

Curatorial Note

This exhibition interrogates the ways in which gender roles and objectification are constructed, enforced, and sustained within society. It examines the commodification of identity and embodiment, questioning who benefits from these rigid structures and how they have evolved over time. How does the enforcement of gender norms intersect with capitalism, advertising, and social media? Who decides what is deemed desirable, and what are the psychological and social consequences of constant surveillance on gender expression?

Through history, patriarchal and heteronormative ideologies have dictated strict expectations for both masculinity and femininity, shaping notions of belonging and self-worth. Yet, these structures are not static—moments of disruption, from activist movements to artistic interventions, have continually reshaped gender expectations. What lessons can be drawn from these disruptions? How do contemporary art and media either reinforce or challenge these dominant narratives?

This exhibition also considers the role of intersectionality in the policing of gender across cultures and socioeconomic backgrounds. How is the Pakistani perspective fundamentally different from Western frameworks? Can alternative embodiments of gender—such as Khawaja-sira, non-binary identities, and fluid expressions ever exist peacefully in Pakistan.

At a time when technology is increasingly intertwined with identity, new questions emerge: How is AI, virtual reality, and deepfake technology reshaping how gender is perceived.

Through these questions, artists are asked to reflect on how gender is constructed, performed, and resisted. And to imagine new possibilities for fluidity, agency, and self-definition.

- *Emaan Mahmud*

Artist statement

Childhood memories, everyday surroundings, and queer, faceless portraits and figures in a range of intimate scenarios are recurring subjects in Qureshi's paintings. His visual language is rooted in abstract expressionist traditions, where, through a broad range of media, he engages gestural, fluid, and spontaneous strategies to create images or make spatial interventions. The paintings presented in the exhibition are part of his ongoing body of work, which documents queer encounters and friendships.

Profile

Abdullah Qureshi (b. 1987, Lahore) is a multidisciplinary artist, curator, and educator. Rooted in traditions of abstraction, he incorporates gestural, poetic, and hybrid methodologies to address autobiography, trauma, and sexuality through painting, filmmaking, and immersive events.

Qureshi's work has been exhibited internationally, including at the National Gallery of Art, Islamabad, Alhamra Art Gallery, Lahore, Rossi & Rossi, London, Berlinische Galerie, Berlin, Twelve Gates Arts, Philadelphia, and SOMArts Cultural Center, San Francisco. He has held numerous positions at cultural and educational institutions, including the British Council Pakistan and the National College of Arts, Lahore. Qureshi has conducted lectures, paper readings, and artist talks around the world, including at the Film and TV School of the Academy of Performing Arts (FAMU), Prague, Ateneum Art Museum, Helsinki, PRAKSIS, Oslo, Residency Unlimited, New York, University of California, Irvine, Valand Academy, Gothenburg, and Fábrica de Arte Cubano, Havana. In 2017, Qureshi received the Art and International Cooperation fellowship at Zurich University of the Arts and, in 2018, a research fellowship at the Center for Arts, Design, and Social Research, Boston.

Qureshi is a doctoral candidate at Aalto University in Finland, and the Canada Council for the Arts supports his current artistic work and research.

Abdullah Qureshi

Education

2017 - Present	Doctor of Arts, Department of Art, Aalto University, Espoo
2020 - 21	Visiting Graduate Student, Center for Feminist Research, York University, Toronto
2020 - 20	MFA in Film, York University, Toronto
2010 - 11	MA Fine Art, Chelsea College of Art and Design, University of the Arts London, London
2007 - 10	BA (Honours) Fine Art, Chelsea College of Art and Design, University of the Arts London, London

Solo Exhibitions

2024	We were never meant to survive, Vane Gallery, Gateshead
2023	Once you thought you knew where you were going, Satrang Art Gallery, Islamabad
2022	Looking inward and outward, Sanat Art Gallery, Karachi
2022	Lockdown Lovers, Lakir Art Gallery, Lahore
2022	Open Encounters, curated by Benjamin Merten / Thx Berlin, ARTCO Gallery, Berlin
2021	Just Come Over, Dominion Gallery, The Colony, Lahore
2018	Darkrooms: Retracing Childhood Memories, Third Space, Helsinki
2017	Insta Loves II, Satrang Art Gallery, Islamabad
2017	The story of myself and some friends in these fragments of daily loves, Zahoor ul Akhlaq Gallery, National College of Arts, Lahore

Selected Group Exhibitions

2024	Actions & Empathy – dreams materialising into reality, Titanik, Turku
2024	No Last Dance, curated by Helen Baker and Sue Spark, Newcastle Contemporary Art, Newcastle upon Tyne
2023	Nothing Pure, curated by Mark Rohtmaa-Jackson, IMT Gallery, London
2023	Tracing Fragments, curated by Daria Sol Andrews, Gerðarsafn Museum, Kópavogur
2022	ALHAMDU Muslim Futurism, Rubenstein Arts Center, Duke University, Durham
2022	Dinner for one, please, Dawat Yan Banquet Project, by Eric and Mariam Chengyang Magsi, Art Gallery of Ontario, Toronto
2021	Spektri (Spectrum – Gender and Sexuality in Contemporary Art), Wäinö Aaltonen Museum of Art, Turku
2021	QueerAsias: Virtualizing Cartographies, curated by Annie Jael Kwan, a special commission for London, Asia, Art Worlds conference, Paul Mellon Centre, London
2021	Peepal & Banyan, curated by Benjamin Merten, Amna Mawaz, and Zara Sajid, Haus Der Statistik, Berlin
2021	Queer Cab – Shadows of the Past, Buddies in Bad Times Theatre, Toronto
2021	Diasporic Rhizome, virtual exhibition, South Asia Institute, Chicago
2020	Out & About: Queer Visibilities, Berlinische Galerie, Berlin
2020	Fantasy 1 & 2, curated by Saara Hannus, SIC Space, Helsinki
2020	Lal Jadoo, curated by Amin Gulgee and Sara Paganwala, Karachi House, Karachi
2020	Sagar Theatre on Queen's Road, an Art Divvy event curated by Zahra Khan, as a collateral event of the second Lahore Biennale, The Colony, Lahore
2019	The Perfect Gentleman, curated by Zahra Khan, Rossi & Rossi, London
2018	At midnight there was no border, Uqbar, Berlin
2018	Unruly Politics, Twelve Gates Gallery, Philadelphia
2018	The Third Muslim, co-curated by Zulfikar Ali Bhutto and Yas Ahmed, SOMA Arts Center, San Francisco
2017	Of Other Spaces, curated by Natasha Malik, Independent Project, Lahore
2017	Configurations, curated by Aasim Akhtar, Tanzaara Gallery, Islamabad
2016	Open Field, National Gallery, Pakistan National Council of the Arts, Islamabad

Film Production And Selected Public Screenings

2022	Mela Jaloos, 14 minutes
2020	Cruising: Other Ways of Love, 9 minutes
	Selected for:
	London Rocks Film Festival, London, 2021
	Soura Film Festival, Berlin
	Image + Nation Festival, Montreal, 2021
	FilmPride Festival, Brighton, 2021
	Kaalo.101, Patan, 2021
	Les Mains Gauches, Marseille, 2021
	CINEMAQ, Shanghai, 2021
	Flikkers Queer Film Festival, UK, 2021
2019	Journey to the CharBagh, 17 minutes
	Premiered at Today Is Our Tomorrow Festival, Helsinki, 2019
	Selected for:
	Divvy Film Festival, Lahore, 2021
	Soura Film Festival, Berlin, 2021
	Palace Film Festival, Bristol, 2021
	Toronto Queer Film Festival, Toronto, 2021
	Xposed International Queer Film Festival, Berlin, 2021 / 2020
	Video Art Festival, Turku, 2020
	Oslo/Fusion International Film Festival, Oslo, 2020

Artist statement

The work depicts women resting in Karachi's mangrove landscape, understood both as a historic terrain and a site of political imagination. These characters emerge as navigators of the fluid boundaries between the human and the more-than-human, reimagining selfhood as relational and shaped by the body's positioning within shifting geographies. In this mangrove, the simple act of women's movement becomes a question about who is allowed to linger, to belong and to lay claim to the land.

