival titled 'Metaverse Bodies' at BNU. His recent work was displayed at Artescape Gallery, at the exhibition titled 'Lolita' and 'School of Tomorrow' at PNCA where his futuristic representations were displayed titled, 'What The Duck & Mickey's Manic Mania.

Recently, AB displayed his work at (Design Summit DS-1) based on Lahore Fort's futuristic sentinels. AB's recent most show is currently displayed at Pakistan Art Form named 'Pakistan 3.0', an amalgamation of past and future perspectives in Pakistan. He participated in a group show at Dastaan-Goi titled 'A personal portal'. He also displays work at 'Haryali - An art exhibition' focusing on Denmark and Pakistan's relation with Denmark AB currently holds a teaching position at Beaconhouse National University, Lahore.

AB Rehman

Education

2013 - 15	Diploma in Fine Arts, Naqsh School of Art
2020	Bachelors in Visual Arts, Beaconhouse National University

Experience

2022	Augmented Reality, Designer at Rashid Rana Studio
2020 - present	Visiting Faculty at BNU
2020	Graphic Designer at Elan Media
2019	Illustrator at Punjab Text Book Board
2016	Textile Designer at Nishat Linen Pvt Ltd

Exhibition / Award

2025	A soloshow titled 'Pakistan 3.0' at Pakistan Art Forum Participated in a group show at Dastaan-Goi titled 'A personal portal' Displayed work at 'Haryali An art exhibition' focusing on Denamark and Pakistan's relation with Denmark Embassy
2023	Arranged a solo show at Pakistan Art Forum Lahore under the title 'Back to The Future'
2023	Display of work at Canvas Gallery, Karachi under the title 'Mankind' Participated a 4-day festival titled Metaverse bodies at BNU Displayed work at Artescape Gallery at an exhibition titled 'Lolita' Participated at 'School of Tomorrow' at PNCA Was an active participant in Design Summit Lahore organised by BNU
2022	Display of work in group Exhibition at 'Pakistan Art Forum' Lahore
2022	Display of work in group Exhibition at 'VM Art Gallery' Karachi 2022 Display of work in group exhibition at Ijaz Art Gallery Lahore
2022	Display of work with the collaboration of O Art Space Gallery Lahore to raise fun for flood survivors
2022	Identity - 11
2022	Display of work in an initiative taken by Beaconhouse National University titled 'Co-exist' to improve practices of students in visual arts and design
2022	Display of NFT's with 'The Upside Space', to explore diverse regional expressions in a digital realm
2021	Display of work at O Art Space, Lahore Selected Artworks housed within the permanent collection of Ambiance Boutique Art Hotels
2019	Display of work in group exhibition at Zulfi Art Gallery, Lahore
2019	Display of work at Art Arcane, Lahore
2018	Certificate of participate in IWS (International water society) Biennale
2018	Certificate of participation in Young Arts Competition at Alhamra Art Gallery
2017	Certificate of participation in Young Arts Competition at Alhamra Art Gallery
2016	Certificate of participation in Young Arts Competition at Alhamra Art Gallery
2016	Certificate of participate in IWS (International water society) Biennale
2016	Certificate of participation for 16 Days Competition at Alhamra hall Lahore
2015	Certificate of participation in Street Art Competition
2015	Certificate of participation in Calligraphy Exhibition at Punjab Council of Arts
2014	Certificate of participation of humanity inspiration Hazrat Imam Hussain (A.S) Exhibition at Alhamra Art Gallery
2014	Awarded by Nazriya e Pakistan trust Lahore at Iqbal's Day for painting competition
2014	Overall 2nd Position in painting competition at Hunerkada College of Visual and Performing Art Lahore Certificate of participation of Punjab Youth Festival Lahore Division
2013	Awarded by Nazriya e Pakistan trust Lahore at Quaid's Day for painting competition
2013	Overall 3rd Position in Animal drawing competition at Zoo Lahore
2013	Awarded by Nazriya e Pakistan trust Lahore at Iqbal's Day November for painting competition
2013	Certificate of celebrating The Bengal School Movement Drawing through imagination and watercolor, Lahore College for women

Artist statement

These pieces are a quiet rebellion against invisibility. Each freehand line etched onto paper is a fragile thread deliberately imprecise, resisting perfection to embody the unseen – the undocumented labor of the Kasbi community. Through this abstract gesture, I try to translate struggle into form. The small spaces in the grid evoke confinement, yet the lines also suggest movement that even within restriction, there is breath, resistance and individuality.

