

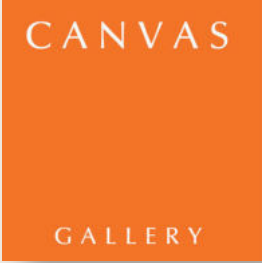
SENSIBILITY SERENITY

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# SENSIBILITY / SERENITY

SERENITY

SENSIBILITY

FAWAD JAFRI  
KARIM AHMED KHAN  
YASEEN KHAN

6 AUG - 15 AUG 2024



**FAWAD  
JAFRI**

## Profile

Fawad Jafri, a distinguished visual artist, graduated with honors in Fine Arts from the National College of Arts in 2019. His journey through the realms of art has been marked by participation in numerous prestigious exhibitions, both nationally and internationally, including notable showcases at Canvas Gallery in Karachi and the Pakistan Embassy in the Netherlands. In February 2020, Jafri's creative odyssey took a momentous turn as he collaborated on the Rich Tapestry project for the Lahore Biennale at the esteemed gallery of Mr. Imran Qureshi. This experience profoundly enriched his artistic vision through dynamic interactions with artists and dignitaries from diverse cultures.

Jafri's oeuvre is deeply inspired by his immersion in the world of graphic design, a realm he first encountered under the tutelage of his late father, a revered professor of graphic design at NCA. The foundational lesson in drawing straight lines, a discipline many artists transcend in favor of other techniques and materials, remains a cornerstone of Jafri's artistic expression. The line, in its simplicity and purity, continues to enchant and mystify him, forming the bedrock of his recent practice.

In his recent works, Jafri orchestrates a symphony of shapes and colors on canvas through the deliberate use of lines, creating forms that are both enigmatic and relatable. His fascination with shapes and forms is deeply rooted in his environment, where the line emerges as a fundamental element. Through meticulous exploration of its expressions, Jafri redefines our relationship with the line, using it as a primary tool for image making since his graduation in 2019.

Raised in an artisan's milieu, Jafri possesses a keen awareness of the delicate interplay between art and design. This background has imbued him with an intuitive sense for crafting aesthetically compelling forms and shapes with lines, resulting in imagery that captivates and beckons viewers to reflect upon it. His works provoke a contemplative engagement, inviting the audience to navigate through the seemingly complex or deceptively simple compositions, experiencing them from multiple perspectives.

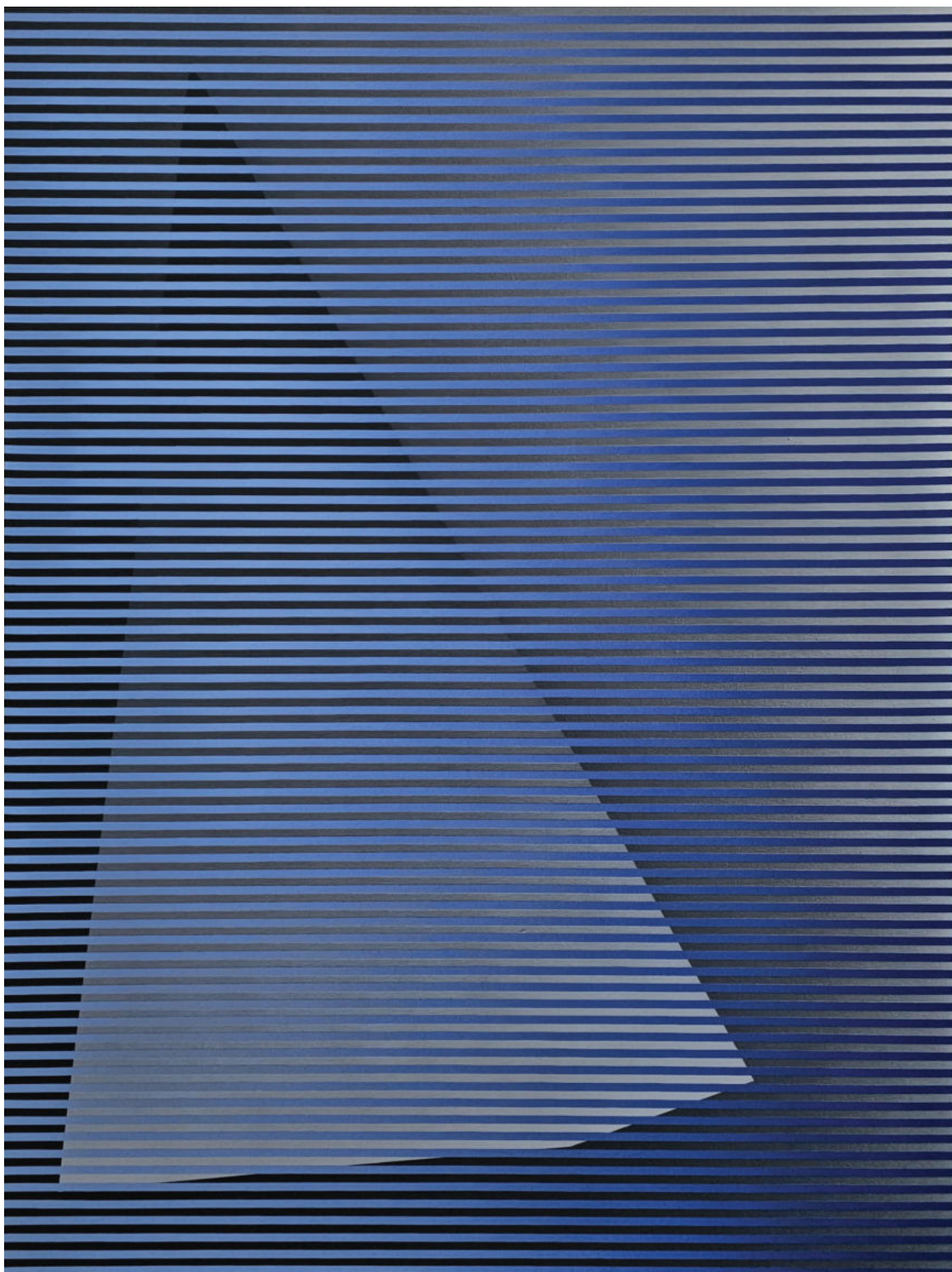
Currently, Fawad Jafri has established his own studio in Lahore, where he continues to evolve his artistic practice. Simultaneously, he is pursuing a Master's degree at Beaconhouse National University (BNU), further enriching his creative journey. His art stands as a testament to the profound and transformative power of the line, captivating audiences and leaving an indelible impression on the world of contemporary art.