Profile

Amna Rahman is a Karachi-based artist born in 1993. Her visual language engages with the feminist geography of the body, its external and internal politics that shape the structures governing bodily identity, perception and experience. Her work investigates the layers and often conflicting meanings the body carries in contemporary discourse. She holds a BFA, with a specialization in painting, from the National College of Arts, Lahore, with Distinction (2017).

Amna Rahman

Experience

2022 - 19	Art Teacher & Content Writer, The Arts Council of Pakistan, Karachi, Pakistan
2021	Art Teacher, The Imperial Tutorial College, Karachi, Pakistan

Education

2017	National College of Arts, Lahore, Pakistan - Bachelor of Fine Art (Painting), with a Distinction
2012	The Lyceum School, Karachi, Pakistan - Cambridge International & AS A Levels

Solo Exhibitions

2024	Seers & the Seen, Khaas Contemporary, Islamabad, Pakistan
2023	Quest of the Self, Canvas Gallery, Karachi, Pakistan
2022	Alternate Selves, O Art Space, Lahore, Pakistan

Two - Preson and Group Exhibitions

2025	Skin Stories, Canvas Gallery, Karachi, Pakistan
2025	Fictional Truths: Narrative Painters of Pakistan, Chawkandi Art, Karachi, Pakistan
2023	Pas-e-Aaina, Dominion Gallery, Lahore, Pakistan
2023	The Unforgotten Moon, Indus Valley School of Art & Architecture, Karachi, Pakistan
2023	Reexamine / Retrace 2.0, O Art Space, Lahore, Pakistan
2022	The Spark, Satrang Gallery, Islamabad, Pakistan
2022	For the Love of Life, curated by Qudus Mirza, Canvas Gallery, Karachi, Pakistan
2021	Flower of a Blue Flame, curated by Qudus Mirza, Canvas Gallery, Karachi, Pakistan
2021	Paint For A Cause, a fundraiser show for Special Olympics, VM Art Gallery, Karachi, Pakistan
2020	1×1, Antidote, Dubai, UAE
2019	Lover, The Marriott, Islamabad, Pakistan
2019	The Skin We Live In, Canvas Gallery, Karachi, Pakistan
2019	Self Portraits In The Age Of The Selfie, COMO Museum, Lahore, Pakistan
2018	I Have To Tell You A Story, Sanat Initiative, Karachi, Pakistan
2018	Augmentation, the US Consulate, Karachi, Pakistan
2018	Cross Border, Swiss Residence, Islamabad, Pakistan
2018	Soft Bodies, Indus Valley School of Art & Architecture, Karachi, Pakistan
2017	Microcosm, Gandhara Art Space, Karachi, Pakistan
2017	Ugly Pretty, Taseer Art Gallery, Lahore, Pakistan
2017	After Next, O Art Space, Lahore, Pakistan
2017	Department Store, Sanat Initiative, Karachi, Pakistan
2017	Imago Mundi, work published in a book shown at the Venice Biennale, curated by Ambereen Karamat and Amanullah Mojadidi, Italy

Art Prize

2023	Arjumand Painting Award, won Merit Prize
2023	Sovereign Asian Art Prize, nominated

Workshop

2022-23	Critical Character Design, US-Pakistan University Partnerships Grants Program
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Performance

2019	Noah’s Ark, Qasim Park, Karachi Biennale, Karachi, Pakistan
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Artist Talk

2018	Microcosm, AAN Ideas LAB (Art Space & Museum), Karachi, Pakistan
2017	Algebra of Memory, Karachi Biennale, Karachi, Pakistan

Documentary

2017	Dangerous Borders, work featured in a BBC documentary
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Artist statement

The lurid, incandescent paintings of Khadija S. Akhtar (b. 1996) envelop conflicting scenes of solitude, suffocation, loss and desire. Drawing from myth and art history, Akhtar's depictions of the natural world take life, as wild plant life flourishes without abandon. At the same time, the foliage seems alien with its unnatural tones, haunted with limpid bodies and detached from a relatable environment. Jewel toned figures lurk in domestic spaces, ill at ease, hopeful and lost in the brightness. As memories emerge as agitated dreams, it is difficult to seek peace in the abundance.

Profile

Khadija S. Akhtar (b. 1996) is a Karachi based visual artist. She graduated with a BFA from the Indus Valley School of Art and Architecture in 2019 with distinction. Akhtar majored in Traditional Miniature Painting. In 2022, the artist's paintings were displayed in a music video 'Muaziz Saarif' by one of Pakistan's most celebrated music artists, Meesha Shafi, in a collaboration with Coke Studio, a renowned music platform.

In 2021, she received the Arjumand Painting Award. In 2020, the artist received the Alhamra Young Artist Award. Khadija has exhibited work in Pakistan, UK, USA, Norway, Sweden and India. She has also worked with various institutions, including the Manchester Museum and Aafrinish by Niazi, a renowned Pakistani, haute-couture brand. She has also worked on the international, collaborative project Artdom, founded by Arghavan Agida, the former Goodwill Ambassador for UN women in Sweden.

Khadija S. Akhtar

Education

2016 - 19 Indus Valley School of Art and Architecture, Bachelors in Fine Art with a Distinction in thesis

Solo Exhibitions

2023 ‘Memory of the Sun’,Solo show at O Art Space, Lahore, Pakistan

Duo and Group Exhibitions

2025 ‘Noor’, Group show at Pristine Contemporary, Delhi, India

2024 ‘In Sadequain’s Gathering’, Group show at Gallery 6, Islamabad, Pakistan

2024 ‘The Mirth of Water’, Duo show at Numaish Gah, Lahore, Pakistan

2023 ‘Paracosm’, Group show at Numaish Gah, Lahore, Pakistan

2022 ‘Gardens At Rest’, Duo show at Canvas Gallery, Karachi, Pakistan

2022 ‘Let There Be Night’, Group show at VM Gallery, Karachi, Pakistan

2022 ‘Elsewhere’, Duo show at O Art Space, Lahore, Pakistan

2022 ‘Firefly Dreams’, Group show at Muse Art Gallery, Lahore, Pakistan

2022 ‘What Is A Good Painting?’, Group show at Artchowk Gallery, Karachi, Pakistan

2022 ‘The Winners’, Group Show at Gallery 6, Islamabad, Pakistan

2022 ‘Uncurated’, Group show at Full Circle Gallery, Karachi, Pakistan

2021 ‘Breathing Light’, Duo show at Koel Gallery, Karachi, Pakistan

2021 ‘Khat-O-Kitabat’, Group show at Koel Gallery, Karachi, Pakistan

2021 ‘Arjumand Painting Award’, Group show at Alhamra Art Center, Lahore, Pakistan

