

Ghulam Mohammad Taleef (تأليف) Compilation

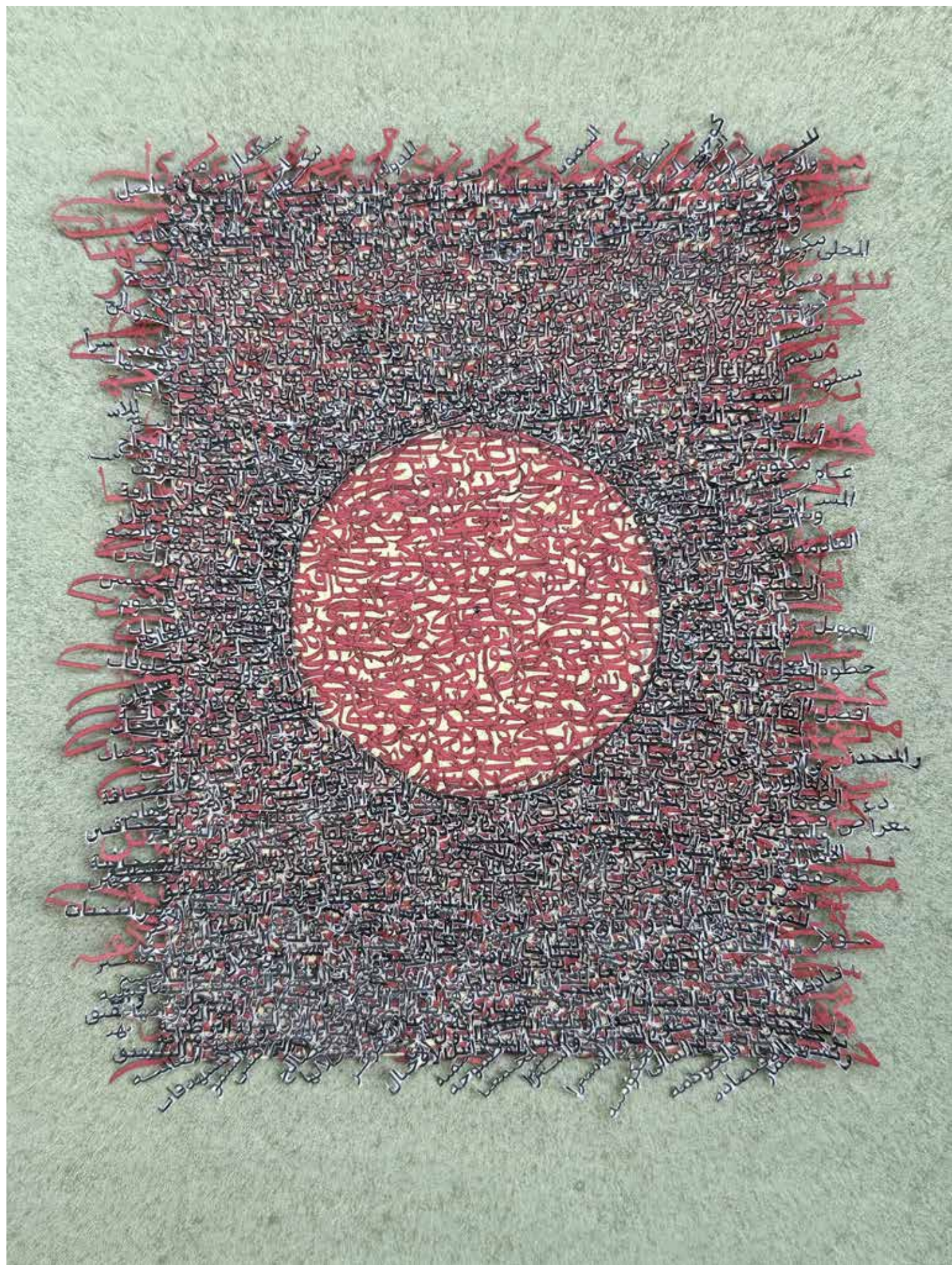
8 APRIL - 17 APRIL 2025

Artist statement

In my work, I investigate the complex interplay between language and identity across cultural, historical, and contemporary context. The gradual erosion of a language fractures one's sense of self, creating a profound rupture that is both disorienting and inescapable. This fragmentation—marked by loss, displacement, and disorder—forms the foundation of my artistic inquiry.

This exploration extends to the paradox of language itself: both a vessel for meaning and a constraint upon it. While language is fundamental to communication, it simultaneously limits expression, often failing to encapsulate the vast spectrum of emotions, sensations, and experiences that shape identity. My work navigates this duality.

Engaging with language as both material and concept, I deconstruct and reassemble it, stripping it down to its most elemental form in an effort to reconstruct meaning and identity.



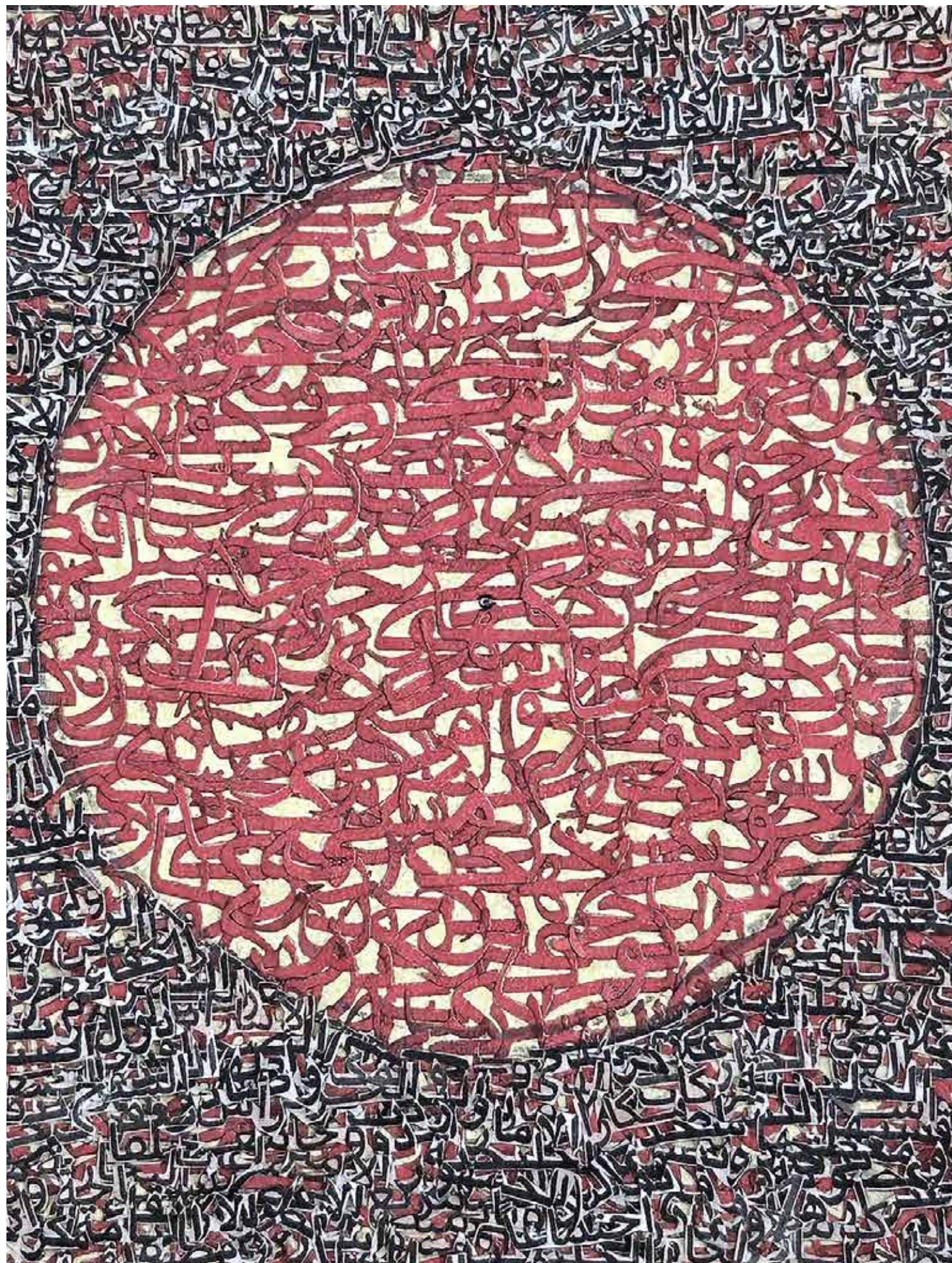
Artist: Ghulam Mohammad

Title: Gardaab (Vortex)