## Artist Statement

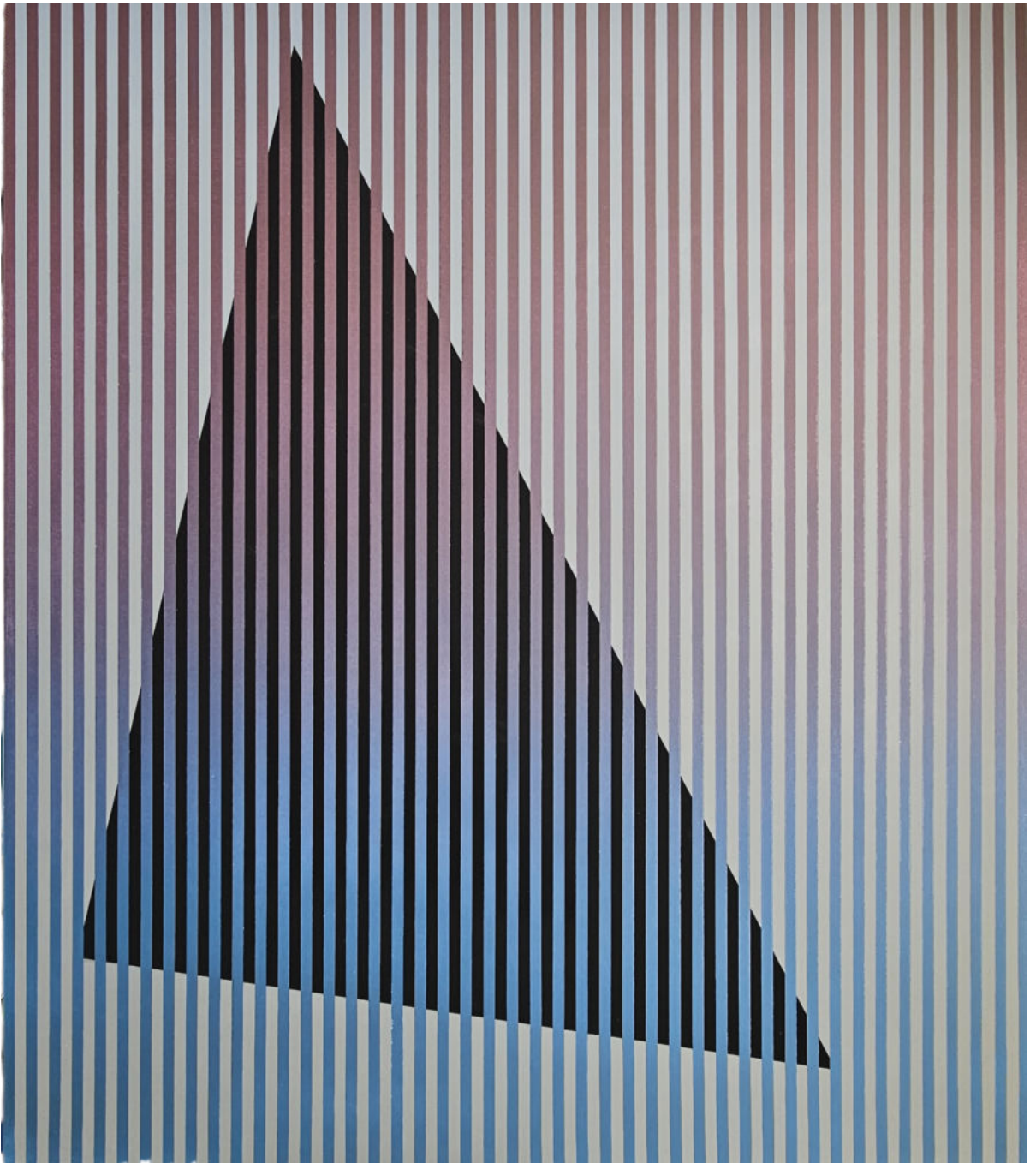
I embrace the precision of geometric shapes and using them as a foundation to explore deeper emotional landscapes. The sharp lines and angles are softened by a playful and thoughtful approach to colour, creating a balance between the analytical and the intuitive.

