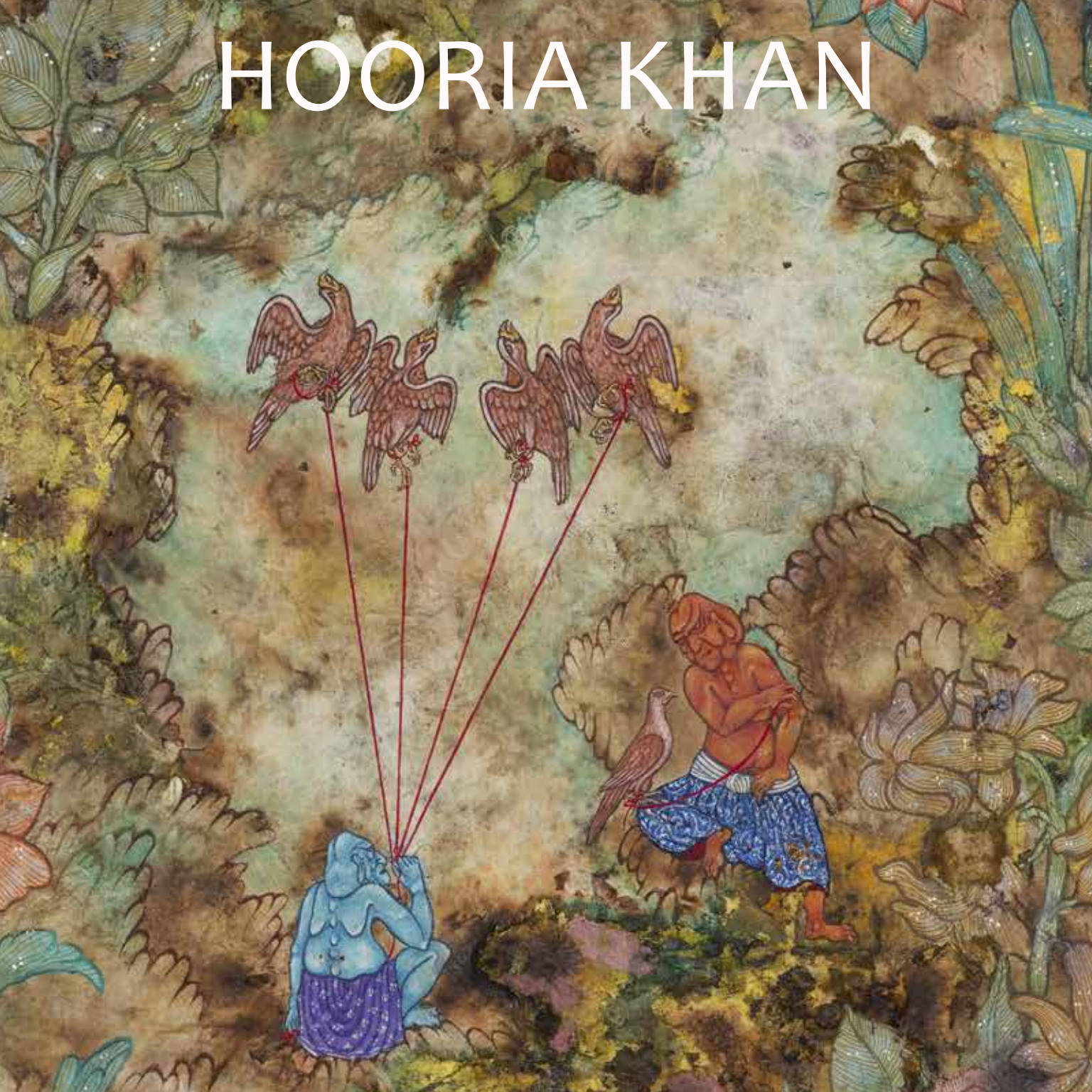


BEYOND THE VEIL

Hooria Khan
Maisam Hussain
Salar Marri
Vania Mazhar

18 - 27 February 2025

HORIA KHAN



Profile

Hooria Khan, a visual artist born in Rahim Yar Khan in 1996, established her artistic career in Lahore. Graduating with distinction from the National College of Arts in Lahore in 2021, Hooria has specialised in Miniature Painting, complemented by minors in taxidermy, calligraphy, and photography. Throughout her academic journey, Hooria garnered consecutive merit awards at NCA. Hooria's artistic endeavours extend beyond academia, as she has actively participated in numerous exhibitions and collaborative projects, including the Maktab project under the guidance of internationally acclaimed artist Imran Qureshi, and Pakistan's pavilion at Dubai Expo 2020 with renowned artist Akif Suri. Hooria has showcased her artwork in multiple group exhibitions, including Broadcast II and Dar Amad at O art Space Lahore, The New Odyssey at PNCA Islamabad, Eternal Ephemeral at Full Circle Gallery Karachi, Before the End of Time at Canvas Gallery, A Voyage at Satrang Gallery, Islamabad, FireFly Dreams at Muse Art Gallery Lahore, Liminal Spaces at Dastaangoi Gallery Islamabad, free will at Numais Gah, and A line that divides at Canvas Gallery. Central to Hooria's artistic vision is a profound exploration of ritualistic stereotypes entrenched within society. Her body of work intricately weaves together organic and inorganic elements, casting light on the subtleties and contradictions often overlooked in our everyday lives. Through her art, Hooria aims to challenge perceptions and provoke introspection, inviting viewers to reconsider the complexities of their surroundings.

Artist statement

My artistic journey is a tapestry woven with threads of growth, survival, and defiance - At the heart of my practice, I use unconventional materials like fungus grown through flowers and handmade paper enriched with found materials, a tangible link to the land I belong, a symbiotic relationship between nature and nurture. The process mirrors the inherent need for adaptation and involvement in order to thrive - a reflection of the resilience ingrained within the very fabric of existence.

In my practice, I portray figures that transcend gender, evoking the enigmatic allure of demonic entities from miniature paintings. These figures, imbued with symbolism of power, fear, and threat, serve as potent reminders of the oppressors that seek to control and intimidate. Similarly, animals take on a metaphorical guise as suppressed human beings - beings stifled and constrained by the pervasive presence of power and authority. Through these depictions, I explore the intricate dialogue between individuals and their environments, shedding light on the ways in which societal norms and power dynamics shape our growth and autonomy.



Artist: Hooria Khan

Title: I am Far from the Nest | من دور از آشیانم

Year: 2024

Medium: Gouache, handmade paper, dried flower petals (preserved) and silver leaf on wasli

Size: 21 x 27 inches



Detail



Artist: Hooria Khan

Title: Imprisoned by Weather | قيد موسم

Year: 2024

Medium: Gouache, handmade paper, dried flower petals (preserved) and silver leaf on wasli

