

# 4 VOICES

AB Rehman

Danish Shivani

Hooria Khan

Yaseen Khan

8 - 17 July 2025

# AB Rehman



## **Artist statement**

"Pakistan 3.0" is a visual exploration of the symbiotic relationship between tradition and innovation, where the past, present, and future converge. By merging traditional motifs with robotic forms, I aim to challenge the boundaries between old and new, East and West.



Artist: AB Rehman  
Title: A Virtual Echoes of Malika - e - Tarranum  
Year: 2025  
Medium: Acrylics on canvas with augmented reality  
Size: 34 x 19 inches



Artist: AB Rehman  
Title: An Ever - ready Nation  
Year: 2025  
Medium: Acrylics on canvas with augmented reality  
Size: 48 x 36 inches



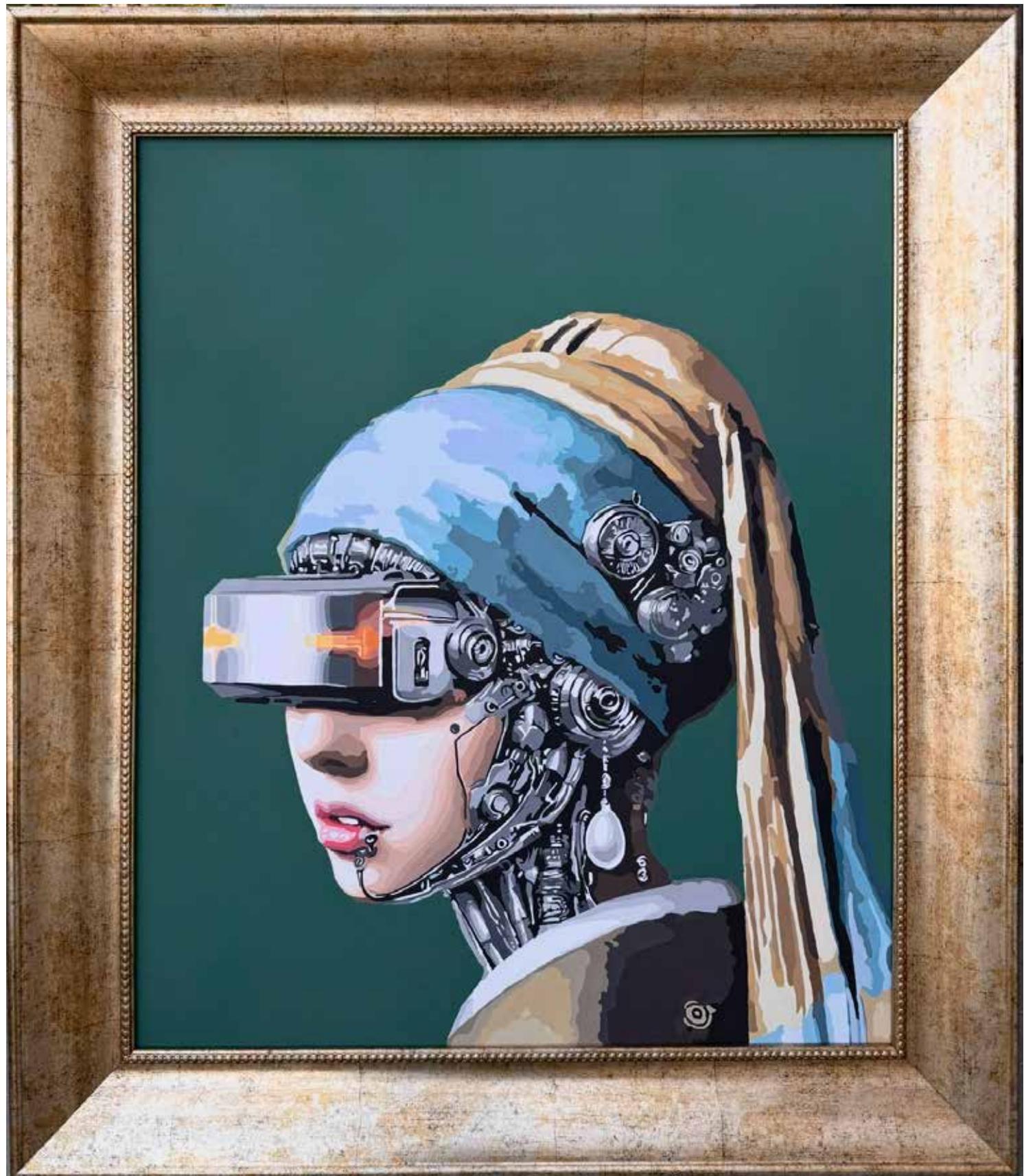
Artist: AB Rehman  
Title: Father of the Nation 3.0  
Year: 2025  
Medium: Acrylics on canvas with augmented reality  
Size: 34 x 19 inches



Artist: AB Rehman  
Title: Iqbal's vision - Beyond Space & Time  
Year: 2025  
Medium: Acrylics on canvas with augmented reality  
Size: 34 x 19 inches



Artist: AB Rehman  
Title: Mother of the Nation 3.0  
Year: 2025  
Medium: Acrylics on canvas with augmented reality  
Size: 34 x 19 inches



Artist: AB Rehman  
Title: Pearl Earring & Virtual Perception  
Year: 2025  
Medium: Acrylics on canvas with augmented reality  
Size: 32 x 28 inches



Artist: AB Rehman  
Title: The Capital Faith and Future  
Year: 2025  
Medium: Acrylics on canvas with augmented reality  
Size: 45 x 34 inches

## Profile

Abdul Rehman (AB), born 1995, is a visual artist and educator based in Lahore, Pakistan. After a successful training of traditional techniques from the Naqsh School of Arts, Rehman pursued his BFA (Visual Arts) from Beaconhouse National University in 2020. He was awarded a fully funded scholarship and secured a distinction, uplifting his academic credibility and professional career. The artist's notable achievements encompass showcasing at esteemed exhibitions and having work featured in significant publications such as the International Watercolour Society Biennale in 2017 and 2018. Notably, participation in the Young Artists' Association of Punjab from 2015 to 2019 underlines his dedication. His innovative QR code - themed artworks were showcased in Art Arcane 2019 and are now part of the permanent collection at 'Ambiance Boutique Art Hotels. He exhibited at Art Space Lahore 2021, 'O Art Space with the theme 'DAR-AAMAD" in Lahore 2022, and the Pakistan Art Forum's event titled "The New Past".

Additionally, he was featured at 'VM Art Gallery' under the theme Welcome to the Here-After in 2022, commemorating Pakistan's 76th anniversary with 'Identity-II at Iiaz Art Gallery Lahore. His involvement in Beaconhouse National University's 'Co-exist' initiative highlighted his commitment to nurturing student creativity. Collaborating with O Art Space Gallery Lahore, he raised funds for flood survivors through 'Art for Humanity', and he also curated a notable NFT show with 'The Upside Space'. Further, he organized a solo exhibition titled 'Back to the Future' in Pakistan Art Forum Lahore in 2023 and contributed to 'Mankind', a recent show at The Canvas Gallery, Karachi, 2023. His latest show includes a 4-day festival titled 'Metaverse Bodies' at BNU. His recent work was displayed at Artescape Gallery, at the exhibition titled 'Lolita' and 'School of Tomorrow' at PNCA where his futuristic representations were displayed titled, 'What The Duck & Mickey's Manic Mania.

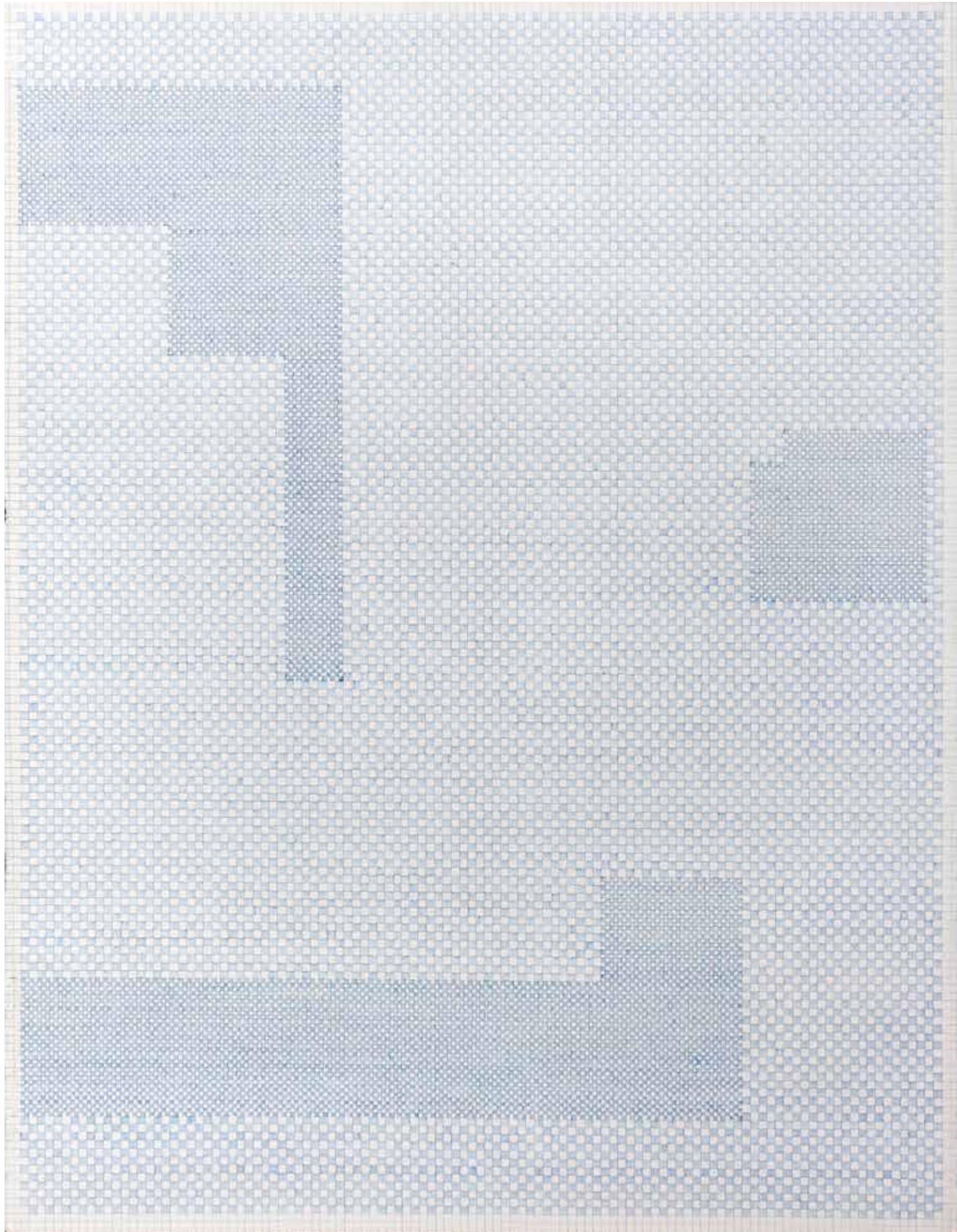
Recently, AB displayed his work at (Design Summit DS-1) based on Lahore Fort's futuristic sentinels. AB's recent most show is currently displayed at Pakistan Art Form named 'Pakistan 3.0', an amalgamation of past and future perspectives in Pakistan. He participated in a group show at Dastaan-Goi titled 'A personal portal'. He also displays work at 'Haryali - An art exhibition' focusing on Denmark and Pakistan's relation with Denmark AB currently holds a teaching position at Beaconhouse National University, Lahore.

**Danish Shivani**

## Artist statement

These pieces are a quiet rebellion against invisibility. Each freehand line etched onto paper is a fragile thread deliberately imprecise, resisting perfection to embody the unseen – the undocumented labor of the Kasbi community. Through this abstract gesture, I try to translate struggle into form. The small spaces in the grid evoke confinement, yet the lines also suggest movement that even within restriction, there is breath, resistance and individuality.

These pieces invite viewers to slow down, to trace the lines not as design but as quiet echoes of a collective endurance of lives lived at the edge of visibility.



