

Profile

Afshar Malik graduated from the National College of Arts Lahore in 1978. He received a British Council Scholarship to further his passion for printmaking at the Slade School of Fine Arts, London, in 1986. He returned to the National College of Art as a full-time faculty member and taught printmaking and drawing from 1988 to 2015.

Besides being known as one of the pioneer printmakers of Pakistan, Afshar's art practice is widespread in different disciplines, including illustrations, cartoon-making, ceramics, drawing, painting, sculpture, and mixed media.

As a mentor, Afshar has inspired generations of young printmakers in Pakistan with his passionate style of art-making, unique sense of humor, and lively pedagogy.

Artist statement

Afshar Malik's artistic journey has been nomadic - traveling between times, genres, styles, surfaces, techniques, and mediums. He uses ubiquitous objects and materials and transforms them into a visual language that is personal and universal simultaneously.

The Battle is a series of his recent mixed media work- a compilation of photomontages, meticulously painted in saturated colors with intuition and imagination.

His imagery references emerge in fragments from art history books, fashion magazines, and his keen observations which include figures, costumes across regions, war machines, and antiquities arranged in curious theatrical spaces. Afshar's mixed media evokes a sense of past and present without a chronological direction, telling tales with no end.

Profile

Ahmed Ali Manganhar is a visual practitioner currently residing in Lahore. Originally from Tando Allahyar, Sindh, the artist graduated from National College of Arts, Lahore, majoring in painting (1997). Inspired by the billboard painters of his youth, his work addresses themes of memory, loss, culture and history.

Manganhar has exhibited in multiple national and international exhibitions in his career including a four person show at Canvas Gallery in 2019, a solo exhibition at Canvas Gallery in 2015, a group show curated by Quddus Mirza, Mumbai in 2011 and at the Abbot Hall Gallery & Museum, London in 2011.

Artist statement

As an artist responding to his times, I explore in this series of prints and paintings what the feeling of home can possibly be in times of so much violence and displacement in the world. It may be a sanctuary that appears solid like a mirror to a person of power and privilege or broken like a dream for those attacked by such power. In all cases, human abodes are destined to become rubble and dust in time.

In the prints and paintings I have used gel plate, Conte crayons and acrylics on paper and canvas.