These pieces invite viewers to slow down, to trace the lines not as design but as quiet echoes of a collective endurance of lives lived at the edge of visibility.

Profile

Danish Shivani was born in Tharparkar, Sindh in 1998. He graduated in Fine Art from Indus Valley School of Art & Architecture in 2020. Danish's art practice focuses on the themes of communal and personal identities and individual and collective struggles. He is interested in exploring his connections to his roots in Tharparkar and navigating through the complex realities of urban spaces.

His notable accolades include the Founders' Award from his alma mater in 2020, and the Best Emerging Artist Award from Sambara Art Gallery in 2021. Danish lives and works in Karachi.

Danish Shivani

Teaching Experience

2017	I taught sculpture, painting and drawing to young kids of different age groups in a summer camp at the Indus Valley School of Art and Architecture Karachi.
2021	I am taught Visual Art subject of class 7-10 at DCTO Kiran Foundation

Leadership

2019	I was elected as a representative of the department of Fine Art at IVS in the Student Council.
2011 - 13	I was the founder and lead of theatre group “Search Theatre Group” in my hometown Tharparkar.

Internships

2019	I did a two-month internship at Muzammil Ruhail Studio.
2016 - 20	During my stay in Karachi, I have done internships with numerous artists including Mohan Das, Munawwar Syed, Roohi Ahmed, Rashid Rana, Faraz Ali, Muzammil Ruhail etc.

Qualifications

2020	Bachelor in Fine Art from Indus Valley School of Art and Architecture, Karachi (Major in sculpture and minor in miniature painting) I completed my 4 year degree through a fully funded scholarship.
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Exhibition

2021	Group Show at Sambara Art gallery, Karachi
2021	Group show at VM Art gallery, Karachi
2022	Group show at Sambara At gallery, Karachi
2022	Group show at Sambara Art gallery, Karachi
2022	Group show at Koel gallery, Karachi
2022	Art residency in Hunza
2022	Group show at Full Circle gallery, Karachi
2023	Group Show at Canvas Gallery, Karachi

Award

2020	Founder award of IVS
2021	Best emerging artist (Sindh culture Department)

Languages

Urdu, English and Sindhi

Artist statement

The following work series draws upon the tactile intimacy of miniature painting and the layered textures of mythology, memory and history. Using gouache, inks, oxidized gold, silver, copper and hand - made paper, I trace the entanglement of identity within conflict.

Recurring silhouettes - birds, foliage, and ornate patterning - borrowed from Persianate and South Asian manuscript traditions, surface through landscapes marred by corrosion and decay - these motifs emerge not as decoration, but as quiet echoes of unrest - tracing the tension between multiplicity and unity, reflection and refraction wrapped around the soul. Through visual density and intricate figuration, the work maps a terrain of identity weathered by time, yet shaped by resistance and resilience.

Profile

Hooria Khan, a visual artist born in Rahim Yar Khan in 1996, established her artistic career in Lahore. Graduating with distinction from the National College of Arts in Lahore in 2021, Hooria has specialised in Miniature Painting, complemented by minors in taxidermy, calligraphy, and photography. Throughout her academic journey, Hooria garnered consecutive merit awards at NCA. Hooria's artistic endeavours extend beyond academia, as she has actively participated in numerous exhibitions and collaborative projects, including the Maktab project under the guidance of internationally acclaimed artist Imran Qureshi, and Pakistan's pavilion at Dubai Expo 2020 with renowned artist Akif Suri. Hooria has showcased her artwork in multiple group exhibitions, including Broadcast II and Dar Amad at O art Space Lahore, The New Odyssey at PNCA Islamabad, Eternal Ephemeral at Full Circle Gallery Karachi, Before the End of Time at Canvas Gallery, A Voyage at Satrang Gallery, Islamabad, FireFly Dreams at Muse Art Gallery Lahore, Liminal Spaces at Dastaangoi Gallery Islamabad, free will at Numaish Gah, and A line that divides at Canvas Gallery. Central to Hooria's artistic vision is a profound exploration of ritualistic stereotypes entrenched within society. Her body of work intricately weaves together organic and inorganic elements, casting light on the subtleties and contradictions often overlooked in our everyday lives. Through her art, Hooria aims to challenge perceptions and provoke introspection, inviting viewers to reconsider the complexities of their surroundings.