2021 ‘It's Time to Talk’, Group show at Manchester Museum, Manchester, United Kingdom

2021 ‘Artdom’, Group Exhibition at Sanat Initiative, Karachi, Pakistan, January

2021 ‘Artdom’,Grand Hotel, Oslo, Norway, August

2021 ‘Artdom’,Oscar Studio & Galleri, Lillestrøm, Norway, October

2021 ‘Artdom’,Sergelgatans Konschall, Stockholm, Sweden, November

2020 ‘16th Emerging Talent Exhibition’, Group show at VM Art Gallery, Karachi, Pakistan

2020 ‘Collective Cohesion’, Group show at Koel Gallery, Karachi, Pakistan

2020 ‘Resilience’- 16th Annual Young Artists’ Exhibition, Group show at Alhamra Art Center, Lahore, Pakistan

2020 ‘Broadcast - Vol. 1’, Group show at O Art Space, Lahore, Pakistan

2020 ‘This is Me: Identity and Art in an Emerging Pakistan’, Group show at Kelvin Smith Library Gallery of Case Western Reserve University, Cleveland Ohio

2019 Indus Valley School of Art and Architecture Thesis Show,Group show at IVSAA, Karachi, Pakistan

Awards and Highlights

2020 Recipient of the Alhamra Young Artist Award, 2020

2021 Recipient of the Arjumand Painting Award, 2021

2019 Dean's List Award by Indus Valley School of Art and Architecture

Selected Featured Publications

2022 Akhtar’s artwork was featured in the South Asian Calendar, for Manchester Museum

2022 Akhtar’s interview alongside her work was featured on HELLO! Magazine, Pakistan ten year anniversary Issue in March

Artist statement

My artistic practice is informed by Indo-Persian histories and traditions of miniature painting. I incorporate the visual language of Indian pre-colonial art with autobiographical elements in my imagery, drawing from Pahari and Mughal School approaches to materiality, form and composition. Through painting, printmaking, photography, film and installation, I investigate socio-cultural issues around the body, identity, sexuality, trauma and memory. In my work, I aim to challenge oppressive patriarchal narratives imposed upon the brown female body and subjective experience.

My research on regional art history, visual culture, and colonialism is influenced by the scholarly work of Dr. BN Goswamy and Dr. Murad Khan Mumtaz, who question and critique the dominance of Eurocentric interpretations of Indian painting. I am also interested in absurdist and psychoanalytic literature on mortality, mourning, and melancholia, which informs my articulation of symbols and narratives that evoke specific environments.

My female protagonist, an empowered being often depicted naked, inhabits intimate psychological landscapes. She subverts the male gaze and pervasive perceptions and expectations of the gendered body. Accompanying the female figure are hybrid variations of human, animal and plant forms, such as the eyes, hands, uteruses, rib cages, shells, and flowers, which exist in symbiotic relationships and function as symbolic devices. They embody the dualities of seeing and blindness, privacy and surveillance, remembering and forgetting, creation and destruction, and life and death.

Exploring precious materials from personal archives including photographs, dried flowers, stains preserved on fabric and paper, and dream records, catalyses my work process. I translate these multi-sensory, often fleeting impressions into various media such as films evoking surreal dreamscapes, sculptural pieces engaging with light and space, or experimental installations.

My artistic research is complemented by several curatorial projects that further expand on my investigations, challenge traditional modes of exhibiting contemporary art, and engage diverse communities in Pakistan.

Profile

Natasha Malik received her BFA from the National College of Arts (NCA), Lahore, in 2012, and her MFA from the Slade School of Fine Art, London, in 2015.

Malik's work has been exhibited nationally and internationally. Her first solo show, titled 'a cage elusive as a shadow' took place at Sanat Initiative, Karachi, in 2016. In the same year, she received a Special Commendation from Dentons Art Prize, London, and in 2018 was nominated for the Sovereign Asian Art Prize. Her second solo show, 'the soul breathes differently', took place at Satrang Gallery in Islamabad. Her third solo show, 'The Life of an Image,' was at Khaas Contemporary in 2022. She has shown her work at Coningsby Gallery (London), Asia House (London), and COMO Museum of Art (Lahore). She was a participating artist in the Lahore Biennale 2020 as a member of the Pak-Khawateen Painting Club.

As a curator, Malik has been interested in engaging audiences in Pakistan through contemporary art outside traditional art spaces. Under The Creative Process, an artistic platform she founded, Malik curated 'Of Other Spaces' (2017), followed by 'River in an ocean', an exhibition co-curated with artist-curator Abdullah Qureshi as a collateral event of the Lahore Biennale 2018. 'Unmaking History', a group exhibition co-curated with Saher Sohail and Laila Rahman, took place at the Research and Publication Centre in Lahore in 2019. In 2023, Malik curated the exhibition 'The Unforgotten Moon: Liberating Art from Guantánamo Bay', which took place at the Indus Valley School of Art and Architecture, Karachi.

In 2021, Malik co-edited the international double-blind peer-reviewed journal Research in Arts and Education with Abdullah Qureshi, on its issue on 'The Creative Process: Critical Perspectives on Art, Research, and Education from Pakistan and Beyond'.

Malik is the creator of a satirical board game on the art world called 'Artscape', which was acquired by the Harvard Fine Arts Library in 2024.

Malik lives and works in Islamabad. She is currently artist-in-residence at the Villa Lena Foundation, Tuscany, Italy.

Natasha Malik

Education

2015	Slade School of Fine Art, University College London, London, UK (MFA Painting)
2012	National College of Arts, Lahore, Pakistan (BFA Miniature Painting)

Solo Exhibitions

2022	The Life of an Image, Khaas Contemporary, Islamabad
2018	The soul breathes differently, Satrang Gallery, Islamabad
2016	A cage as elusive as a shadow, Sanat Initiative, Karachi