The acrylic work on canvases are a testament to this balance. The vibrant colours breathe life into the rigid forms, transforming them into dynamic compositions that evoke both energy and calm. Each piece is an invitation to experience the serenity that can be found in simplicity and order.

The sculptures, standing tall and proud, are embodiments of this philosophy. Their polygonal forms are meticulously crafted to interact with light and space, creating ever-changing shadows and reflections that invite contemplation. These sculptures stand as serene sentinels, offering a tactile experience of the harmony between form and tranquillity. 'Sensibility and Serenity' is a celebration of the beauty found in balance. It is an invitation to pause and reflect, to find calm in the structured and the orderly.

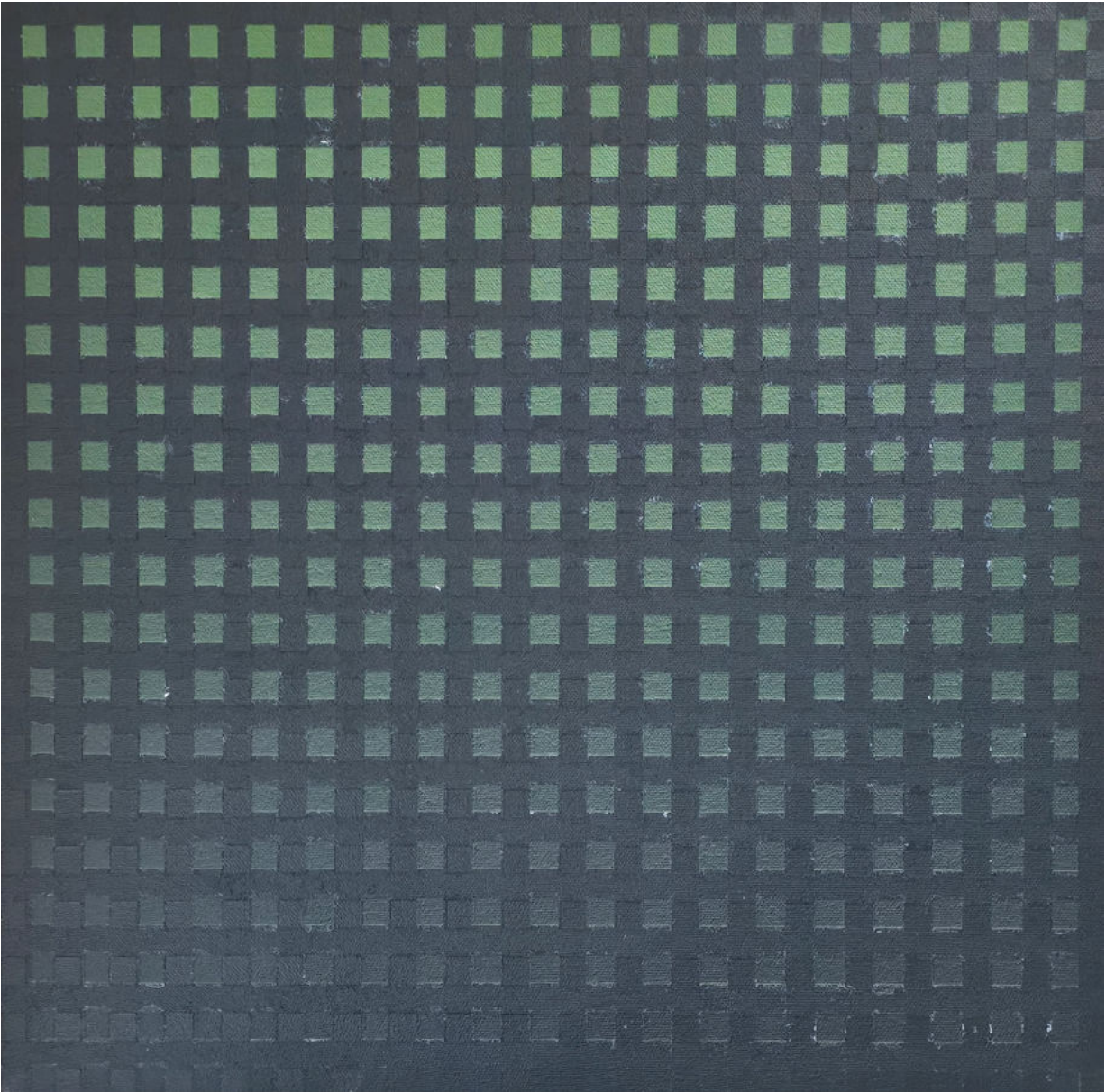


Artist: Fawad Jafri  
Title: Over Layered Polygon  
Medium: Acrylics on canvas  
Size: 54 x 72 inches  
Year: 2024