Hooria Khan

Education

2021 National College of Arts, Lahore Bachelor of FineArts
Distinction in Major Miniature Painting
Minors: Calligraphy, Taxidermy, Metal crafts, Photography

Works

2021 Thesis Display
2019 - 20 Worked with Sirat Art Studio
Worked as Makeup Artist and Stylist
2019 Work displayed at Quad Gallery Derby
Collaborative projects with Pencil House
2019 Mural at Suffuse, Brave Gym Packages Mall
2018 - 19 Worked as a consultant at Paras Retail Clothing Brand
2018 - 19 Art Direction for Paras Retail clothing brand
2017 Worked under the project of NCA at Childrens Hospital Lahore

Two Person Shows

2024 Paradox of Being - Numaish Gah, Lahore
2023 Free Will - Numaish Gah, Lahore
2022 Liminal Spaces - Dastaangoi Gallery, Islamabad

Group Shows

2025 The Quiet Storm - Tanzara Gallery , Islamabad
2025 Encounters in Time - 8B2 Gallery, Islamabad
2025 Beyond the Veil - Canvas Gallery, Karachi
2023 A Line that divides - Canvas Gallery, Karachi
2022 FireFly Dreams - Muse Art Gallery, Lahore
2022 Dar Aamad - O Art Space Lahore
2022 Before the End of Time - Canvas Gallery, Karachi
2022 A Voyage - Satrang Gallery, Islamabad
2021 Broadcast II - O Art Space Lahore
2021 Eternal Ephemeral - Full Circle art Gallery Karachi
2021 The New Odyssey - PNCA Islamabad

Solo Show

2021 The Viewing, The Viewer and The Viewed at Numaish Gah, Lahore

Awards

2020 Nest Scholarship
2017 - 19 Merit Scholarship

Projects

2021 Before the End of Time - Canvas Gallery, Karachi
2022 A Voyage - Satrang Gallery, Islamabad
Collaborative projects with Pencil House
Mural Collaborations with Sirat Art Studio
2017 Pakistan Pavilion Dubai Expo
(fresco with Akif Suri - a project by Noor Jehan Bilgirami)

Articles / Mentions

2025 Four free souls - Quddus Mirza - Dawn
2025 Encounters in Time at the Gallery 8b2 - Sana Shahid - Youlin Magazine
2025 The Quiet Storm at Tanzara Art Gallery - Muhammad Hamza - Youlin Magazine
2023 Between the lines - Peerzada Salman - Dawn
2023 Of self and other demons - Quddus Mirza - Dawn
2021 Permanence and impermanence - Peerzada Salman
2022 Storytelling & the Emblematic Reality - Shireen Ikramullah Khan - The Karachi Collective
2022 Artists highlight plight of the marginalised lot - Farman Ali - Dawn

Artist statement

My artwork is very personal to me; it is the outcome of my experiences, travels, and relationships I have built over the years. Growing up in both Sindh and Khyber Pakhtunkhwa (KPK) and now living in Punjab, I am able to absorb the vast cultural landscapes they have to offer.

From a very young age, I worked as a mechanic and also decorated trucks with Chamak Patti (a medium used to decorate trucks in Pakistan). Through this medium, I was able to study aesthetics and cultural nuances between various regions and styles that a normal inhabitant may not be able to differentiate. I learned the skills from various Ustads over the years and converted the skill into an art practice after learning from the best artists in Pakistan at the ,National College of Arts, Lahore. My abstract patterns, lines, colors, and imagery of objects stem from adoration and respect for manual work as an artist, mechanic, and craftsman. My practice triggers in me questions regarding various art forms that exist around us and helps me to use a very common and understandable language of expression to create art while being relevant and embedded in the traditions and history of Pakistan.

Profile

Yaseen Khan is a visual artist currently based in Lahore, Pakistan. He completed his BFA from the National College of Arts, Lahore, in 2019, where he was awarded a Distinction. From the very beginning, showcasing immense talent and an avid interest in art, he was driven to pursue a career in it. Khan has showcased his artworks in the Young Artist Exhibition in 2016, 2017, 2018, 2019, and 2021. He has also taken part in a group show at the Zahoor Ul Akhlaq Gallery, Lahore, in 2016. Khan also participated in "Real and its Double" in 2018, held at the French Embassy, Islamabad, where he was awarded First Position and subsequently had the opportunity to travel to Paris. Khan has also exhibited works at O Art Space, Lahore, Sanat Gallery, Karachi, Canvas Gallery, Karachi, and the Lahore Biennale 2020. Selected artworks of his are housed within the permanent collection of the Ambiance Boutique Art Hotels. He has been involved in Power of Art and Articulate Residencies in collaboration with HQ Art Foundation, Lahore.