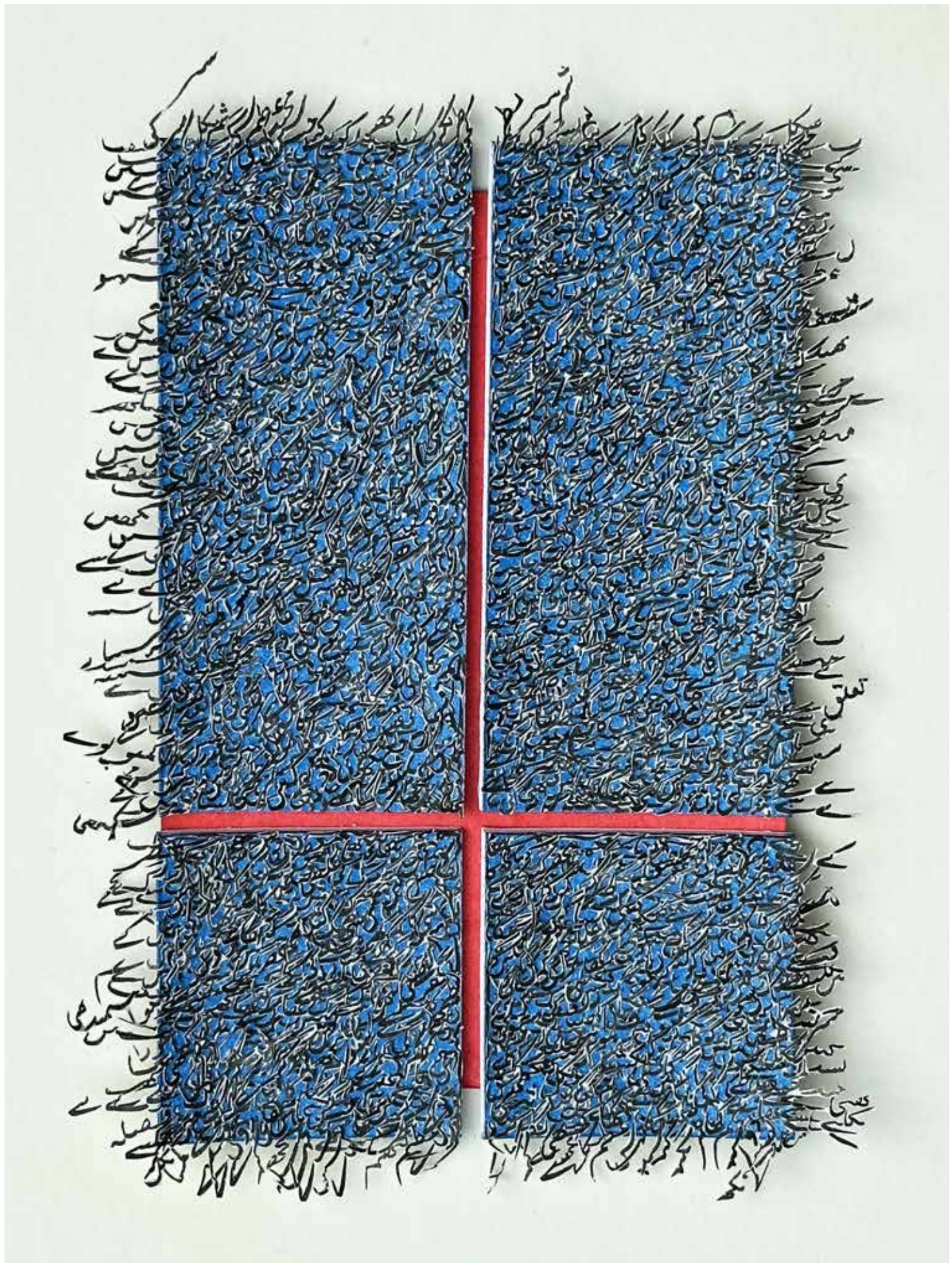
Year: 2025

Medium: Paper collage and iranian ink on wasli

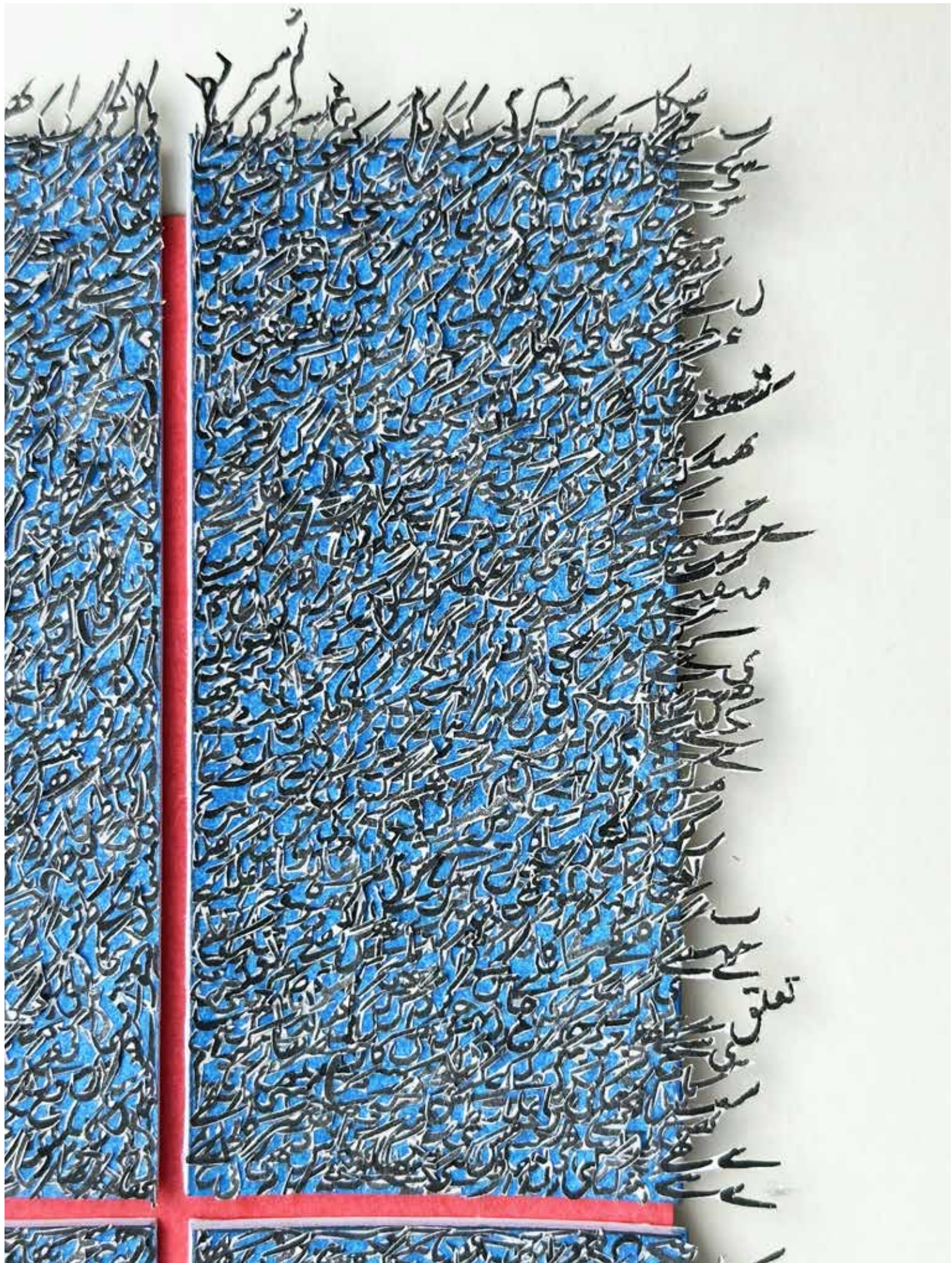
Size: 23 x 18 inches with frame



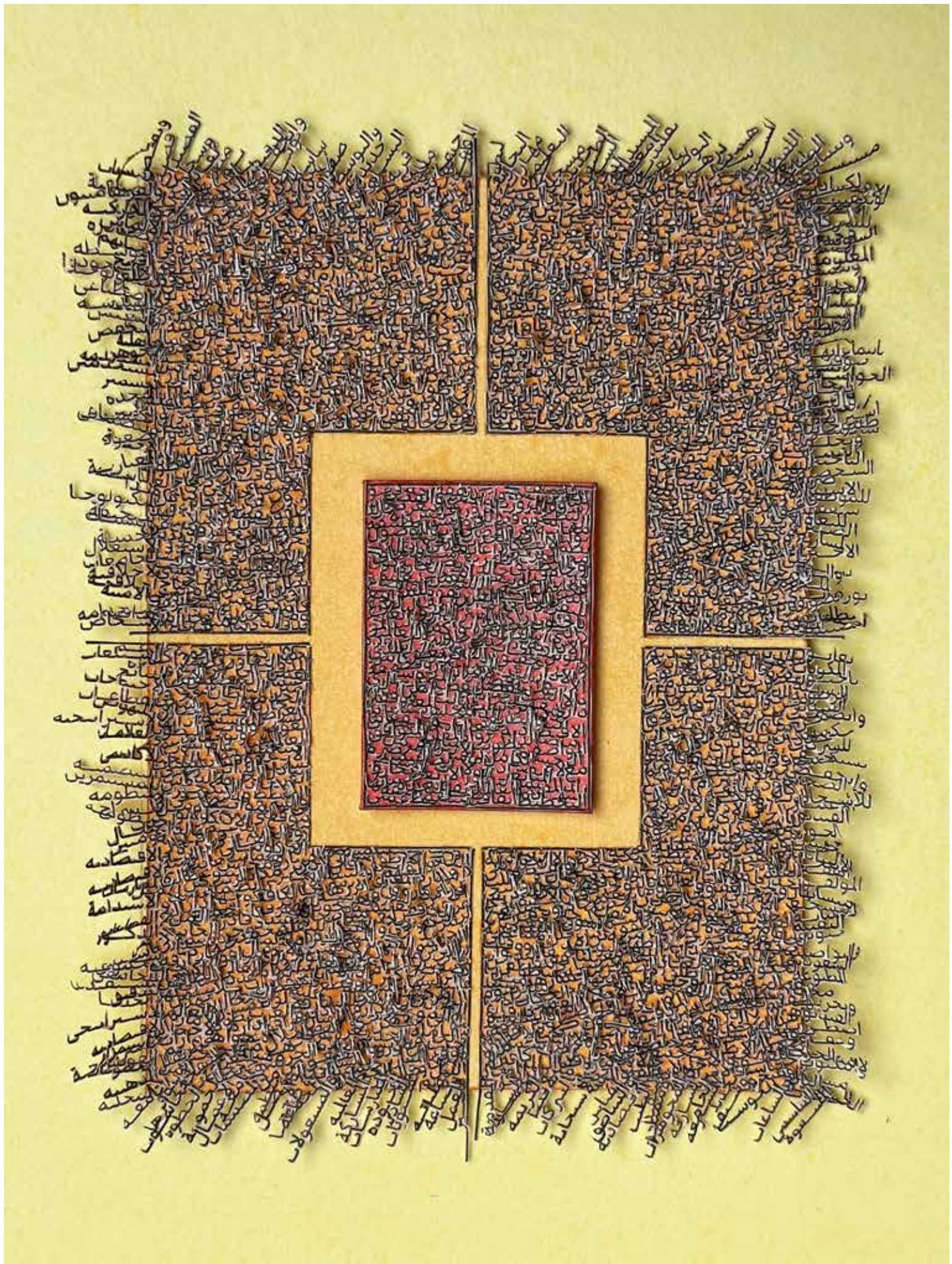
Detail



Artist: Ghulam Mohammad
Title: Ham Ahang (Compatible)
Year: 2025
Medium: Paper collage and iranian ink on wasli
Size: 23 x 18 inches with frame



Detail



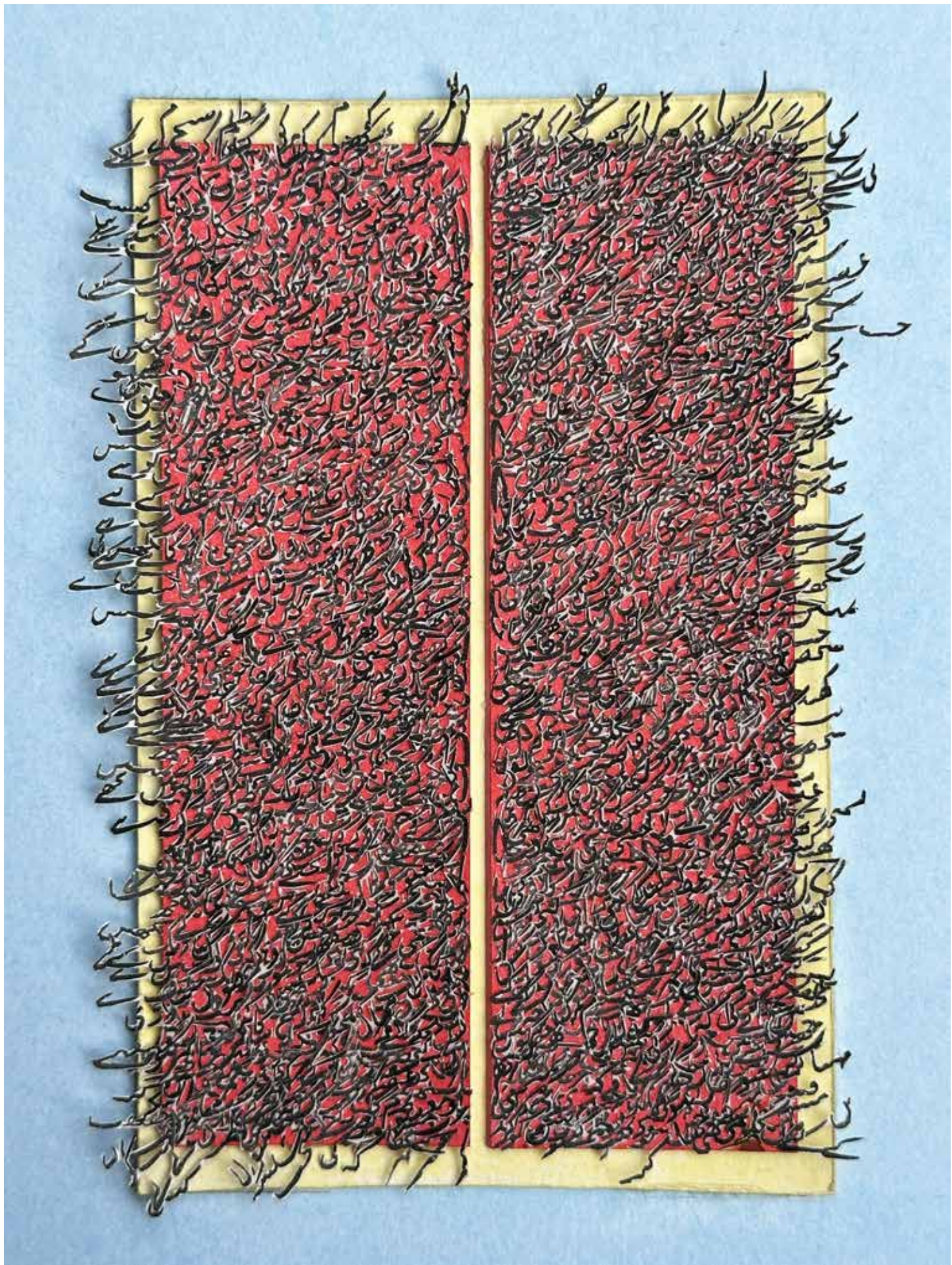
Artist: Ghulam Mohammad

Title: Asraar (Secrets)

Year: 2024

Medium: Paper collage and iranian ink on wasli

Size: 23 x 18 inches with frame



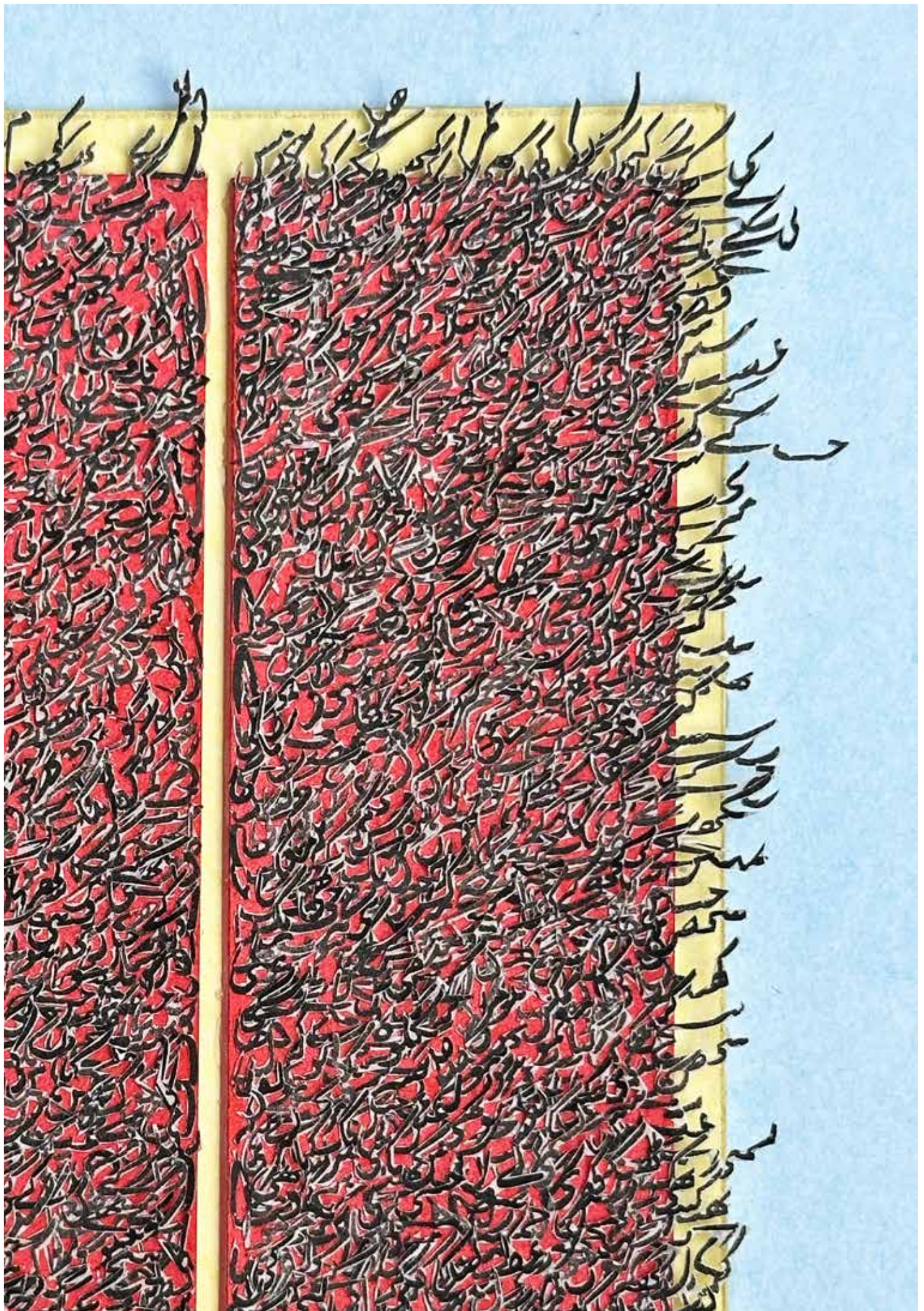
Artist: Ghulam Mohammad

Title: Darmiyan (Between)