Size: 21 x 13 inches



Detail



Artist: Hooria Khan

Title: Poor Sparrow | کنجشک فرومایه

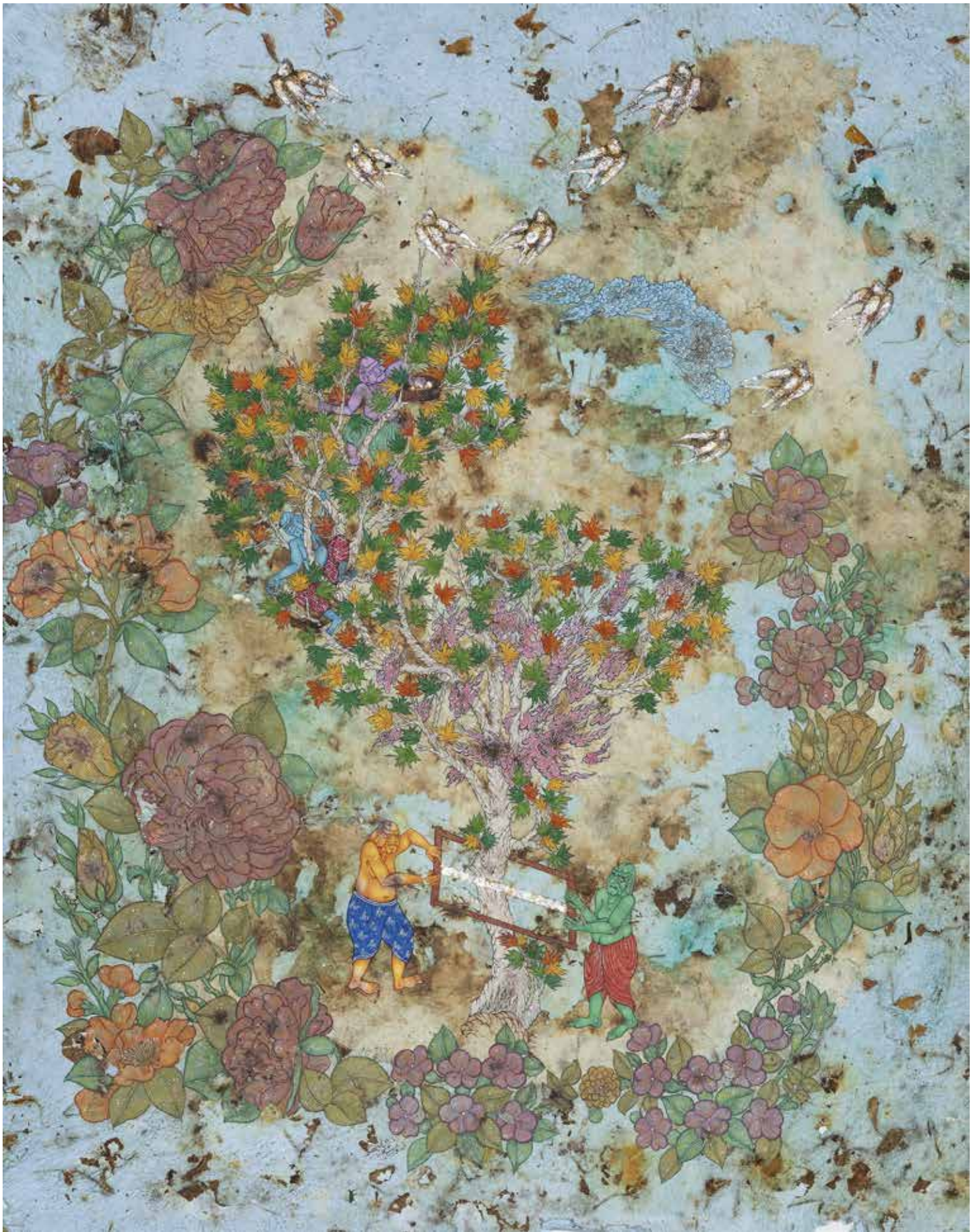
Year: 2024

Medium: Gouache, handmade paper, dried flower petals (preserved) and silver leaf on wasli

Size: 21 x 13 inches



Detail



Artist: Hooria Khan

Title: Tent of Skies | خیمہ افلاک

Year: 2024

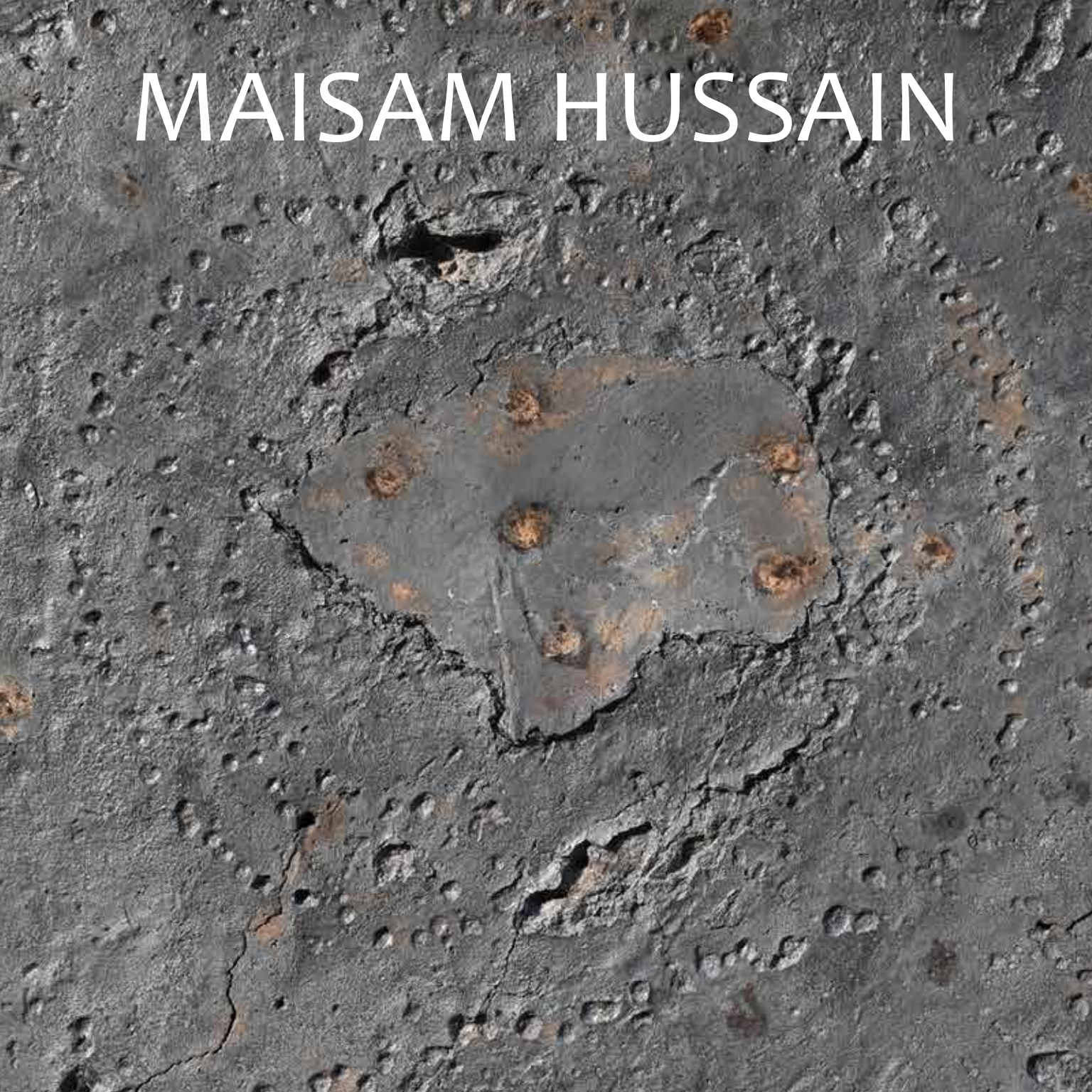
Medium: Gouache, handmade paper, dried flower petals (preserved) and silver leaf on wasli

Size: 27 x 21 inches



Detail

MAISAM HUSSAIN



Profile

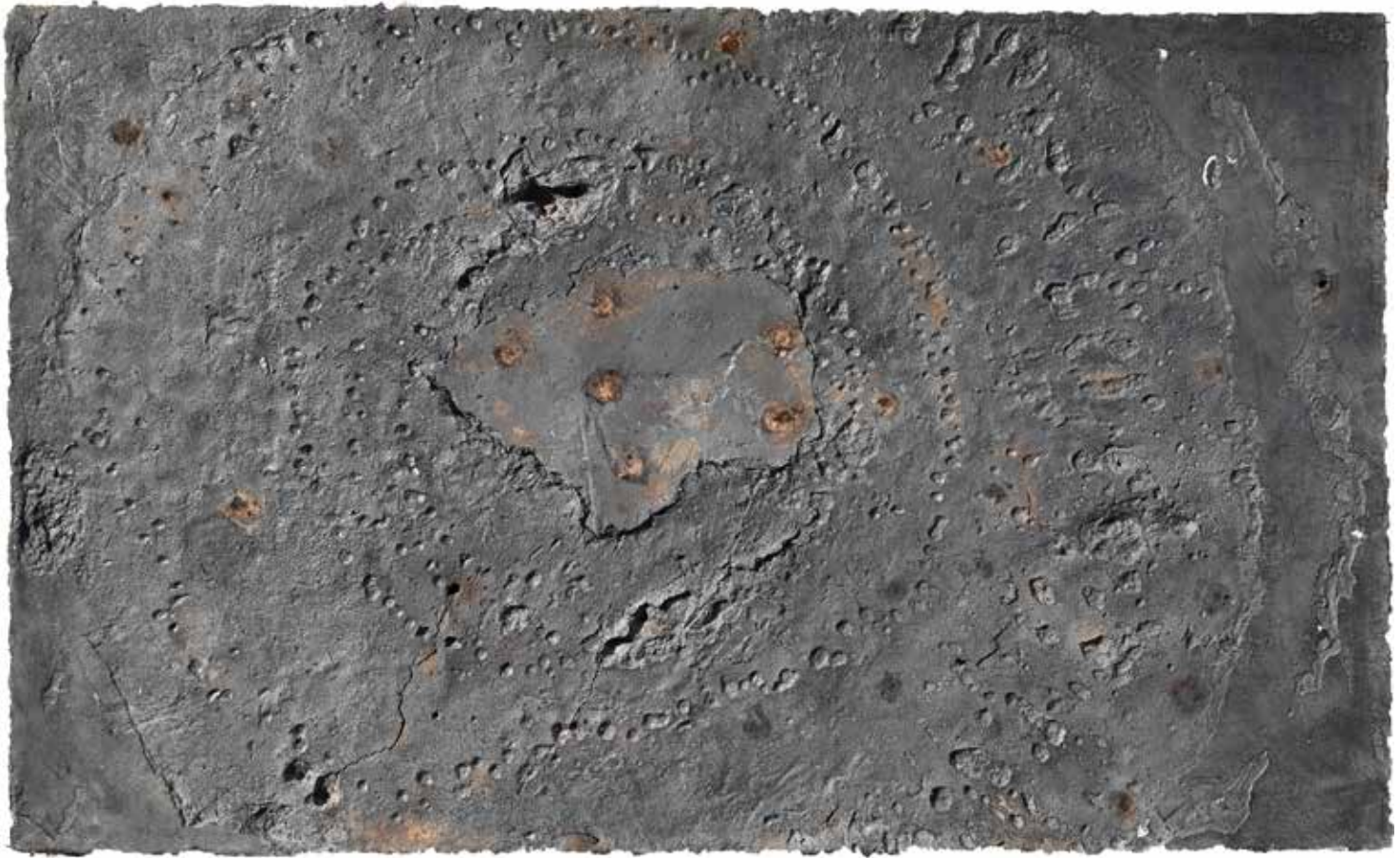
Born in 1997 in the village of Zoor Kali, Parachinar, I am a visual artist, sculptor, and art educator from the rugged terrain of Zeran in northern Pakistan. My work focuses on using gunpowder and exploring different surfaces with raw materials commonly found in weaponry. Growing up in a war-affected region, my artistic journey has been deeply influenced by the challenges and experiences of my upbringing. The echoes of war have served as both a haunting muse and an indomitable source of inspiration. My introduction to the world of craftsmanship came at a very young age, thanks to my father, Naseeb Ali. His unwavering support and instrumental role in nurturing a school of thought have been crucial to my artistic evolution. I completed my primary education in Zeran and graduated with distinction in Sculpture from the National College of Arts, Lahore, in 2021.