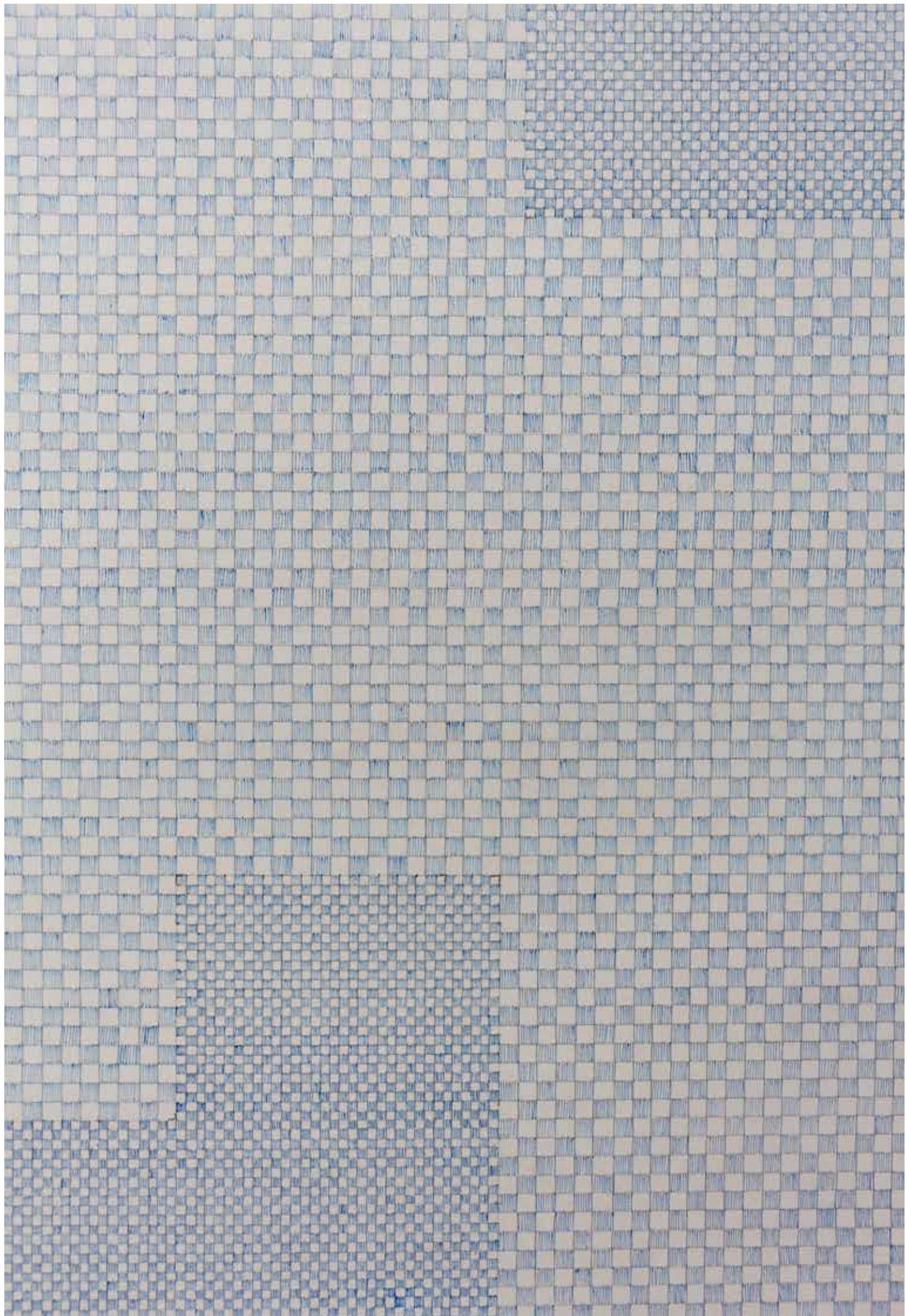
Artist: Danish Shivani

Title: Karo

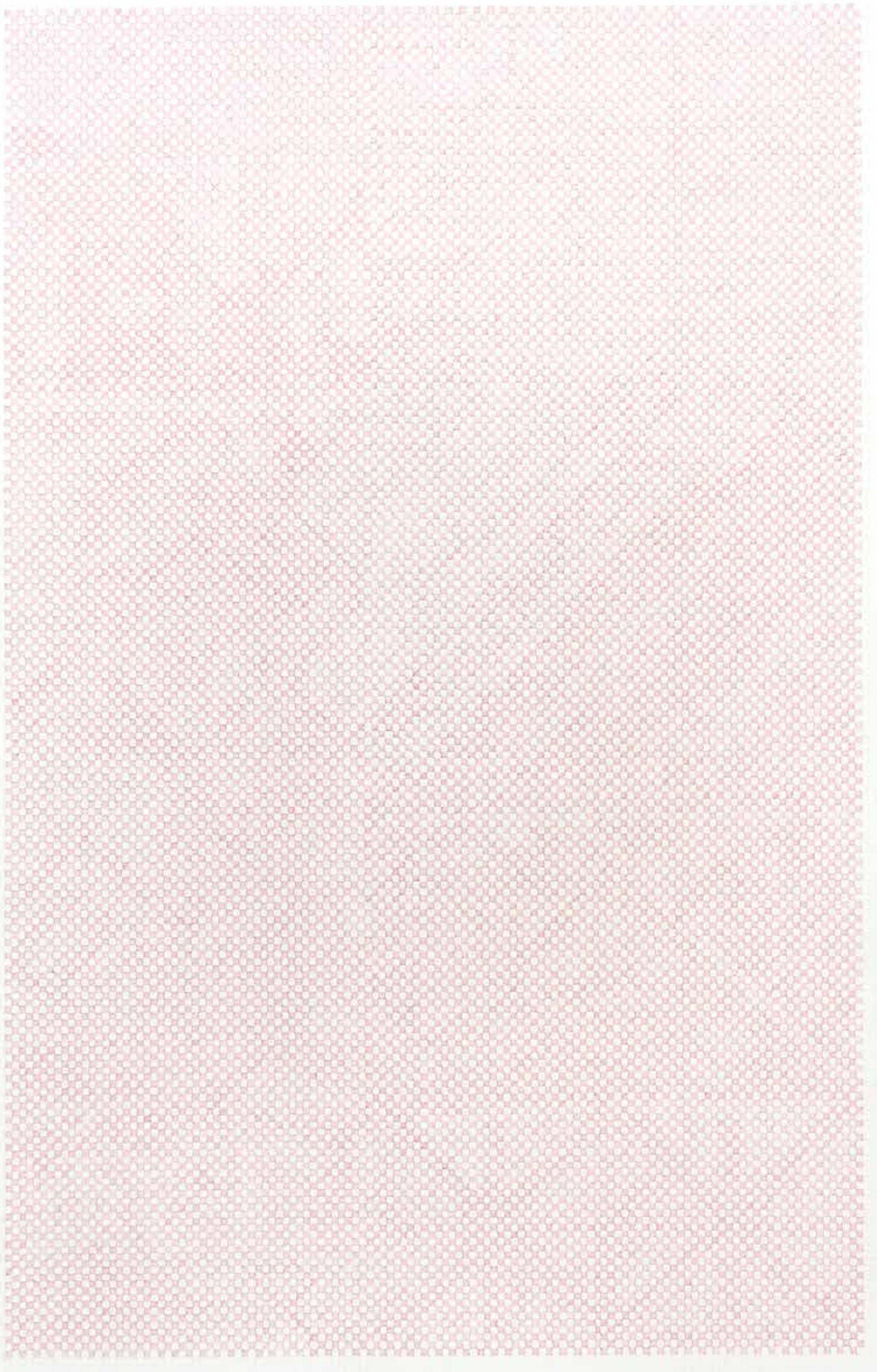
Year: 2025

Medium: Pen on arches paper

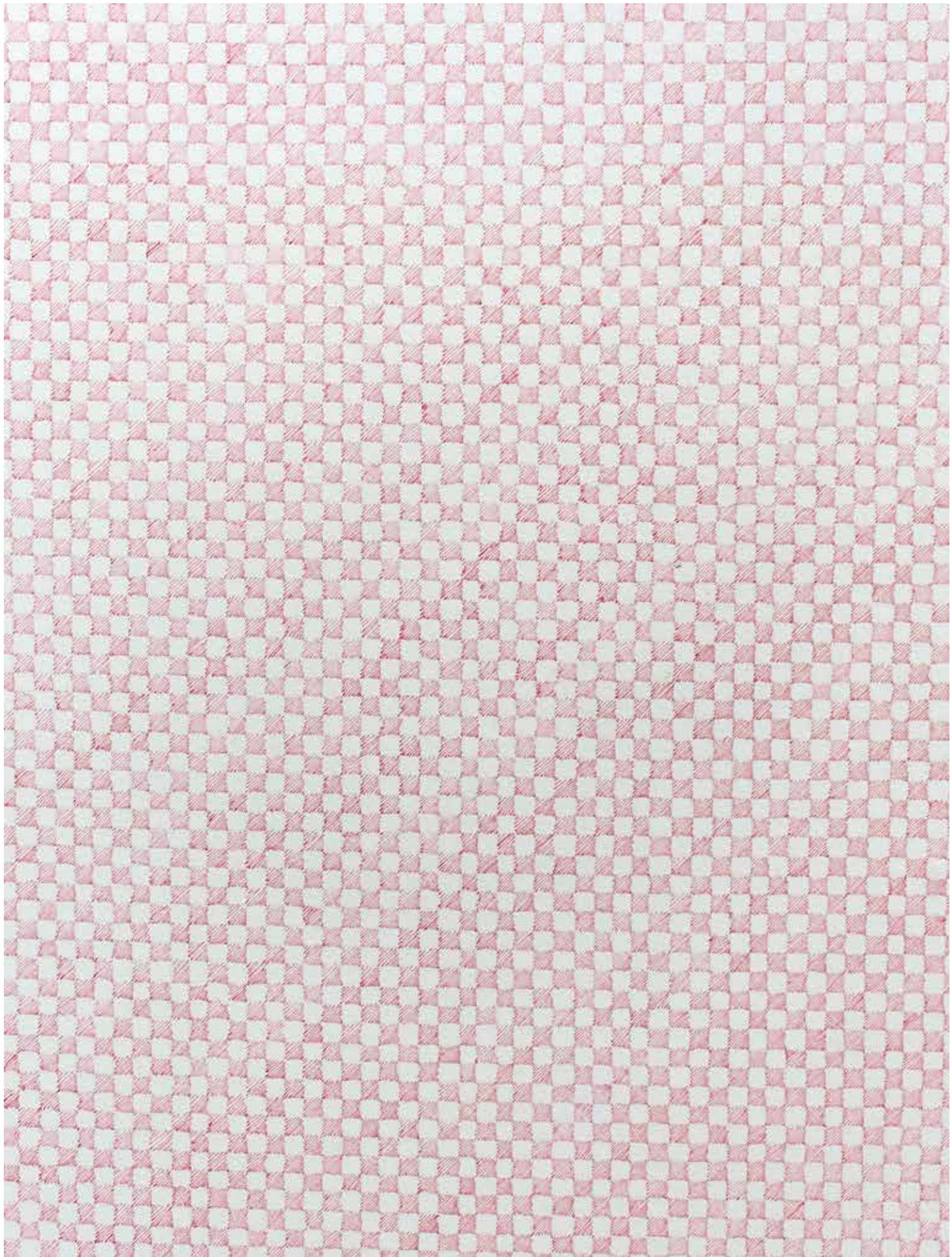
Size: 30 x 22 inches



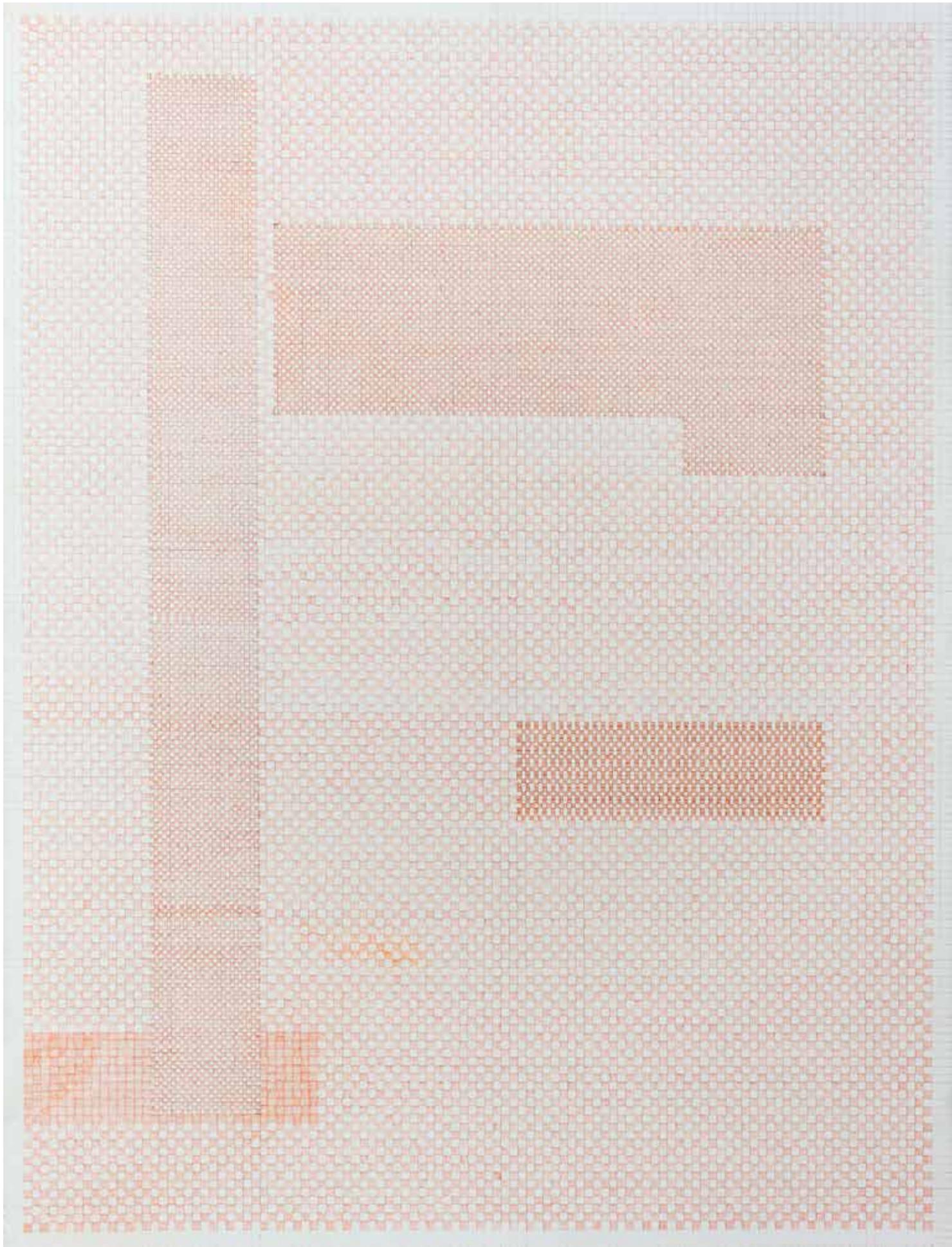
Detail



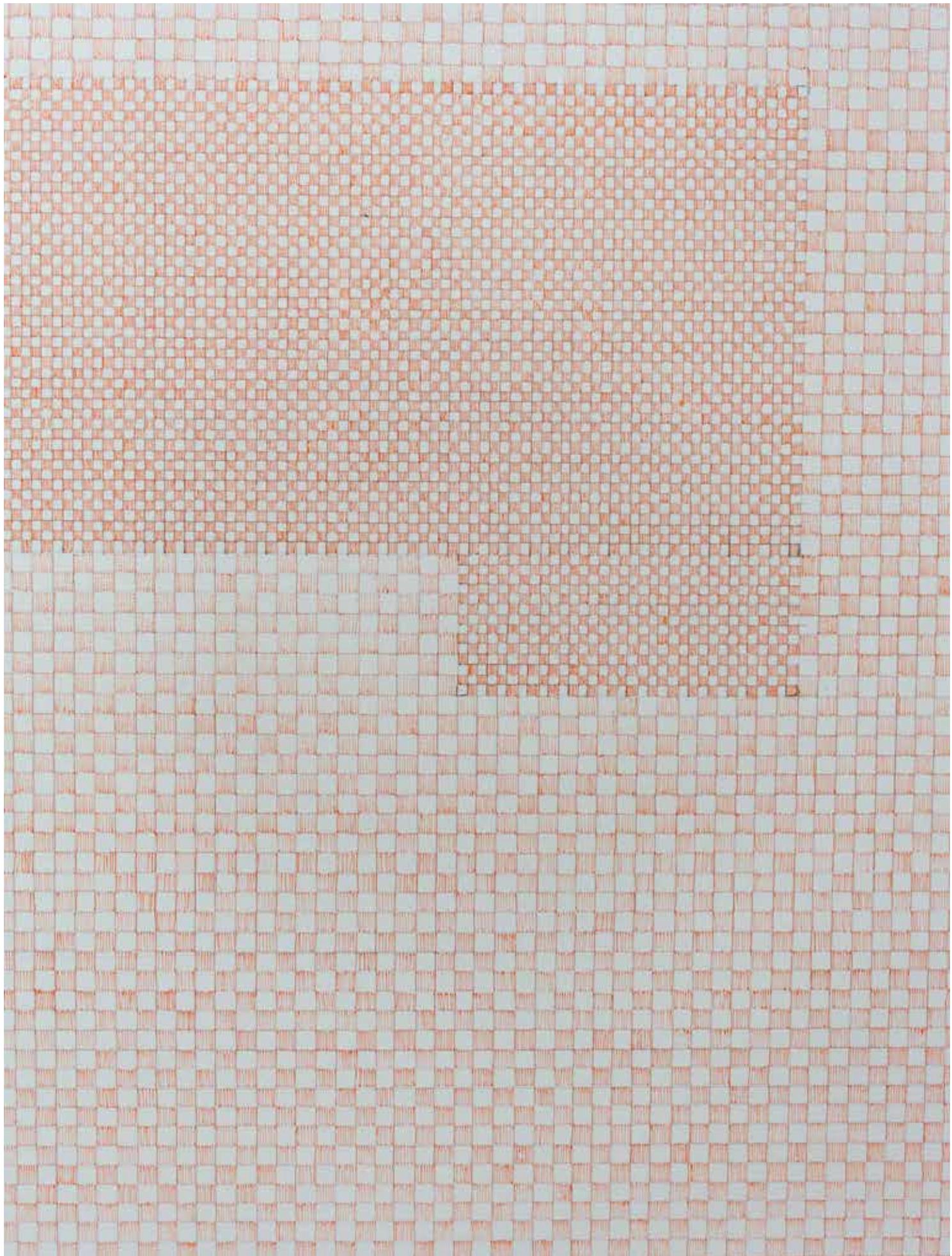