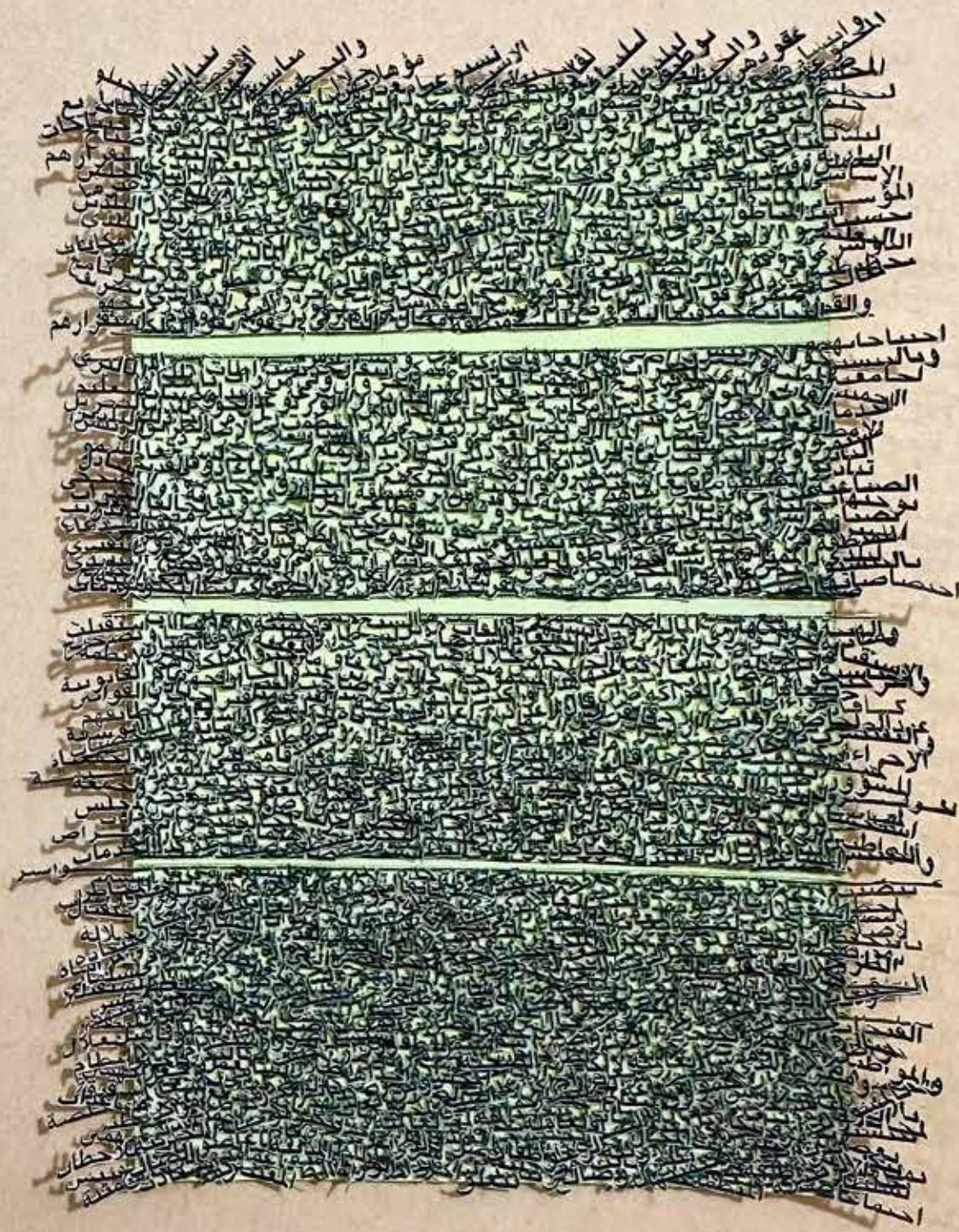
Year: 2024

Medium: Paper collage and iranian ink on wasli

Size: 23 x 18 inches with frame



Detail

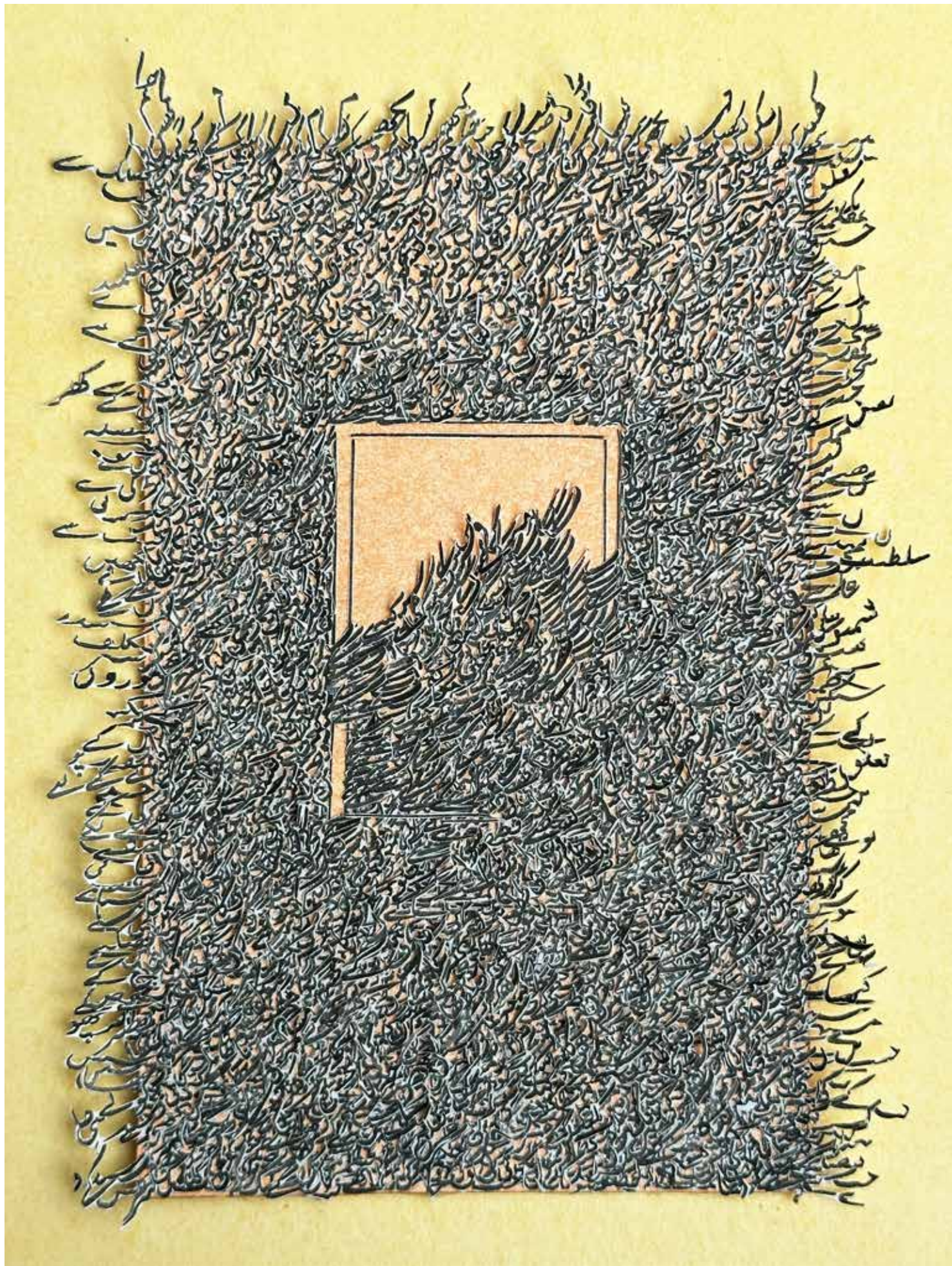


Artist: Ghulam Mohammad
Title: Firaq (Endless Separation)
Year: 2024
Medium: Paper collage and iranian ink on wasli
Size: 23 x 18 inches with frame

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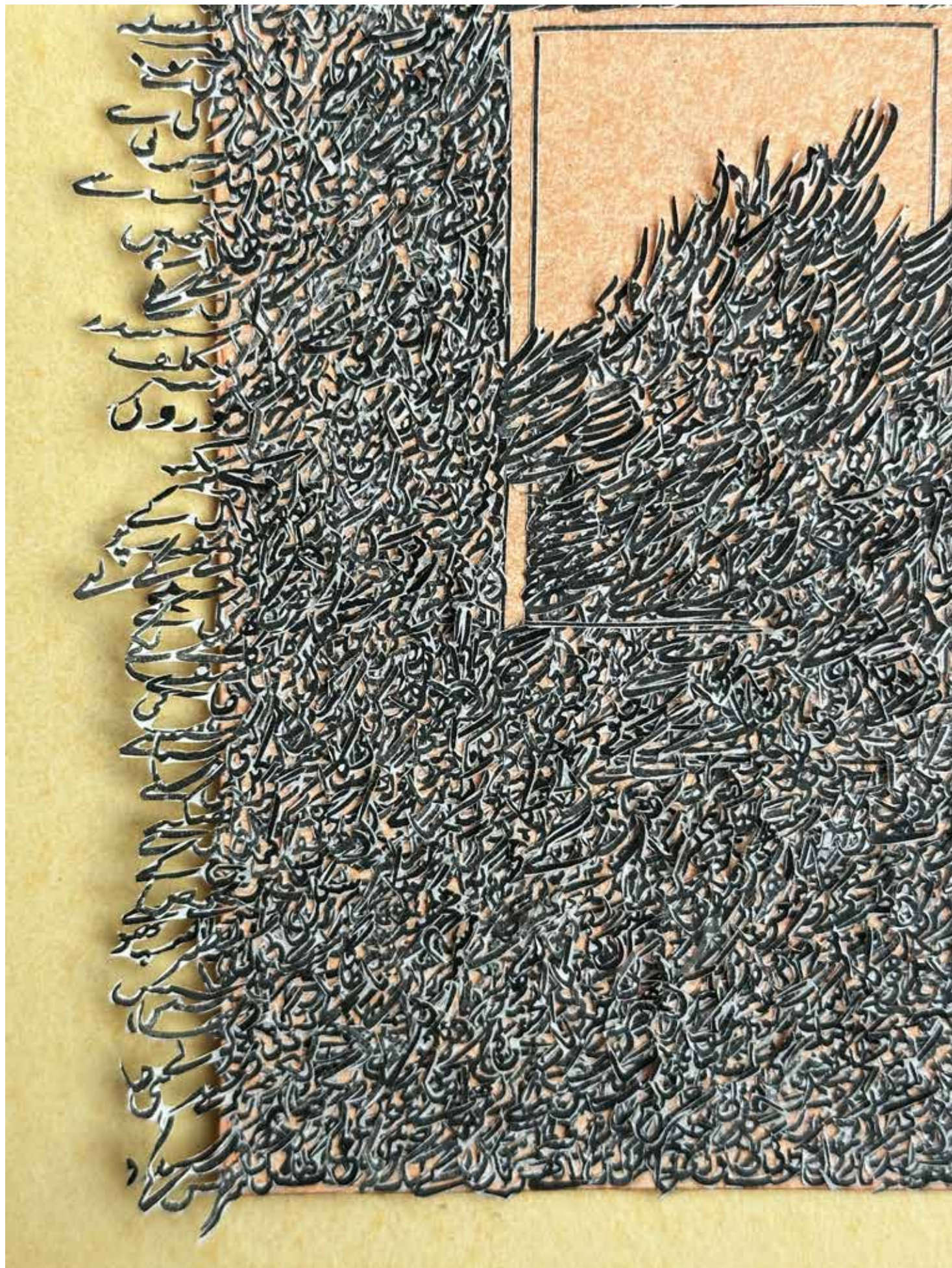
Artist: Ghulam Mohammad

Title: Mahw (Immersion)

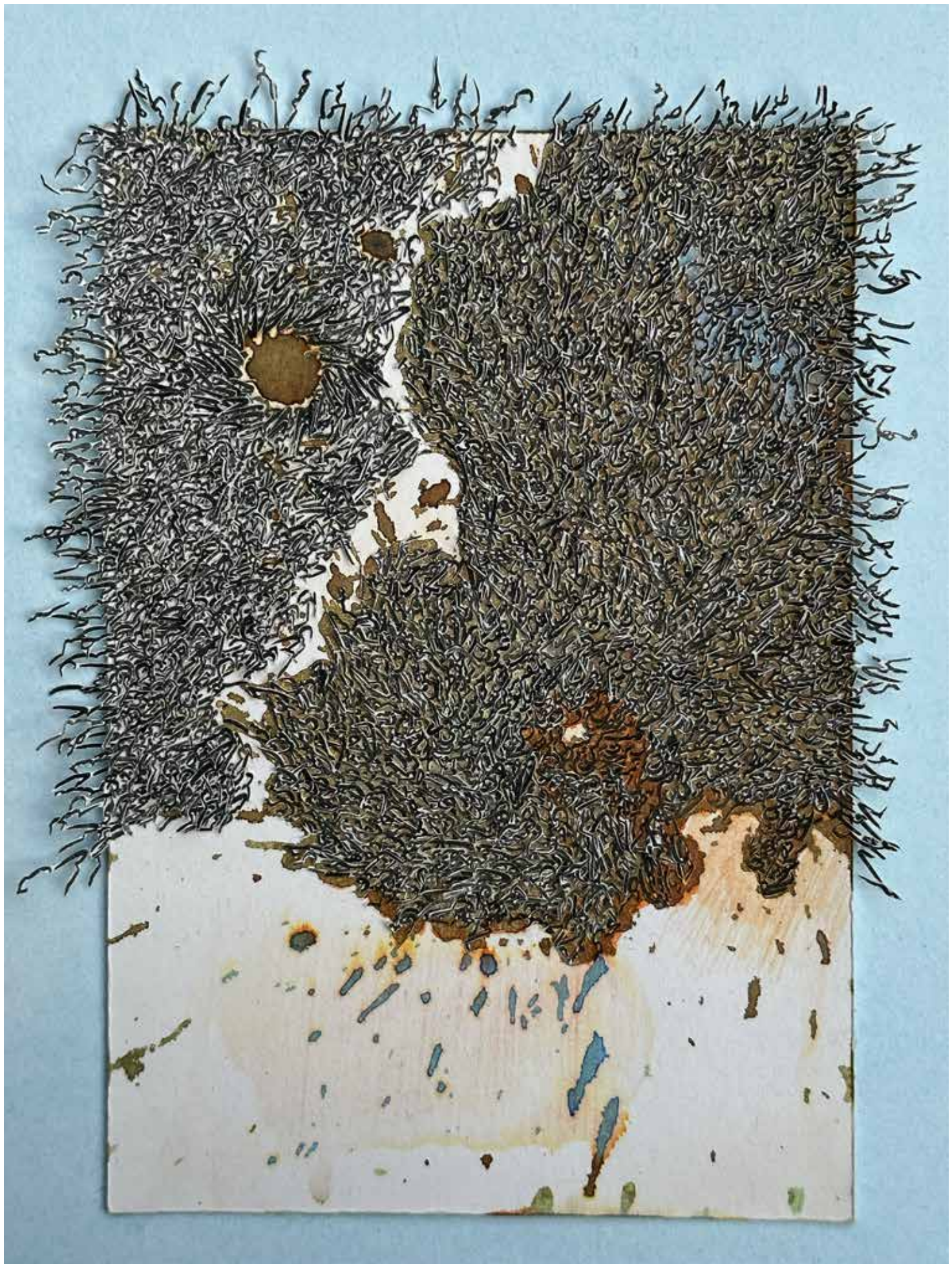
Year: 2024

Medium: Paper collage and iranian ink on wasli

Size: 23 x 18 inches with frame



Detail



Artist: Ghulam Mohammad

Title: Mehwar (Pivot)