Currently, I am serving as an art educator and a lead instructor, teaching the foundation year (sculpture) at the National College of Arts Lahore. Additionally, I have recently joined Alhamra Art Center as a sculpture studio teacher and instructor.

Artist statement

I believe our lives are shaped by the memories we carry and the everyday experiences that surround us. What we feel, see, or do becomes an integral part of who we are. My work as an artist is deeply influenced by the hardships and stark realities of Parachinar, my hometown. Growing up in a place marred by war, I became accustomed to the disturbing sounds of explosions that left scars on both buildings and people. Dust-filled air and moments of shock, lying on the ground, became familiar scenes of my childhood. The marks of bullets and bombings still linger on the victims and the places they struck, leaving an indelible impact on my growth and perspective. These bomb blasts, once terrifying, have now become a part of me. The scars on the buildings are not just physical marks but symbols of the times that stayed with me for a long time. They are reminders of the challenges and struggles we face as a community. In my artistic expression, I strive to give the memories a visual forms, embedded in my mind.

I use various materials like paper mesh cast, metal, and gunpowder on paper to convey the emotions and stories embedded in my experiences. Each piece is a reminder of the resilience and strength of the people and places that have endured the harsh realities of war. Through my art, I aim to share a piece of my world and evoke a connection to the collective memory of my community.



Artist: Maisam Hussain

Title: Rocket - Launcher Fired on Wall

Year: 2025

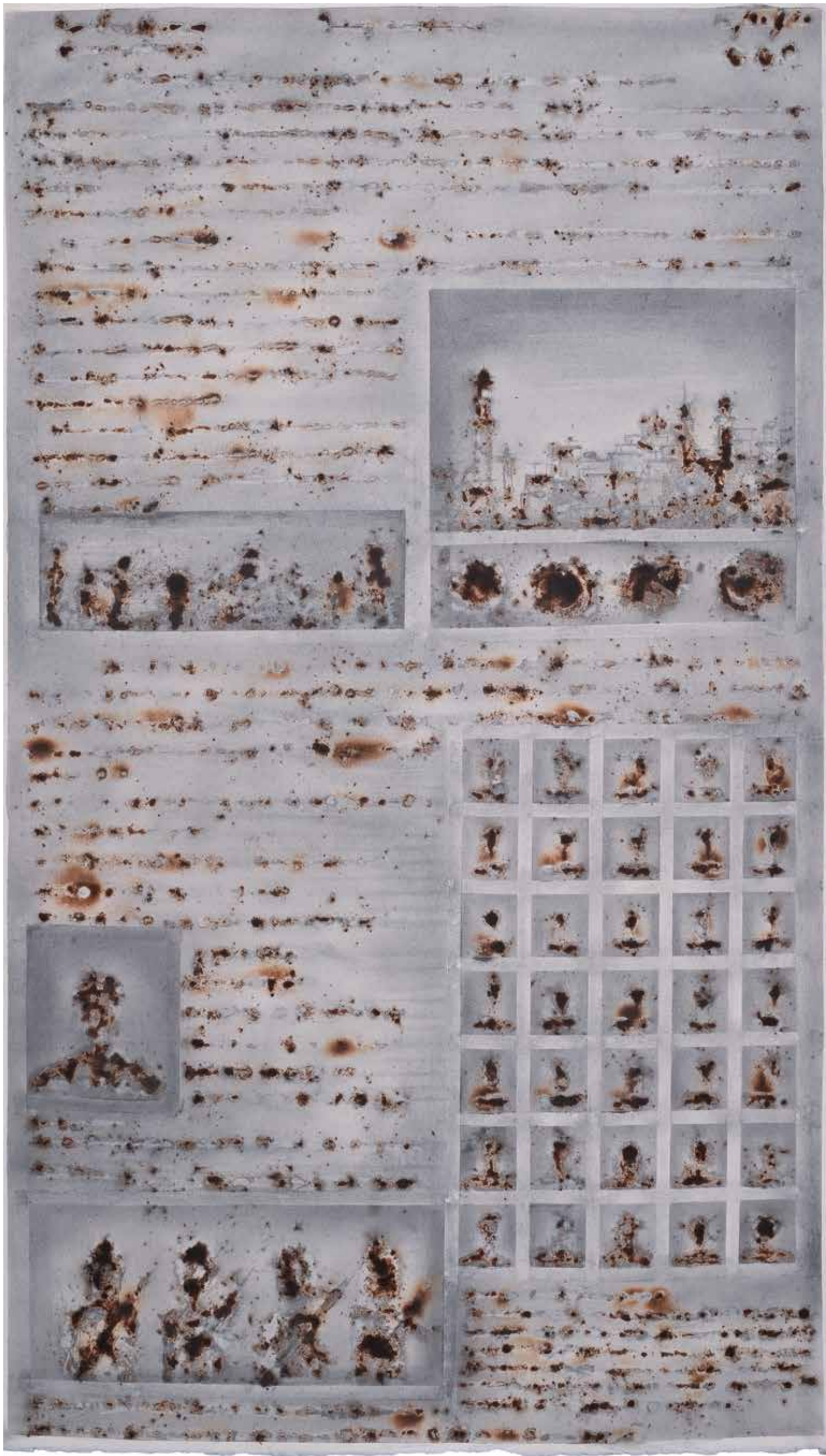
Medium: Graphite and gunpowder on paper mache cast

Size: 43 x 71 inches



Detail

I recreated marks of the rocket launcher fired on wall during war in parachinar with paper mache cast applying graphite and gunpowder from silicone molds.



Artist: Maisam Hussain
Title: Parachinar Convoy Attack in Bagan City Road
Year: 2025
Medium: Graphite and gunpowder on archie's paper
Size: 53 x 30 inches