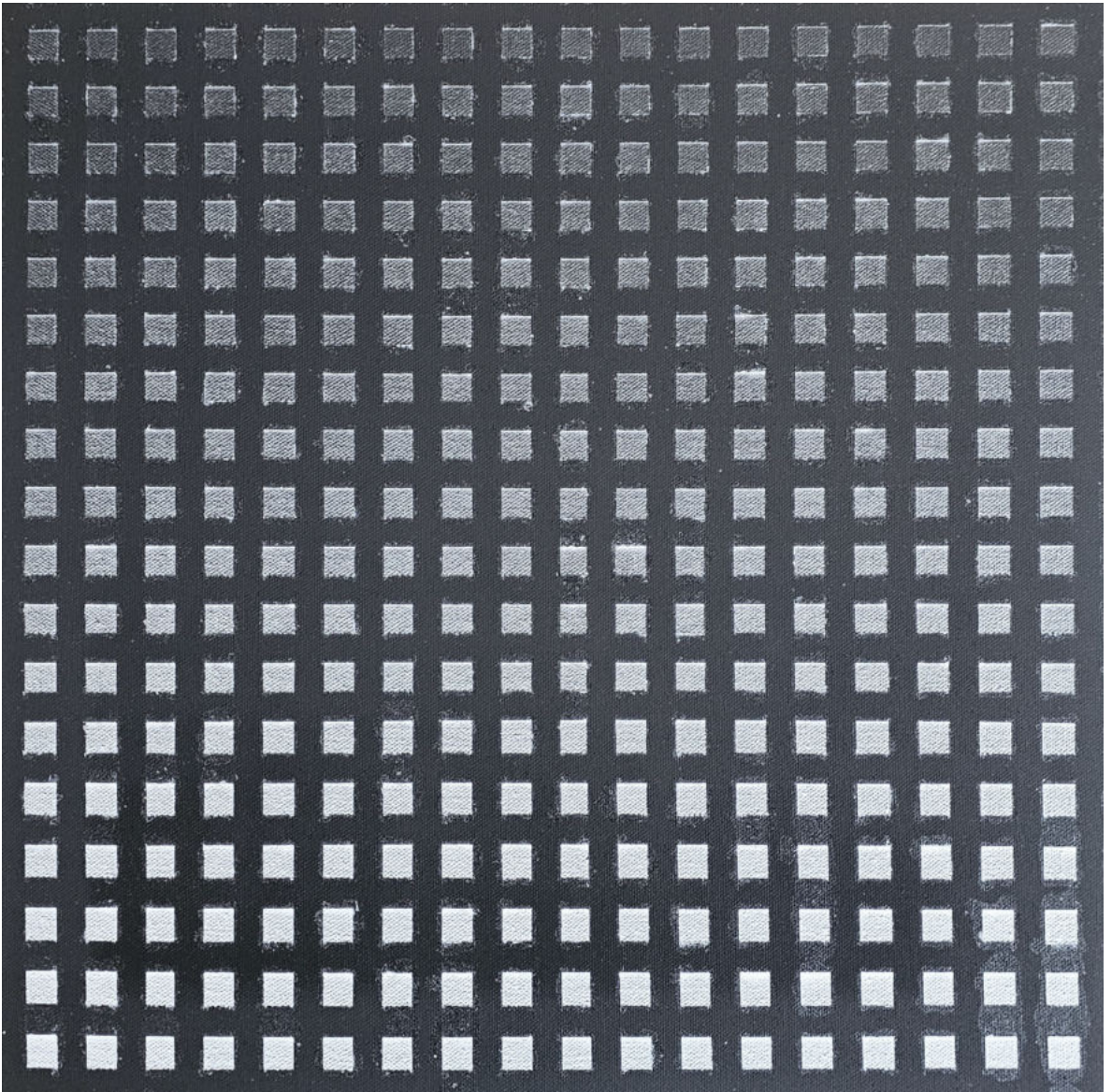


Artist: Fawad Jafri  
Title: Polygon in Structured Colour  
Medium: Acrylics on canvas  
Size: 48 x 42 inches  
Year: 2024





Artist: Fawad Jafri  
Title: Four Sides of Polygon Green and Black  
Medium: Acrylics on canvas  
Size: 18 x 18 inches  
Year: 2024