Selected Exhibitions

2025	Encounters in Time, Gallery 8B2, Islamabad
2024	Haryali, a show about climate change, the residence of the Danish Ambassador to Pakistan, Islamabad
2024	Knowledge of the Ancients, a collateral to Lahore Biennale 03, Barkat Ali Islamia Hall, Lahore
2024	Legacies of Crossings, Shahnaz Gallery, London
2024	At Daybreak, Ignition Art Project, Coningsby Gallery, London
2024	Triptykon, LungA School, Seyðisfjörður
2024	Losing, Looping, Forgetting, List í ljósi, Seyðisfjörður
2023	Pas-E-Aaina, Dominion Gallery, Lahore
2023	Ecological Study, ArtNext Gallery, Lahore
2023	The Unforgotten Moon: Liberating Art from Guantánamo Bay, IVS Gallery, Indus School of Art and Architecture, Karachi
2022	The Unwritten, Satrang Gallery, Islamabad
2022	Tutti Frutti Kahaniyan, Canvas Gallery, Karachi
2022	A Decade, Satrang Gallery, Islamabad
2021	Spinning and Unspinning, The Art of the Storyteller, O Art Space, Lahore
2021	Transforming Narratives, The Positive Power of Artistic Collaborations by CollaborArtists, Birmingham
2021	The Architecture of Being II, AAN Gandhara Art Space, Karachi
2020	Pretty Art for Pretty People, Curated by Champa, Sanat Initiative, Karachi
2019	Indus Water Machines by Pak Khawateen Painting Club, Lahore Biennale, Punjab Instituteof Language, Art and Culture, Lahore
2019	Crosscut: Consumerism & Ethics, Gurmani House, Lahore
2018	From the Hills to the Sea, AAN Gandhara Art Space, Karachi
2018	National Exhibition, Alhamra Art Gallery, Lahore
2018	within without, Asia House, London
2018	Oaks Editions Lithography Studio, Riverside Gallery, London
2018	Art for Artist, Qutub Rind and Contemporaries, O Art Space, Lahore
2018	Solitude, Koel Gallery, Karachi
2018	Future Debris, Zahoor-UI-Akhlaq Gallery, National College of Arts, Lahore
2017	You're Killing the Mountain, Exhibition and book launch of Artists' Book, Murree Museum Artist Residency, Faiz International Festival, Alhamra Art Gallery, Lahore
2017	Embodied Experience, Taseer Art Gallery, Lahore
2017	Of Other Spaces, 8-F Gulberg 2, Lahore
2017	Water, Murree Museum, Murree
2017	Crossing Borders, Siddhartha Art Gallery, Kathmandu, Nepal
2017	Fine Print, Etching and Aquatint, IVS Gallery, Indus School of Art and Architecture, Karachi
2016	Royal Institute of Painters in Water Colours 204th Exhibition, Mall Galleries, London
2015	The London Group 82nd Open Exhibition 2015, The Cello Factory, London
2015	Hix Award Exhibition 2015, CNB Gallery, London
2015	Material Matters, A Goodenough College Exhibition, Goodenough College, London
2014	Slade Interim Show, Slade Research Centre, London
2012	Day After Tomorrow, Alhamra Art Gallery, Lahore
2010	Sanjh, Art Exhibition to Raise Funds for Flood Affectees, September 4th- 10th 2010, Alhamra Art Gallery, Lahore
2008	Culture and Democracy: The Exhibition, Zahoor-UI-Akhlaq Gallery, National College of Arts, Lahore
2008	Transformation, an Exhibition of Students Artworks, Zahoor-UI-Akhlaq Gallery, National College of Arts, Lahore

Residencies and International Visits

2025	Artist in Residence, Villa Lena Foundation, Tuscany, Italy 2024 Lunga School, Seyðisfjörður
2022	Visitor by Invitation of Mondriaan Fonds, Amsterdam
2017	Printmaking Workshop, Return to Basics 2017, VASL Residency, Indus School of Art and Architecture, Karachi
2017	The Water Book, Murree Museum Artist Residency, Murree

Curatorial Projects

2023	The Unforgotten Moon: Liberating Art from Guantánamo Bay, IVS Gallery, Indus Valley School of Art and Architecture, Karachi
2019	Unmaking History, co-curator, Research and Publication Centre, Lahore
2018	River in an ocean, co-curator, 51-N Gurumangat Road, Gulberg 2, Lahore
2017	Of Other Spaces, 8-F Gulberg 2, Lahore

Edited Journals

2021	Co-edited with Abdullah Qureshi, Issue on The Creative Process: Critical Perspectives on Art, Research, and Education from Pakistan and Beyond. Research in Arts and Education.
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Panel Discussions

2022	Curatorial Methodologies, Staging the Contemporary: The Next Generation. An online symposium organized by Ishara Art Foundation and India Art Fair.
2019	Curating in Pakistan. Panel discussion with Abdullah Qureshi, Laila Rahman, Natasha Jozi and Saher Sohail. COMO Museum, Lahore

Selected Press

2024	Pramodha Weerasekera. Resonant Shells, Animated Bodies: Natasha Malik’s Film Experiments
2022	Nayha Jahangir Khan. Art Review, Natasha Malik at Khaas Contemporary

Selected Publications and Articles

2023	Kate Wilson. Drawing and Painting: Materials and Techniques for Contemporary Artists, Artist Profile: Natasha Malik, pages 124-125, Thames and Hudson, UK
2023	Natasha Malik. The Unforgotten Moon: Liberating Art from Guantánamo Bay, NONIIN Magazine, Finland
2023	Feliz Solomon. 540 Days at CIA Black Sites. 18 Years at Guantanamo Without Charge. Hundreds of Paintings, Now Out in TheWorld. Wall Street Journal
2023	Sonia Ghezali, Shahzeb Wahlah. Pakistani artist asks US military to return the artwork he painted in Guantanamo. France 24
2023	Naimat Khan. Former Pakistan Guantánamo Detainee Uses Art to Portray Anguish of Years in Confinement. Arab News Pakistan

Awards and Nominations

2018	Nominated for Sovereign Asian Art Prize, Hong Kong
2016	Special Commendation, Denton’s Art Prize, London
2015	Shakir Ali Award, National College of Arts, Lahore
2013	University College London Studentship for postgraduate work in the Department Slade School of Fine Art, London
2012	One of the 10 best works of the exhibition Day After Tomorrow, Alhamra Art Gallery, Lahore
2011	Principal’s Honour List, National College of Arts, Lahore
2010	Merit scholarship, National College of Arts, Lahore
2009	Merit scholarship, National College of Arts, Lahore

Artist statement

The work is a crossover between representation and abstraction; between paint as a subject and paint as a symbol of an object. Using intuition, chance and repetition as strategies for production, I try to look at the subliminal, latent structures that determine hand gestures and certain hand movement while making marks on a two-dimensional surface. The stimuli and methods of mark making, hence, become the primary content.

My work also tries to subtly critique academically trained aesthetics and formal art education, and reviews ideas about unlearning while questioning norms of beauty and criteria of authenticity in a visual language system. I'm also interested in identifying connections between high and low art, and finding common grounds in values of cultivated and uncultivated taste.

Profile

Rabeya Jalil is a visual artist and art educator based in Lahore. She received her undergraduate degree from the National College of Arts, Lahore and a Masters in Education from Columbia University, Teachers College, New York, on a Fulbright Scholarship. Jalil's creative practice includes painting, curriculum development, teacher-education and writing. Currently, she is Associate Professor and Head of Department, Painting, in the Faculty of Fine Arts at the National College of Arts, Lahore, Pakistan.

Rabeya Jalil

Education

2010 - 13	Master of Education Ed.M., Art and Art Education Columbia University, Teachers College, New York, USA Fulbright Scholar
2002 - 05	BFA, Fine Art (BFA) National College of Arts, Lahore, Pakistan
1998 - 00	F.Sc., HSSC, Federal Board Federal Government College or Women, Rawalpindi, Pakistan
1998	GCE 'O' Levels, Cambridge Board Beaconhouse School System, Rawalpindi, Pakistan