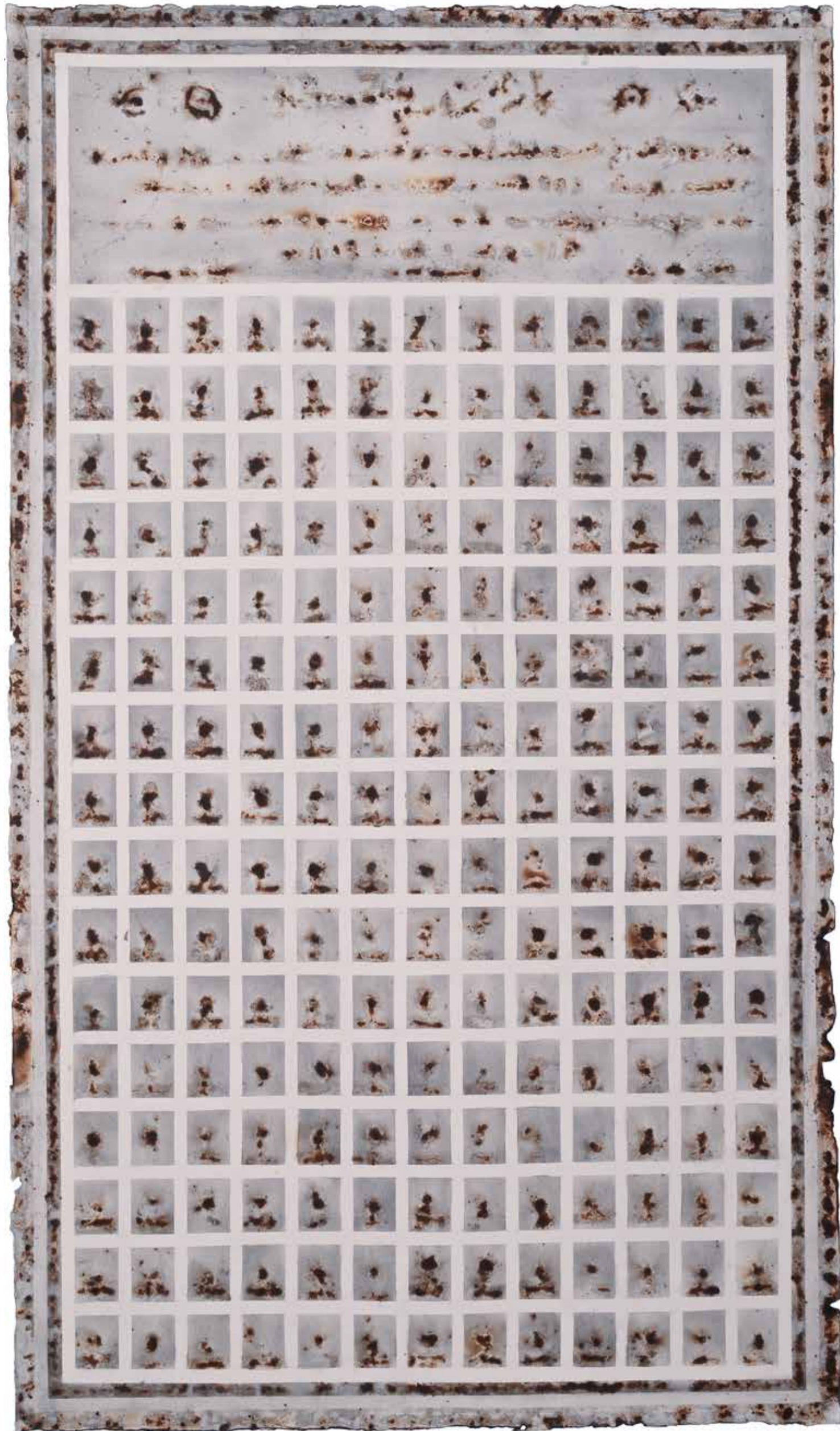


Detail

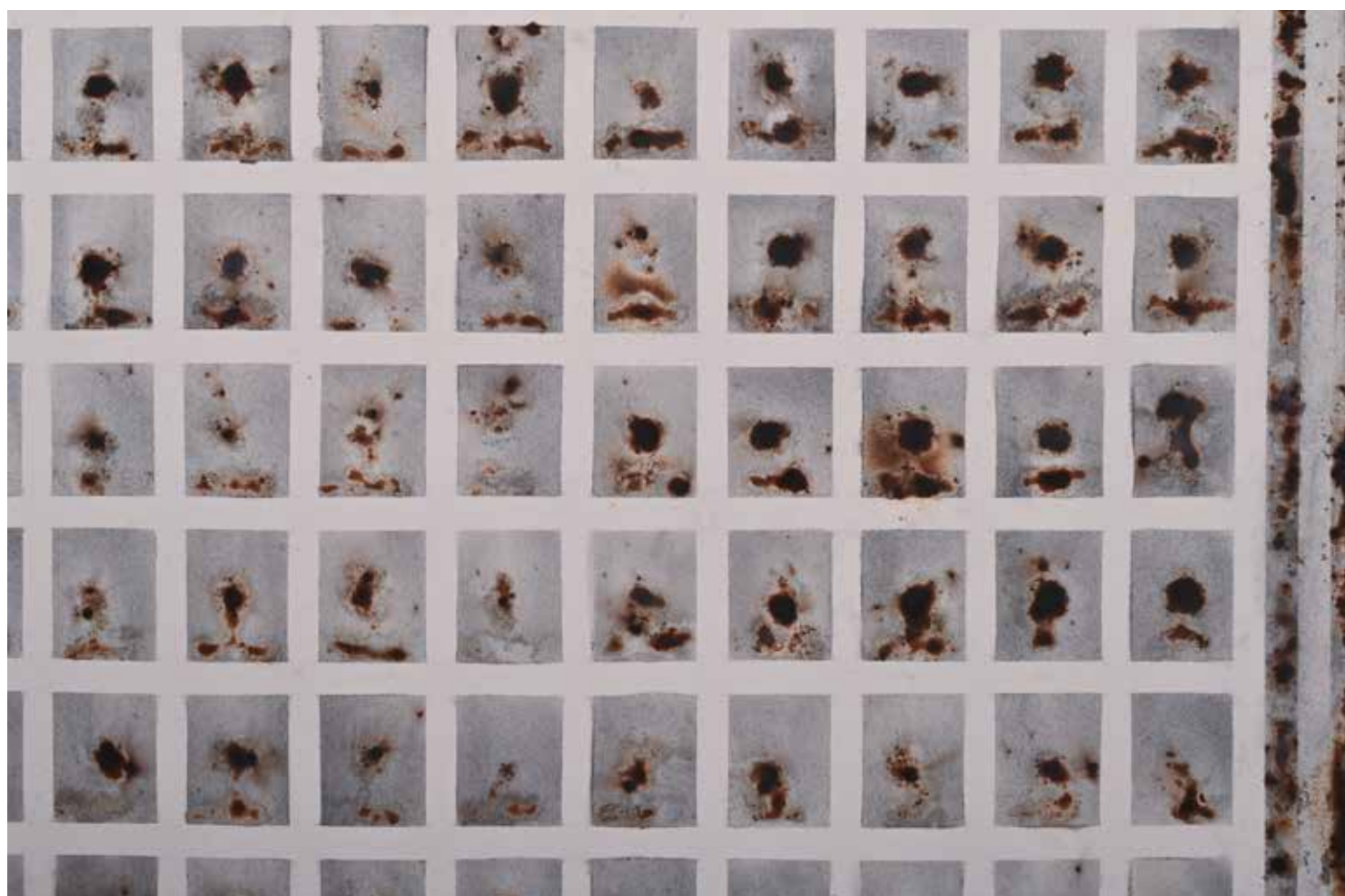
I created this piece to honor the faces and portraits of those martyred in the recent attack on a convoy traveling between Peshawar and Parachinar. The convoy, carrying hundreds of people—including elders, women, children, patients, and travelers—as well as food and medicine, was brutally ambushed.

In this horrifying attack, innocent people were killed in the most inhumane way, with some being beheaded. The attackers even shared footage of their barbaric actions, adding to the pain and grief.

After every such tragedy, lists of the martyrs are posted in city shops and public places as a tribute to their sacrifice. Every year, we also observe Martyrs' Day, displaying thousands of portraits across the city to remember and honor their courage and service in defending the motherland.



Artist: Maisam Hussain
Title: The List of Martyrs
Year: 2025
Medium: Graphite and gunpowder on archie's paper
Size: 52 x 30 inches



Detail

I created this piece based on the tragic events that unfolded on the main road connecting Parachinar with Peshawar, where a convoy was brutally attacked.

These abstract yet deeply painful visuals capture the faces and portraits of the people of Bagan City—elders, babies, women, patients, travelers—who were simply making their journey, carrying food and medicine.

On that road, the attackers opened fire on the vehicles with machine guns and rocket launchers. They looted luggage, stole supplies, and committed unspeakable atrocities — beheading victims with knives, setting cars on fire, and taking away food and medicine meant for those in need.



Artist: Maisam Hussain
Title: They were there Alert
Year: 2025
Medium: Graphite and gunpowder on archie's paper
Size: 60 x 43 inches