Artist: Danish Shivani  
Title: Laal  
Year: 2025  
Medium: Pen on arches paper  
Size: 40 x 26 inches



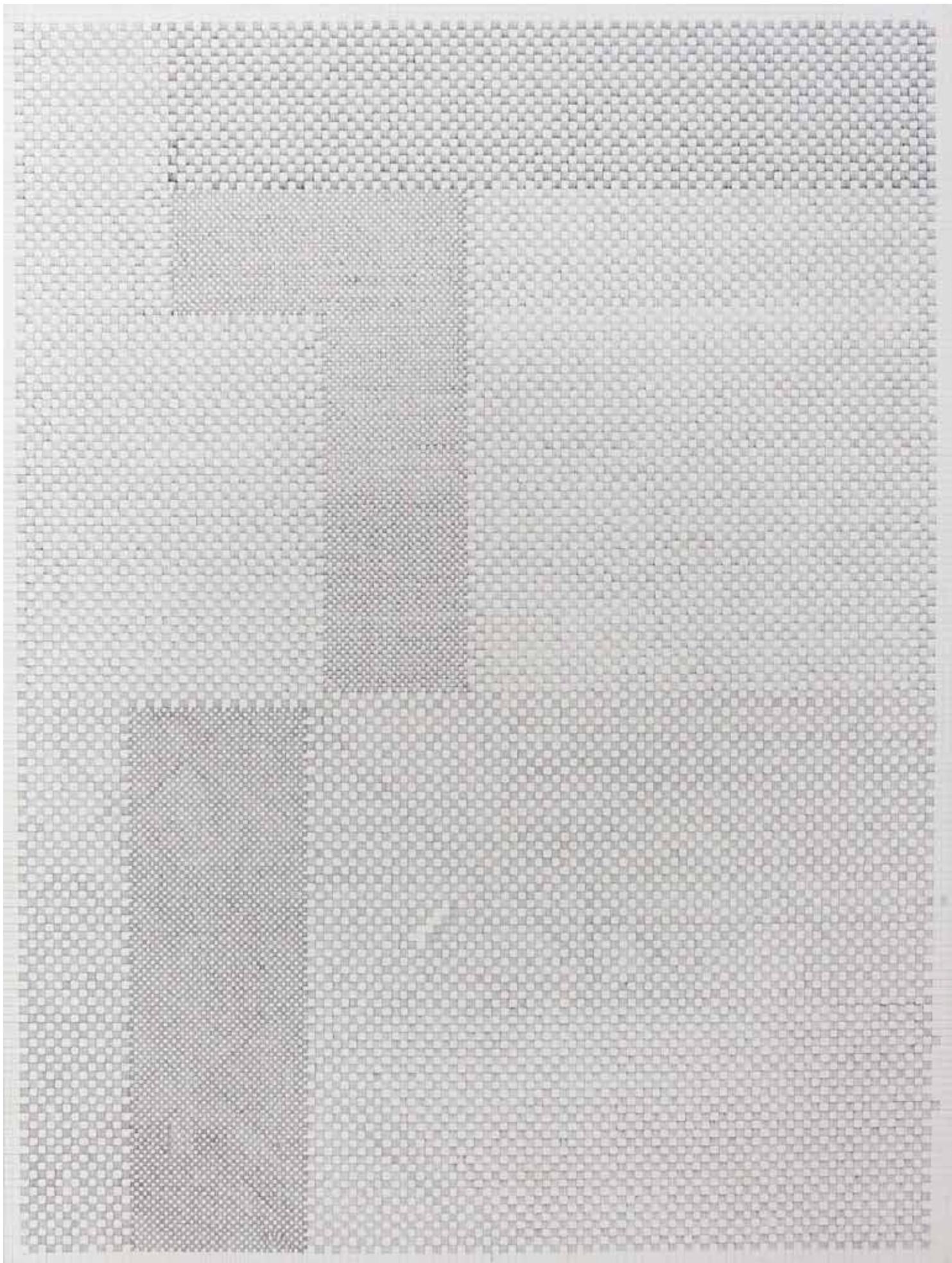
Detail



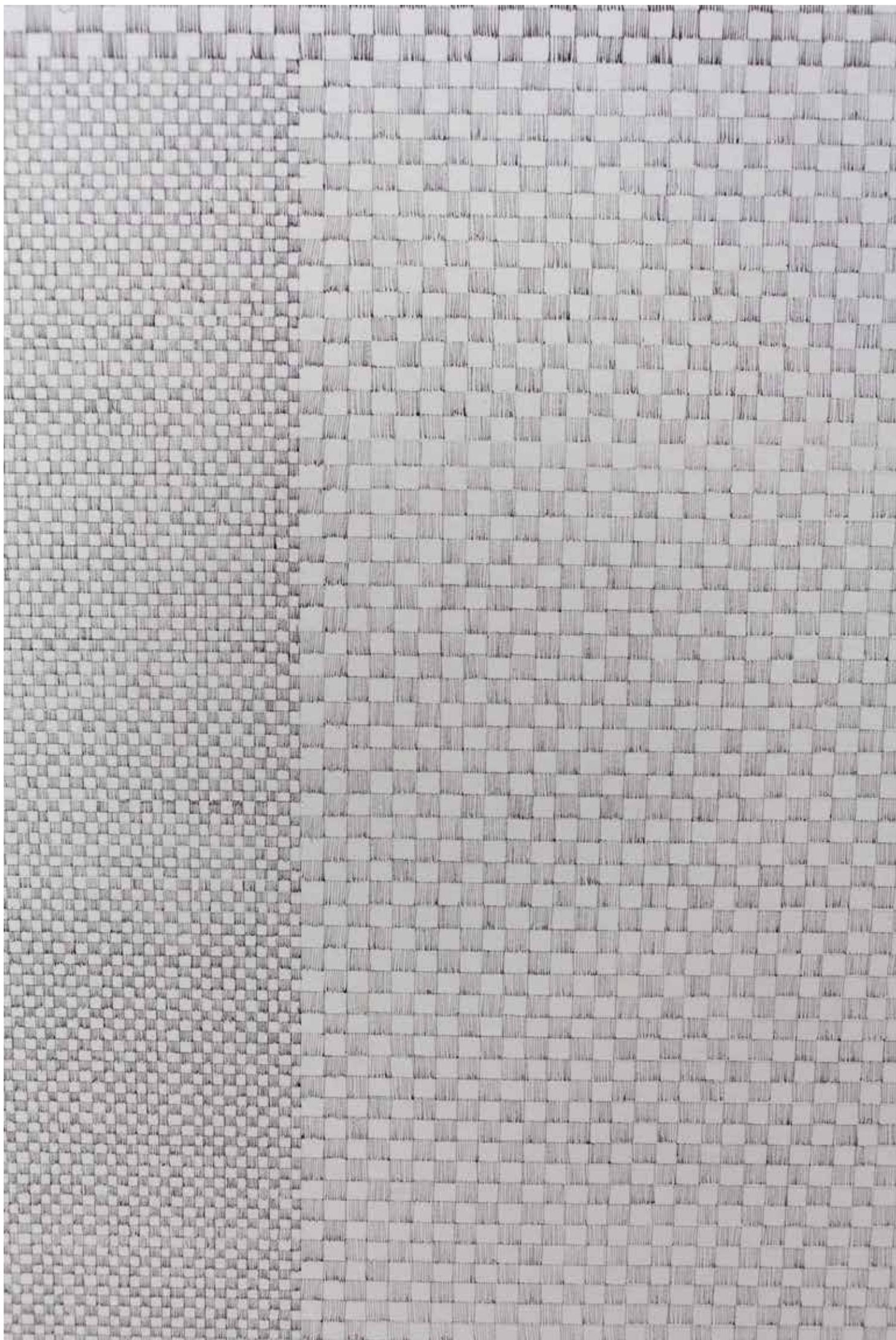
Artist: Danish Shivani  
Title: Narangi  
Year: 2025  
Medium: Pen on arches paper  
Size: 30 x 22 inches