Work Experience

2018 - Present	Associate Professor, Dept. of Fine Art, National College of Arts, Lahore
2021 - Present	Head of Department, Painting, National College of Arts, Lahore
2025	Publication Editor and Founding member, Journal of Art and Design Education JADEP, Pakistan, National College of Arts, Lahore
2020	Founding member, co-Director, Conversations; Teaching Projects in art and design education
2015 - 18	Assistant Professor, Beaconhouse National University (BNU) School of Visual Arts and Design (SVAD), Lahore
2016 - 18	Program Head, MA Art and Art Education, SVAD-BNU, Lahore
2016	Officiating Program Head, MA Art and Design Studies, BNU, Lahore
2014 - Present	Co-Director, Bachon Se Tabdeeli, Creative Education Initiative
2013 - 15	Senior Lecturer, at Indus Valley School of Art and Architecture (IVS) Department of Fine Art, Karachi
2007 - 13	Lecturer, at Indus Valley School of Art and Architecture (IVS) Department of Fine Art, Karachi
2014 - 15	Dissertation Advisor, Indus Valley School of Art and Architecture, Karachi
2014	Curriculum Consultant (Art Education), VM Institute of Education VMIE, Karachi
2013, 14, 17	Fulbright Applications Review Committee, Summer
2021 - 13	Co-Coordinator, Cross-Media Arts Group Teachers College, Columbia University, NYC, USA
2007 - 09	Adjunct Faculty, Print making, Fine Arts at the Centre of Excellence, MUET, Jamshoro
2006	Art Instructor at the Beaconhouse School Beaconhouse Centre for Advanced Learning, Islamabad

Solo Shows

2023	Between Meaning and Making, Canvas Gallery, Karachi, Pakistan
2020	Marks and Meanings, Canvas Gallery, Karachi, Pakistan
2018	Something Else, Koel Gallery, Karachi, Pakistan
2016	... Of Marks, Moments and Mistakes, Solo Show, Rohtas Gallery, Lahore, Pakistan
2015	Pictionary, She Wrote..., Solo Show, Khaas Gallery, Islamabad, Pakistan
2015	Name. Place. Animal. Thing. Solo Show, Koel Gallery, Karachi Pakistan

Two-Person Shows

2014	Two-person Show, Exit Gallery, Montana State University, Bozeman, USA
2014	Two-person show, When I Wake Up in the Morning... Seeds Scatter Art Chowk, Karachi

International Group Shows

2021	Celebrating Bridges, Art and Art Education Program Alumni Exhibition, Teachers College, Columbia University, New York
2017	You Selfish Dreamer, Rossi and Rossi, London, UK Nov 2017
2015	Fantasy Asia, International Box Print Portfolio Exchange project IVS, Karachi and UNSW, Art and Design, Sydney, UNSW's Ad Space
2014	Artist Books, MIMB III, Southern Graphics Council International (SGCI), San Francisco, USA
2013	Artist Books MIMB III, Exhibition, Morgan Conservatory, Cleveland, Ohio, USA
2013	Video Screening, Jogos de Glória, Oporto, Portugal
2013	Studio Works, Group Show, Macy Gallery, Teachers College, Columbia University
2013	Realities, Group Show, New Century Gallery, Chelsea, New York
2012	Studio Works (Painting, Drawing and Sculpture), Macy Gallery, New York
2012	Myers Art Prize Competition Winners Show, Macy Gallery, New York
2012	Group Show (Ceramics installation/ Mixed-Media), Macy Gallery, New York
2011	Myers Art Prize Competition Winners Show, Macy Gallery, New York
2011	International TC Art Exhibition, Group Show Macy Studio, New York
2010	Snakes and Ladders, International Box Print Portfolio & Travel Exhibition, Chaap, India
2009	Impact 6, Gunjifa, Box Print Portfolio at Bristol, UK
2009	Impressions, Group Show Painting, curated by Asim Akhtar, Al-Ameera Showroom, Grand Hyatt Dubai, U.A.E
2009	8th Lessedra World Art Print Annual - Mini Print 2009, Sofia, Bulgaria
2009	Redo Pakistan, Group Travel Show, Karachi Arts Council, Lahore, Pakistan, London and Bangladesh
2009 - 13	MIMB-I Miniature Artist Books- Travel Exhibition- Host Ohio, USA Travel to Spain (Madrid), China, Japan, Sweden, Italy, Mexico, Korea, Finland, Scotland (UK), Northeast, Northwest and South America (Ohio, Chicago, Illinois, Olympia, Nevada, Arizona, Kansas City, Colorado, Oxford, Texas)
2009 - 10	Travel Show of the Box Print Portfolio (Gunjifa), India Hyderabad Hornan Gallery, Sweden, New York, Chicago, U.A.E., India
2008	International Workshop & Exhibition 'Gunjifa' (Box Print Portfolio) Chaap, India

International Publication

2025	How Aisha Khalid and Imran Qureshi revolutionized miniature painting, Art Basel, Switzerland
2024	Disruption and Convergence: Generating New Conversations Through Arts Research Book editors: Rébecca Bourgault, Ed.D and Catherine Rosamond, Ed.D Series: Doing Arts Thinking: Arts Practice, Research and Education Publisher: Brill/Sense https://brill.com/view/serial/DATA Series editor: John Baldacchino, Ph.D Chapter 1: What does it mean to paint in the 20's? A practice-led theory and model for painters Chapter 2: Painters and Their Places: Toward a Dialectic Understanding of Personal and Community PaintingPractices Chapter 3: How to Paint a Dog: Reflections and Reservations on a Visual Commonality
2024	The Intersectionality of Critical Identities in Art Education, InSEA Publications Chapter: Intersectionality of Critical Identities: Understanding Classroom Limitations, Teacher Positionality and Debates on Inclusion Editors: Steve Willis, Ryan Shin, & Allan Richards Co-Authors: Rafiq Jaffer & Rabeya Jalil
2023	Turning Points, The Shift – Off-line, Editors: Judith M. Burton, Ricahrd Jochum, Jason Watson Teachers College, Columbia University, New York, USA
2021	CSTAE, The New Site, NAEA News Column, 63(2) April/May 2021 Issue, National Art Education Association, United States Challenges and Strategies of Capacity Building and Teacher Education in Public Sector Schools of Southern Punjab, eJournal of Public Affairs, Missouri State University
2018	Subjective Atlas of Pakistan, edited by Taqi Shaheen & Annelys de Vet
2018	Hear and Touch Shamsabad - Contribution in Global Consciousness through the Arts: A Passport for Students and Teachers (Kendal-Hunt) by Allan Richards and Steve Willis
2017	ADVED - 3rd International Conference On Advances In Education And Social Sciences, Istanbul, Turkey Paper # 23 - International Graduates: Pakistani Fulbright Alumni on Their Return to Pakistan
2017	City Stories - Stories We Tell, Libas International
2016	The Abraaj Prize catalogue, Ambassing Feathers in His Young Cap Profile on Basir Mehmood, Republished from Art Now
2016	Scoring His Laser Kingdom, Artist Profile M. Zeeshan, Libas International
2016	Re-imagining Walls of the City Caucus of Social Theory in Art Education, NAEA Digication e-portfolios, USA
2016	The Conjoint Brainchild – The Lahore Biennale Foundation
2015	Time-based, Digital Printmaking, Living, Breathing, Moving, Graphic Impressions, USA SGC International, Fall 2015 issue
2015	Teaching Philosophy, Anthology of Teaching Philosophies and Lesson Plans edited by Nishan Patel, USA
2015	A Prelude to a Curriculum, Anthology of Teaching Philosophies and Lesson Plans, USA
2015	Art Review, Roadside Walls as Canvases and Blackboards, NAEA Digication, USA
2015	Art Review, De(synchronizing) Time and Memory, Libas
2015	Art Review, Alia Bilgrami, Textured Spaces Within Her Flora, Libas International
2014	Running the Printmaking Marathon in Pakistan, Graphic Impressions, USA, SGC International, Fall 2014
2014	Fantasy Asia, International Box-Print Portfolio Exchange project publication IVS, Karachi and UNSW, Art and Design, Sydney, IVS Gallery, Karachi
2014	Visual D'Amico's Art Teaching Philosophy from 1968 - 1979 Visual Inquiry Journal: Learning and Teaching Art, USA
2014	Learning Plan (Lesson Sequence), Art in the Age of Networks, Networks as a Way of Thinking Caucus of Social Theory in Art Education, NAEA Digication e-portfolios, USA
2014	The Entrepreneurial Printmaker, Graphic Impressions, USA SGC International, Winter
2013	Lesson Sequence - Learning Through and Beyond the Barbie Caucus of Social Theory in Art Education, NAEA Digication e-portfolios, USA
2013	Teaching Through Printmaking, Graphic Impressions, Summer, USA