Detail



Artist: Maisam Hussain

Title: Untitled

Year: 2024

Editions: 2/2 + AP

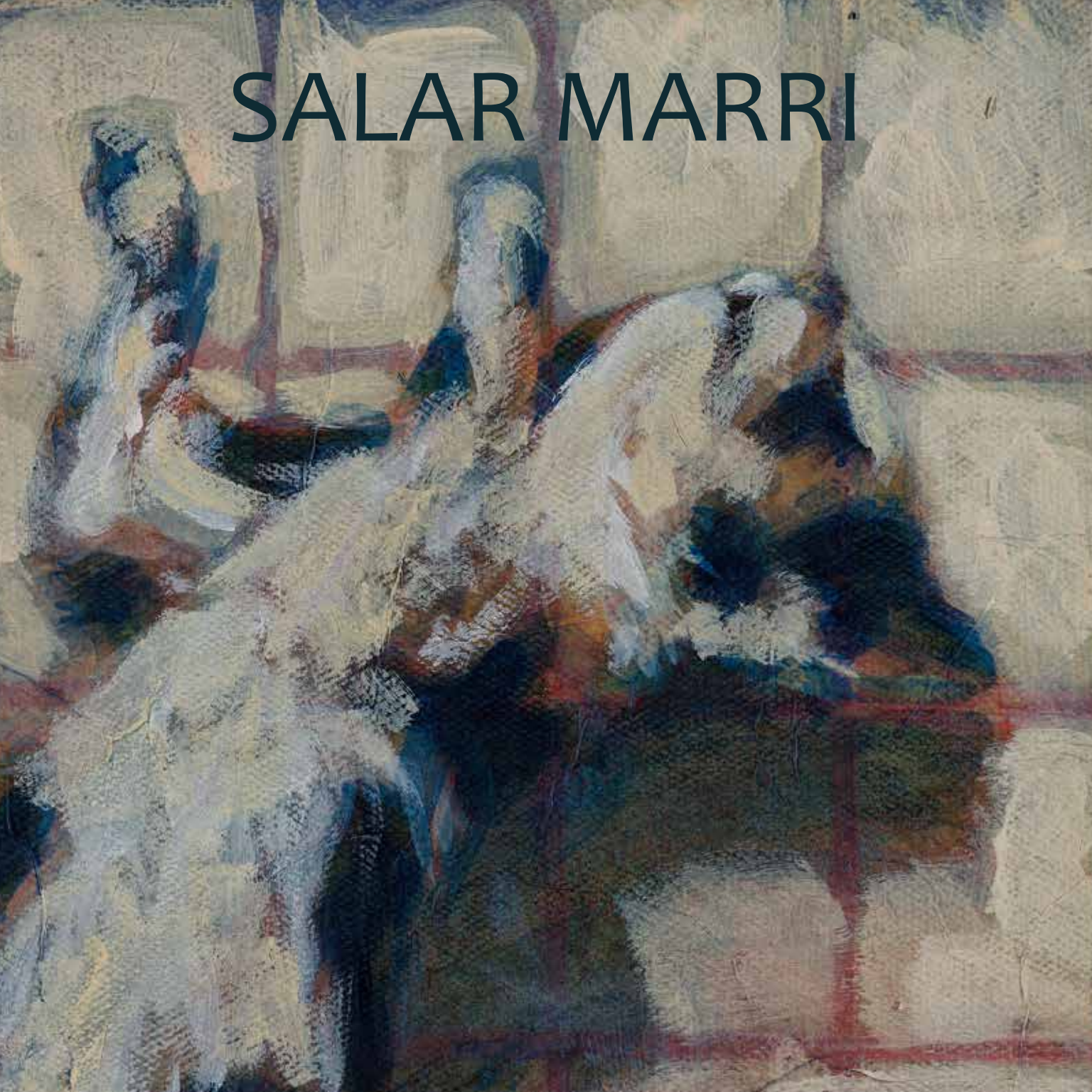
Medium: Graphite and gunpowder on paper mash cast

Size: 17 x 14 x 9 inches



Detail

SALAR MARRI



Profile

Salar Marri is a visual artist based in Lahore, Pakistan. He graduated from the National College of Arts in 2023, specializing in Fine Arts (Painting). He was also the recipient of the Prince Claus SEED Award 2024. Marri's work has been showcased across galleries and art fairs including ArtMumbai 2024, Art Incept, VM Art gallery, Zahoor Al Akhlaq gallery, KHAAS Contemporary, Gallery 6, Articulate residencies, Numaish Gah, and O'Art space.

Artist statement

Salar explores the intricacies of translation in the medium of paint and print, emphasizing their distinct material and formal qualities to transmute and reinterpret images, capturing both their vitality and stillness and reflecting the physical and emotional dimensions of his subjects.



Artist: Salar Marri

Title: Avalanche

Year: 2025

Medium: Ink, paper and print on paper, mounted on canvas

Size: 9 x 12 inches



Artist: Salar Marri

Title: It is your flesh that I wear

Year: 2025

Medium: Oil on linoleum mounted on canvas

Size: 12 x 17 inches



Artist: Salar Marri
Title: She lies still IV
Year: 2025
Medium: Oil on rice paper pasted on canvas
Size: 10 x 8 inches



Artist: Salar Marri

Title: The crumbs of love you offer me

Year: 2025

Medium: Oil and acrylics on rice paper pasted on canvas

Size: 16 x 12 inches



Artist: Salar Marri
Title: The end of December
Year: 2025
Medium: Ink, paper and print on paper, mounted on canvas
Size: 13 x 7 inches

VANIA MAZHAR



Profile

Vania Mazhar (b. 2001, Pakistan) is a Lahore-based visual artist who graduated with a BFA in Painting from the National College of Arts. Mazhar's work revolves around capturing and analyzing the mundane moments often overlooked in everyday life, family archives, and the idea of home. Using a variety of mediums—drawing, video art, and projections—her creative process involves observation, documentation, and painting in both studios and digitally on screens.

Mazhar's work has been showcased in prominent galleries and museums, including the COMO Museum of Art, Khaas Contemporary, VASL Artists' Association, Lahore Digital Festival (LDF), and Zahoor ul Akhlaq Gallery. She has also participated in the Our Shared Cultural Heritage (OSCH): Crafting Histories project, which took her work to both Lahore and Glasgow. Mazhar is currently part of the curatorial team at the Zahoor ul Akhlaq Gallery and teaches drawing at the National College of Arts.

Artist statement

I am a painter who draws. Working across drawing, photography, video, and projection mapping to capture and explore the world around me, my practice is shaped by my grandfather, who filmed hours of family moments, instilling in me a compulsive drive to document my surroundings through various mediums.

I focus on the human figure to create intimate narratives, often depicting domestic scenes such as my family during quiet moments at home. I explore the significance of these mundane tasks and their connection to memory. Over time, my work has expanded to include the new cities I visit and the stories I encounter through my curatorial practice, reflecting a growing interest in migration and cross-cultural experiences.

My work blends traditional mark-making with digital techniques, creating layers of texture and opacity. This experience deepened my desire to document everyday life and explore how drawing with paint can evolve across different contexts.



Artist: Vania Mazhar
Title: Abbu aur Sebastian, aik saal pehle
Year: 2025
Medium: Oil pigments, charcoal and oil pastels
Size: 24 x 18 inches