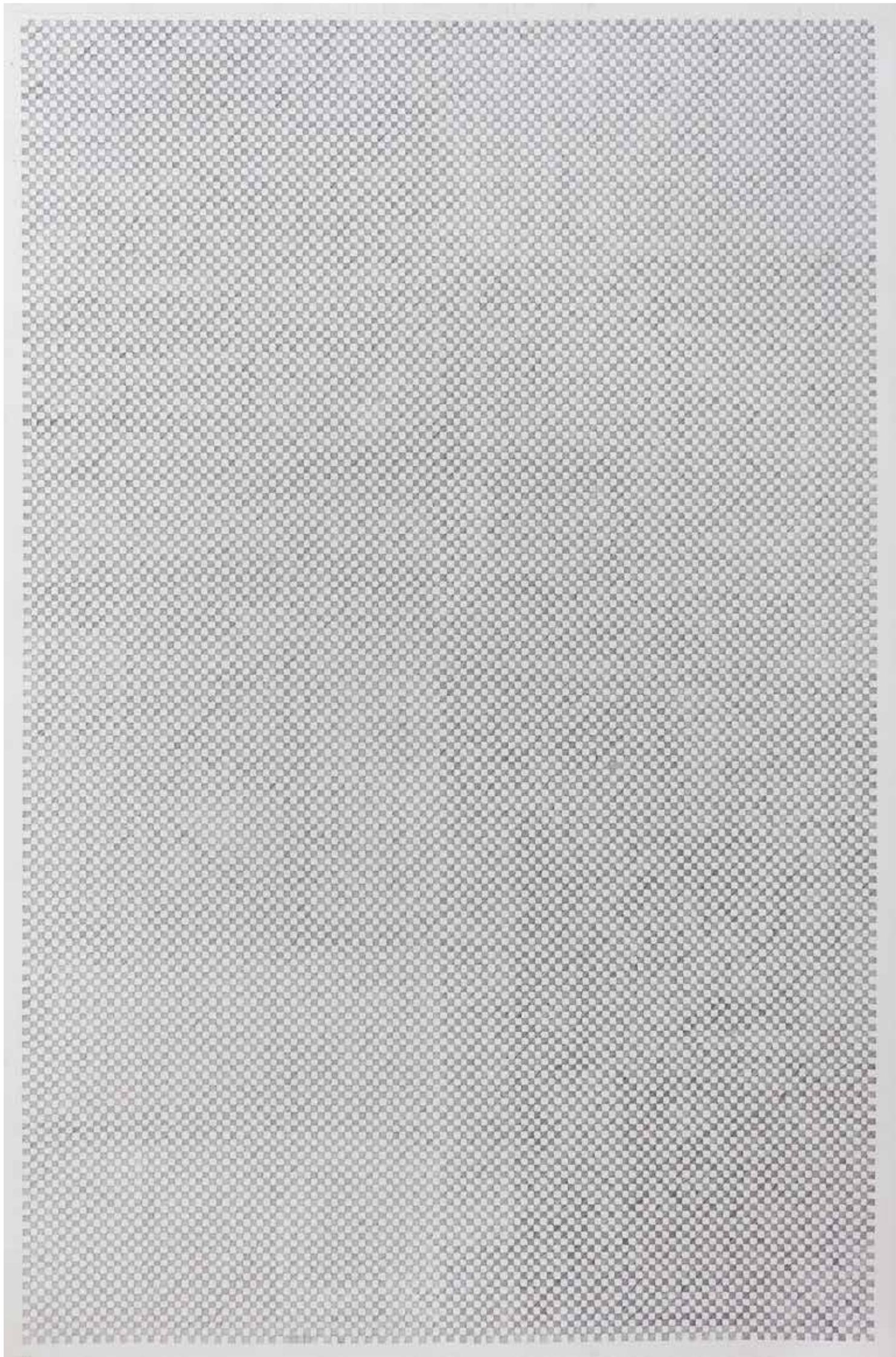
Detail



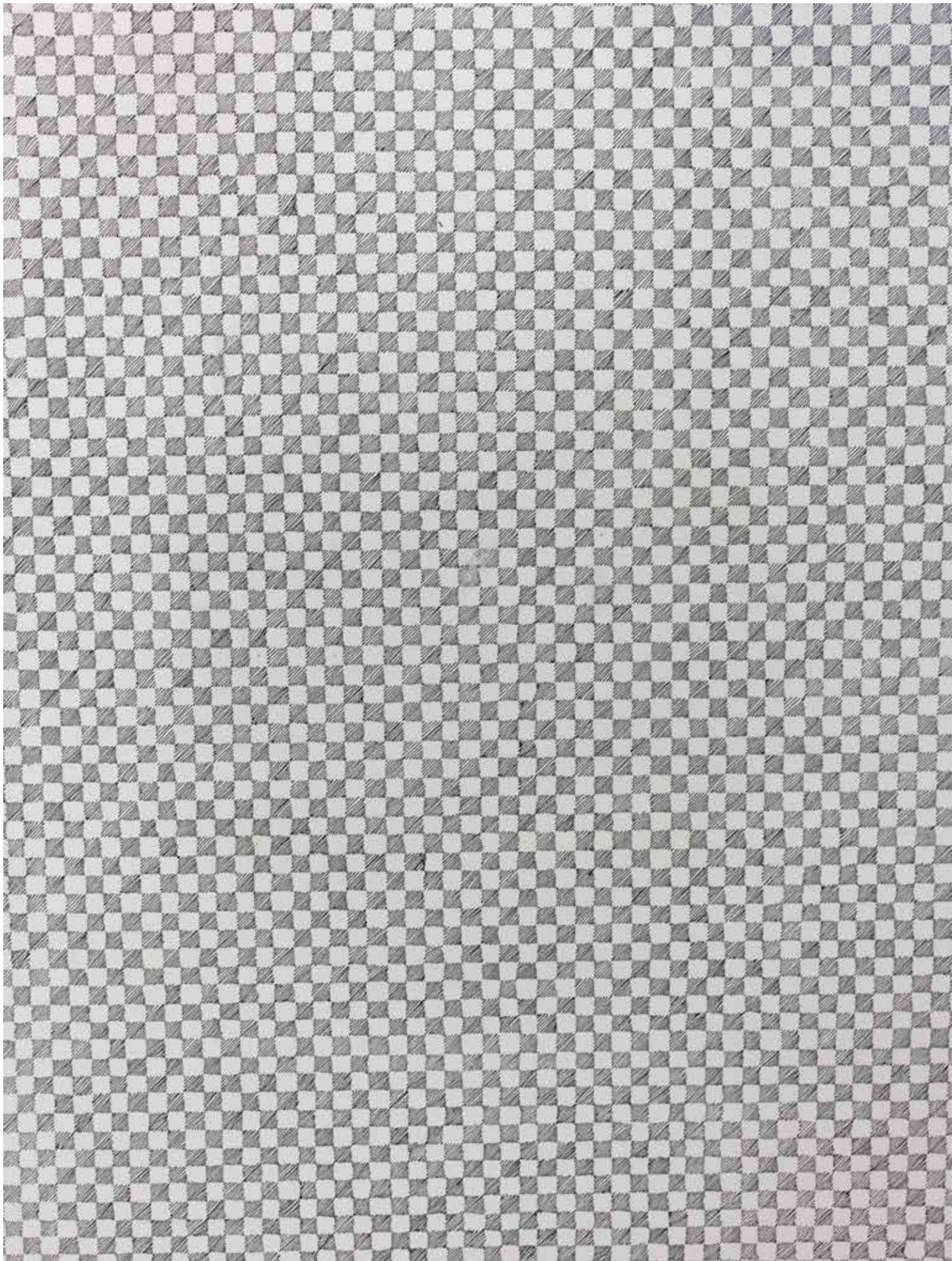
Artist: Danish Shivani  
Title: Shahi I  
Year: 2025  
Medium: Pen on arches paper  
Size: 30 x 22 inches



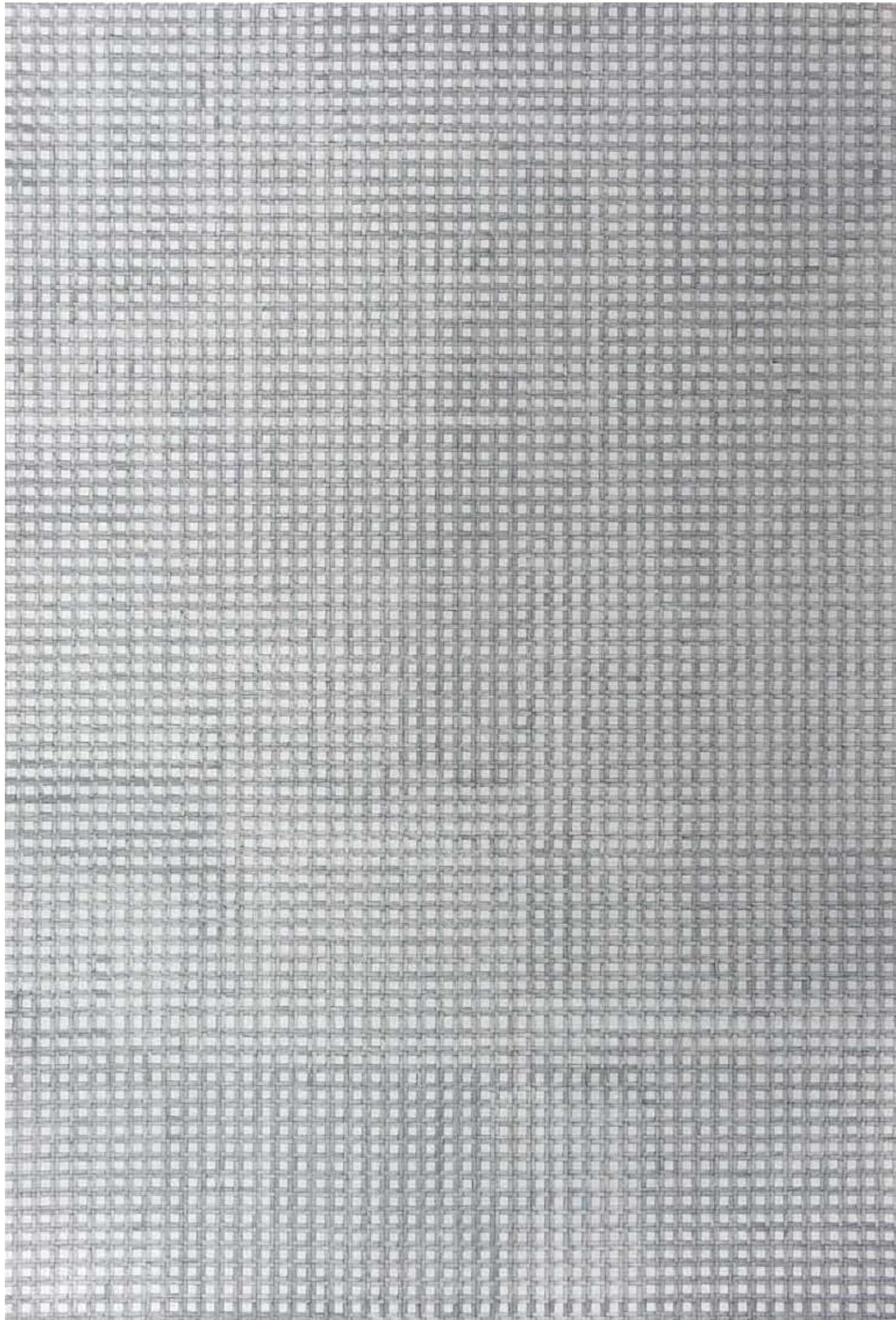
Detail



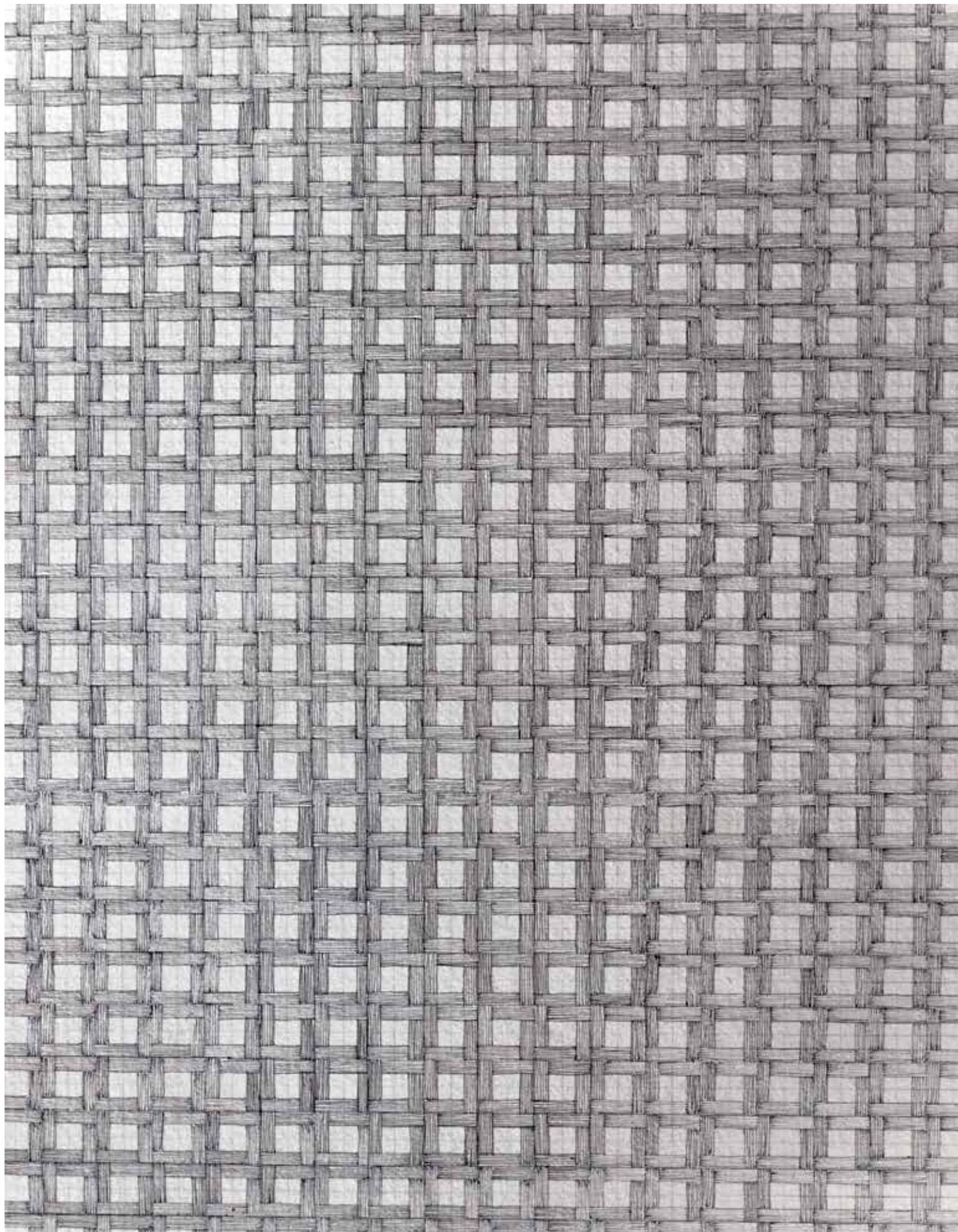
Artist: Danish Shivani  
Title: Shahi II  
Year: 2025  
Medium: Pen on arches paper  
Size: 40 x 26 inches