National Publication

2022	Post Pandemic Reverberations in Studio Teaching, The Karachi Collective
2022	In Conversation with Rashid Rana, Destinations, Collector's Edition, Issue #25
2020	Biennale Fervor and Fever, Artnow
2020	Exit Strategy at IAF 2019, A Nest of Non-Conformity, Artnow
2019	A (Pre) Art School Activity Book, Karachi Biennale 2019, Book editor, Curated by Muhammad Zeeshan
2019	In Conversation with Anila Quayyum Agha, Artnow
2019	Art in the Age of Internet, Artnow
2019	BNU-SVAD The Annual Trio, Destinations
2019	SVAD-BNU; A Trove of Alternate Ideas, ArtNow
2019	Lahore Biennale Foundation – Way Forward, Artnow Jan 2019
2018	Spectacle-less – 6/6, Review, Solo by Hurnat ul Ain & Rabbya Naseer, Satrang Gallery, Artnow
2018	The Physics of Scoring, Mohammad Zeeshan Monologue, Sanat Gallery
2018	Homage to Home, Catalogue write up, Fatima Saeed Nov 2018
2018	Home Mathematics, Artnow show review
2018	Is Art Really beyond borders? In focus (Essay), ArtNnow
2018	When Birds Have 'Solo Shows', And We (Humans) Are Unable To See, essay for Future Debris, Zahoor-ul-Akhlaq Gallery, NCA, Lahore
2017	Saira Sheikh – Obituary/ Profile, ArtNow
2017	Hear and Touch Shamsabad – Publication Editor Understanding Creative Expression through Sensory Culture through Sensory Culture
2016	Murree (Art) Station, Murree Artists Residency, writer in residence, The Friday Times
2016	Stories We Tell - Publication Editor an audio-visual storytelling project in Lahore in collaboration with BNU, LBF and CKU (Centre for Culture and Development, Denmark)
2016	Art Activism, Morally and Politically Correct? ArtNow, Pakistan
2016	Bacho se Tabdeeli-II, Mapping Migrations, with KYI (Karachi Youth Initiative) and ITA (Idaar-e-Talim-o-Agaahi)
2016	The Conjoint Brainchild – The Lahore Biennale Foundation
2015	Amassing Several Feathers in His Young Cap, Profile on Basir Mehmood, Art Now
2015	Art Review, Roadside Walls as Canvases and Blackboards, ArtNow
2015	Living, Breathing, Moving Art, Rashid Rana at the Venice Biennial My East is Your West, The Friday Times
2015	Art Review, Imran Channa Solo Show, Fictional Memories, Art Now
2015	Artist Profile, Munawar Ali Syed, ArtNow
2015	Profile Art Review, Alia Bilgrami, Textured Spaces Within Her Flora, Libas International
2014	Art Review, Salman Toor Solo Show, Around the Bourgeois, Art Now
2014	Art Review, Karachi – Sydney; Printmaking Matters, Semblance of Order Koel Gallery The Friday Times
2014	Art Review, The Printmaking Marathon, Art Now
2014	Artist Profile, Shahid Sajjad, The Non-conformist Guru - The Freethinking Maestro – The Passionate Soul, Art Now
2014	A Synergy by Seven, Sanat Reservation
2014	Art Review, A Matter of Lines, Rehana Mangi's solo show at Canvas Gallery, Art Now
2014	Art Review, Sindh - Reverberating sounds echo through the desert, Koel Gallery, Art Now
2014	Art Review, Naiza Khan solo show, The Weight of Things for ArtNow
2014	Art Review, Anjum Saeed solo show, Zameen Aasman Se for Friday Times
2014	Art Review for ArtNow, Seema Nusrat, Solo show at Canvas Gallery
2013	Review, Koel Commune, Adopt a Table activity at Koel courtyard Friday Times
2013	A Profile on Noorjehan Bilgrami for ArtNow
2013	10th Annual Fulbright & Humphrey Alumni Conference; New Solutions to Old Problems, Select Conference Abstracts
2013	Art Review for ArtNow, Quddus Mirza, Solo Show at Canvas Gallery
2013	Art Review for ArtNow, Madiha Sikander Solo Show, Home Is Where...., at Koel Gallery, Karachi
2013	Art Review for ArtNow, Sausan Saulat Solo Show, This That And the Other, at Koel Gallery, Karachi
2013 - Present	Revising and re-documenting the Fine Art Curriculum/ Syllabus, IVS, Karachi
2011	Free lance Book Illustrations for OUP tilted 'Qissa Humari Rawaitoun ka'
2010	Book Illustrations for OUP tilted 'Anna Bua ki Kahani' by Zara Mumtaz
2010	Book Illustrations for Media Garden, Montessori School
2009	'Different Drummer' Catalogue, Box Print Portfolio, Fund Raising Project Indus Valley School of Art and Architecture Publication, Karachi

Artist statement

I am an artist peddling flesh for sale. As such, these works are streamlined and perfected pictures of bare skin for your viewing pleasure. Immaculate mutations of flesh, created to cater to consistent objectification. You will find them silent, submissive and malleable, just as they should be. These were once bodies, now they are erased, purified, made new. What remains are some vestiges of the mindscape that was once the female state, packed and packaged just the way you like it.

Profile

Scheherezade Junejo was born in 1986 in Karachi. She graduated from National College of Arts, Lahore, in January 2010 with a BFA (Honours) Degree.

Scheherezade has produced 8 solo exhibits, and participated in over 70 group exhibits, both national and international; since June 2010. Internationally her work has been exhibited in Stockholm (2021), Oslo (2021), London (2018 & 2016), Dubai (2020, 2017 & 2016), Venice (2017), New York (2016), Miami (2015), New Delhi (2014) and Melbourne (2012). She was featured in the 1st edition of Current Masters, a publication of contemporary artists by World Wide Art Books in 2015, and awarded “10 Best Works” at the Alhamra Arts Council, Lahore in April 2011. She was nominated for the Sovereign Asian Art Prize 2021 and 2023, and has contributed work to several fundraisers, charities and auctions for causes such as Art For Education, Covid-19 Relief and Special Olympics Pakistan.

Scheherezade currently serves as an Adjunct faculty member at Indus Valley School of Art and Architecture, teaching Drawing and Painting (since 2013). She has recently turned her attention towards curating art, and has produced several exhibitions, most notably “Beautiful Nightmares”, “Affordable Luxury”, “R.S.V.P.” and “1 x 1”.