Artist: Vania Mazhar

Title: After Edouard Vuillard

Year: 2025

Medium: Gouache, gold pigment, pencil and Japanese brush pen on acid free paper

Size: 5 x 7 inches



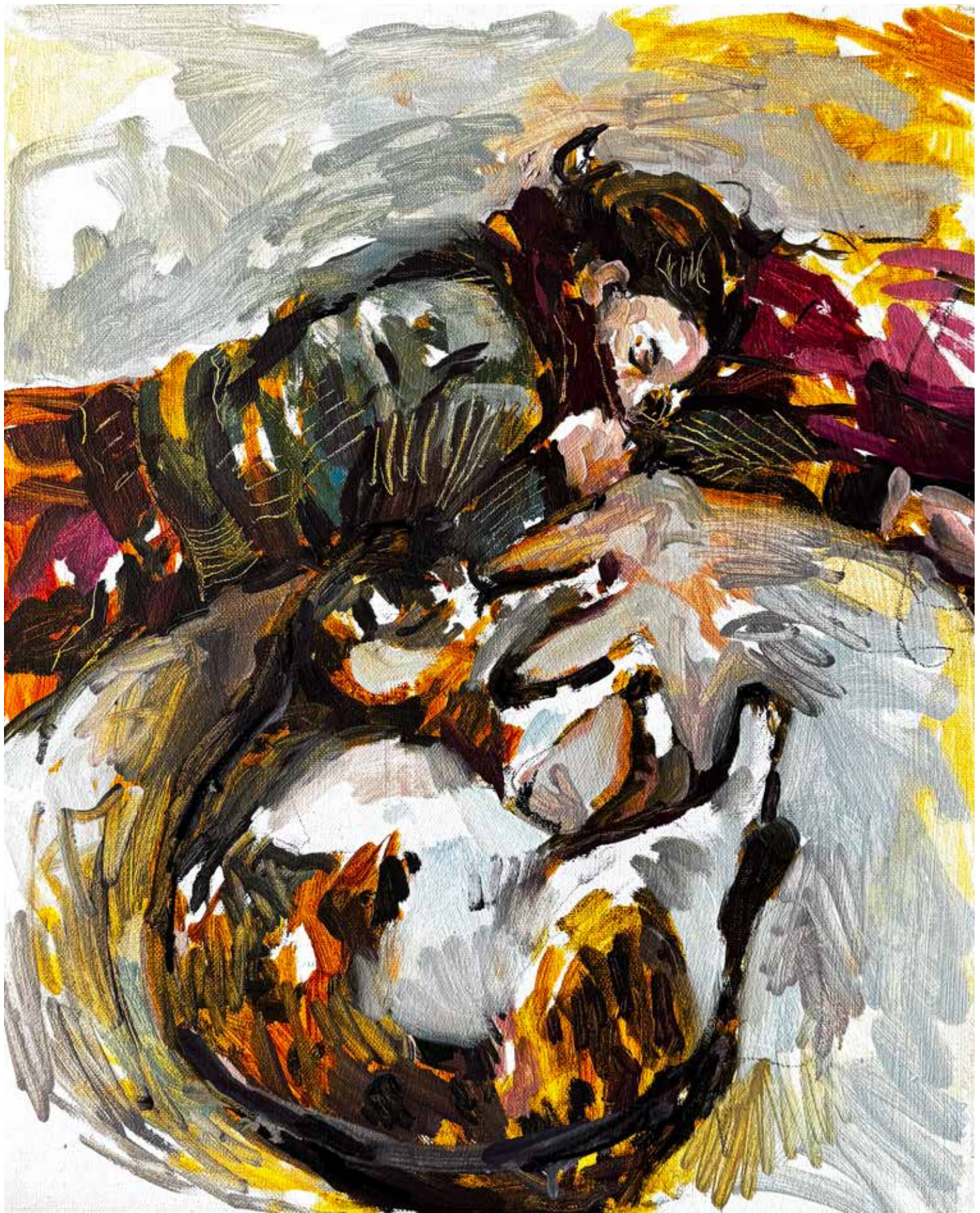
Artist: Vania Mazhar

Title: Asleep in that same Striped Shirt

Year: 2025

Medium: Oil pigments, charcoal, soft pastels and oil pastels on canvas

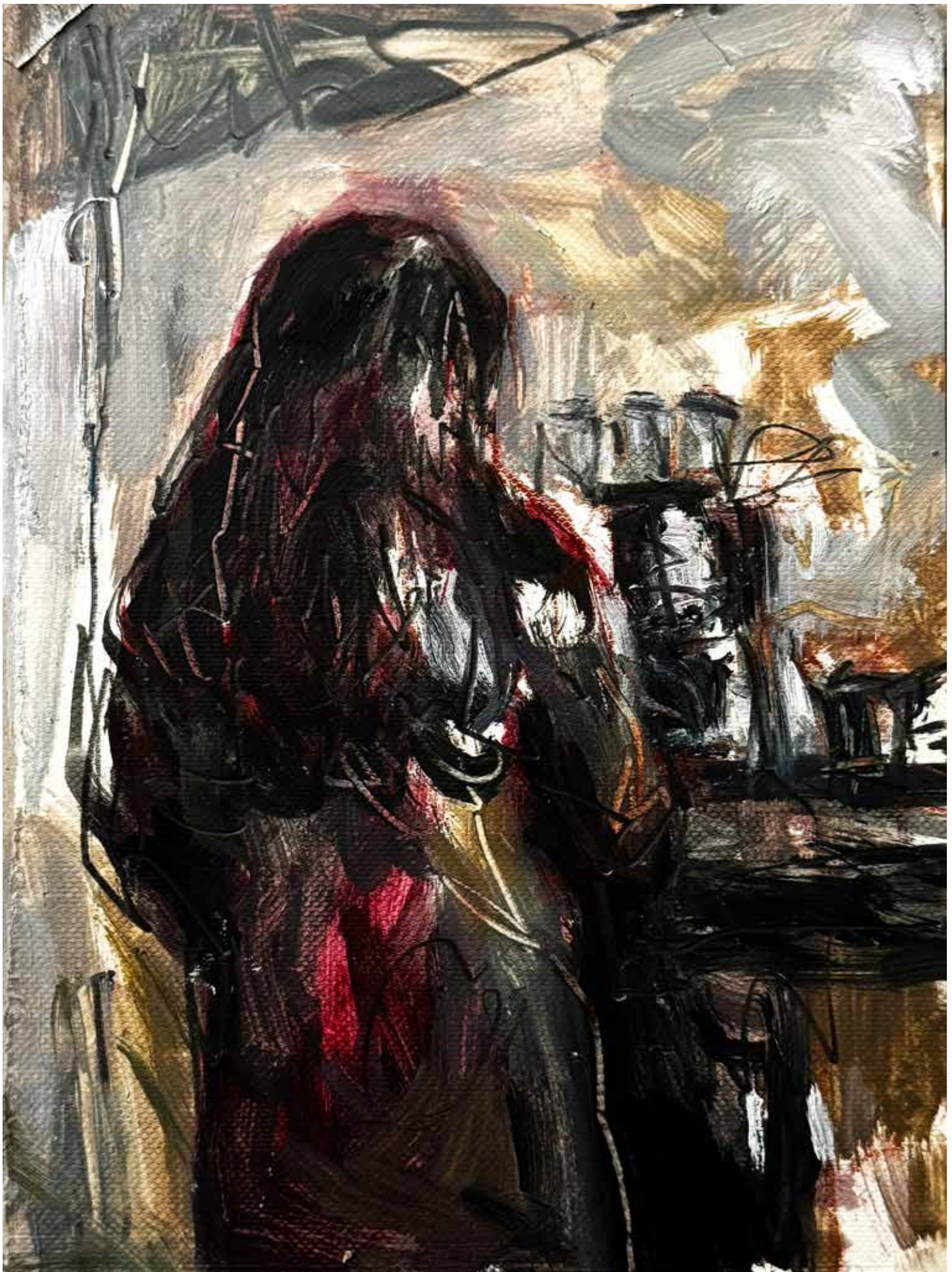
Size: 12 x 24 inches



Artist: Vania Mazhar
Title: A year to you, Sebastian
Year: 2025
Medium: Oil pigments, charcoal and oil pastels on canvas
Size: 19 x 16 inches



Artist: Vania Mazhar
Title: He can't Hear you, he's Playing
Year: 2025
Medium: Oil pigments, charcoal and oil pastels
Size: 48 x 36 inches



Artist: Vania Mazhar
Title: I get Glimpses of my Mother in me
Year: 2025
Medium: Oil pigments, charcoal and pencil on paper
Size: 8 x 6 inches



Artist: Vania Mazhar

Title: Reading the Newspaper on a Cool Sunday Morning, 2003

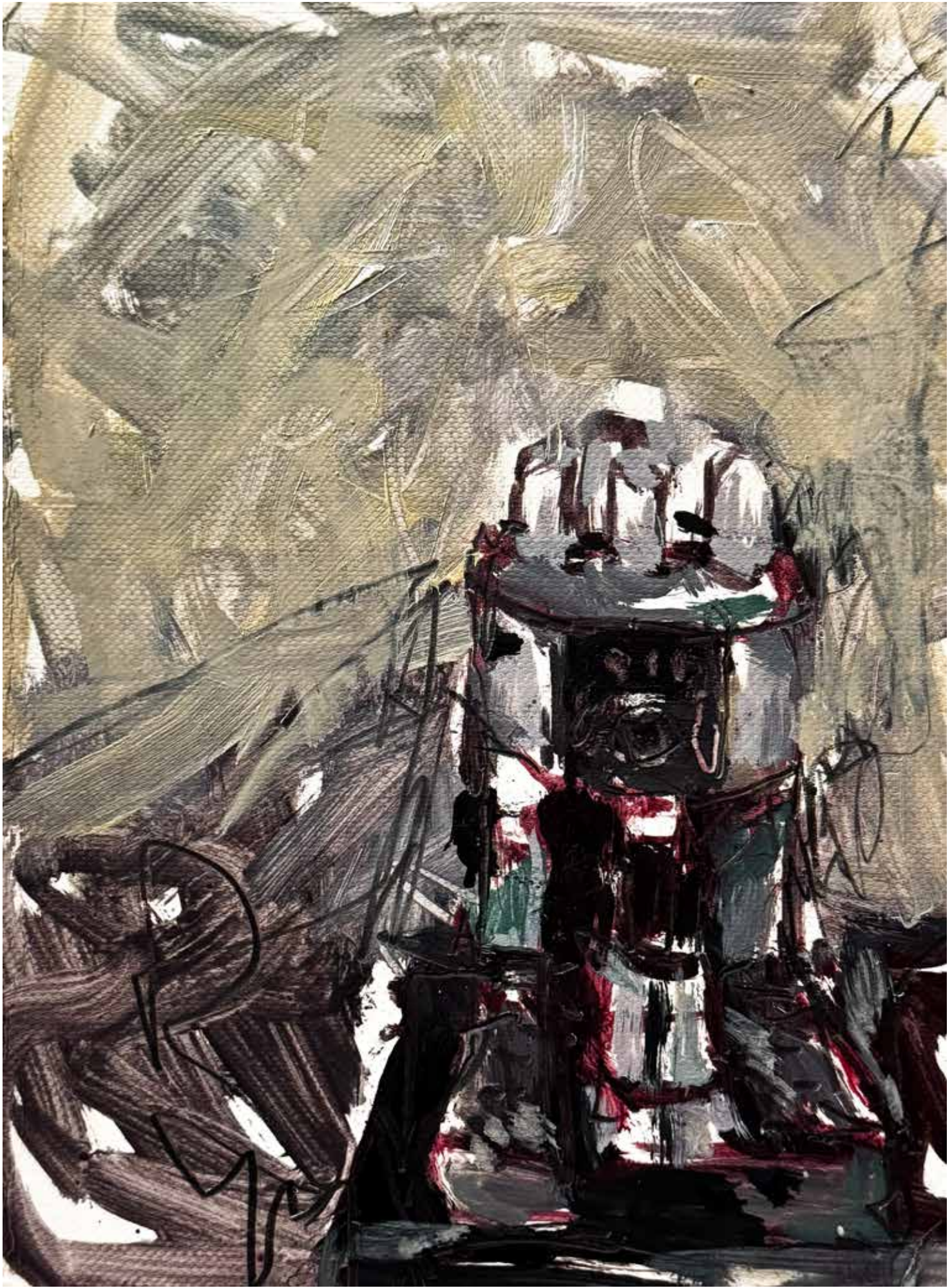
Year: 2025

Medium: Oil pigments on a collected CD Case

Size: 5 x11 inches



Artist: Vania Mazhar
Title: Spanish Trio at the Lahore Jazz Festival
Year: 2025
Medium: Oil pigments, charcoal and soft pastels on canvas
Size: 24 x 12 inches