Detail



Artist: Danish Shivani  
Title: Shahi III  
Year: 2025  
Medium: Pen on arches paper  
Size: 60 x 40 inches

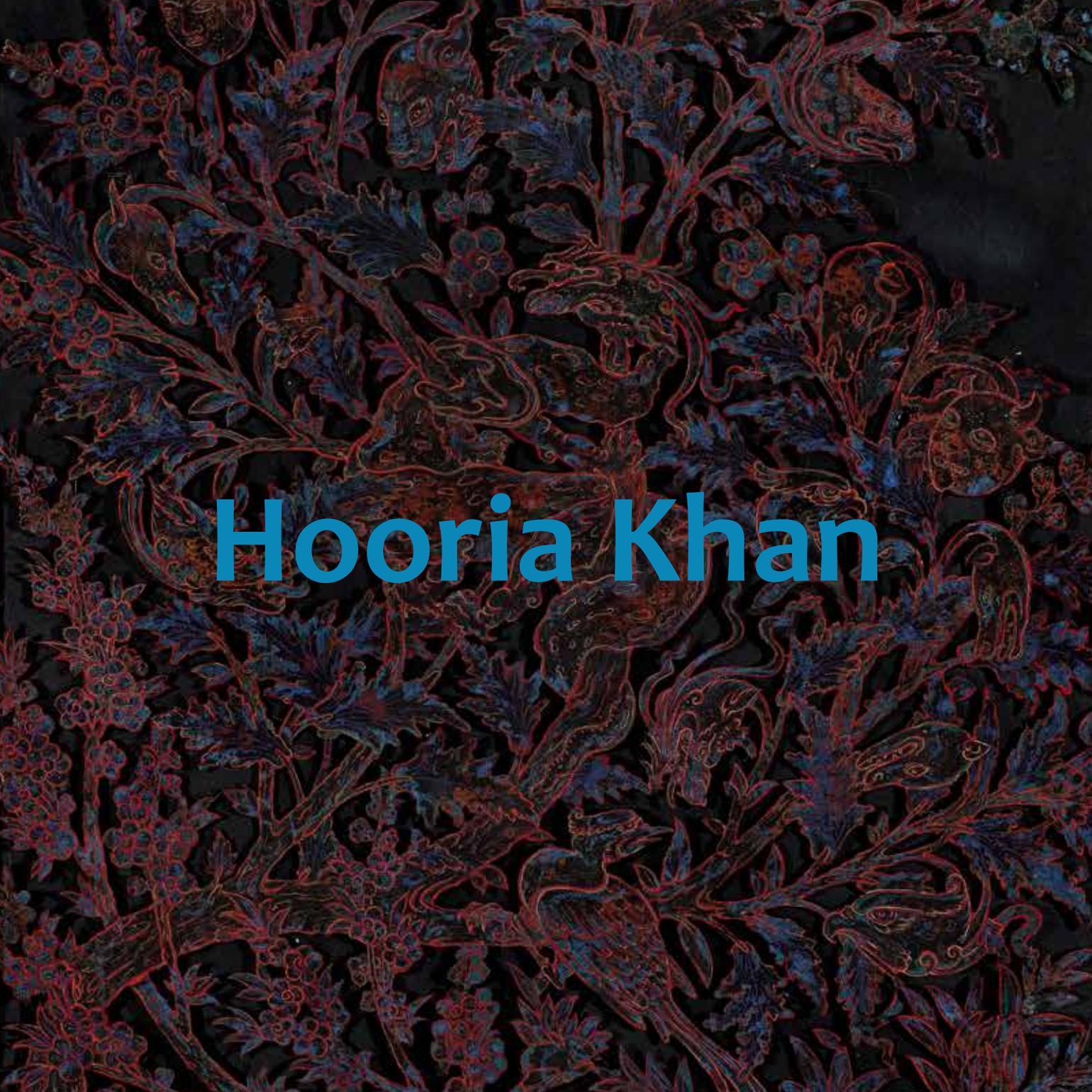


Detail

## Profile

Danish Shivani was born in Tharparkar, Sindh in 1998. He graduated in Fine Art from Indus Valley School of Art & Architecture in 2020. Danish's art practice focuses on the themes of communal and personal identities and individual and collective struggles. He is interested in exploring his connections to his roots in Tharparkar and navigating through the complex realities of urban spaces.

His notable accolades include the Founders' Award from his alma mater in 2020, and the Best Emerging Artist Award from Sambara Art Gallery in 2021. Danish lives and works in Karachi.

The background is a complex, repeating pattern of stylized floral and animal motifs. The colors are primarily deep red and dark blue, set against a black background. The motifs include various flowers, leaves, and animals, possibly birds or fish, arranged in a dense, interlocking fashion. The overall style is reminiscent of traditional Islamic or Persian art.

# Hooria Khan

## Artist statement

The following work series draws upon the tactile intimacy of miniature painting and the layered textures of mythology, memory and history. Using gouache, inks, oxidized gold, silver, copper and hand - made paper, I trace the entanglement of identity within conflict.

Recurring silhouettes - birds, foliage, and ornate patterning - borrowed from Persianate and South Asian manuscript traditions, surface through landscapes marred by corrosion and decay - these motifs emerge not as decoration, but as quiet echoes of unrest - tracing the tension between multiplicity and unity, reflection and refraction wrapped around the soul. Through visual density and intricate figuration, the work maps a terrain of identity weathered by time, yet shaped by resistance and resilience.



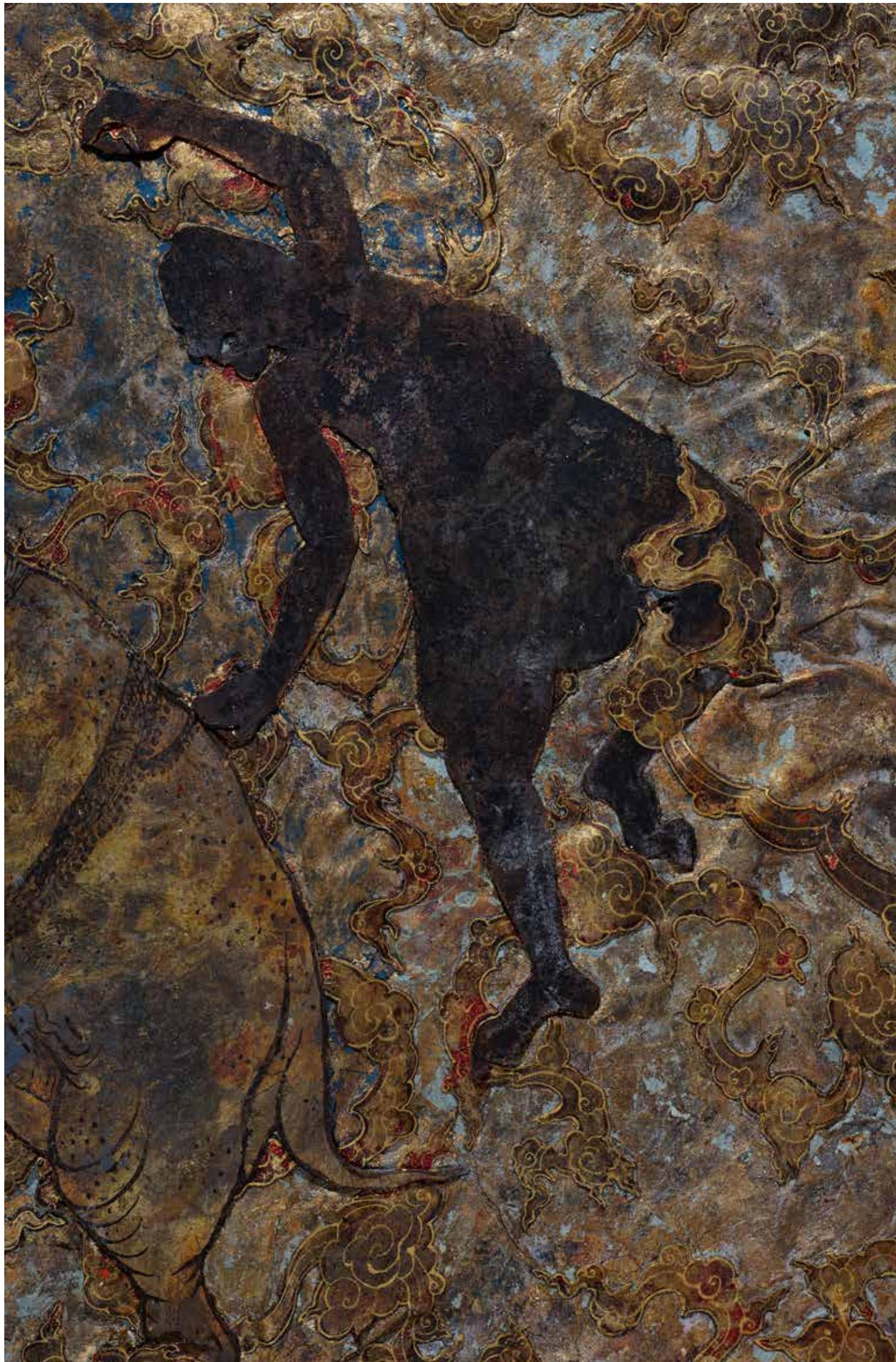
Artist: Hooria Khan

Title: Flamed Voice (shola - e - navaa) | شعله نوا

Year: 2025

Medium: Gouache, ink and oxidised gold (synthetic) leaf on handmade paper

Size: 28 x 44 inches



Detail



Artist: Hooria Khan

Title: Sympathiser of garden (Gammaaz - e - chaman) | غماز چمن

Year: 2025

Medium: Oxidised gold (synthetic) and copper leaf, handmade paper and gold ink

Size: 38 x 25 inches



Detail



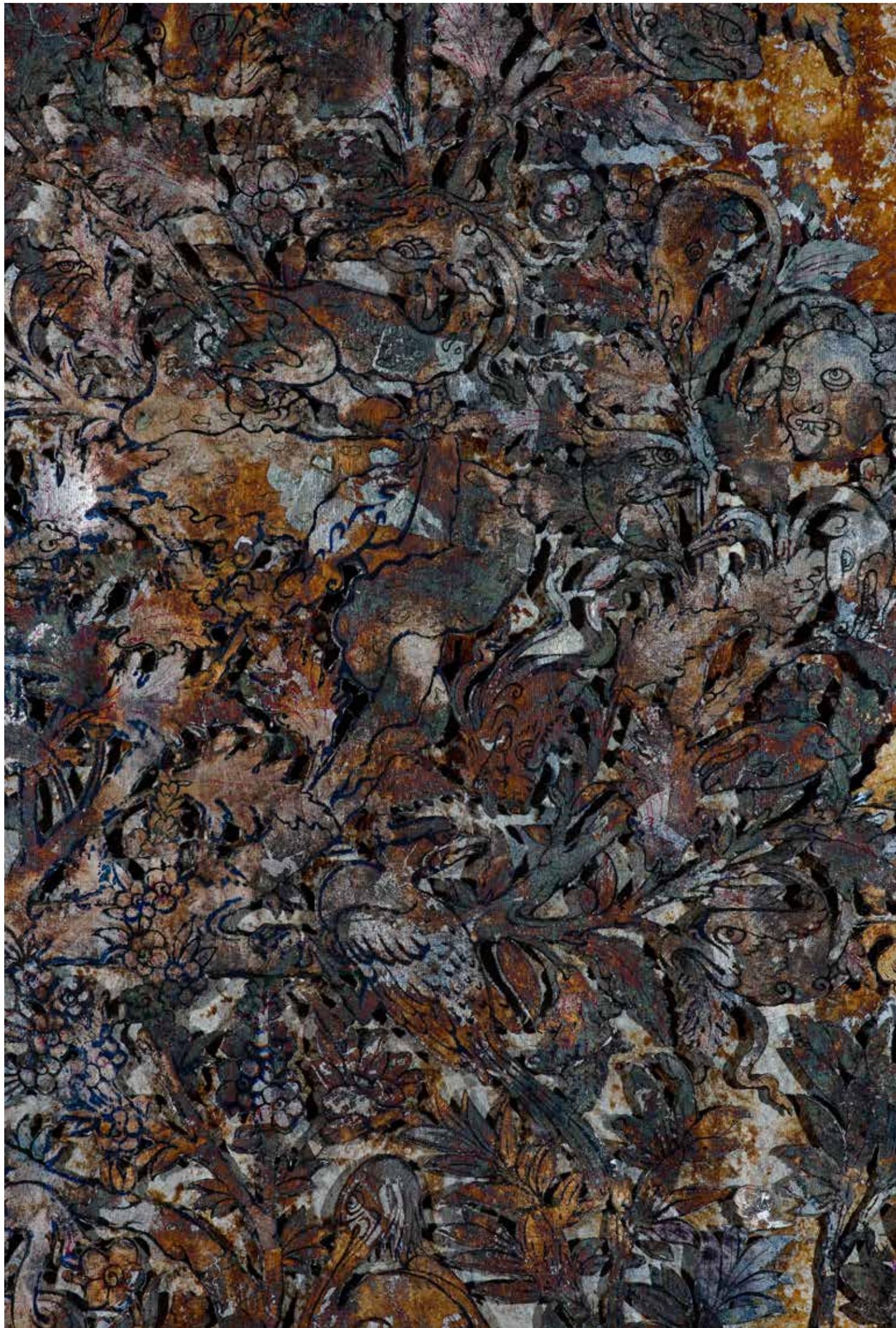
Artist: Hooria Khan  
Title: Tree of disposition I (shajar - e - fitrat) | شجر فطرت  
Year: 2025  
Medium: Oxidised gold (synthetic) leaf on wasli  
Size: 29 x 20 inches