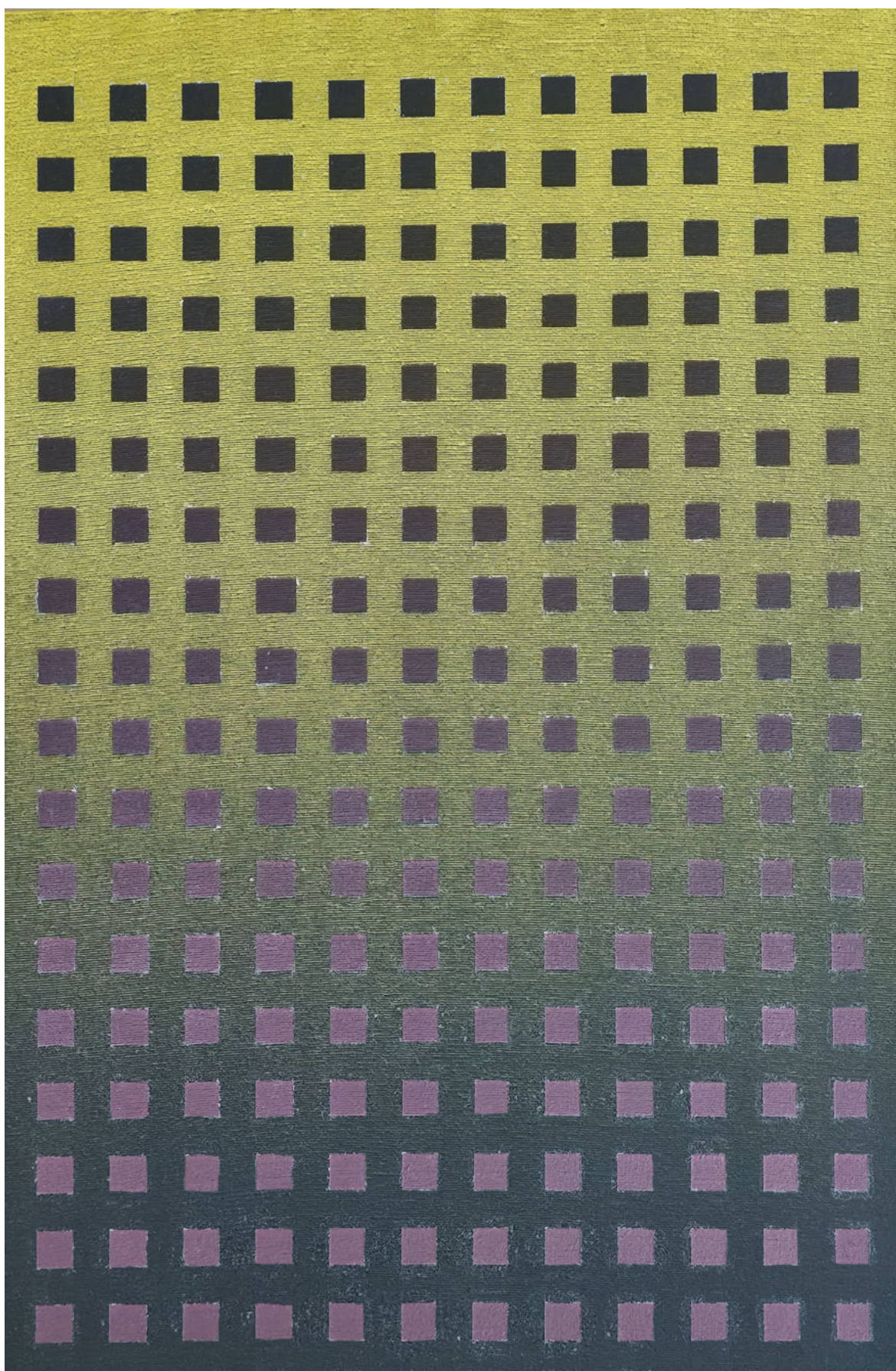
Artist: Fawad Jafri

Title: Four Sides of Polygon Black and White

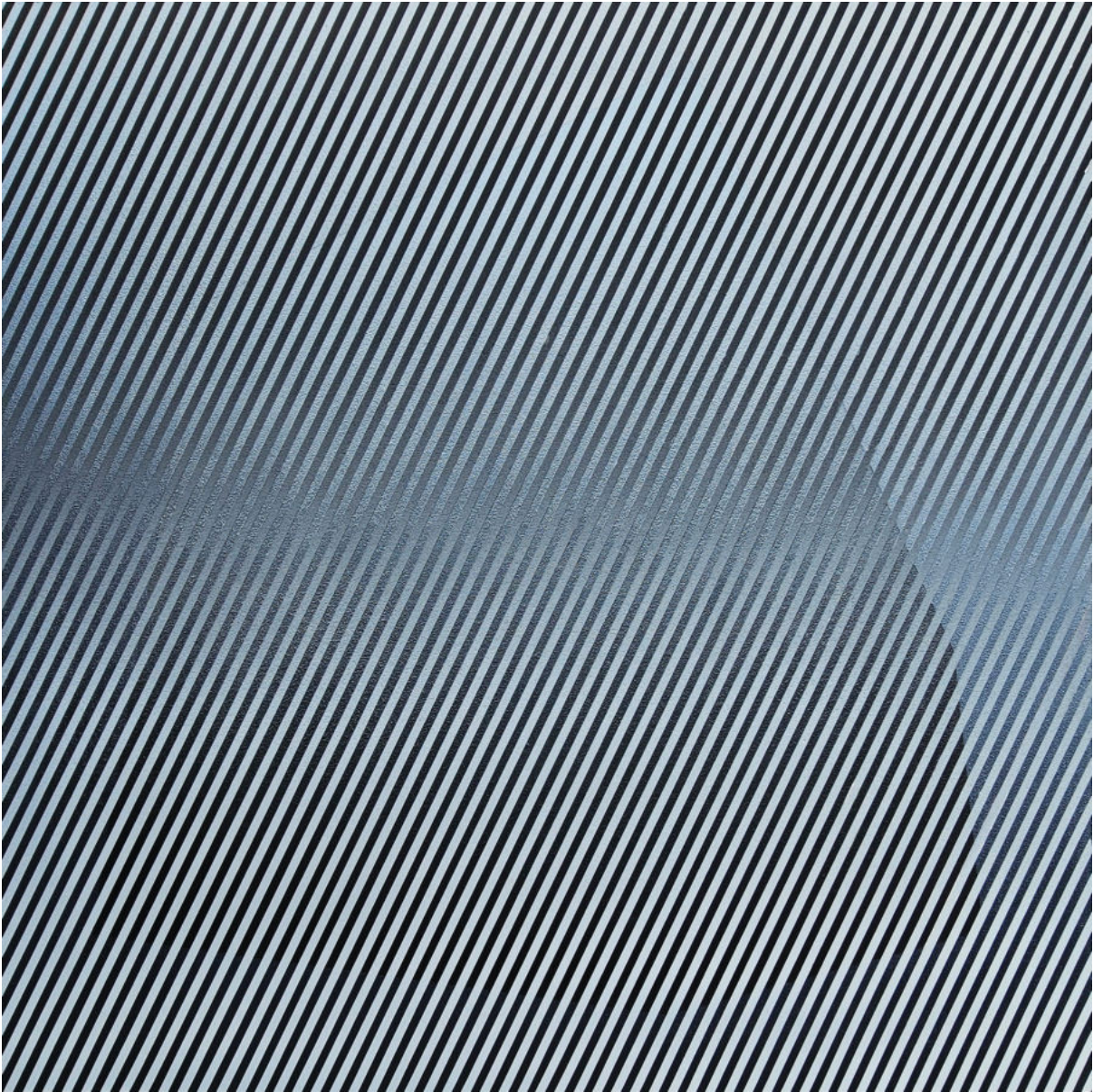
Medium: Acrylics on canvas

Size: 18 x 18 inches

Year: 2024



Artist: Fawad Jafri  
Title: Four Sides of Polygon Yellow and Purple  
Medium: Acrylics on canvas  
Size: 18 x 12 inches  
Year: 2024