Artist: Vania Mazhar
Title: The Coffee Machine, Revisited
Year: 2025
Medium: Oil pigments, charcoal and pencil on paper
Size: 8 x 6 inches

Hooria Khan

Education

2021 National College of Arts, Lahore Bachelor of Fine Arts
Distinction in Major Miniature Painting
Minors: Calligraphy, Taxidermy, Metal crafts, Photography

Works

2021 Thesis Display
2019-20 Worked with Sirat Art Studio
Worked as Makeup Artist and Stylist
2019 Work displayed at Quad Gallery Derby
Collaborative projects with Pencil House
2019 Mural at Suffuse, Brave Gym Packages Mall
2018-19 Worked as a consultant at Paras Retail Clothing Brand
2018-19 Art Direction for Paras Retail clothing brand
2017 Worked under the project of NCA at Childrens Hospital Lahore

Group Shows

2024 Paradox of Being (two person show) at Numaish Gah, Lahore
2023 Free Will (two person show) at Numaish Gah, Lahore
2023 A Line that divides at Canvas Gallery, Karachi
2022 Dar Aamad at O Art Space Lahore
2022 Before the End of Time at Canvas Gallery, Karachi
2022 A Voyage at Satrang Gallery, Islamabad
2022 FireFly Dreams at Muse Art Gallery, Lahore
2022 Liminal Spaces at Dastaangoi Gallery, Islamabad
2021 Blessed at homediart (online show)
2021 Broadcast II at O Art Space Lahore
2021 Eternal Ephemeral at Full Circle art Gallery Karachi
2021 The New Odyssey at PNCA Islamabad
2021 Pakistan Pavilion Dubai Expo (fresco with Akif Suri a project by Noor Jehan Bilgirami)

Solo show

2024 The Viewing, The Viewer and The Viewed at Numaish Gah, Lahore

Awards

2020 Nest Scholarship
2017-19 Merit Scholarship

Languages

English, Urdu

Skills

Adobe Photoshop
Oil Painting
Printmaking
Stitching
Embroidery
Jewelry Making

Maisam Hussain

Education

2017-21 Bachelor of Fine Art, National College of Arts (NCA), Lahore

Awards

2023 Distinction Award, Thesis Project, National College of Arts, Lahore
2021 Selected for travel scholarship by NCA to attend the Sacred School of Arts, Florence

Solo Shows

2024 Two Parallel Lines, Echo Space, Lahore
2023 Echos, Resound, Resonate, O Art Space, Lahore

Selected Group Shows

2024 Under the Sun, National College of Arts Faculty show at Lahore Campus
2023 Earth, Wind, Sky, Khaas Contemporary, Islamabad
2023 Short Course Open House, Sacred School of the Arts, Florence
2023 State Of Despair, Full Circle Gallery, Karachi
2023 Beneath the Surface, Numaish Gah, Lahore
2022 Evocation, O Art Space, Lahore
2022 Art for Humanity, Online group show for O Art Space, Lahore
2022 Missing Links, National College of Arts (Islamabad campus)
2021 Broadcast Volume 2, O Art Space, Lahore
2021 Third Space Room 1, Khamsa Art (online)
2021 Flower of a Blue Flame (curated by Quddus Mirza) Canvas Gallery, Karachi
2021 Graduation Show, National College of Arts, Lahore
2020 Young Artist Exhibition, Alhamra Art Center, Lahore

Teaching

2018 to Date Member of 'Education Through Art', Parachinar
Visited schools and colleges to conduct art workshops introducing students to different techniques, including painting and drawing
2021 to Date National College of Arts, Lahore
Teaching sculpture techniques to four sections of Foundation Year students
2023 to Date Sculpture Studio Teacher at Alhamra Art Center, Lahore
As its clay therapy evening class where i teach the basic techniques, skills and how clay is used a therapy this class is open to everyone

2023 Quddus Mirza, "This Place for Displacement | thenews.com.pk. The New International, 10 Sept
2023 Latif, Hassan Tahir. "Tales From Two Cities, Shehr, thenews.com.pk. The News International, 29 Oct
Osch:crafting histories Glasgow and Lahore project
2024 Sara Javed Rathore, "Emerging Voices: A Kaleidoscope of Perspectives in NCA's 2024 Thesis Display." The Friday Times, 25 Jan. 2024, A Kaleidoscope of Perspectives.
2024 Quddus Mirza, "Smart Art: Art & Culture." Thenews, The News International, 14 Apr

Selected Projects and Commissions

2024 Replica of the Dancing Celestial Deity, Devata, Lahore
Statue Cast in fier glass and marble powder for artist collection
2024 Pipe Dream Pavilion, Expocentre, Lahore
The pipe dream Pavilion manufacturing with savares pips under the supervision of Architect Faran Faisal
2024 Sana Safinaz, Dolmen Mall, Lahore
Created trees using sustainable materials for the Autumn 2024 window displays
2024 Metal animals sculptures for Sindh Government.
Markhor, White Tail and Red Deer for public display
2024 The star pavilion manufacturing project Lahore Fort
This project completed through many process ,welding ,metal laser and cutting, bending, powder coating and nuts bolts under the supervision of Architect Raza Zahid
2024 Lahore Zoo, Lahore
Animal sculptures of a lion and a Markhor commissioned for the reopening of the zoo
2023 Metal and fiberglass tree project for DHA
For the interior of home outdoor display
2023 Vice Chancellor National College of Arts, bust sculpture ,lahore
Presented in National College of Arts at the event for his excellence performance
2023 Sana Safinaz, Karachi
Created trees by using wooden branches ,roots and stem for window displays in shopping mall
2023 Monumental Projects for PHA Faisalabad
Hands ,book and Globe for the roundabout display in city
2023 Allah Name Project for PHA Faisalabad
Metal iron ,stainless steel and pipes used in this work display in city roundabout
2022 Figure sculptures ranges of Pakistan
Over life size clay and fiberglass figures display at army museum lahore, Wagah border and Rangers Headquarters Lahore and so many others Government places
2022 Quaid-e-Azam bust sculpture
Commissioned by National College of Arts for the governor house of Punjab
2021 Monumental Sculpture Faisalabad
Traditional punjabi Turban display at DC Office main Gate
2019 Direction and Management in wall painting event, Fata Parachinar
I directed and arrange wall painting about peace for the first time in Parachinar city many local artist and students participated
2018 Art project, Government High School Lukman Khail Parachinar
I painted scientists portraits, murals and visuals with narration for the students encouragement and inspiration
2018 Sculpture project, Government Girl High School Parachinar
A figure sculpture of female teacher giving book to student installed in main ground
2019 Group project, Chitral Museum, Pakistan
Cultures wearing dress women sculptures made in fiberglass with my teacher
2018 Family portraits sculptures
Father, two young sisters and nephew live portraits sculpt in clay ,mould in plaster of paris, cast in fiberglass
2018 Relief sculpture in fiberglass, Faisalabad
Grapes, tree and landscape low relief in fiber glass for interior of home
2018 Lahore Biennale, Lahore
Assisting and manufacturing work with artist Imran Quraishi
2018 Project for Army, Peshawar
Over life size jumper men in fiber glass for training school of army in Peshawar
2018 Girl Height School Parachinar
I installed my schools time scientist and poet portraits in the meeting room of school
2017 Relief work, Minar-e-Pakistan, Lahore.
Nationals heroes portraits and historical buildings display

Salar Marri

Education

2019-22 Bachelor's Degree in Fine Art (painting)
National College of Arts, Lahore

Awards & Honors

2024 Prince Claus SEED Award

History of Exhibitions and Residencies

2024 Horizon is home (Residency) – Articulate residencies, Chitral-Lahore
November-December

2024 Art Mumbai – booth 69, Mahalakshmi Racecourse, Mumbai, India
November

2024 Figures of expression – VM Art Gallery, Karachi - November

2024 Mirage of life – Numaish Gah, Lahore - October

2024 Essence of Era II – Muse gallery, Lahore May

2024 Figure 24 – Gallery 6, Islamabad May

2024 Inception Grant Finalist Show 2024 – Art Incept, New Delhi - March

2024 Emerging Talent 19 – VM Art Gallery, Karachi - January

2023 Closely Captured – KHAAS Contemporary, Islamabad - November

2023 The Medium is the Medium – 8B2 Gallery, Islamabad - October

2023 APART – HAAM Gallery, Lahore - September

2023 Broadcast Vol II – O'Art Space, Lahore - July

2023 Asli Contemporary – Numaish Gah, Lahore - May

2023 NCA Degree Show 2023 – National College of Arts, Lahore - January

2023 Pop Kulture – Gallery Full Circle, Karachi - January

Press and Features

2025 Horizon is Home: Art at the Crossroads of Climate and Humanity, Quddus
Mirza, January 17, Artnow

2024 Reflections and frontiers, Quddus Mirza, December 29, ThenewsonSunday

2024 Salar Marri Awardee, Prince Claus Fund

2023 Immersive displays, Sehrish Mustafa, January 29, Thenews

2023 EXHIBITION: THE NEW CREATORS, Maha Aslam, February 5, Dawn

Vania Mazhar

Education

2024 BFA, Bachelor of Fine Arts, National College of Arts Lahore
Major: Painting

Scholarships

2020-22 Merit Scholarship of Bachelor of Fine Arts Degree at the National College of Arts, Lahore
4.0 GPA in Final Project/Thesis Semester of Bachelor of Fine Arts Degree at the National College of Arts, Lahore