Detail



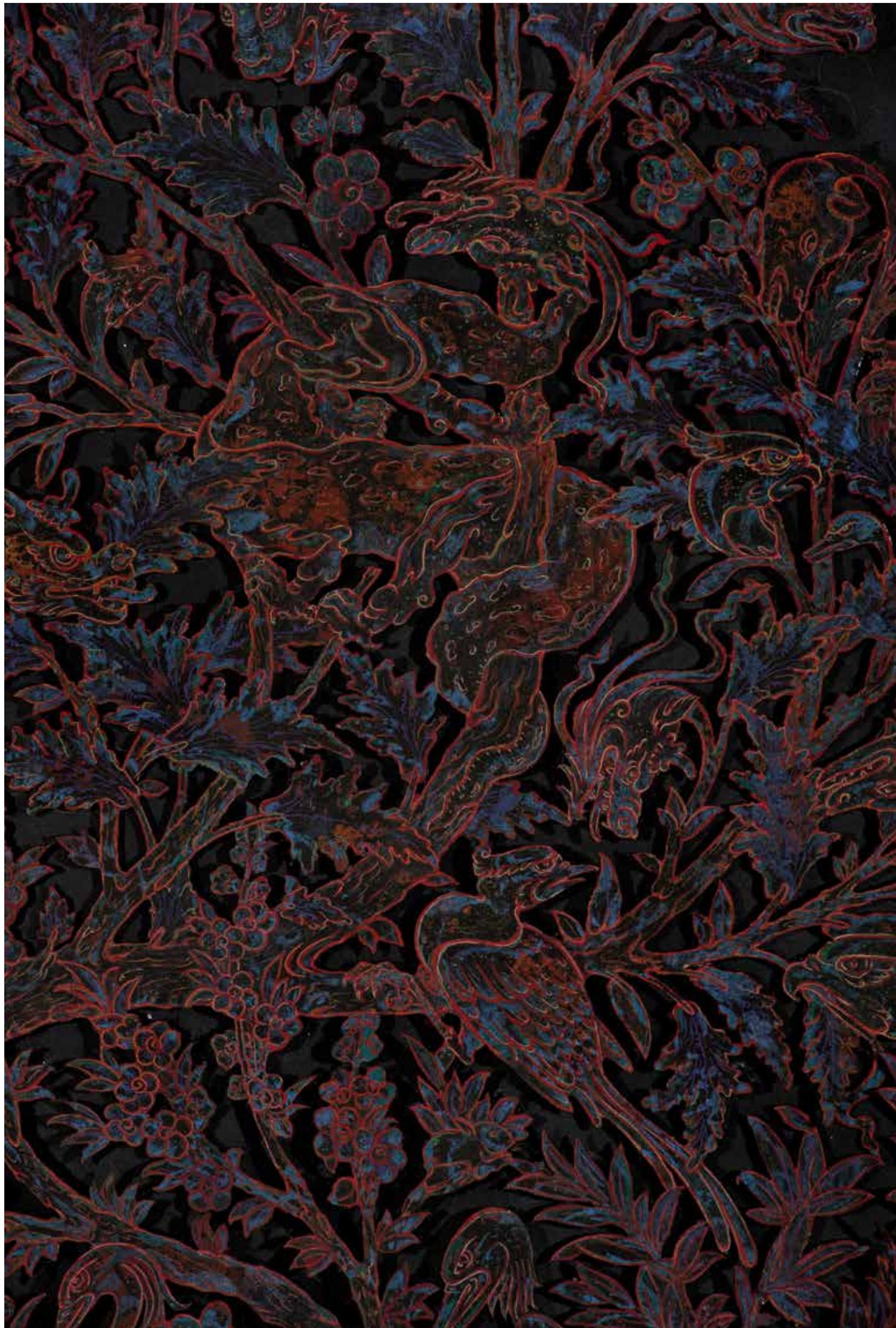
Artist: Hooria Khan  
Title: Tree of disposition II (shajar - e - fitrat) | شجر فطرت  
Year: 2025  
Medium: Oxidised silver leaf and inks on wasli  
Size: 29 x 20 inches



Detail



Artist: Hooria Khan  
Title: Tree of disposition III (shajar - e - fitrat) | شجر فطرت  
Year: 2025  
Medium: Gouache on handmade paper wasli  
Size: 29 x 20 inches

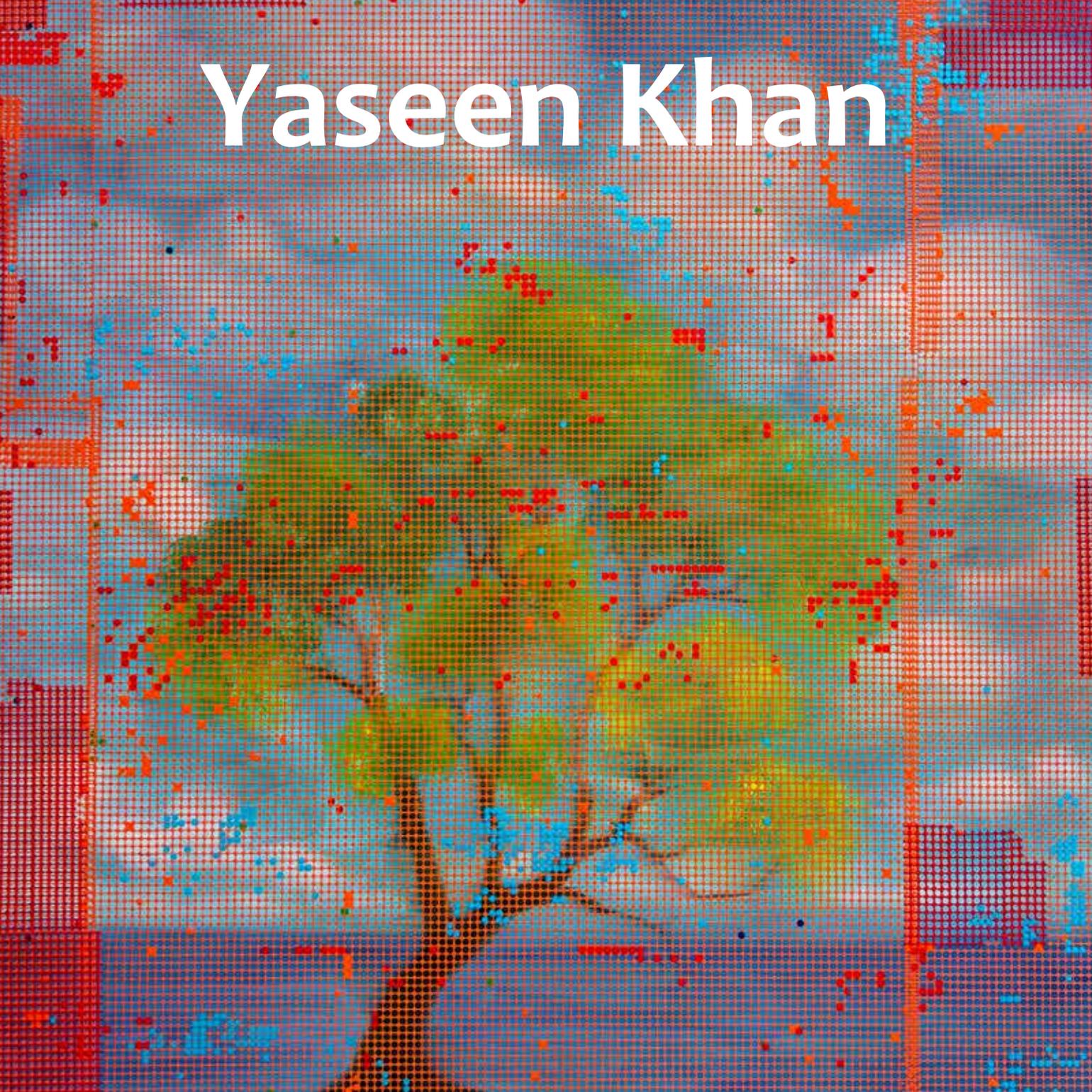


Detail

## Profile

Hooria Khan, a visual artist born in Rahim Yar Khan in 1996, established her artistic career in Lahore. Graduating with distinction from the National College of Arts in Lahore in 2021, Hooria has specialised in Miniature Painting, complemented by minors in taxidermy, calligraphy, and photography. Throughout her academic journey, Hooria garnered consecutive merit awards at NCA. Hooria's artistic endeavours extend beyond academia, as she has actively participated in numerous exhibitions and collaborative projects, including the Maktab project under the guidance of internationally acclaimed artist Imran Qureshi, and Pakistan's pavilion at Dubai Expo 2020 with renowned artist Akif Suri. Hooria has showcased her artwork in multiple group exhibitions, including Broadcast II and Dar Amad at O art Space Lahore, The New Odyssey at PNCA Islamabad, Eternal Ephemeral at Full Circle Gallery Karachi, Before the End of Time at Canvas Gallery, A Voyage at Satrang Gallery, Islamabad, FireFly Dreams at Muse Art Gallery Lahore, Liminal Spaces at Dastaangoi Gallery Islamabad, free will at Numash Gah, and A line that divides at Canvas Gallery. Central to Hooria's artistic vision is a profound exploration of ritualistic stereotypes entrenched within society. Her body of work intricately weaves together organic and inorganic elements, casting light on the subtleties and contradictions often overlooked in our everyday lives. Through her art, Hooria aims to challenge perceptions and provoke introspection, inviting viewers to reconsider the complexities of their surroundings.

# Yaseen Khan



## Artist statement

My artwork is very personal to me; it is the outcome of my experiences, travels, and relationships I have built over the years. Growing up in both Sindh and Khyber Pakhtunkhwa (KPK) and now living in Punjab, I am able to absorb the vast cultural landscapes they have to offer.

From a very young age, I worked as a mechanic and also decorated trucks with Chamak Patti ( a medium used to decorate trucks in Pakistan ). Through this medium, I was able to study aesthetics and cultural nuances between various regions and styles that a normal inhabitant may not be able to differentiate. I learned the skills from various Ustads over the years and converted the skill into an art practice after learning from the best artists in Pakistan at the ,National College of Arts, Lahore. My abstract patterns, lines, colors, and imagery of objects stem from adoration and respect for manual work as an artist, mechanic, and craftsman. My practice triggers in me questions regarding various art forms that exist around us and helps me to use a very common and understandable language of expression to create art while being relevant and embedded in the traditions and history of Pakistan.



