



Ahmed Ali Manganhar
Home and the World



Afshar Malik
The Battle

CANVAS

GALLERY

16 SEP - 26 SEP 2024

Afshar Malik
The Battle

Profile

Afshar Malik graduated from the National College of Arts Lahore in 1978. He received a British Council Scholarship to further his passion for printmaking at the Slade School of Fine Arts, London, in 1986. He returned to the National College of Art as a full-time faculty member and taught printmaking and drawing from 1988 to 2015.

Besides being known as one of the pioneer printmakers of Pakistan, Afshar's art practice is widespread in different disciplines, including illustrations, cartoon-making, ceramics, drawing, painting, sculpture, and mixed media.

As a mentor, Afshar has inspired generations of young printmakers in Pakistan with his passionate style of art-making, unique sense of humor, and lively pedagogy.

Artist statement

Afshar Malik's artistic journey has been nomadic - traveling between times, genres, styles, surfaces, techniques, and mediums. He uses ubiquitous objects and materials and transforms them into a visual language that is personal and universal simultaneously.

The Battle is a series of his recent mixed media work- a compilation of photomontages, meticulously painted in saturated colors with intuition and imagination.

His imagery references emerge in fragments from art history books, fashion magazines, and his keen observations which include figures, costumes across regions, war machines, and antiquities arranged in curious theatrical spaces. Afshar's mixed media evokes a sense of past and present without a chronological direction, telling tales with no end.



Artist: Afshar Malik

Title: A 'Fair' in Love and War

Year: 2019

Medium: Water color inks and collage on board

Size: 26 x 36 inches



Artist: Afshar Malik
Title: A Tale With No End
Year: 2019
Medium: Oil paint and collage on board
Size: 36 x 48 inches



Artist: Afshar Malik

Title: Aquarium

Year: 2019

Medium: Water color inks and collage on board

Size: 26 x 36 inches



Artist: Afshar Malik
Title: Art of the WAR of the Art
Year: 2019
Medium: Oil paint and collage on board
Size: 33 x 43 inches



Artist: Afshar Malik
Title: Behind Every Successful Hunting
Year: 2019
Medium: Oil paint and collage on board
Size: 26 x 36 inches



Artist: Afshar Malik
Title: Danger Craft and Culture
Year: 2019
Medium: Water color inks and collage on board
Size: 26 x 36 inches



Artist: Afshar Malik

Title: Who is Hero? The Martyr!