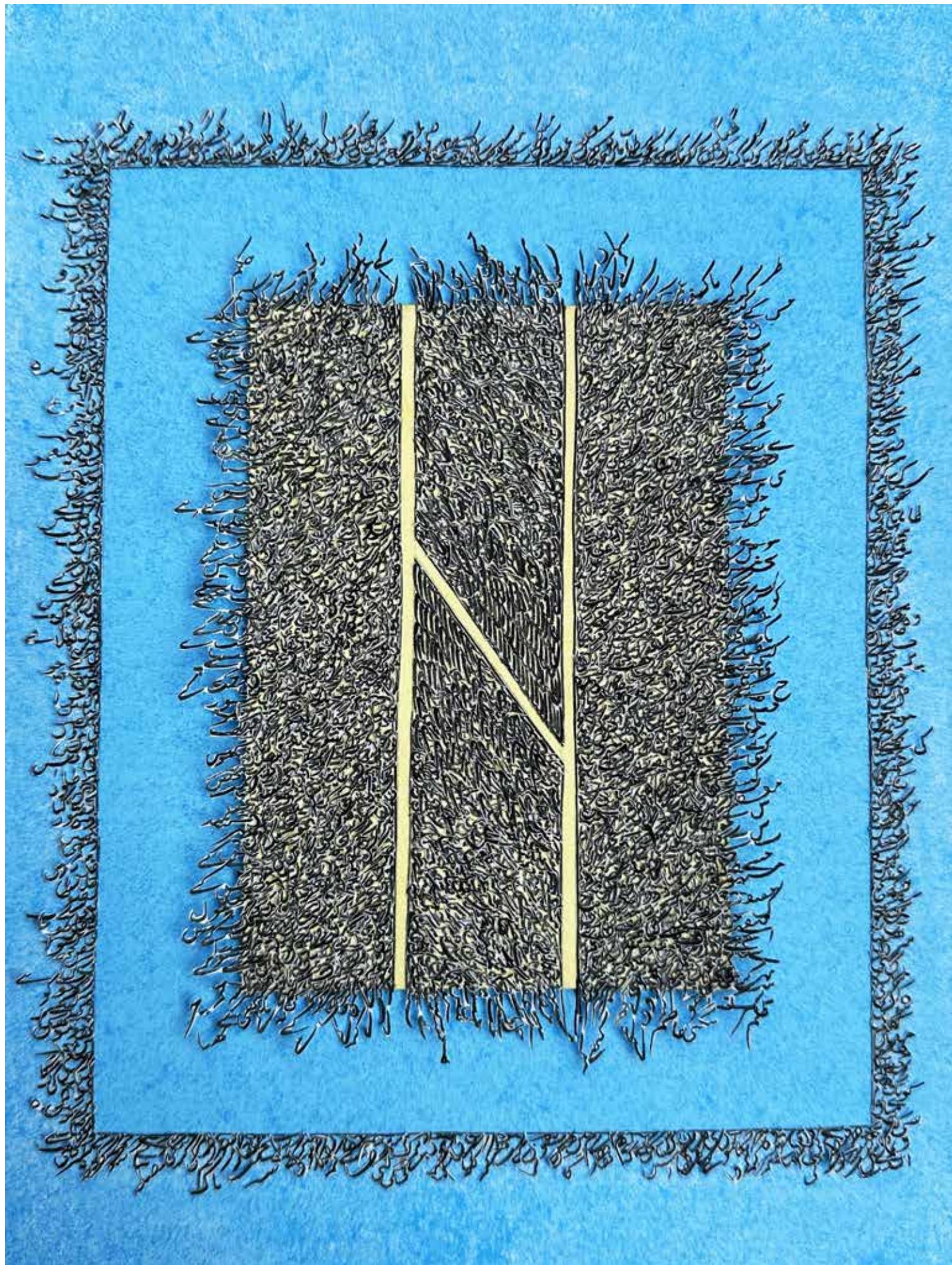
Year: 2024

Medium: Paper collage and iranian ink on wasli

Size: 23 x 18 inches with frame



Detail



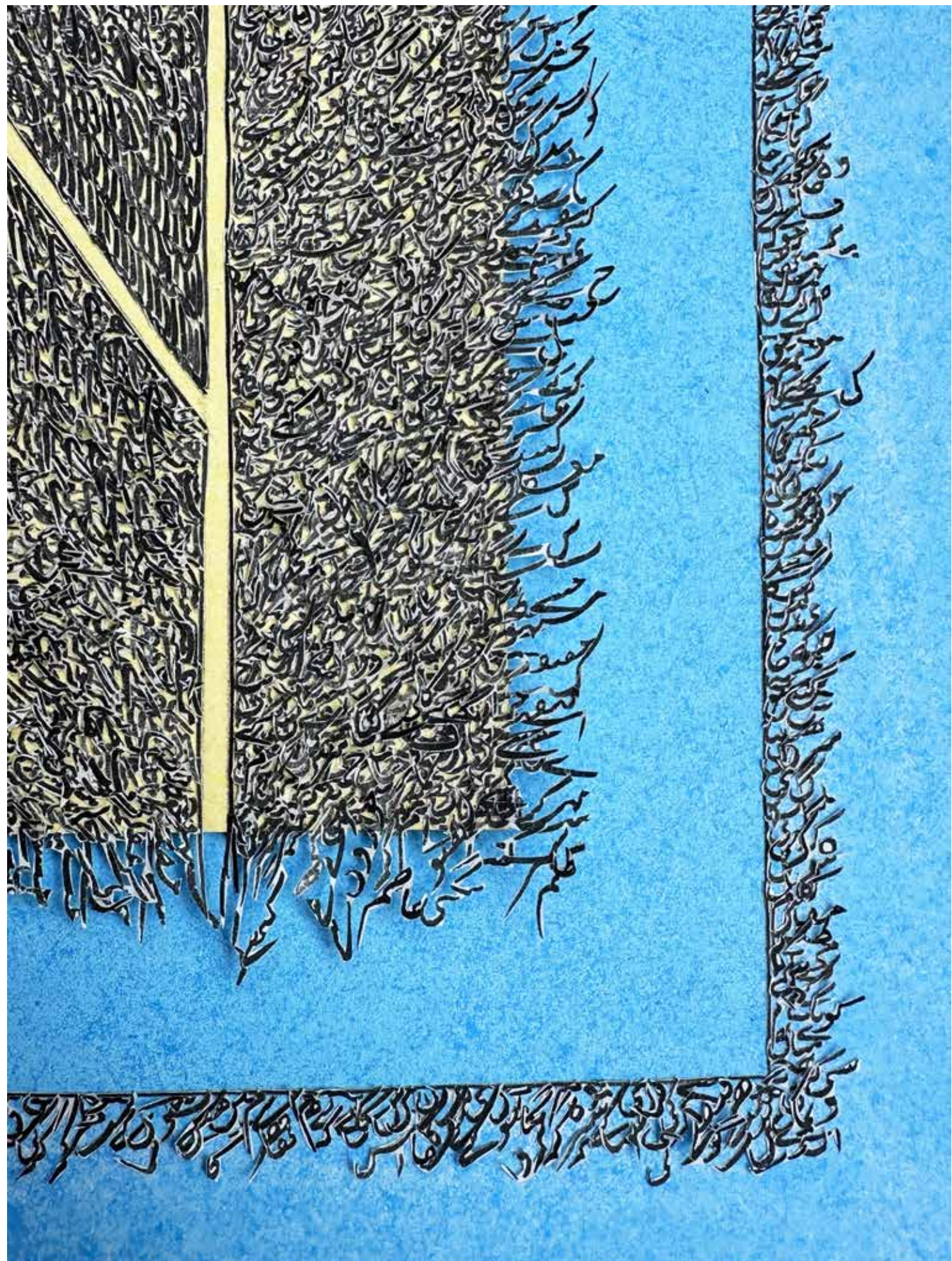
Artist: Ghulam Mohammad

Title: Munazzam (Unified)

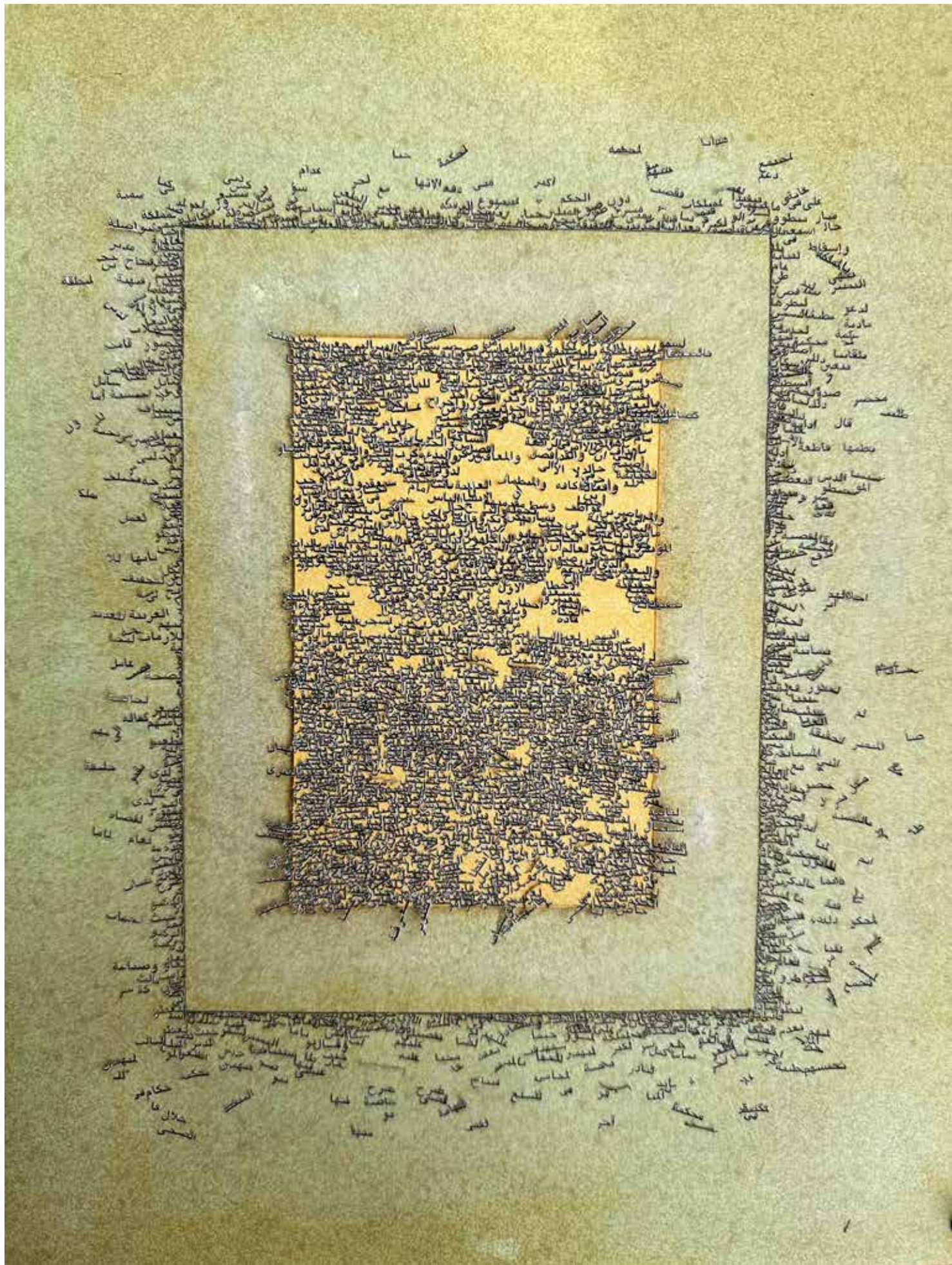
Year: 2024

Medium: Paper collage and Iranian ink on wasli

Size: 23 x 18 inches with frame



Detail



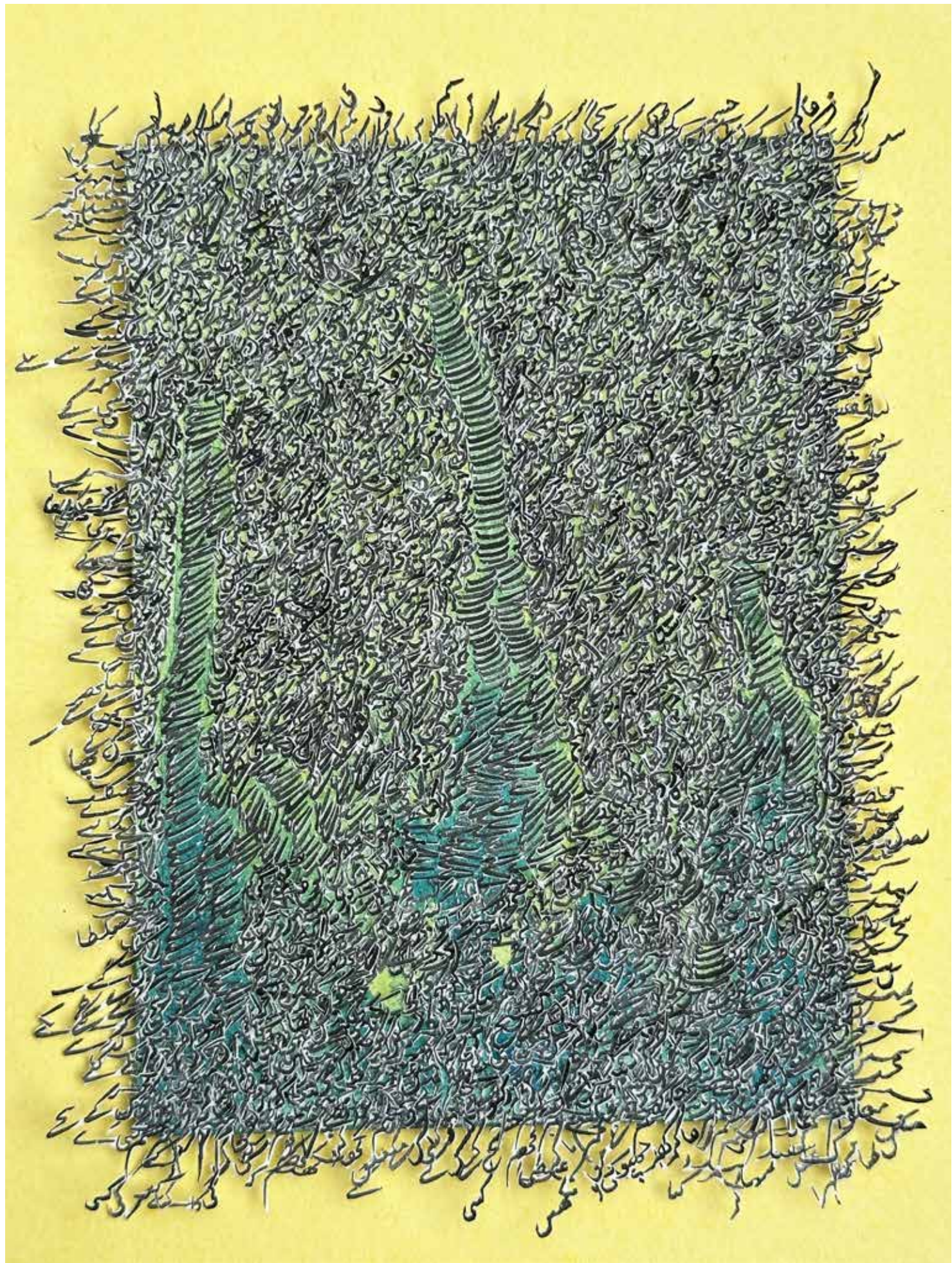
Artist: Ghulam Mohammad

Title: Nairang (Magic)