Artist Residency

VASL Artists' Association Taaza Tareen 17 Residency (Upcoming)

Gallery Shows / Group Exhibitions

2025 Group Exhibition, Canvas Gallery, Karachi (Upcoming)
2025 'Garden of Times', Articulate Studios, Lahore (Upcoming)
2025 'Women Vs. Machines', Lahore Digital Arts Festival as part of Novembre Numérique with Alliance Francaise x Institut Francais x Paris Summer Olympics Project, Zahoor ul Akhlaq Gallery, NCA, Lahore (Upcoming)
2025 'Stars of Tomorrow', Pakistan Art Forum, Lahore - 2025 (Upcoming)
2024 'Closely Captured II', Khaas contemporary, Islamabad
2024 'Afterwords', Vocational Training Center, (Curated by Sehrish Mustafa as part of the Vasl/Gasworks Curators Residency Project, UK & Pakistan) - Karachi
2024 'Asli Contemporary Volume 1', Numaish Gah Gallery, Lahore
2024 'Creative Currents: Emerging Perspective I', Ejaz Art Gallery, Lahore
2024 'Essence of Era - II', Muse Gallery, Lahore
2024 'Broadcast Vol 1', O Art Space, Lahore
2024 'Neo Wave', Kaleido Kontemporary Gallery, Lahore
2024 'The Mouse Trap', Lakir Gallery, Lahore
2024 'Recent', Tagh'eer Gallery, Lahore
2024 'Undergraduate Degree Show', Zahoor ul Akhlaq Gallery, National College of Arts, Lahore
2023-24 'PHOTOGRAPHS', COMO Museum of Art, Lahore
2023 'Our Shared Cultural Heritage (OSCH) Lahore x Glasgow: CRAFTING HISTORIES'c (Curated by Maliha Noorani), Zahoor ul Akhlaq Gallery, National College of Arts, Lahore
2023 'Metaverse Bodies (Curated by Najjam UI Assar), Lahore Digital Festival (LDF), Lahore
2023 'Annual Pop-Up Art Show', Tagh'eer Gallery, Lahore
2023 'Yahan Se Aagay', ArtNext Gallery, Lahore

Experience

2023 to date Gallery Assistant, National College of Arts, Zahoor al Akhlaq Gallery
2024 Project Research Associate, National College of Arts, Fine Arts Department, May - September
2023 Our Shared Cultural Heritage (OSCH) Youth Delegate, Glasgow Museums, British Council UK & Pakistan, Walled City Authority of Lahore (WCLA) and NCA, October
2023 Our Shared Cultural Heritage: Crafting Histories Lahore x Glasgow (OSCH) Museum studies & culture heritage Project, Glasgow Museums, British Council UK & Pakistan, Walled City Authority of Lahore (WCLA) and NCA June - September
2022 Management Internship, My ArtGuide, Remote, June - August
2022 Museum Exhibition team & Digital Artist, TAXILA MUSEUM, TAXILA
2021 Management Internship, My ArtGuide, Remote, September - November

Articles / Mentions

2023 Quddus Mirza, "This Place for Displacement | thenews.com.pk. The New International, 10 September
2023 Latif, Hassan Tahir. "Tales From Two Cities, Shehr, thenews.com.pk. The News International, 29 Oct Osch:crafting histories Glasgow and Lahore project
2024 Sara Javed Rathore, "Emerging Voices: A Kaleidoscope of Perspectives in NCA's 2024 Thesis Display." The Friday Times, 25 January
A Kaleidoscope of Perspectives
2024 Quddus Mirza, "Smart Art: Art & Culture." Thenews, The News International, 14 April

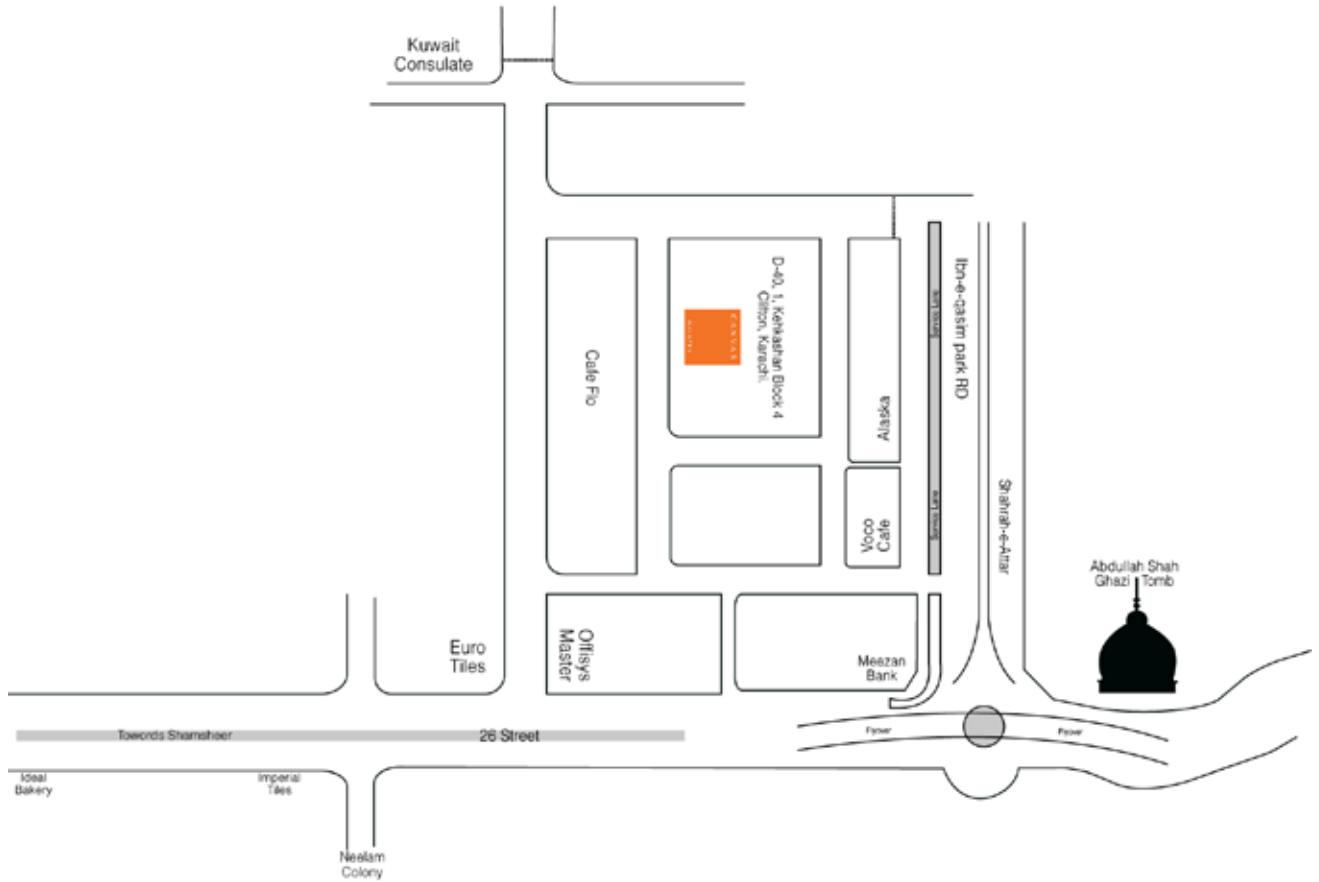
Publication

2024-25 Our Shared Cultural Heritage (OSCH) Crafting Histories: Lahore & Glasgow project Publication (In process).

A publication encapsulating the 3 month long project, the various works produced during the mentored sessions, workshops, seminars & meetings with museum and cultural heritage sector representatives from both Pakistan & Scotland through a digital exchange between both Lahore & Glasgow. Including works made and exhibited during a week long exhibition held at the Zahoor ul Akhlaq Gallery at the NCA & the works created in response to a week long trip to Glasgow to represent the OSCH Lahore team in Scotland, UK.

CANVAS

GALLERY



D-40/1, Block 4 Kehkashan, Clifton, Karachi 75600 Pakistan

P: +92 21 3586 1523

 canvasgallery2014@gmail.com  www.canvasgallery.net

 [canvasgallerykhi](https://www.instagram.com/canvasgallerykhi)  [canvas.gallery](https://www.facebook.com/canvas.gallery)  [CanvasGallery](https://twitter.com/CanvasGallery)