Year: 2019

Medium: Water color inks and collage on board

Size: 26 x 36 inches

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Profile

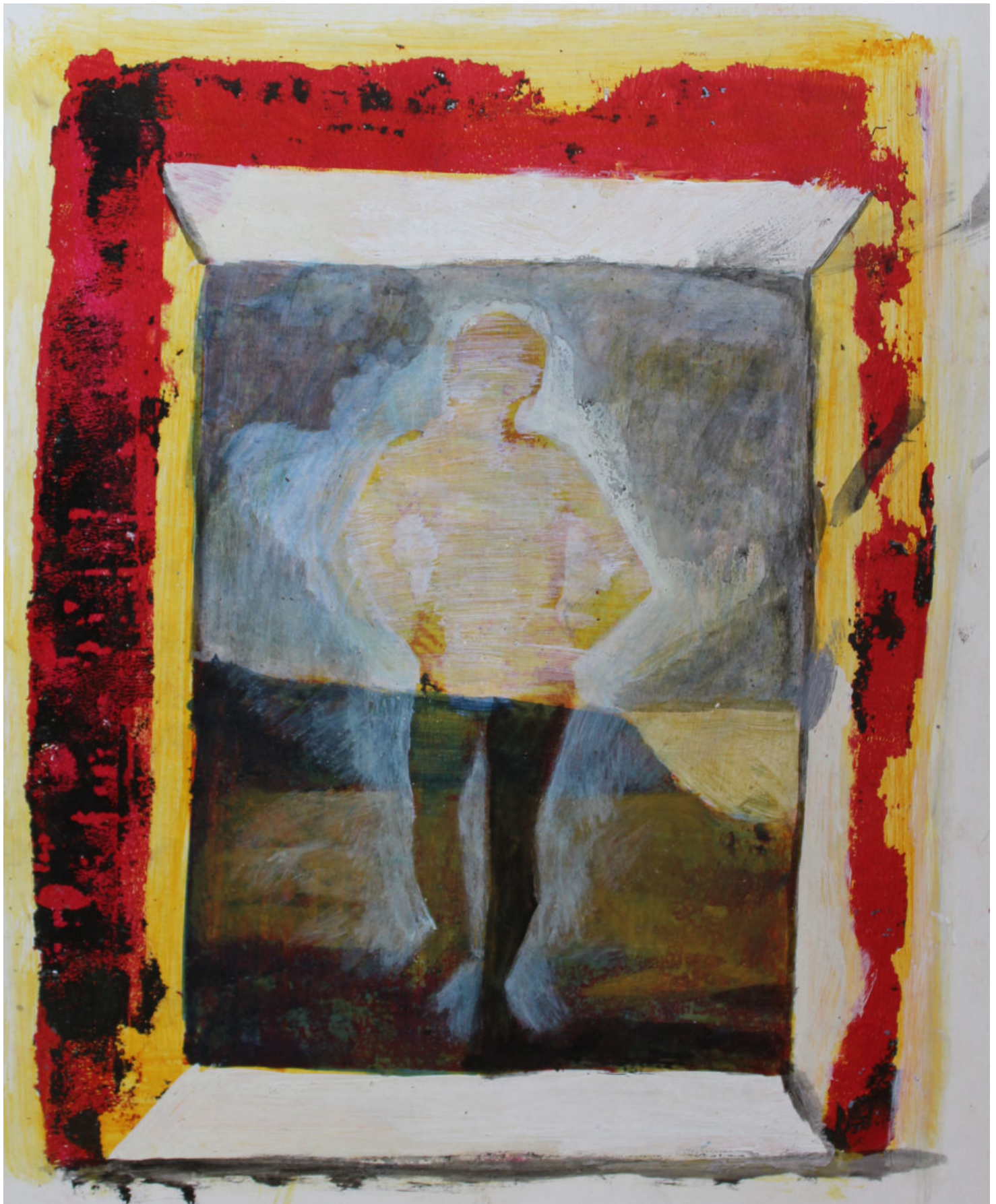
Ahmed Ali Manganhar is a visual practitioner currently residing in Lahore. Originally from Tando Allahyar, Sindh, the artist graduated from National College of Arts, Lahore, majoring in painting (1997). Inspired by the billboard painters of his youth, his work addresses themes of memory, loss, culture and history.

Manganhar has exhibited in multiple national and international exhibitions in his career including a four person show at Canvas Gallery in 2019, a solo exhibition at Canvas Gallery in 2015, a group show curated by Quddus Mirza, Mumbai in 2011 and at the Abbot Hall Gallery & Museum, London in 2011.

Artist statement

As an artist responding to his times, I explore in this series of prints and paintings what the feeling of home can possibly be in times of so much violence and displacement in the world. It may be a sanctuary that appears solid like a mirror to a person of power and privilege or broken like a dream for those attacked by such power. In all cases, human abodes are destined to become rubble and dust in time.

In the prints and paintings I have used gel plate, Conte crayons and acrylics on paper and canvas.



Artist: Ahmed Ali Manganhar
Title: After Cezanne
Year: 2023
Medium: Acrylics on paper
Size: 10 x 8 inches



Artist: Ahmed Ali Manganhar
Title: A land without a People
Year: 2023
Medium: Acrylics on paper
Size: 11 x 8 inches



Artist: Ahmed Ali Manganhar
Title: Centre of Culture
Year: 2023
Medium: Acrylics on paper
Size: 10 x 8 inches



Artist: Ahmed Ali Manganhar
Title: Chamabar Road
Year: 2023
Medium: Acrylics on paper
Size: 10 x 8 inches