Year: 2024

Medium: Paper collage and iranian ink on wasli

Size: 23 x 18 inches with frame



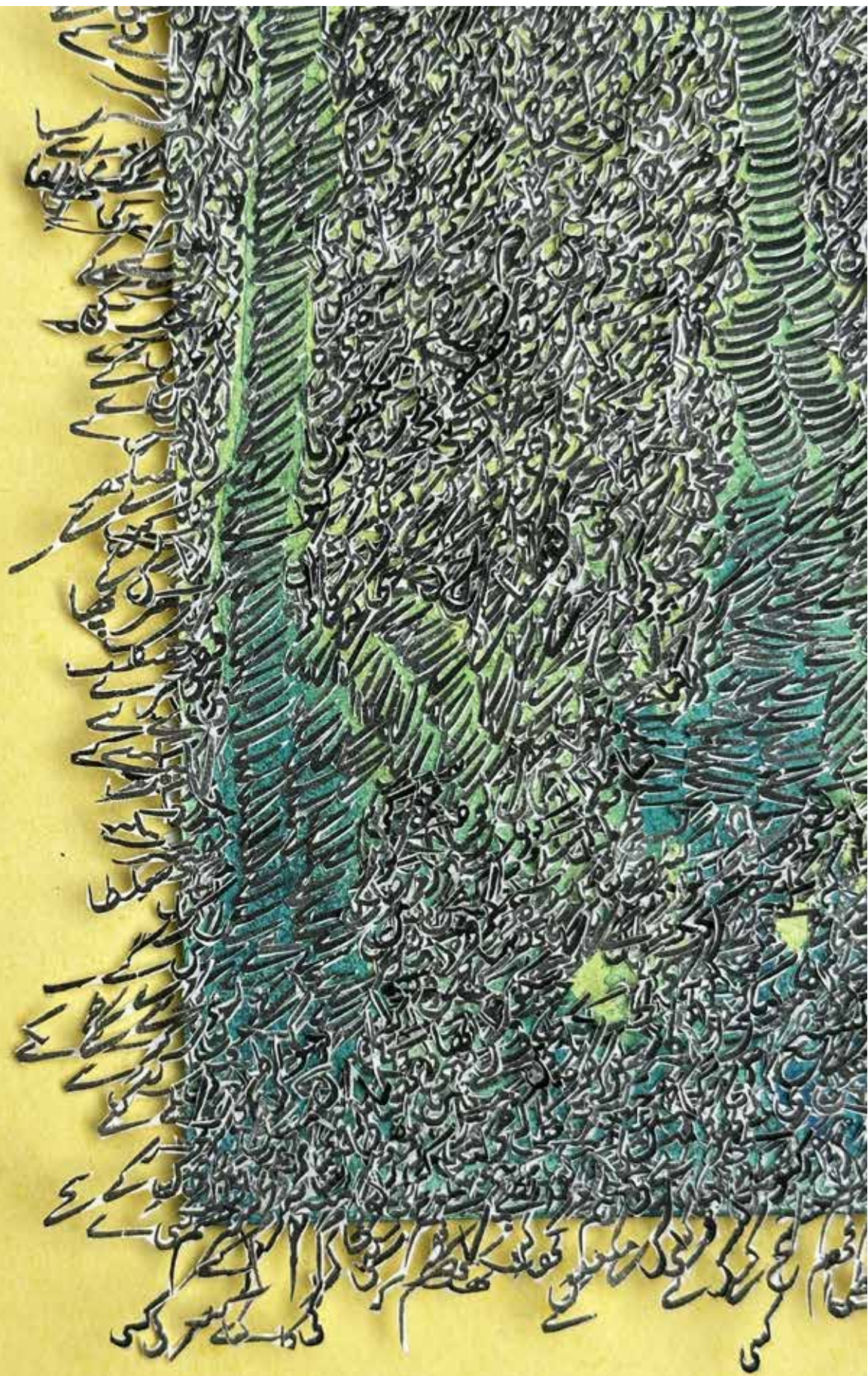
Artist: Ghulam Mohammad

Title: Naqsh (Mark of Memory)

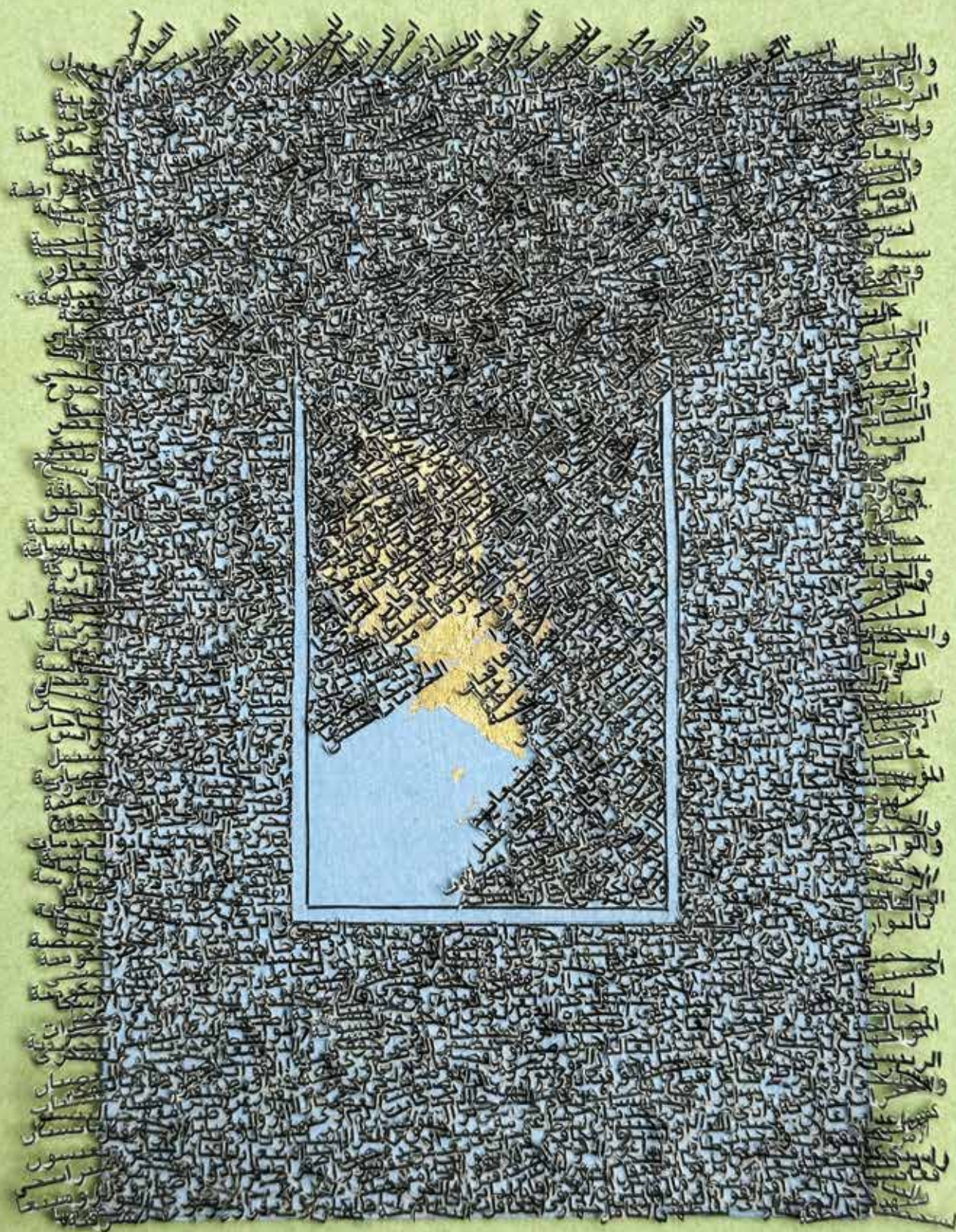
Year: 2024

Medium: Paper collage and Iranian ink on wasli

Size: 23 x 18 inches with frame



Detail



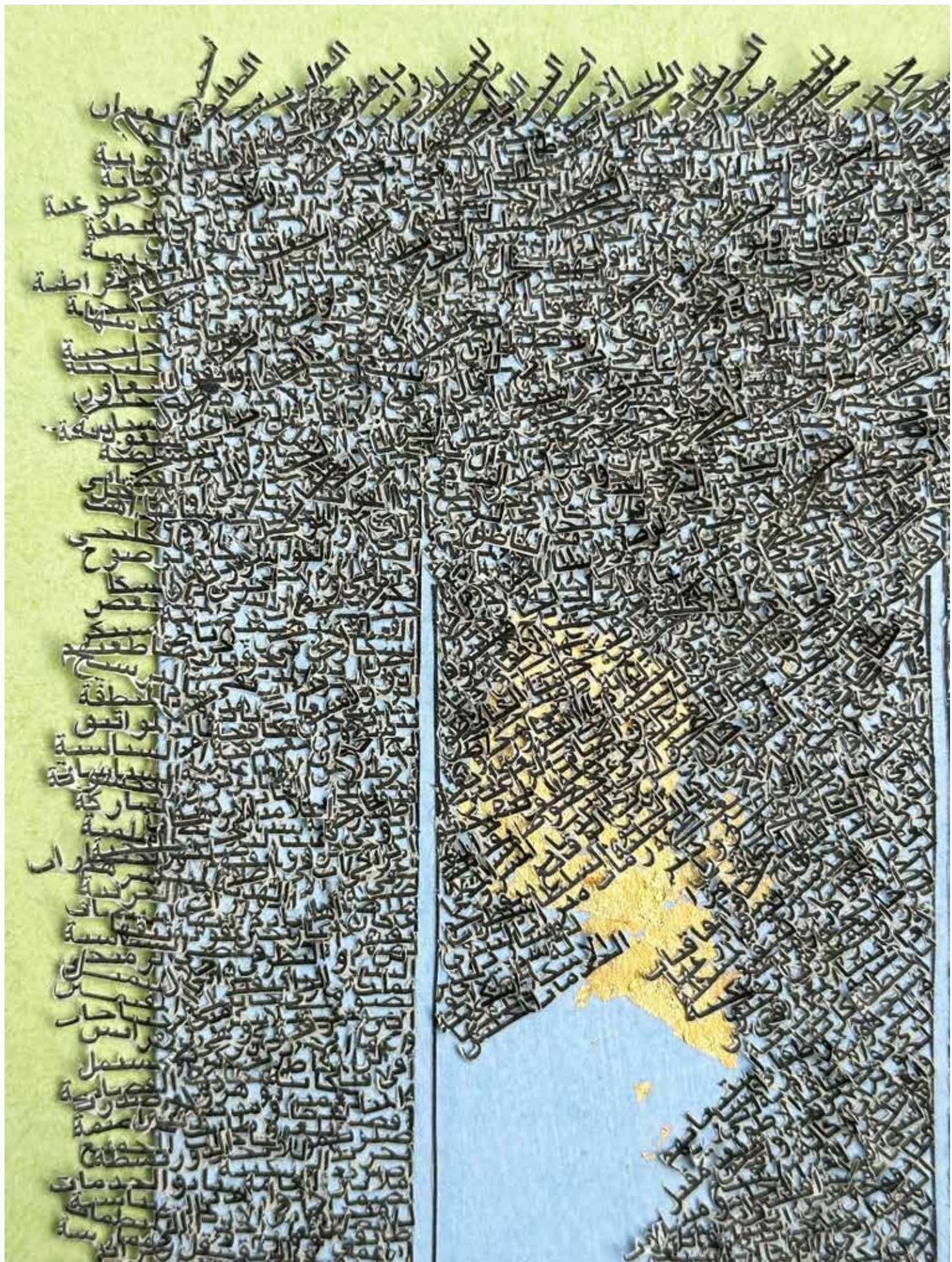
Artist: Ghulam Mohammad

Title: Nihaan (Hidden / Concealed)