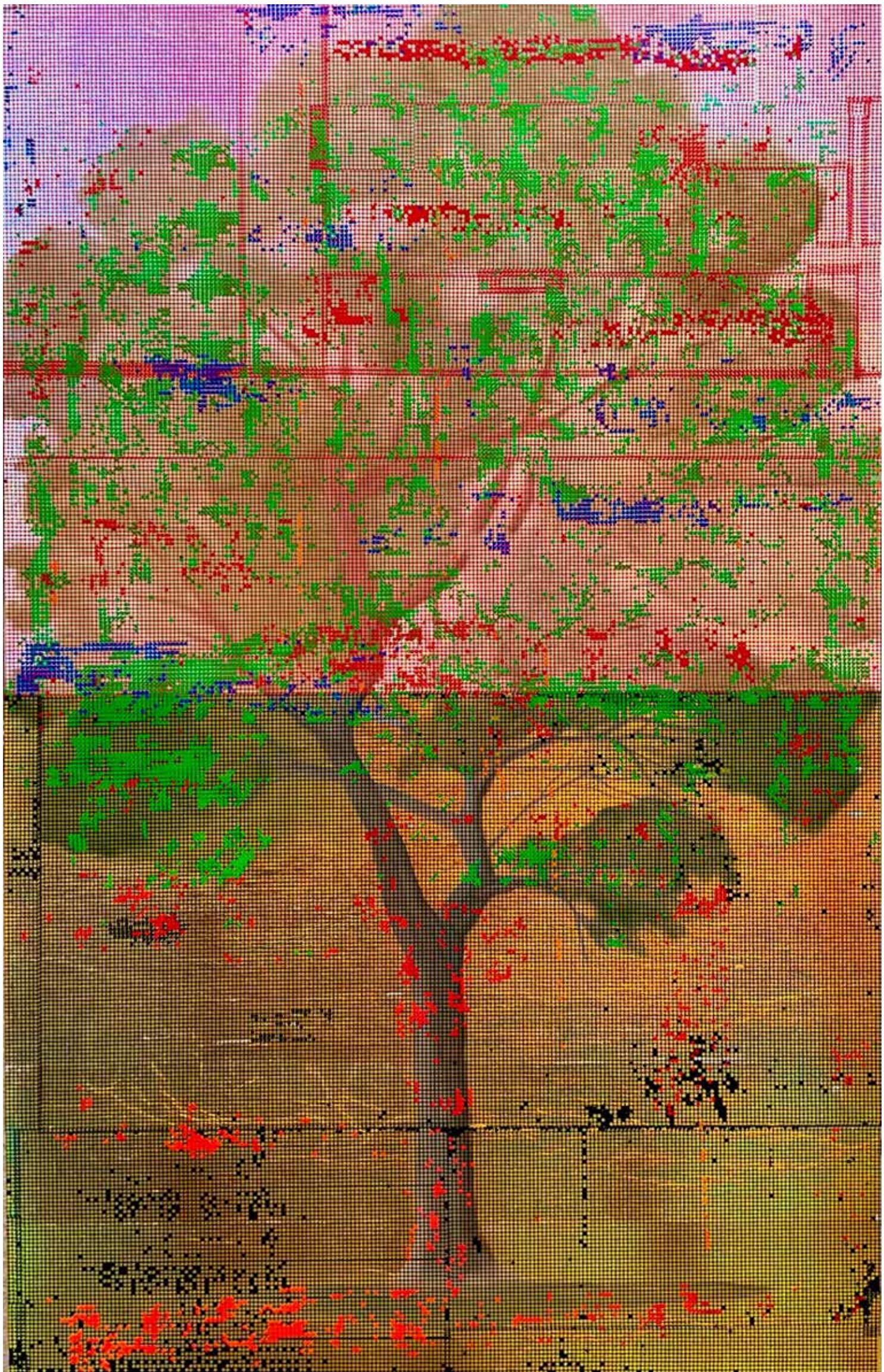
Artist: Yaseen Khan

Title: Passage of Time

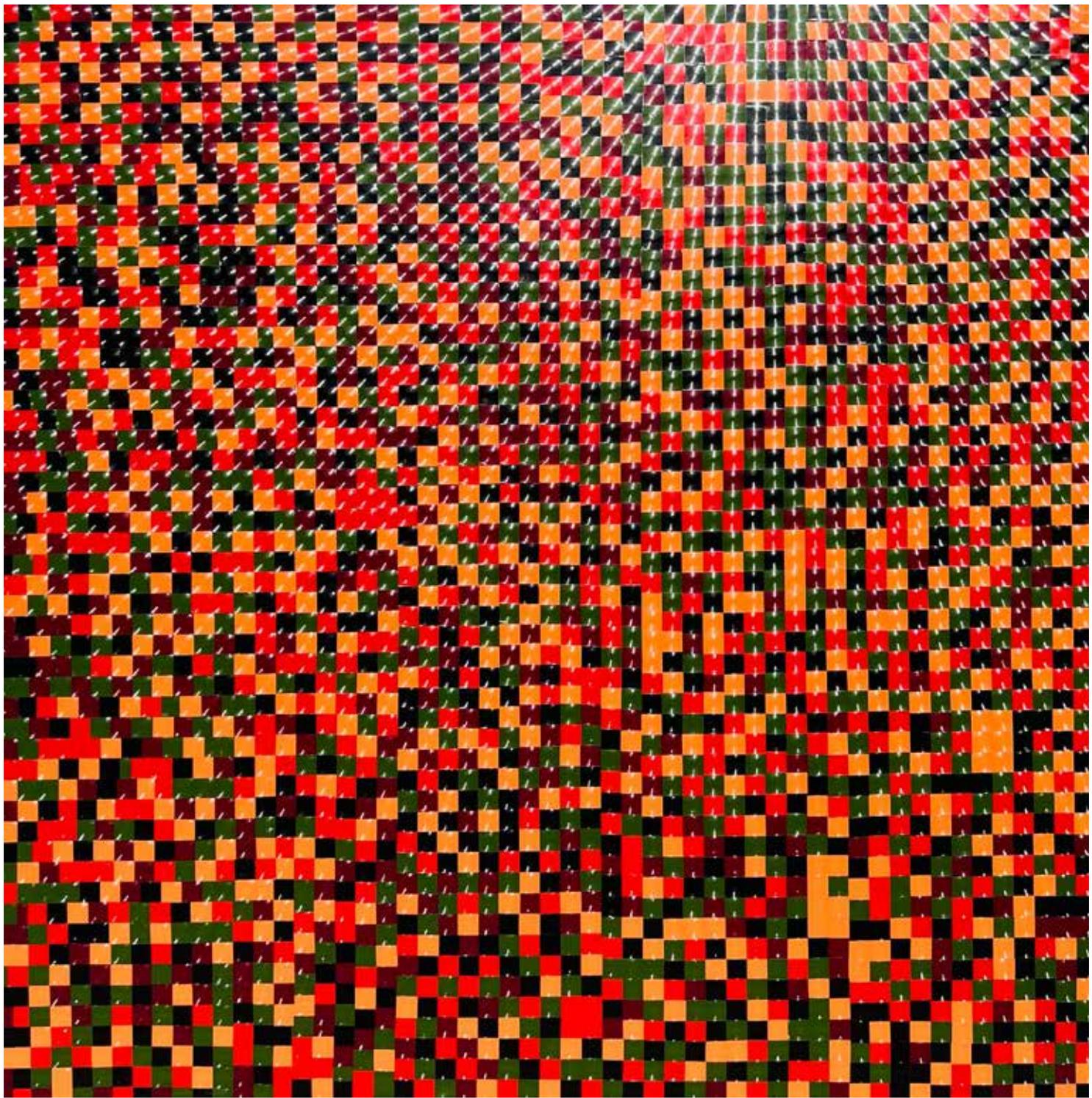
Year: 2025

Medium: Oil paints, acrylics and chamak patti on canvas

Size: 37 x 31 inches



Artist: Yaseen Khan  
Title: Shade of Memories  
Year: 2025  
Medium: Oil paints, acrylics, golden foil and chamak patti on canvas  
Size: 72 x 46 inches



Artist: Yaseen Khan  
Title: Soundless Pattern  
Year: 2025  
Medium: Chamak patti on steel  
Size: 46 x 46 inches



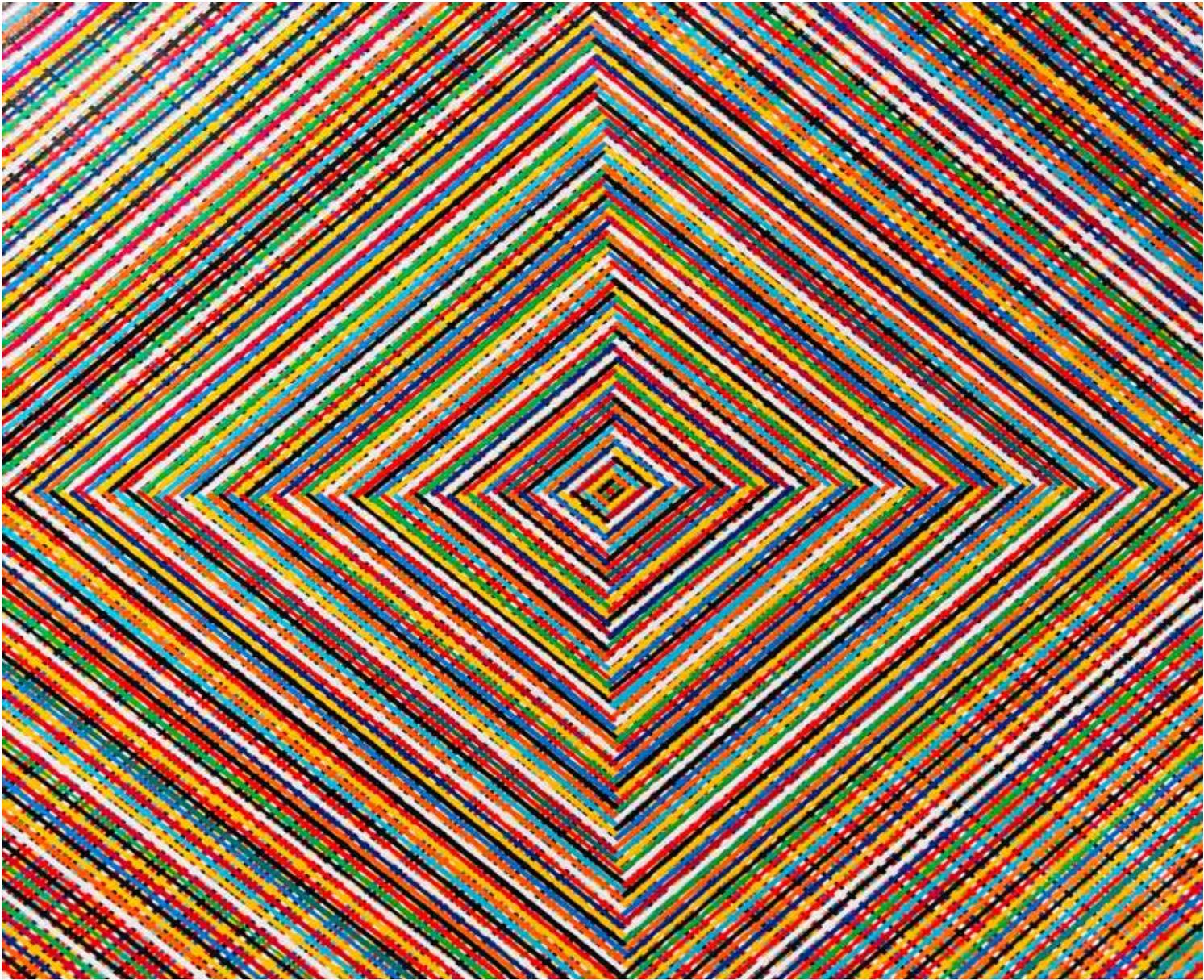
Artist: Yaseen Khan  
Title: The Shine of Words | لفظوں کی چمک  
Year: 2025  
Medium: Chamak patti on steel  
Size: 46 x 46 inches



Artist: Yaseen Khan  
Title: The Silent Palm  
Year: 2025  
Medium: Oil paints, acrylics, golden foil and chamak patti on canvas  
Size: 72 x 46 inches



Artist: Yaseen Khan  
Title: Tree of Silence  
Year: 2025  
Medium: Oil paints, acrylics and chamak patti on canvas  
Size: 37 x 31 inches



Artist: Yaseen Khan

Title: رنگ بولتے ہیں

Year: 2025

Medium: Chamak patti on steel

Size: 20 x 24 inches

## Profile

Yaseen Khan is a visual artist currently based in Lahore, Pakistan. He completed his BFA from the National College of Arts, Lahore, in 2019, where he was awarded a Distinction. From the very beginning, showcasing immense talent and an avid interest in art, he was driven to pursue a career in it. Khan has showcased his artworks in the Young Artist Exhibition in 2016, 2017, 2018, 2019, and 2021. He has also taken part in a group show at the Zahoor UI Akhlaq Gallery, Lahore, in 2016. Khan also participated in "Real and its Double" in 2018, held at the French Embassy, Islamabad, where he was awarded First Position and subsequently had the opportunity to travel to Paris. Khan has also exhibited works at O Art Space, Lahore, Sanat Gallery, Karachi, Canvas Gallery, Karachi, and the Lahore Biennale 2020. Selected artworks of his are housed within the permanent collection of the Ambiance Boutique Art Hotels. He has been involved in Power of Art and Articulate Residencies in collaboration with HQ Art Foundation, Lahore.

Khan was also part of a public art project under the Lahore Biennale Foundation.

# AB Rehman

## Education

2013 - 15 Diploma in Fine Arts, Naqsh School of Art  
2020 Bachelors in Visual Arts, Beaconhouse National University

## Experience

2022 Augmented Reality, Designer at Rashid Rana Studio  
2020 - present Visiting Faculty at BNU  
2020 Graphic Designer at Elan Media  
2019 Illustrator at Punjab Text Book Board  
2016 Textile Designer at Nishat Linen Pvt Ltd

## Exhibition / Award

2025 A soloshow titled 'Pakistan 3.0' at Pakistan Art Forum  
Participated in a group show at Dastaan-Goi titled 'A personal portal'  
Displayed work at 'Haryali An art exhibition' focusing on Denmark and Pakistan's relation with Denmark Embassy

2023 Arranged a solo show at Pakistan Art Forum Lahore under the title 'Back to The Future'

2023 Display of work at Canvas Gallery, Karachi under the title 'Mankind'  
Participated a 4-day festival titled Metaverse bodies at BNU  
Displayed work at Artescape Gallery at an exhibition titled 'Lolita'  
Participated at 'School of Tomorrow' at PNCA  
Was an active participant in Design Summit Lahore organised by BNU

2022 Display of work in group Exhibition at 'Pakistan Art Forum' Lahore

2022 Display of work in group Exhibition at 'VM Art Gallery' Karachi 2022  
Display of work in group exhibition at Ijaz Art Gallery Lahore

2022 Display of work with the collaboration of O Art Space Gallery Lahore to raise fun for flood survivors

2022 Identity - 11

2022 Display of work in an initiative taken by Beaconhouse National University titled 'Co-exist' to improve practices of students in visual arts and design

2022 Display of NFT's with 'The Upside Space', to explore diverse regional expressions in a digital realm

2021 Display of work at O Art Space, Lahore  
Selected Artworks housed within the permanent collection of Ambiance Boutique Art Hotels

2019 Display of work in group exhibition at Zulfi Art Gallery, Lahore

2019 Display of work at Art Arcane, Lahore

2018 Certificate of participate in IWS (International water society) Biennale

2018 Certificate of participation in Young Arts Competition at Alhamra Art Gallery

2017 Certificate of participation in Young Arts Competition at Alhamra Art Gallery

2016 Certificate of participation in Young Arts Competition at Alhamra Art Gallery

2016 Certificate of participate in IWS (International water society) Biennale

2016 Certificate of participation for 16 Days Competition at Alhamra hall Lahore

2015 Certificate of participation in Street Art Competition

2015 Certificate of participation in Calligraphy Exhibition at Punjab Council of Arts

2014 Certificate of participation of humanity inspiration Hazrat Imam Hussain (A.S) Exhibition at Alhamra Art Gallery

2014 Awarded by Nazriya e Pakistan trust Lahore at Iqbal's Day for painting competition

2014 Overall 2nd Position in painting competition at Hunerkada College of Visual and Performing Art Lahore  
Certificate of participation of Punjab Youth Festival Lahore Division

2013 Awarded by Nazriya e Pakistan trust Lahore at Quaid's Day for painting competition

2013 Overall 3rd Position in Animal drawing competition at Zoo Lahore

2013 Awarded by Nazriya e Pakistan trust Lahore at Iqbal's Day November for painting competition

2013 Certificate of celebrating The Bengal School Movement Drawing through imagination and watercolor, Lahore College for women

# Danish Shivani

## Teaching Experience

- 2017 I taught sculpture, painting and drawing to young kids of different age groups in a summer camp at the Indus Valley School of Art and Architecture Karachi.
- 2021 I am taught Visual Art subject of class 7-10 at DCTO Kiran Foundation

## Leadership

- 2019 I was elected as a representative of the department of Fine Art at IVS in the Student Council.
- 2011 - 13 I was the founder and lead of theatre group "Search Theatre Group" in my hometown Tharparkar.