Artist: Ahmed Ali Manganhar
Title: Faded Memory
Year: 2023
Medium: Acrylics on paper
Size: 10 x 8 inches



Artist: Ahmed Ali Manganhar
Title: Facade
Year: 2023
Medium: Acrylics on paper
Size: 11 x 8 inches



Artist: Ahmed Ali Manganhar
Title: Going Home
Year: 2023
Medium: Acrylics on paper
Size: 10 x 8 inches



Artist: Ahmed Ali Manganhar
Title: Home Alley
Year: 2023
Medium: Acrylics on paper
Size: 10 x 8 inches



Artist: Ahmed Ali Manganhar

Title: Hubris

Year: 2023

Medium: Acrylics on canvas

Size: 69 x 56 inches



Artist: Ahmed Ali Manganhar

Title: Institutions

Year: 2023

Medium: Acrylics on paper

Size: 10 x 12 inches



Artist: Ahmed Ali Manganhar
Title: Inverted Image
Year: 2023
Medium: Acrylics on paper
Size: 10 x 8 inches



Artist: Ahmed Ali Manganhar

Title: Jalsa

Year: 2023

Medium: Acrylics on paper

Size: 10 x 8 inches



Artist: Ahmed Ali Manganhar

Title: Mirror Image

Year: 2023

Medium: Acrylics on paper

Size: 10 x 8 inches



Artist: Ahmed Ali Manganhar
Title: Mohallah
Year: 2023
Medium: Acrylics on paper
Size: 10 x 8 inches



Artist: Ahmed Ali Manganhar

Title: Precipice

Year: 2023

Medium: Acrylics on paper

Size: 8 x 10 inches



Artist: Ahmed Ali Manganhar

Title: Sharif Badmash

Year: 2023

Medium: Acrylics on paper

Size: 10 x 16 inches



Artist: Ahmed Ali Manganhar
Title: The Proprietors
Year: 2023
Medium: Acrylics on paper
Size: 10 x 8 inches



Artist: Ahmed Ali Manganhar

Title: Tug of War

Year: 2023

Medium: Acrylics on paper

Size: 10 x 13 inches



Artist: Ahmed Ali Manganhar
Title: View from the window
Year: 2023
Medium: Acrylics on paper
Size: 10 x 8 inches

Afshar Malik

Education

- 1986-88 Higher Diploma Fine Arts, Slade School of Fine Arts, University College London, UK.
British Council Scholar, Major in Printmaking.
- 1974-78 BFA, National College of Arts, Lahore, Pakistan.

Professional Experience

Associate Professor

- 2009-15 National College of Arts, Lahore, Pakistan.

Assistant Professor

- 1994-09 National College of Arts, Lahore, Pakistan.

Lecturer

- 1983-94 National College of Arts, Lahore, Pakistan.

- 1983 - 1986 National College of Arts Lahore, Pakistan.
Taught fundamental drawing course to the first year students