Scheherezade Junejo

Employment Record

2023 - Present	Indus Valley School of Art and Architecture: Adjunct Faculty, Drawing Instructor - Foundation Year Programme
2023 - Present	Sanat Initiative, Visiting Curator
2020	Indus Valley School of Art and Architecture: Adjunct Faculty, Drawing Instructor - Fashion Design
2013 - 23	Full Circle Gallery: Curator
2013 - 17	Indus Valley School of Art and Architecture: Adjunct Faculty, Drawing Instructor - Fine Arts, Textile Design and Communication Design & Painting Instructor - Fine Arts
2013	Monsieur Fox: Designer and Art Director - Cabaret Collection 2014
2011	VASL: Public Art Coordinator - VASL Artists' Collective and Translator and Transcriber - VASL Artists' Audio Archive
2010 - 12	Lecole for Advanced Studies: Sculpture Instructor - PYP and MYP Sections, Design & Technology Instructor - PYP and MYP Sections, Art Instructor, O - Level Section and Photography Instructor, O-Level Section

Education

2006 - 10	(Honors): National College of Arts, Lahore Major: Painting Minors/ Electives: Printmaking, Sculpture, Miniature Painting, Photography, Textile Designing, Theatre, Pantomime, Choreography and Dramatic Arts Result: Honors
2002 - 03	O-Levels: Karachi Grammar School
2004 - 05	A-Levels: Karachi Grammar School

International Exhibitions

2022	Artdom Part II: 10th April - 1st May, Sjøholmen Kunsthøgskolen, Sandvika, Norway
2021	Artdom Part II: 10th - 27th November, Sergelgatans Konsthall, Stockholm, Sweden
2021	Artdom Part II: 14th - 28th October, Oscar Studio & Galleri, Oslo, Norway
2021	Artdom Part II: 16th September - 10th October, Grand Hotel, Oslo, Norway
2020	1 X 1: 14th - 30th September, Antidote, Dubai, UAE
2018	Focus On: Pakistan: 19th - 22nd January, Le Dame Art Gallery, London Art Rooms, London, UK
2017	Chiaroscuro: 15th -1 9th November, AnYahh Art Gallery, Dubai, UAE
2017	Venice Biennale: 2017 - 2018, Imago Mundi Project booth, Venice, Italy
2016	Moniker Art Fair: 6th - 9th October, Stand 13, Old Truman Brewery, London, UK
2016	Mirrors of the Artosphere: 26th August - 27th September, Amsterdam Whitney Gallery, New York, USA
2016	Art Expressions: 21st May, Capital Club, DIFC, Dubai, UAE
2015	Art Basel: 2nd - 6th December, Spectrum Miami Tent, Booth 520, Miami, USA
2015	World Art Dubai: 8th - 11th April, World Trade Centre, Dubai, UAE
2015	Zeitgeist: 14th March - 2nd April, Mussawir Art Gallery, Dubai, UAE
2014	Pakistan Art Today: 11th - 14th September, The Lalit Hotel, New Delhi, India
2013	Sublime Expression: 18th March, Mussawir Art Gallery, Dubai, UAE
2012	Art Melbourne: 24th - 27th May, Royal Exhibition Museum, Melbourne, Australia

Solo Show

2025	Candyland: 6th - 15th April, Numaishgah, Lahore
2022	A Feast of Flesh & Blood: 11th - 21st January, Sanat Initiative, Karachi
2020	Pause: 16th - 26th October, O Art Space, Lahore
2017	Faceless: 12th -19th May, Aqs Gallery, Islamabad
2016	Identity: 8th - 25th January, Full Circle Gallery, Karachi
2015	Inanimate: 30th April - 8th May, My Art World, Islamabad
2012	Scheherezade Junejo: 6th - 14th December, Royaat Gallery, Lahore
2010	"The Fashion Show" 22nd June - 6th July, Faraar Gallery at T2F, Karachi

Two Person Show

2024	Neverland: 26th July - 5th August, O Art Space, Lahore, with Ayesha Shariff
2018	The Temporary Facade: 29th November 2018 - 1st January 2019, Satrang Gallery, Serena Hotel, Islamabad, with Naveen Shakil Khan
2018	Within the Realm of a Dying Sun, 31st August - 8th September, Full Circle Gallery, Karachi, with Babar Moghal
2017	Stretching Skin: 4th - 11th October, Taseer Art Gallery, Lahore, with Numair Abbasi
2014	Choreographed Encounters: 1st - 25th October, Indus Valley Gallery, Karachi, with Dua Abbas

Performance Art Shows

2022	Jagah Hai: 4th November, Amin Gulgee Gallery, Karachi, with Adeel-uz-Zafar
2019	Karachi Biennale 2019: 26th - 29th October, Bagh Ibn-e-Qasim, Karachi, with Adeel-uz-Zafar

Group Show

2024	For Outcome/Of Outcome, 10th - 19th December, Sanat Initiative, Karachi
2023	Nyx, 19th - 28th December, Sanat Initiative, Karachi
2023	Vignettes, 16th - 25th July, NumaishGah, Lahore
2023	Affordable Luxury 14th - 23rd March, Sanat Initiative, Karachi
2023	Re-examine Retrace 2.0 13th - 23rd January, O Art Space, Lahore
2022	Fixed Price, 2nd - 11th August, Sanat Initiative, Karachi
2022	R.S.V.P, 22nd February - 4th March, Full Circle Gallery, Karachi
2021	Khat-o-Kitabat 17th - 27th December, O Art Space, Lahore & Koel Gallery,Karachi
2021	Sat Soormyon / Seven Queens 12th - 27th March, Full Circle Gallery, Karachi
2021	Paint For A Cause 4th - 13th March, VM Art Gallery, Karachi
2021	Artdom Part II: 28th January, Sanat Gallery, Karachi
2021	Let's Talk About 2020 15th January, Online/Virtual exhibit
2020	Pretty Art for Pretty People, 3rd - 10th December, Sanat Gallery, Karachi
2020	Evolve, 20th April, Online/Virtual exhibit
2020	1 X 1, 13th - 27th March, O Art Space, Lahore
2020	1 X 1, 6th - 16th March, Full Circle Gallery, Karachi
2019	Pakistan Art Forum Collector's Soiree: 9th - 10th October, Pakistan Art Forum, Lahore
2019	Popsicle, 8th - 9th March, Kohinoor, Islamabad
2019	WE '19 Celebrating Women, 6th March, World Bank Campus, Islamabad
2019	1 X 1, 22nd February - 4th March, Full Circle Gallery, Karachi
2019	1 X 1, 7th - 19th February, Aqs Gallery, Islamabad
2018	Pakistan Art Forum Collector's Soiree: 30th November, Pakistan Art Forum, Lahore
2018	Body Language, 12th - 26th April, Royaat Art Gallery, Lahore
2018	Karachi Art Festival, 7th - 8th April, Jasmine Hall, Beach Luxury Hotel, Karachi
2017	Alienation, 14th November - 2nd December, Full Circle Gallery, Karachi
2017	"Figure, City(E)Scape, 11th - 20th July, Sanat Gallery, Karachi
2016	Art for Education: 4th December, British High Commissioner's Residence, Islamabad
2016	Fabric, 18th - 26th April, My Art World, Islamabad
2015	Doppelganger, 29th September - 12th October, Khaas Gallery, Islamabad
2015	Aghaz-e-Safar, 22nd - 24th May, Frere Hall, Karachi
2015	Zeitgeist, 5th - 7th March, Ejaz Gallery, Lahore
2014	Rhapsody In Green, 27th November - 4th December, Royaat Gallery, Lahore
2014	Through the Looking Glass, 17th September - 25th October, Satrang Gallery, Islamabad
2014	Pakistan Art Today, 17th - 18th December, Lahore Heritage Museum (Tollington Market), Lahore, Pakistan
2014	Sindh – reverberating sounds echo through the desert, 18th April - 2nd May, Koel Gallery, Karachi
2014	Echoes of Polarity, 30th January - 12th February, My Art World, Islamabad
2013	Within & Without, 4th May - 1st June, Full Circle Gallery, Karachi
2013	Memoirs of the Future, 8th - 27th April, Alhamra Arts Council, Lahore
2013	Art – A New Approach, 12th - 19th February, Ejaz Gallery, Lahore
2012	In Praise of Red, 14th - 24th February, Royaat Gallery, Lahore
2011	Psychological Space: An investigation of emotional complexities in art, 5th - 22nd October, Indus Valley Gallery, Karachi
2011	Find Me Human, 24th June - 2nd July, Karachi School of Arts Gallery, Karachi
2011	After All: An Exhibition of Modern and Contemporary Works on the Theme of Appropriation, 11th - 18th May, Royaat Gallery, Lahore
2011	Red Hot, 11th - 28th April, Alhamra Arts Council, Lahore
2011	Art Lootmaar, 8th - 11th January, Faraar Gallery at T2F, Karachi
2010	Body of Work, 1st - 12th October, The Drawing Room Art Gallery, Lahore
2010	The Infection, 6th - 12th January, Thesis Degree Show at the National College of Arts, Lahore
2008	Fresh Cream, April - May, Alhamra Arts Council, Lahore