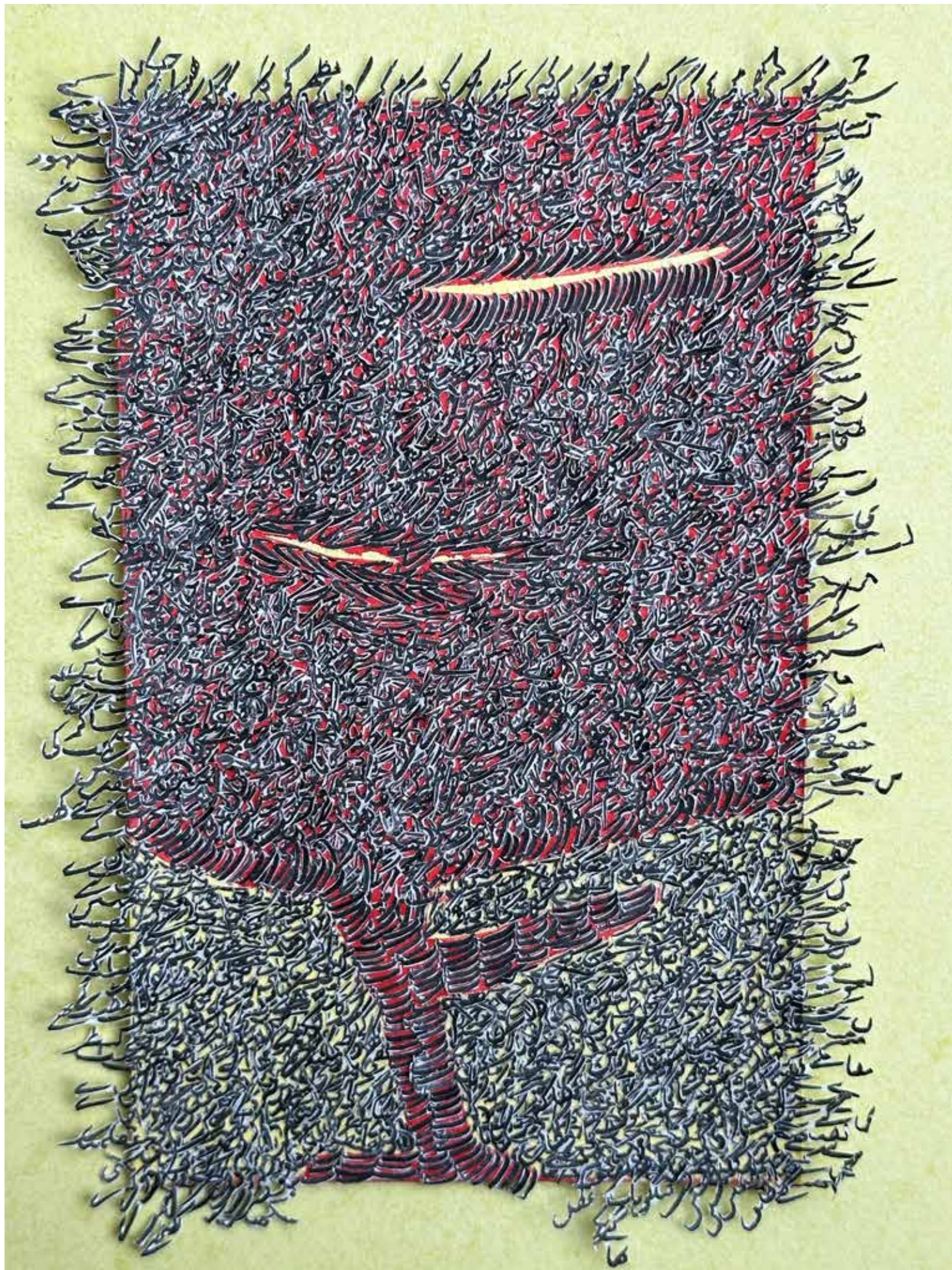
Year: 2024

Medium: Paper collage and iranian ink on wasli

Size: 23 x 18 inches with frame



Detail



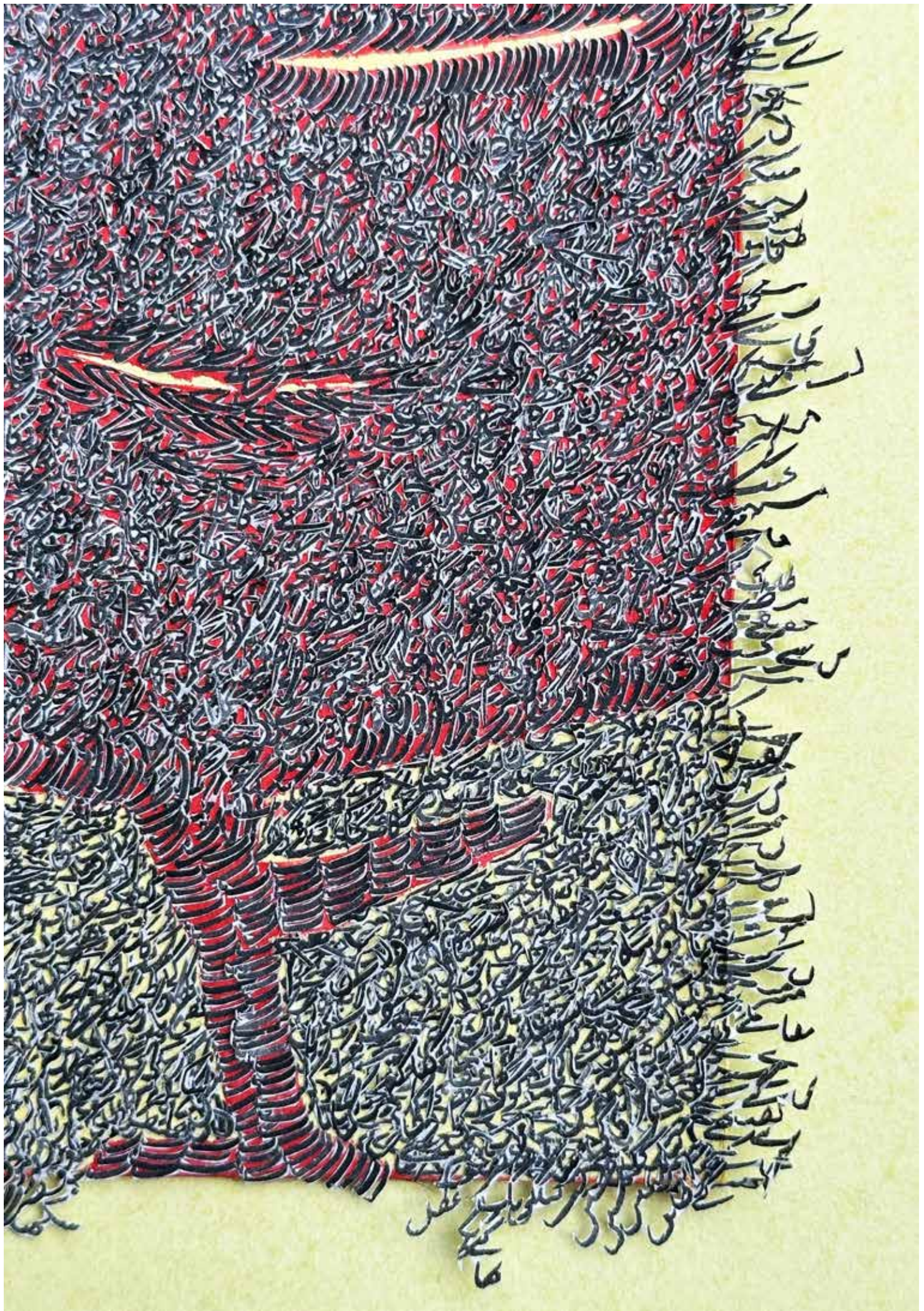
Artist: Ghulam Mohammad

Title: Tahayyur (Astonishment) I

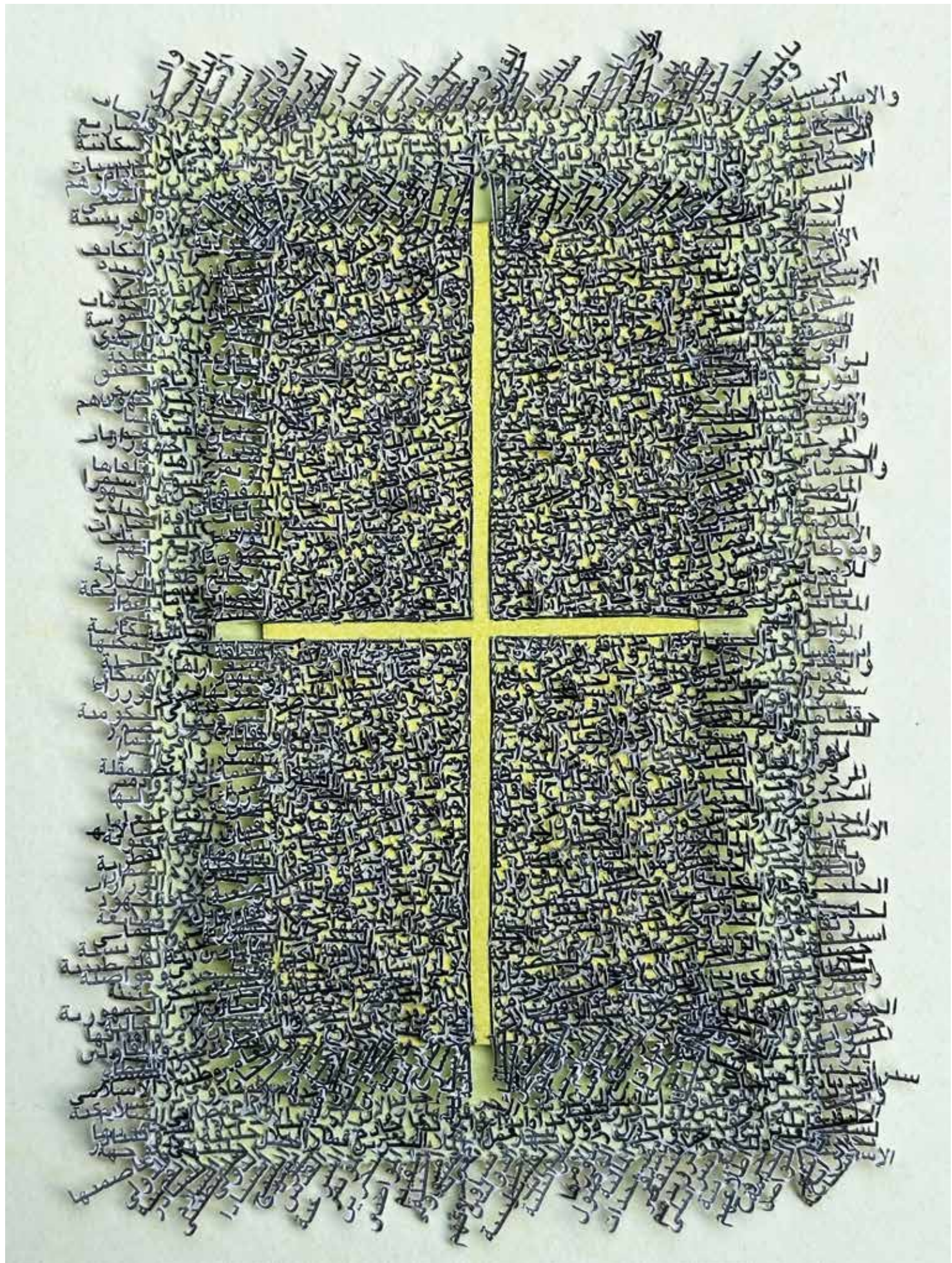
Year: 2024

Medium: Paper collage and iranian ink on wasli

Size: 23 x 18 inches with frame



Detail



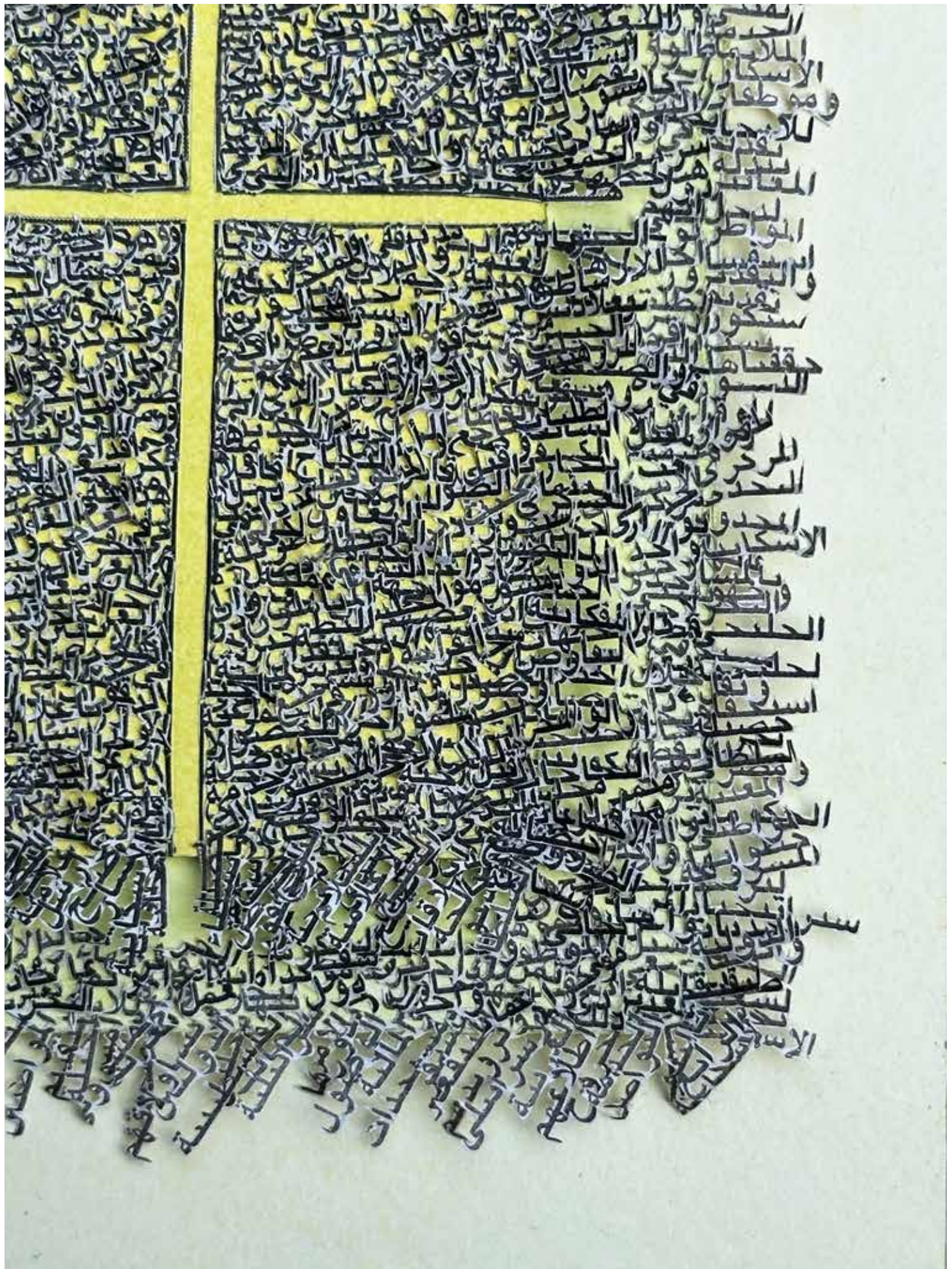
Artist: Ghulam Mohammad

Title: Tahayyur (Astonishment) II