Artist: Fawad Jafri  
Title: Polygon Veil Unveiled Polygonal  
Medium: Acrylics on canvas  
Size: 60 x 60 inches  
Year: 2024



Artist: Fawad Jafri  
Title: Shape 1 (Shapes and Triangle series)  
Medium: Acrylics on foamex  
Size: 63 x 10 x 10 inches  
Year: 2024



Artist: Fawad Jafri  
Title: Shape 2 (Shapes and Triangle series)  
Medium: Acrylics on foamex  
Size: 72 x 18.5 x 10 inches  
Year: 2024

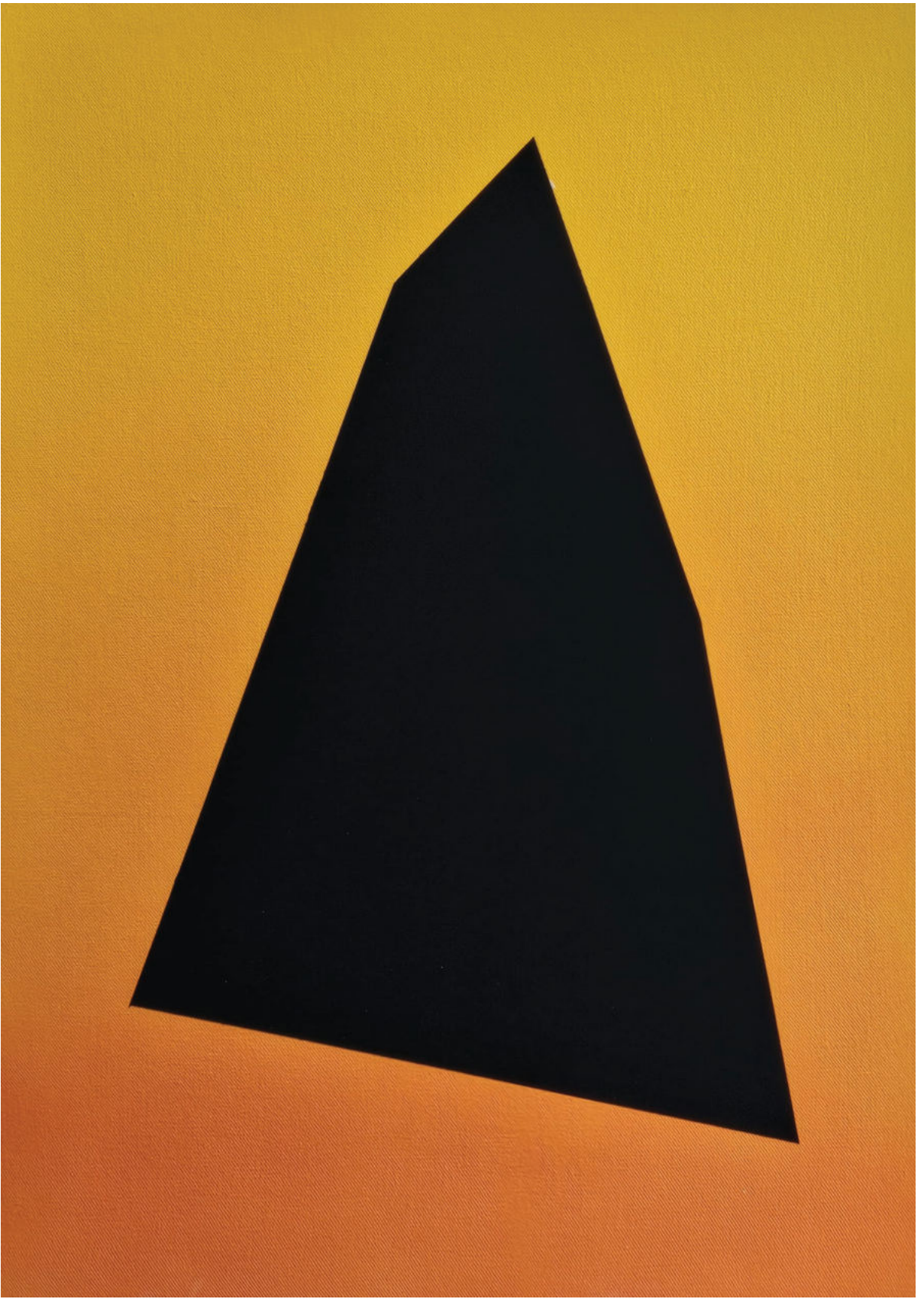


Artist: Fawad Jafri  
Title: Shape 3 (Shapes and Triangle series)  
Medium: Acrylics on foamex  
Size: 70 x 10 x 10 inches  
Year: 2024