Curatorial Project

2024	Ephemeral Horizons, Solo show, Marium Agha - 26th November - 6th December, Sanat Initiative, Karachi
2024	Affordable Luxury II, Group show - 21st - 30th May, Sanat Initiative, Karachi
2023	Beautiful Nightmares, Solo show, Marium Agha - 16th November - 15th December, Aan Art Space & Museum, Karachi
2023	Group show - 17th-25th August, Sanat Initiative, Karachi
2023	Silver Lining, Group show - 12th - 22nd May, co-curated with Muhammad Zeeshan, Full Circle Gallery, Karachi
2023	Affordable Luxury, Group show, 14th - 23rd March, Sanat Initiative, Karachi
2022	R.S.V.P, Group show - 22nd February - 4th March, co-curated with Zara Sajid, Full Circle Gallery, Karachi
2020	1 X 1, Group show - 6th - 16th March, Full Circle Gallery, Karachi
2019	1 X 1, Group show - 22nd February - 4th March, Full Circle Gallery, Karachi
2018	Within the Realm of a Dying Sun, 31st August - 8th September, co-curated with Babar Moghal, Full Circle Gallery, Karachi
2018	My Family and Other Animals, Solo show, Muhammad Abdul - 8th - 17th March, Full Circle Gallery, Karachi
2018	Mantiq ut-Tayr, Solo show, Humera Ghaznavi, 15th - 26th January, Full Circle Gallery, Karachi
2017	Alienation, Group show - 14th November-2nd December, co-curated with Babar Moghal, Full Circle Gallery, Karachi

Artist statement

“I slowly enter writing, just as I have entered painting. It’s a world entangled with vines, syllables, sunflowers, honeysuckle, colors and words – outlining the entrance of the ancestral cavern which is the uterus of the world and from which I will be born”

- Clarice Lispector from *Àgua Viva*

Profile

Yasser Vayani is a multidisciplinary artist whose practice is built around the questioning of artistic mediums and their place in contemporary art. With an interest in materials and their many uses, his work is a growing investigation on the organic process of art making in a multidisciplinary sphere.

Having completed his BFA with a distinction in his dissertation from Indus Valley School of Art and Architecture, Vayani has exhibited in multiple shows nationally and internationally and has been selected for multiple artist residencies internationally. Vayani also works in the film industry and has been part of multiple national and international productions as an assistant director and script supervisor.

Yasser Vayani

Education

2024 - Present	M.F.A (Mount Royal School of Multidisciplinary Art) - MICA, Baltimore, Maryland
2010 - 2014	B.F.A. (Major in Sculpture, Minor in Ceramics) - Indus Valley School of Art and Architecture (I.V.S.A.A), Karachi, Pakistan.

Group Exhibitions

2025	CHEW-ACHE, The Compound, Baltimore, USA
2022	REPRISE, Canvas Gallery, Karachi
2020	BEAUTIFUL ART FOR BEAUTIFUL PEOPLE, Sanat Initiative, Karachi
2020	NOT TO BE MISSED, Sanat Initiative, Karachi
2019	CFK: KARACHI KE NAZAARAY, Karachi
2019	THE JUMBO ALTERATION, Canvas Gallery, Karachi
2018	CLAY INTERVENTIONS, IVS Gallery, Karachi
2018	Grosvenor Gallery, London, UK
2018	EST GMT+5, FOMMA, Karachi
2017	Karachi Biennial, Karachi
2017	ISL Artist Residency Show, Karachi
2017	RECORDED TIME, Koel Art Gallery, Karachi

Solo Exhibitions

2020	YASMEEN’S REVENGE, VM Art Gallery, Karachi
2016	LINEAR (IM) POSSIBILITIES, IVS Gallery Karachi, Pakistan

Residencies

2015	Sziget Art Festival, Budapest, Hungary
2016 - 17	Recorded Time, Karachi
2017	Creative Center, Stöðvarfjörður, Iceland, 2017
2017	Saari Art Residency, Mynämäki, Finland
2017	Canvas and ISL, Karachi
2018	Ceramics Residency IVS, Karachi

Awards

2025	Bunting Award for Academic Excellence, MICA
2024	Awarded Best Dissertation Award at Indus Valley School of Art and Architecture

Work Experience:

2024	Script Supervisor for web series ‘SHANDUR’
2023	Production Designer for ‘The White Plague’ at The Arts Council Karachi
2023	Guest lecturer at Indus Valley School of Art and Architecture, CONCEPTUAL ART
2022	Script and Continuity Supervisor on web series ‘SHANDUR’
2021 - 22	Assistant Director, Script and Continuity Supervisor on web series ‘BARZAKH’
2020 - 21	Script and Continuity Supervisor on web series ‘QATIL HASEENAON KE NAAM’
2019	Script supervisor and Head of Continuity on web series ‘CHURAILS’
2018	Adjunct Faculty Member at Indus Valley School of Art and Architecture, SCULPTURE
2018	Script supervisor on film ‘LAAL KABOOTAR’
2017	Assistant Script supervisor on film ‘CAKE’
2016 - 17	Guest lecturer at Indus Valley School of Art and Architecture OBJECT AS SELF
2015 - 16	Project Manager at Vasl Artists' Collective
2016	Project Manager, Designer and Researcher for I AM KARACHI: Walls of Peace
2015	Guest lecturer at the Indus Valley School of Art & Architecture 20th Century Ceramics
2015 - 17	Content Manager at Vasl Artists' Collective
2015	Gallery Representative with Canvas Gallery, Karachi at Art Dubai
2015	Graffiti/Painting of walls for Reclaiming the Walls of Karachi Project
2015	Artists Laboratory, BNU Workshop
2013	Intern at Canvas Gallery, Karachi, Pakistan