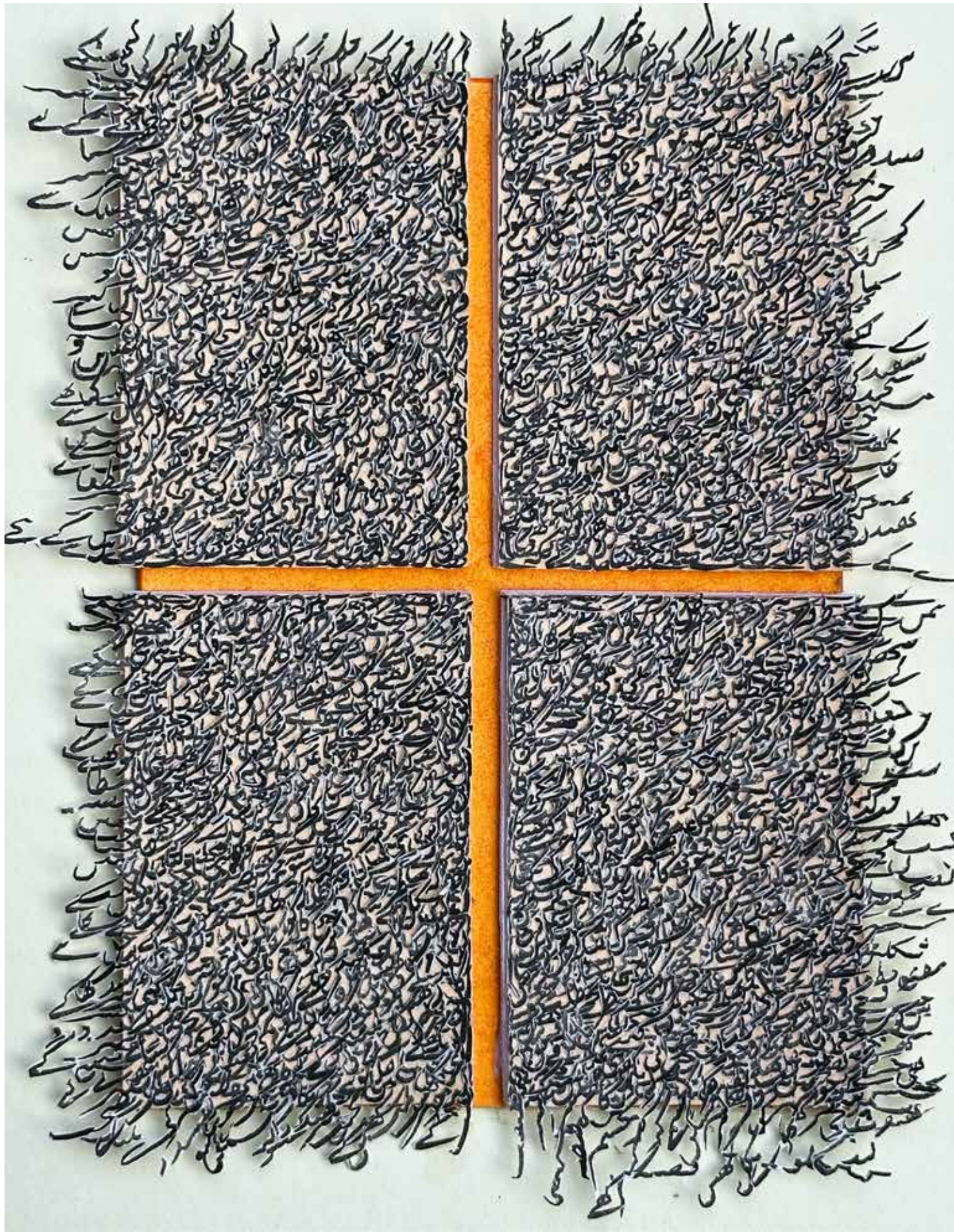
Year: 2024

Medium: Paper collage and iranian ink on wasli

Size: 23 x 18 inches with frame



Detail



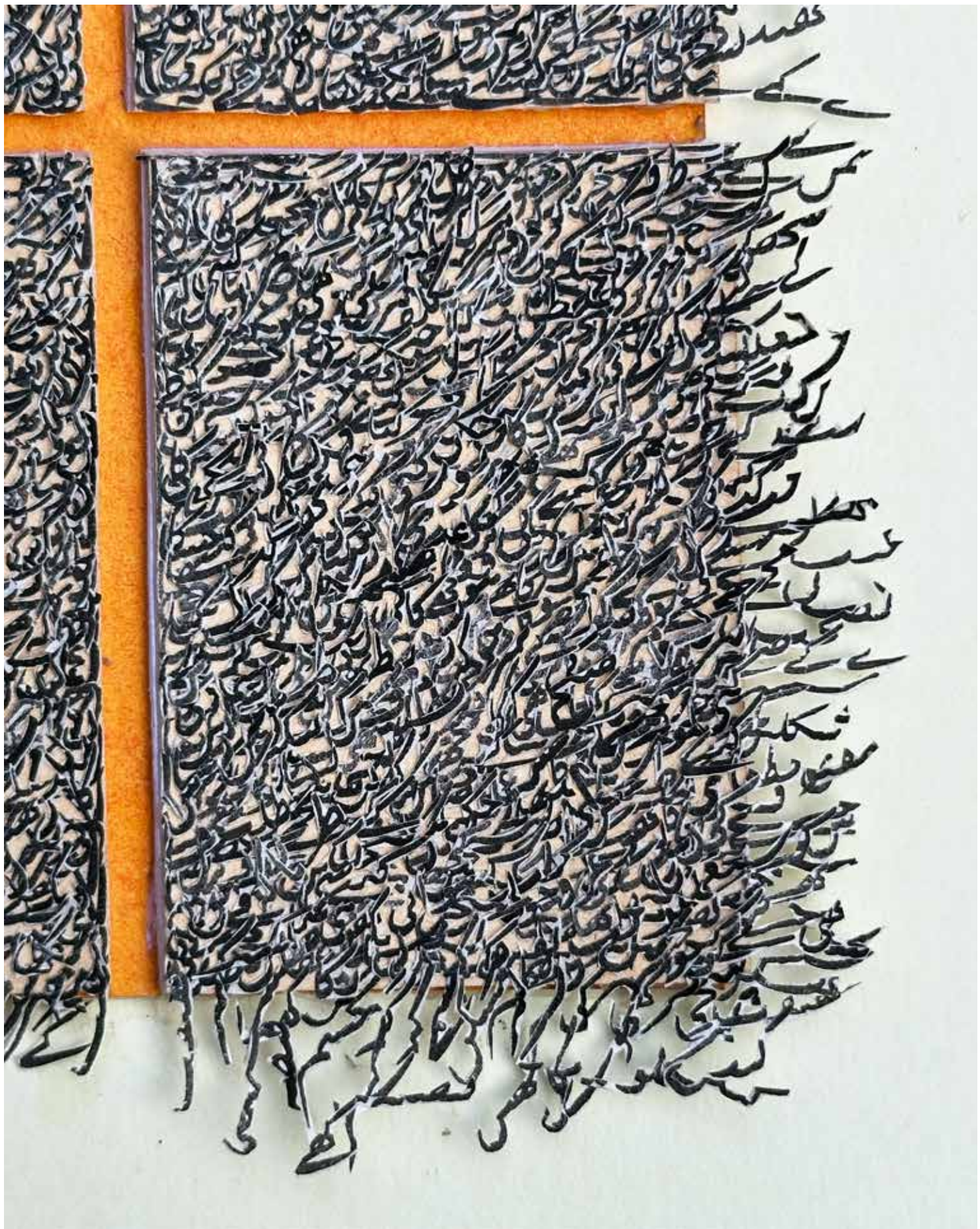
Artist: Ghulam Mohammad

Title: Taqseem (Distribution)

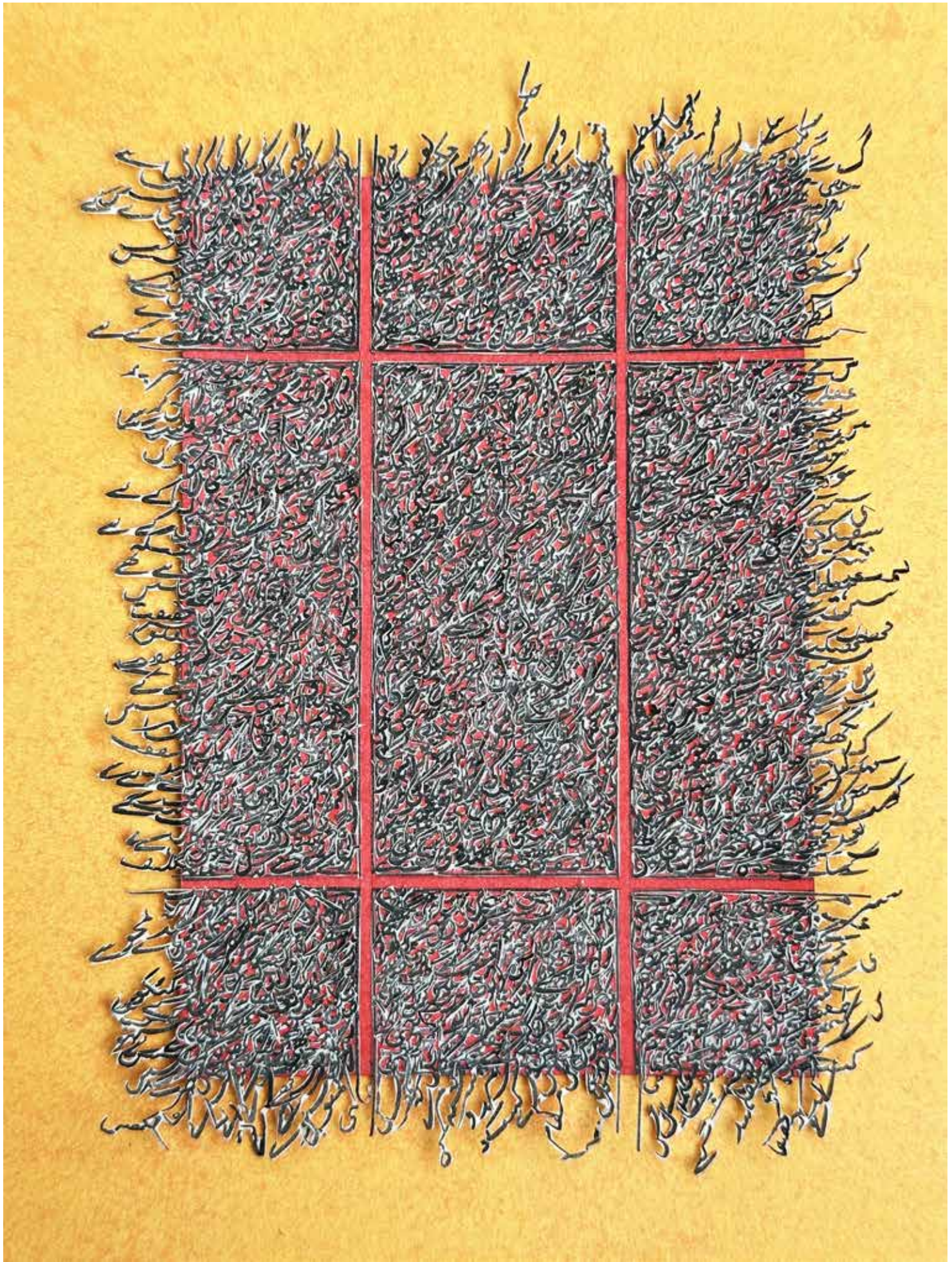
Year: 2024

Medium: Paper collage and iranian ink on wasli

Size: 23 x 18 inches with frame



Detail



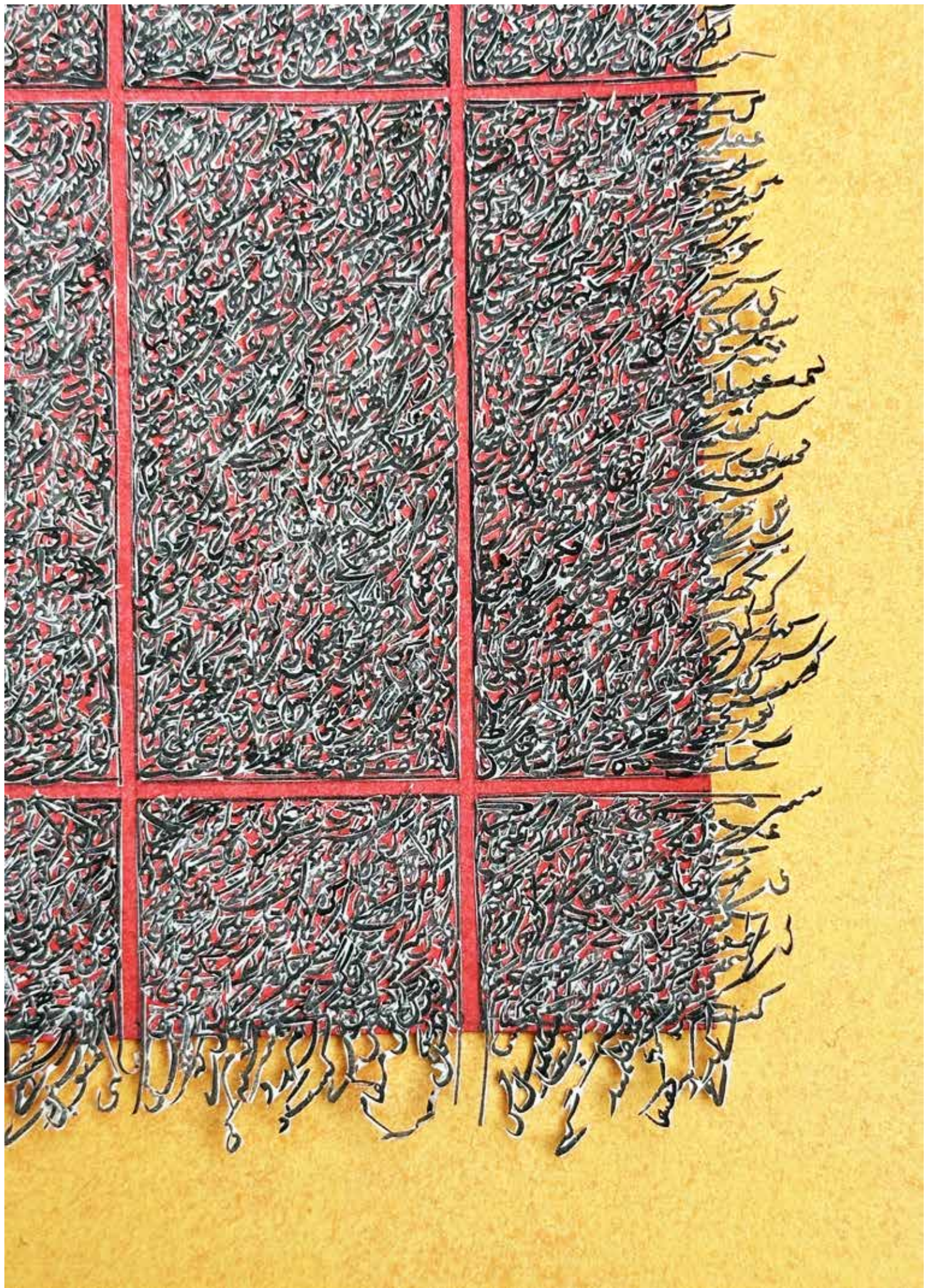
Artist: Ghulam Mohammad

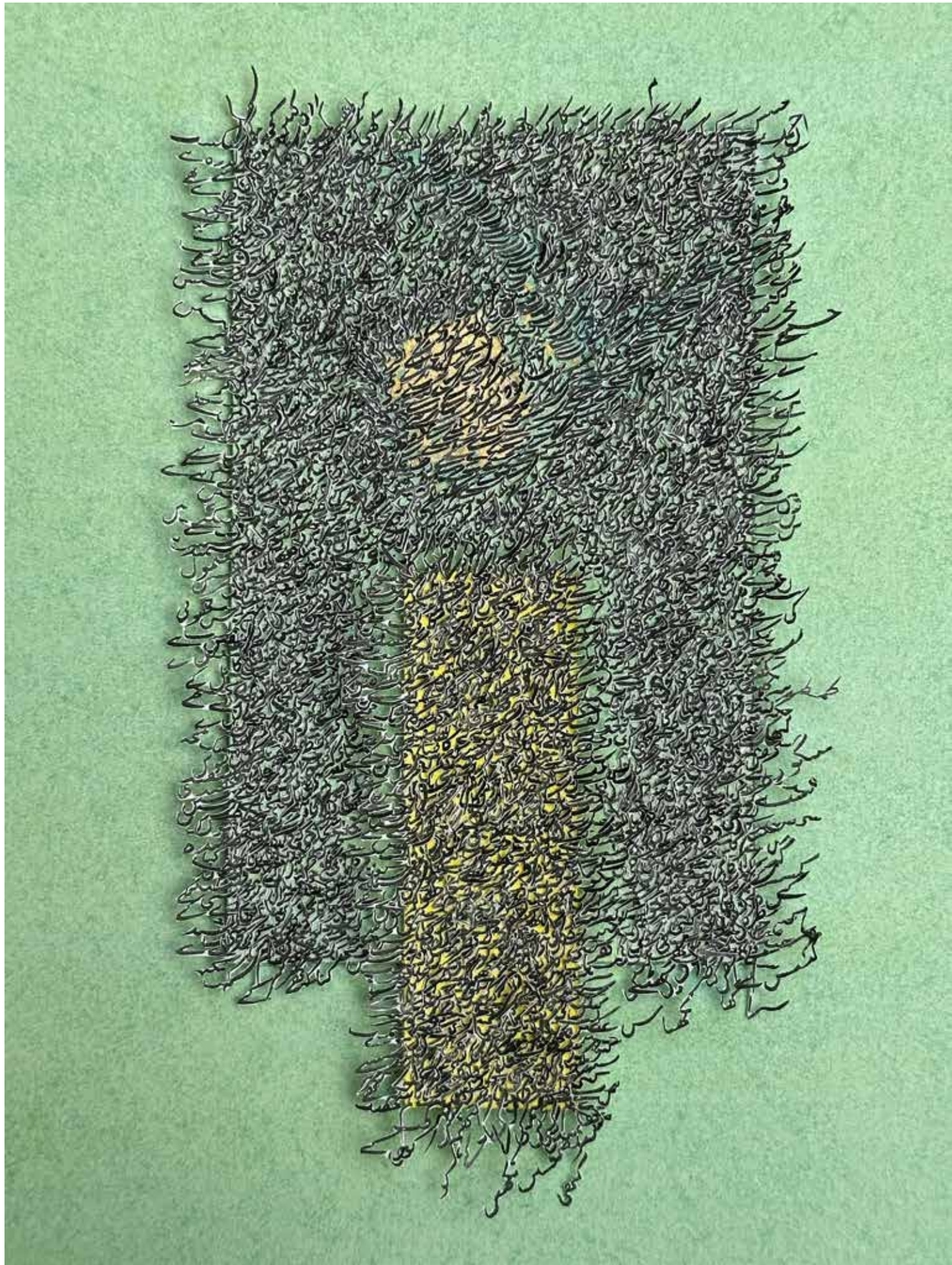
Title: Tehsil (Division)