Exhibitions

- 2023 Solo show "white of the black and other stories", O Art Space, Lahore, Pakistan.
- 2022 Solo show "The garden of love and otherness", Canvas Gallery, Karachi, Pakistan.
- 2020 Solo show "oneness in a blue moon", O Art Space Gallery, Lahore, Pakistan.
- 2014 Solo show "So Curious this Tale is", Canvas Gallery, Karachi, Pakistan.
- 2011 "Rising Tide" a group show curated by Naiza Khan, Mohatta Palace, Karachi, Pakistan.
- 2010 Two person show of paintings and mix media, Canvas Gallery, Karachi, Pakistan
- 2006 Solo show of paintings, Canvas Gallery, Karachi, Pakistan.
- 2006 Group show of prints "Festival of Muslim Cultures, UK 2006"
- 2005 Solo show of paintings, Rohtas 2, Lahore, Pakistan
- 2004 Solo show of paintings, Canvas Gallery, Karachi, Pakistan.
- 2004 Contemporary printmakers from Pakistan a group show at Highpoint, Minneapolis, USA. and Appalechian University, North Carolina, USA.
- 2004 Group show, Khaas Gallery, Islamabad, Pakistan.
- 2003 Vasl workshop show, VM Art Gallery, Karachi, Pakistan.
- 2003 A two person show of drawings, Canvas Gallery, Karachi, Pakistan.
- 2000 Solo show of paintings and mix media prints, Chawkandi Art Gallery, Karachi, Pakistan.
- 2000 A three person show of paintings at Sim Sim Gallery, Lahore, Pakistan.
- 2000 A group show of drawings at Sim Sim Gallery, Lahore, Pakistan.
- 2000 Contemporary Art from Pakistan in Tehran, Iran.
- 1997 Printmakers from Pakistan, group show, Bradford Art Museum, UK.
- 1996 Group show of paintings, Colombo, Sri Lanka.
- 1995 A two person show of Lithographs, etchings and ceramic, Chawkandi Art Gallery, Karachi, Pakistan.
- 1995 Etched Images Three person show of etchings NCA Gallery, Lahore, Pakistan
- 1994-99 Scope group shows by faculty of National College of Arts at NCA Gallery, Lahore, Pakistan.
- 1994 A group show of Sculptures at the NCA Gallery, Lahore, Pakistan.
- 1993 A group show, Printmakers NCA, etchings and lithographs American Centre Gallery, Lahore, Pakistan.
- 1993 Solo show "42 Etching Prints" at the Art Gallery, Islamabad, Pakistan.
- 1990 Solo show 'Slade Portfolio' - Lithographs and Etchings, Rohtas Gallery, Islamabad, Pakistan.
- 1989 Solo show "Slade Portfolio", Lithographs and Prints, Zamana Interior, Lahore, Pakistan.
- 1988 Post graduate show, Slade School of Fine Arts, London, UK.

Other Professional Experiences

- 1978-79 'The Muslim' Staff Cartoonist for a daily English newspaper, Islamabad, Pakistan.
- 1979-80 'DHANNAK' Staff Cartoonist and illustrator for a monthly society magazine, Lahore, Pakistan.
- 1979-80 'JANG', Cartoonist for a daily Urdu newspaper, Lahore, Pakistan.
- 1989-2001 'The Friday Times' Cartoonist for a weekly magazine – newspaper, Lahore, Pakistan.
- 1985-86 'MIDAS', Worked as an illustrator and visualizer in an advertising agency, Lahore, Pakistan.
- 1978-94 'Design & Illustration" Worked as a free lance designer and illustrator for ten children's story books and posters for AGHS - an NGO, Lahore, Pakistan.
- 1978-94 'Pakistan Television' Worked as a freelance illustrator for children's programs, Lahore, Pakistan.

AMBIANCE INSTALLATIONS

Designed and installed ambiance of spring festival Dinner hosted by 'The News' for their clients and sociaelite, Lahore, Pakistan.

- 1997 At the Mughal's "Kamran's Baradari" - an island in River Ravi.
- 1998 At the Mughal "Asif Jah's Haveli".
- 2000 For Pakistan Cricket Board to award the cricket stars at "Escort Gardens".

Workshops

- 2005 Participated in a seven day workshop in Marvi, Mumbai, India.
- 2003 Participated in the Vasl 2003 workshop in Karachi, Pakistan.
- 1995-to date 'HUMSUB' - establishing and conducting a private ceramic workshop with a group of young people.
- 1993 'DHOON DHOON' - an audio video puppet film (22 minutes) about our, environment/pollution for WWF. Conceptualized, directed and produced the sets, props and puppets.
- 1992 Designed stage for a children's play, at Children Complex, Lahore, Pakistan.
- 1990 Conducted an experimental Workshop of Lithography at the NCA, Lahore, Pakistan.
- 1989 Conducted a private workshop in Lithography at the NCA, Lahore, Pakistan.
- 1978-01 Conducted several Drawings and Paintings workshops with children of age 6-12 years.