## Internships

- 2019 I did a two-month internship at Muzammil Ruhail Studio.
- 2016 - 20 During my stay in Karachi, I have done internships with numerous artists including Mohan Das, Munawwar Syed, Roohi Ahmed, Rashid Rana, Faraz Ali, Muzammil Ruhail etc.

## Qualifications

- 2020 Bachelor in Fine Art from Indus Valley School of Art and Architecture, Karachi  
(Major in sculpture and minor in miniature painting) I completed my 4 year degree through a fully funded scholarship.

## Exhibition

- 2021 Group Show at Sambara Art gallery, Karachi
- 2021 Group show at VM Art gallery, Karachi
- 2022 Group show at Sambara At gallery, Karachi
- 2022 Group show at Sambara Art gallery, Karachi
- 2022 Group show at Koel gallery, Karachi
- 2022 Art residency in Hunza
- 2022 Group show at Full Circle gallery, Karachi
- 2023 Group Show at Canvas Gallery, Karachi

## Award

- 2020 Founder award of IVS
- 2021 Best emerging artist (Sindh culture Department)

## Languages

Urdu, English and Sindhi

# Hooria Khan

## Education

2021 National College of Arts, Lahore Bachelor of FineArts  
Distinction in Major Miniature Painting  
Minors: Calligraphy, Taxidermy, Metal crafts, Photography

## Works

2021 Thesis Display  
2019 - 20 Worked with Sirat Art Studio  
Worked as Makeup Artist and Stylist  
2019 Work displayed at Quad Gallery Derby  
Collaborative projects with Pencil House  
2019 Mural at Suffuse, Brave Gym Packages Mall  
2018 - 19 Worked as a consultant at Paras Retail Clothing Brand  
2018 - 19 Art Direction for Paras Retail clothing brand  
2017 Worked under the project of NCA at Childrens Hospital Lahore

## Two Person Shows

2024 Paradox of Being - Numaish Gah, Lahore  
2023 Free Will - Numaish Gah, Lahore  
2022 Liminal Spaces - Dastaangoi Gallery, Islamabad

## Group Shows

2025 The Quiet Storm - Tanzara Gallery , Islamabad  
2025 Encounters in Time - 8B2 Gallery, Islamabad  
2025 Beyond the Veil - Canvas Gallery, Karachi  
2023 A Line that divides - Canvas Gallery, Karachi  
2022 FireFly Dreams - Muse Art Gallery, Lahore  
2022 Dar Aamad - O Art Space Lahore  
2022 Before the End of Time - Canvas Gallery, Karachi  
2022 A Voyage - Satrang Gallery, Islamabad  
2021 Broadcast II - O Art Space Lahore  
2021 Eternal Ephemeral - Full Circle art Gallery Karachi  
2021 The New Odyssey - PNCA Islamabad

## Solo Show

2021 The Viewing, The Viewer and The Viewed at Numaish Gah, Lahore

## Awards

2020 Nest Scholarship  
2017 - 19 Merit Scholarship

## Projects

2021 Before the End of Time - Canvas Gallery, Karachi  
2022 A Voyage - Satrang Gallery, Islamabad  
Collaborative projects with Pencil House  
Mural Collaborations with Sirat Art Studio  
2017 Pakistan Pavilion Dubai Expo  
( fresco with Akif Suri - a project by Noor Jehan Bilgirami )

## Articles / Mentions

2025 Four free souls - Quddus Mirza - Dawn  
2025 Encounters in Time at the Gallery 8b2 - Sana Shahid -  
Youlin Magazine  
2025 The Quiet Storm at Tanzara Art Gallery - Muhammad Hamza -  
Youlin Magazine  
2023 Between the lines - Peerzada Salman - Dawn  
2023 Of self and other demons - Quddus Mirza - Dawn  
2021 Permanence and impermanence - Peerzada Salman  
2022 Storytelling & the Emblematic Reality - Shireen Ikramullah Khan -  
The Karachi Collective  
2022 Artists highlight plight of the marginalised lot - Farman Ali - Dawn

# Yaseen Khan

## Education

- 2011 Ideal Project High School, Hyderabad  
Matriculation in Science
- 2015 - 18 National College of Arts, Lahore, Pakistan  
B.F.A - graduated with distinction  
Major: Painting  
Minors: Photography and Calligraphy

## Skills

Painting, Sculpture, Miniature, Printmaking, Installations

## Awards and Honors

- 2018 Distinction in Painting (Fine Arts) NCA, Lahore
- 2015 - 18 Merit Scholarship throughout academic session at NCA, Lahore.
- 2018 Best Art work Award. Alhamra Annual Exhibition Of Arts for Young Artists, Alhamra Arts Council
- 2018 First prize winner "The Real And It's Double "Exhibition of Embassy of France in Islamabad, Pakistan
- 2019 Best Art work Award, Alhamra Annual Exhibition Of Arts for Young Artists
- 2019 Alhamra Arts Council Lahore
- 2021 Beyond the threshold of time, Top 10 Best Art work Award, Alhamra Annual Exhibition Of Arts for Young Artists

## EXHIBITIONS

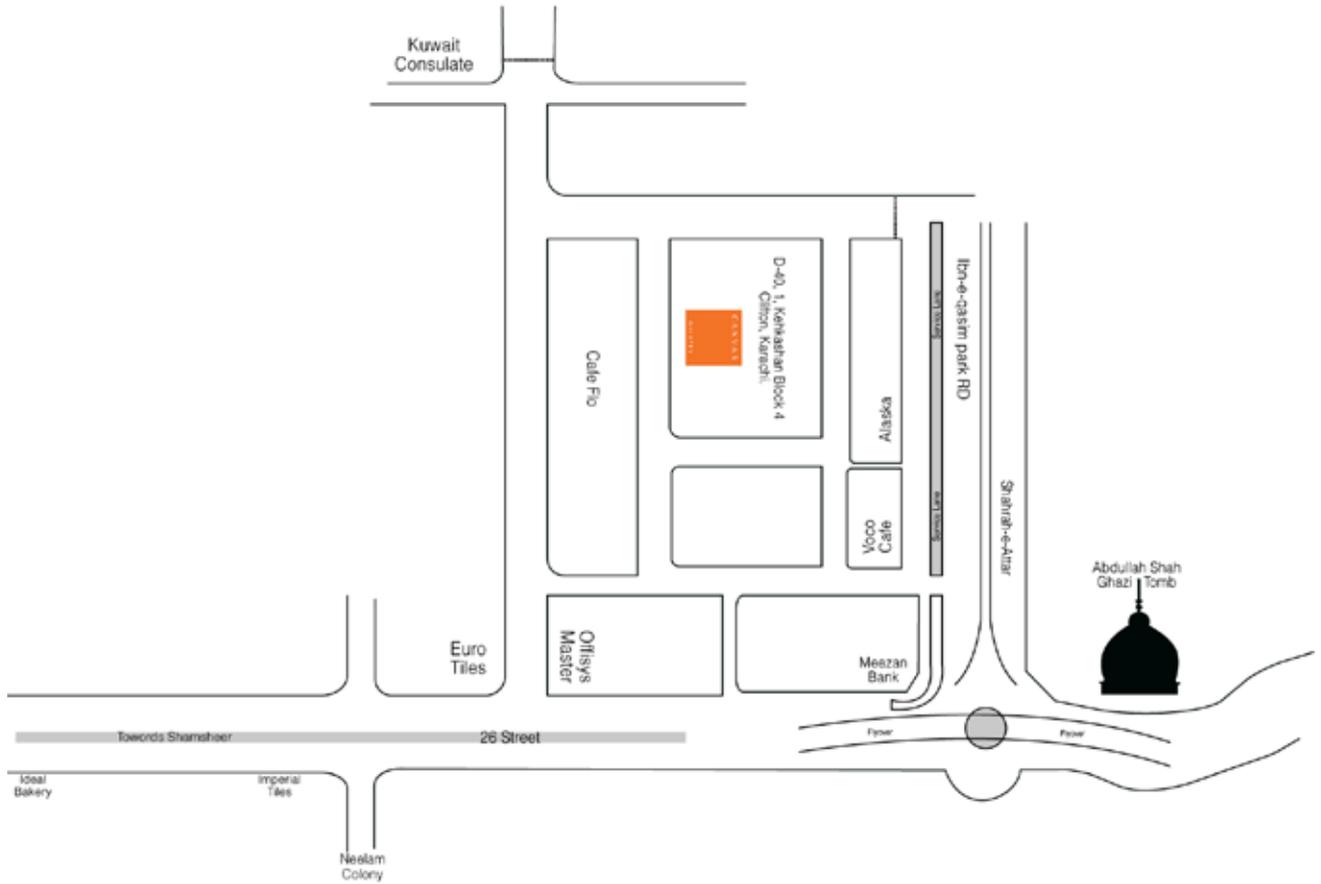
- 2016 Second Year Fine Arts Exhibition at Zahoor ul Akhlaq Gallery, NCA  
Lahore
- 2016 Alhamra Art Council 12th Annual Exhibition of Young Artists, Lahore
- 2017 Alhamra Art Council 13th Annual Exhibition of Young Artists, Lahore
- 2018 Alhamra Art Council 14th Annual Exhibition of Young Artists, Lahore
- 2018 The Real And It's Double, Exhibition of Embassy of France in Islamabad, Pakistan
- 2019 Alhamra Art Council 15th Annual Exhibition of Young Artists, Lahore
- 2019 Eclectic Mix, at Sanat Art Gallery, Karachi
- 2019 Traces, at O Art Space, Lahore
- 2019 The Skin We Live In, at Canvas Gallery, Karachi
- 2020 A site for sight, Collateral Lahore Biennial (LBF)
- 2020 Empowering Pakistan, at World Bank Islamabad
- 2020 O Art Space collaborates with KL City Art Gallery (Malaysia) and Art Voice Seven Gallery (Indonesia) for an online show, TALK TO ME
- 2021 Beyond the Threshold Of Time, Alhamra Art Council 17th Annual Exhibition of Young Artists Lahore
- 2021 NIC, New in City, at O Art Space Lahore
- 2021 Khat-o-Kitabat, connecting to Past-Present-Future, O Art Space and Koel Gallery
- 2021 Dar-Amad, at O Art Space Lahore
- 2022 Patterns, at Canvas Gallery Karachi
- 2022 Art for Humanity, online (COVID), at O Art Space
- 2022 Gustavino's, New York in collaboration with Shaukat Khanam and Artsoch Gallery
- 2022-23 PAKART Embassy of Pakistan, the Netherlands, Curated by HE, Ambassador of Pakistan, Suljuk Mustansar Tarar, The Hague,
- 2023 Selected artists at Vasl Artists' Association residence for Taaza Tareen 15, Nirala Sheher (Peculiar City), Karachi
- 2023 The kind of nature, at Canvas Gallery, Karachi
- 2024 Transcending Traditions, Venue, 583 Park Avenue New York, NY
- 2024 Power of Art, Articulate Residencies, in collaboration with HQ Art Foundation, Lahore
- 2024 Oxytocin Group Show Of Contemporary Artists From Pakistan at Artsoch Contemporary
- 2024 "Huntenkunst" Netherlands Group Show Art From Pakistan 2024
- 2024 "Sensibility / Serenity" 3 - Person Show at Canvas Gallery
- 2024 Past in Bloom A Collateral Event to Lahore Biennale 03 Curated by Art Soch
- 2024 Heaven Group show at gallery 6 Islamabad
- 2024 Edifice 2 Person show at O Art Space lahore
- 2025 For you with love, Group show at ARTSOCH Contemporary, Lahore
- 2025 "Objects Layers Illusions" 3 person show at kaleido contemporary, Lahore
- 2025 Conversation 2 at O art space Lahore
- 2025 Preserving the lost era Preserving the Lost Era at Artsoch Contemporary, Lahore
- 2025 The Summer Show at Canvas Gallery karachi

## Selected Articles

- 2024 The Prepetual Power of Art, Quddus Mirza, Artnow
- 2023 Tradition and Transformation, Quddus Mirza, The News
- 2023 The Kind of Nature, India Art Fair
- 2022 Art and Patterns, Peerzada Salman, Dawn
- 2019 Exhibition: Masking the Present, Jovita Alvares, Dawn
- 2019 The Skin We Live In, Artnow
- 2019 Traces, Artnow
- 2019 Eclectic mix, Artnow

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