Year: 2024

Medium: Paper collage and iranian ink on wasli

Size: 23 x 18 inches with frame





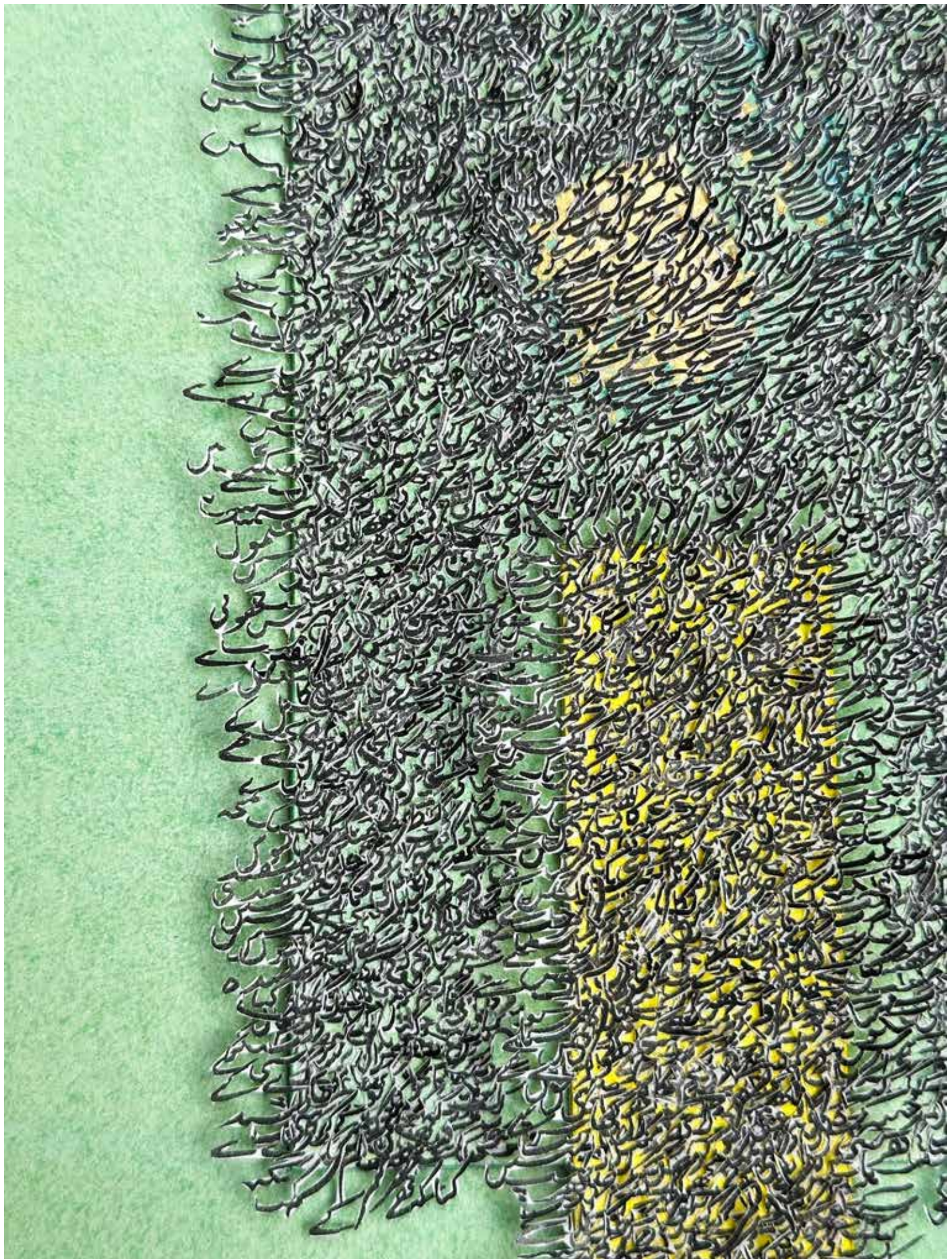
Artist: Ghulam Mohammad

Title: Uqda (Distract)

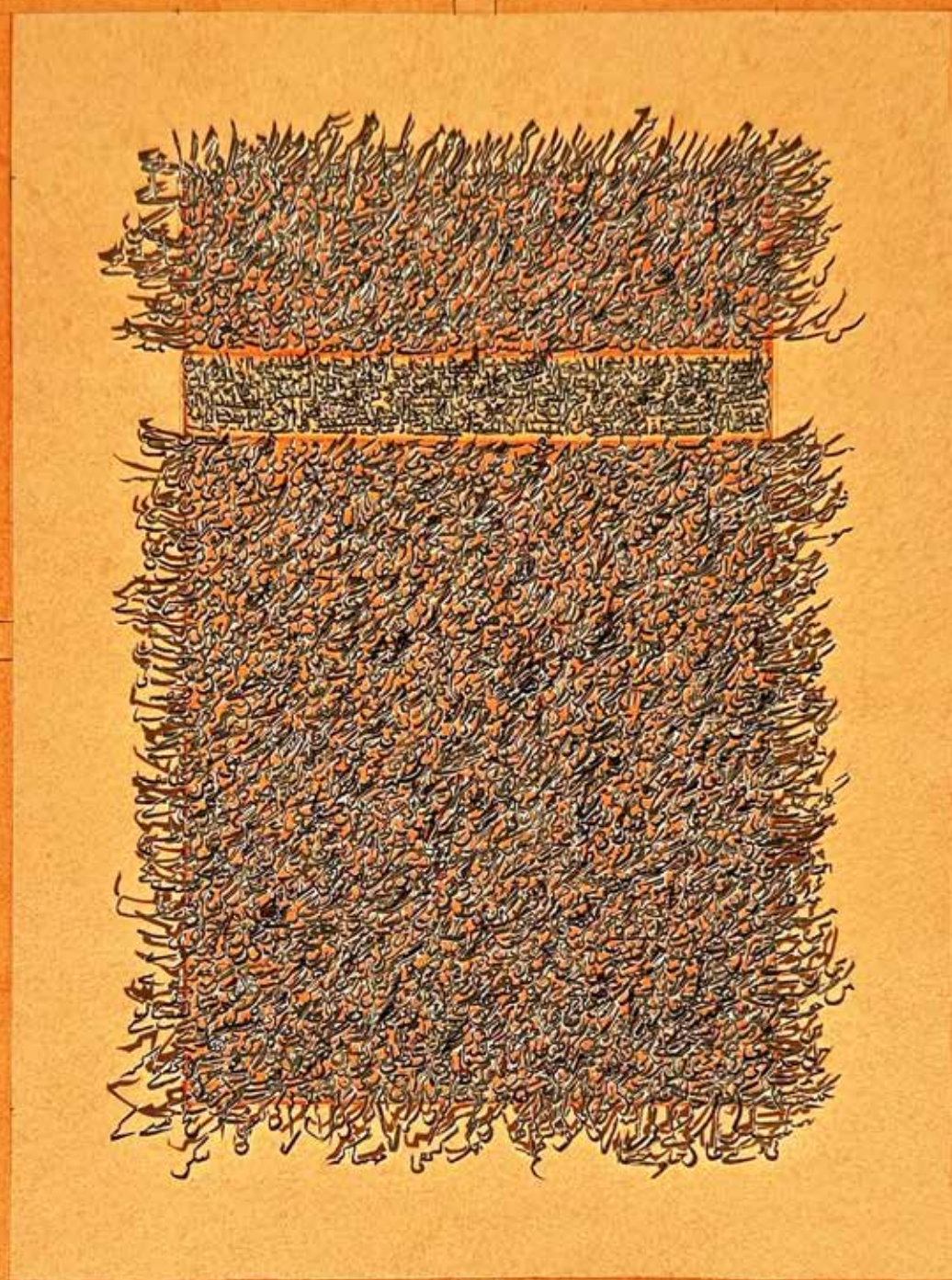
Year: 2024

Medium: Paper collage and iranian ink on wasli

Size: 23 x 18 inches with frame



Detail



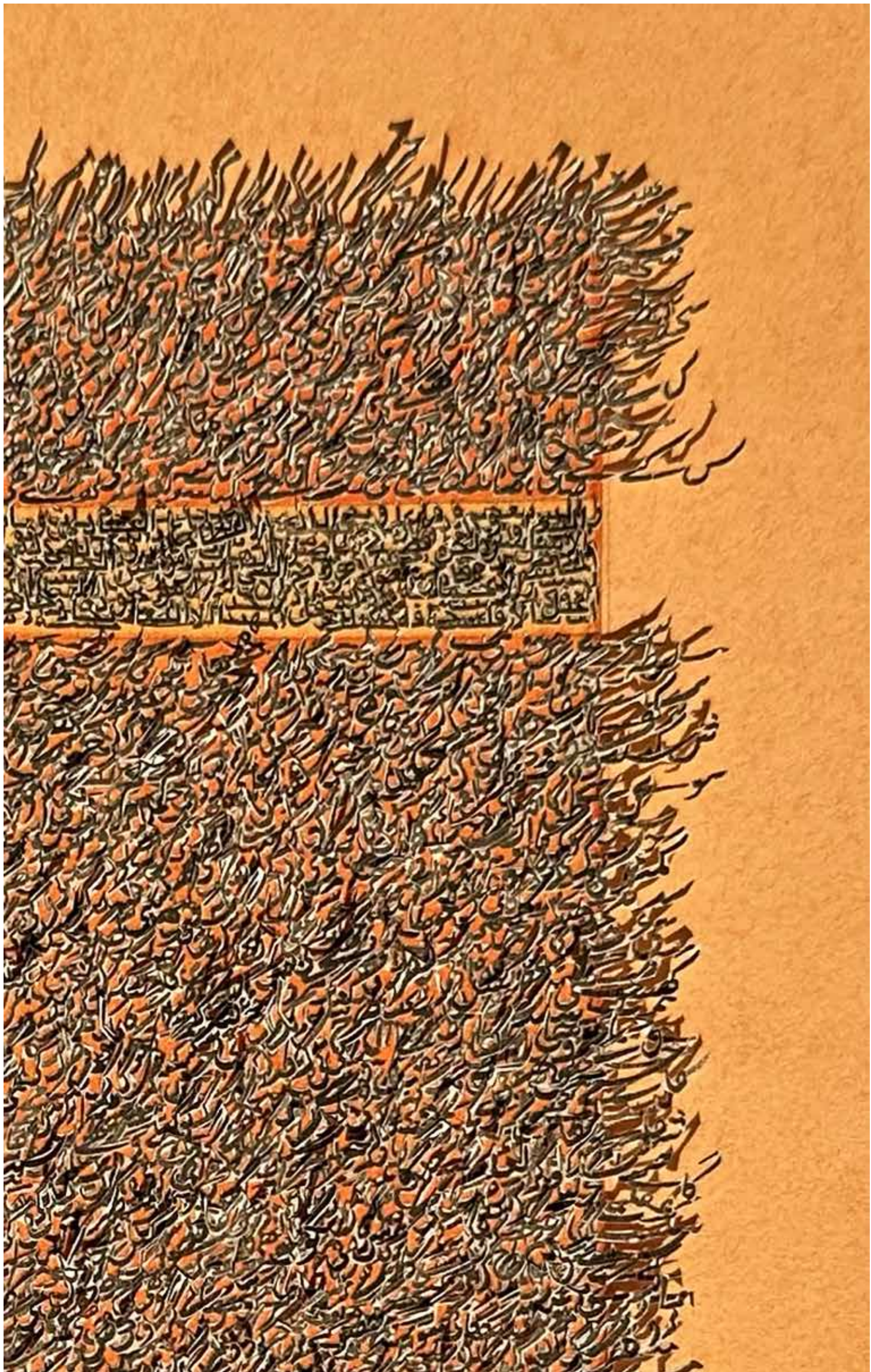
Artist: Ghulam Mohammad

Title: Wajud (Existence)

Year: 2024

Medium: Paper collage and iranian ink on wasli

Size: 23 x 18 inches with frame



Detail

Profile

Ghulam Mohammad born in Kachi Balochistan, Pakistan, graduated on a Scholarship of UMISA in BFA from the Beaconhouse National University Lahore in 2013 and completed his Master's in Art Education from Beaconhouse National University Lahore in 2017. In his practice, Ghulam explores the relationship between language and identity in a cultural, historical & contemporary context, engaging with the politics of language by creating complex three-dimensional forms out of Urdu and Persian letters which he manually carves out of books and pastes on wasli paper. By breaking apart the linear structures of language that govern our understanding of the world, Ghulam questions the power narratives and implications associated with it. He is the first Pakistani artist to win The Jameel Art Prize '4' from the Victoria and Albert Museum in 2016, and in 2018 he was a jury member of the Jameel Art Prize '5' at the Victoria and Albert Museum. Currently, he is teaching as an Assistant Professor in the Fine Arts Department at Beaconhouse National University, Lahore.

Education

2017	Masters In Art Education, Beaconhouse National University, Lahore, Pakistan
2013	Bachelor of Fine arts (B.F.A), Beaconhouse National University, Lahore, Pakistan

Work Experience

	Employed as Assistant Professor as Permanent Faculty in the School of Visual Arts and Design at Beaconhouse National University, Current
2013-17	Employed as Visiting Faculty in the School of Visual Arts and Design at Beaconhouse National University
2012	Landscape Painting for Quetta Staff College, 6’ x 4’
2011	Sculpture Project for Peeru’s Café (Sesame Street)
2009	Set Design for Pakistan Public Service Commission Office, Lahore
2009	Relief Work, 3’ x 48’, Quetta, Cantt
2008	Backdrop for Sibi Mela, Sibi, Balochistan

Group Exhibitions

2024	The Atlas of Elsewhere (BNU) Lahore, Pakistan
2024	Siddhartha Art Gallery, Nepal
2024	O Art space Gallery, Lahore, Pakistan
2024	Art Singapore
2024	Art Mumbai, Anant Art Gallery, India
2023	O Art space Gallery, Lahore, Pakistan
2022	Satrang Art Gallery, Islamabad, Pakistan
2022	Khaas Art Gallery, Islamabad, Pakistan
2021	O Art Space, Lahore, Pakistan
2021	Satrang Art gallery, Islamabad, Pakistan
2021	Exhibit 320, Bikaner House, India
2021	Anant Art Gallery, New Delhi, India
2020	Satrang Art gallery, Islamabad, Pakistan
2020	1x1 Art gallery, Dubai, UAE
2018	Aicon Art Gallery, New York, USA
2018	O Art Space, Lahore, Pakistan
2018	Anant Art Gallery, India
2018	ALIEL VASL II, Karachi, Pakistan
2018	Rohtas 2 Art Gallery, Lahore, Pakistan
2018	1x1 Art gallery, Dubai, UAE
2018	Alhamra Art Council Lahore, Pakistan
2017	Studio seven Art Gallery, Karachi, Pakistan
2017	Gandhara Art Gallery, Karachi, Pakistan
2015	Lahore Literary Festival, Lahore, Pakistan
2014	Canvas Gallery, Karachi, Pakistan
2014	Sanat Art Gallery, Karachi, Pakistan
2014	Art Hub, Abu Dhabi, UAE
2014	Satrang Art Gallery, Islamabad, Pakistan
2010	Ijaz Gallery, Lahore, Pakistan
2009	Hamail Art Gallery, Lahore, Pakistan
2009	Arts Council, Quetta, Pakistan

Solo Exhibitions

2022	Canvas Gallery, Karachi, Pakistan
2020	1x1 Art Gallery, Dubai, UAE
2020	Canvas Gallery, Karachi, Pakistan
2019	Aicon Art Gallery, New York, USA
2018	Grosvenor Gallery, London, UK
2017	Canvas Gallery, Karachi, Pakistan
2016	Rohtas 2 Art Gallery Lahore, Pakistan
2015	Sanat Art Gallery, Karachi, Pakistan

Residencies

2014	Sanat Initiative, Karachi, Pakistan
2014	Art Hub, Abu Dhabi, UAE

Awards and Achievements:

2016	Awarded the Jameel Prize 4 From Victoria & Albert museum London, UK
2015	Awarded the Beaconhouse Emerging Talent Award for Art, Lahore Literary Festival
2010-13	Placed on the Dean’s Honor List
2009-13	Recipient of the South Asian Foundation full academic scholarship at Beaconhouse National University
2012	Nominated from Beaconhouse National University to participate in the student exchange workshop conducted by the University of Central Lancashire, UK

CANVAS

GALLERY



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