MURALS LAHORE

- 2000 to date Designed and produced ceramic tiles, slabs and relief sculptures for the mural size: 15 x 27ft. in a farm house.
- 2000 to date Painted a dome in a farm house of 15 ft dia using mixed media, acrylic paints and printing ink.
- 2000 to date A mural in ceramics in a farm house size.
- 1996 Painted a dome of a local restaurant (McDonalds at Fortress Stadium) in Lahore

Ahmed Ali Manganhar

Education

1997 Graduated from NCA, Lahore, Pakistan

Chronology of Shows

- 2024 "4 by four", group exhibition curated by Quddus Mirza, Articulate residency, Lahore.
- 2022 Taxila Revisited, Solo Show, Canvas Gallery, Karachi.
- 2019 The Skin We Live In', four person group show, Canvas Gallery, Karachi.
- 2019 Inside Outside, curated by Sheherbano Husain Khan, Chawkandi Art Gallery, Karachi.
- 2019 Orientalism and Visual Culture, group show curated by Asim Akhtar, 12.0 contemporary Islamabad.
- 2018 Body Language, curated by Quddus Mirza, Royaat Art Gallery.
- 2017 Painting Amnesia, two-person show at Canvas Gallery, Karachi.
- 2016 Line and length, three- person show at Chawkandi Art Gallery, Karachi.
- 2015 Mirroring Fantasy, Solo Show, Canvas Gallery, Karachi.
- 2015 Iss Saye Ke Parcham Taley", 39-K Gallery, Lahore.
- 2014 Sindh reverberating, at Koel Gallery, Karachi.
- 2013 Ahmed Ali Manganhar's "Icons" and Hasnat Mehmood's "Pakistan Zindabad, Canvas Gallery, Karachi.
- 2012 Band Baaja Baaraat at IVS Gallery, Karachi.
- 2012 Ussman aur Mein, Koel Gallery, Karachi.
- 2011 Disrupted Desires, Solo Show at Canvas Gallery, Karachi.
- 2011 Pakistani Art in India, curated by Quddus Mirza in Mumbai.
- 2011 A group show of drawings at Sim Sim Gallery, Lahore.
- 2011 Drawn from Life, II, Green Cadamom, London, Abbot Hall Gallery & Museum.
- 2010 Non-commissioned Drawings, Solo Show, Zahoor Ul Akhlaq Gallery, NCA, Lahore.
- 2010 Medium as Metaphor, Ayaz Jokhio and Ahmed Ali Manganhar, Green Cardamom, London.
- 2009 Drawn from Life, I, Green Cardamom, London.
- 2009 How Nations Are Made, Green Cardamom, Dubai.
- 2009 Line of Control, VM Art Gallery, Karachi.
- 2009 Celebrating Karachi, Canvas Gallery, Karachi.
- 2009 Going Places, Canvas Gallery, Karachi.
- 2008 National Exhibition, National Gallery, Islamabad.
- 2007 Figurative Pakistan, Aicon, London.
- 2007 Sohni Dharti, Arts Council of Pakistan, Karachi, 11-14 August.
- 2007 National Exhibition, National Gallery, Islamabad.
- 2006 Not Made For Each Other, Solo Show at VM Art Gallery, Karachi.
- 2006 Primary Lesson, solo show, at Zahoor Ul Akhlaq Gallery, Lahore.
- 2006 Places Real and Imagined, Alhamra, Lahore.
- 2005 Re-imagined landscapes, Solo show, Rohtas I, Islamabad.
- 2005 Earthquake Relief Fund-Raising, Group Show, Islamabad.
- 2003 Monet & Co., Solo show, Rohtas II, Lahore.
- 2001 Maneuvering Miniature, Canvas Gallery, Karachi.
- 2000 Artists from Lahore, Canvas Gallery, Karachi.
- 1999-2009 Drawings by Ahmed Ali Manganhar, Alliance Francaise, Lahore.
- 1997 Fresh Graduates from NCA, Alliances Francaise, Lahore.
- 1996 Mixed Media, Solo Show, Alliance Francaise, Lahore.
- 1994 Untitled, Solo Show, Goethe Institute, Lahore.

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