Khan was also part of a public art project under the Lahore Biennale Foundation.

Yaseen Khan

Education

2011	Ideal Project High School, Hyderabad Matriculation in Science
2015 - 18	National College of Arts, Lahore, Pakistan B.F.A - graduated with distinction Major: Painting Minors: Photography and Calligraphy

Skills

Painting, Sculpture, Miniature, Printmaking, Installations

Awards and Honors

2018	Distinction in Painting (Fine Arts) NCA, Lahore
2015 - 18	Merit Scholarship throughout academic session at NCA, Lahore.
2018	Best Art work Award. Alhamra Annual Exhibition Of Arts for Young Artists, Alhamra Arts Council
2018	First prize winner "The Real And It's Double "Exhibition of Embassy of France in Islamabad, Pakistan
2019	Best Art work Award, Alhamra Annual Exhibition Of Arts for Young Artists
2019	Alhamra Arts Council Lahore
2021	Beyond the threshold of time, Top 10 Best Art work Award, Alhamra Annual Exhibition Of Arts for Young Artists

EXHIBITIONS

2016 Lahore	Second Year Fine Arts Exhibition at Zahoor ul Akhlaq Gallery, NCA
2016	Alhamra Art Council 12th Annual Exhibition of Young Artists, Lahore
2017	Alhamra Art Council 13th Annual Exhibition of Young Artists, Lahore
2018	Alhamra Art Council 14th Annual Exhibition of Young Artists, Lahore
2018	The Real And It's Double, Exhibition of Embassy of France in Islamabad, Pakistan
2019	Alhamra Art Council 15th Annual Exhibition of Young Artists, Lahore
2019	Eclectic Mix, at Sanat Art Gallery, Karachi
2019	Traces, at O Art Space, Lahore
2019	The Skin We Live In, at Canvas Gallery, Karachi
2020	A site for sight, Collateral Lahore Biennial (LBF)
2020	Empowering Pakistan, at World Bank Islamabad
2020	O Art Space collaborates with KL City Art Gallery (Malaysia) and Art Voice Seven Gallery (Indonesia) for an online show, TALK TO ME
2021	Beyond the Threshold Of Time, Alhamra Art Council 17th Annual Exhibition of Young Artists Lahore
2021	NIC, New in City, at O Art Space Lahore
2021	Khat-o-Kitabat, connecting to Past-Present-Future, O Art Space and Koel Gallery
2021	Dar-Amad, at O Art Space Lahore
2022	Patterns, at Canvas Gallery Karachi
2022	Art for Humanity, online (COVID), at O Art Space
2022	Gustavino’s, New York in collaboration with Shaukat Khanam and Artsoch Gallery
2022-23	PAKART Embassy of Pakistan, the Netherlands, Curated by HE, Ambassador of Pakistan, Suljuk Mustansar Tarar, The Hague,
2023	Selected artists at Vasl Artists’ Association residence for Taaza Tareen 15, Nirala Sheher (Peculiar City), Karachi
2023	The kind of nature, at Canvas Gallery, Karachi
2024	Transcending Traditions, Venue, 583 Park Avenue New York, NY
2024	Power of Art, Articulate Residencies, in collaboration with HQ Art Foundation, Lahore
2024	Oxytocin Group Show Of Contemporary Artists From Pakistan at Artsoch Contemporary
2024	“Huntenkunst” Netherlands Group Show Art From Pakistan 2024
2024	"Sensibility / Serenity" 3 - Person Show at Canvas Gallery
2024	Past in Bloom A Collateral Event to Lahore Biennale 03 Curated by Art Soch
2024	Heaven Group show at gallery 6 Islamabad
2024	Edifice 2 Person show at O Art Space lahore
2025	For you with love, Group show at ARTSOCH Contemporary, Lahore
2025	“Objects Layers Illusions” 3 person show at kaleido contemporary, Lahore
2025	Conversation 2 at O art space Lahore
2025	Preserving the lost era Preserving the Lost Era at Artsoch Contemporary, Lahore
2025	The Summer Show at Canvas Gallery karachi

Selected Articles

2024	The Prepetual Power of Art, Quddus Mirza, Artnow
2023	Tradition and Transformation, Quddus Mirza, The News
2023	The Kind of Nature, India Art Fair
2022	Art and Patterns, Peerzada Salman, Dawn
2019	Exhibition: Masking the Present, Jovita Alvares, Dawn
2019	The Skin We Live In, Artnow
2019	Traces, Artnow
2019	Eclectic mix, Artnow