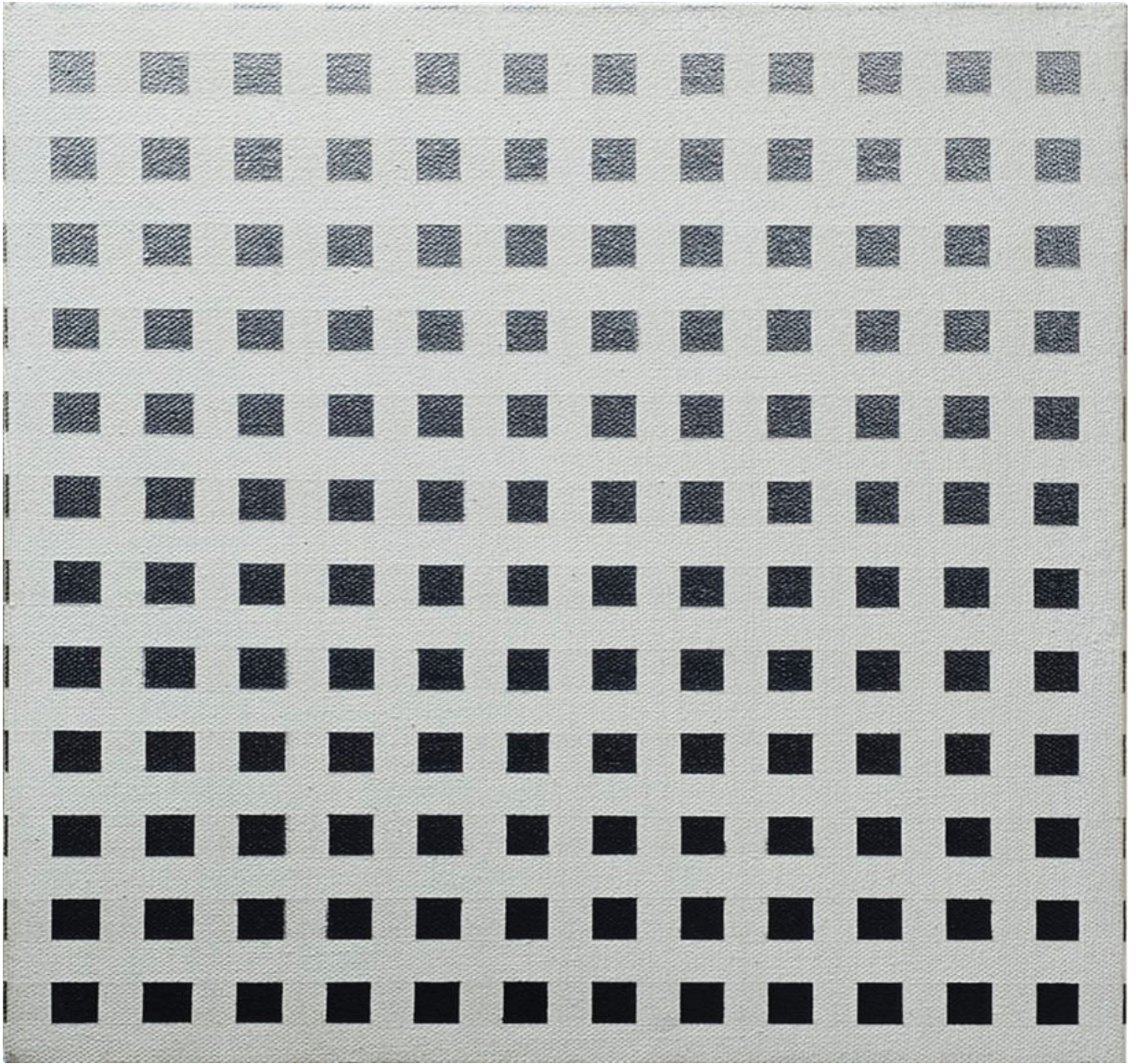


Artist: Fawad Jafri  
Title: Shape 4 (Shapes and Triangle series)  
Medium: Acrylics on foamex  
Size: 67 x 18 x 18 inches  
Year: 2024





Artist: Fawad Jafri  
Title: Loving Black  
Medium: Acrylics on canvas  
Size: 24 x 18 inches  
Year: 2024



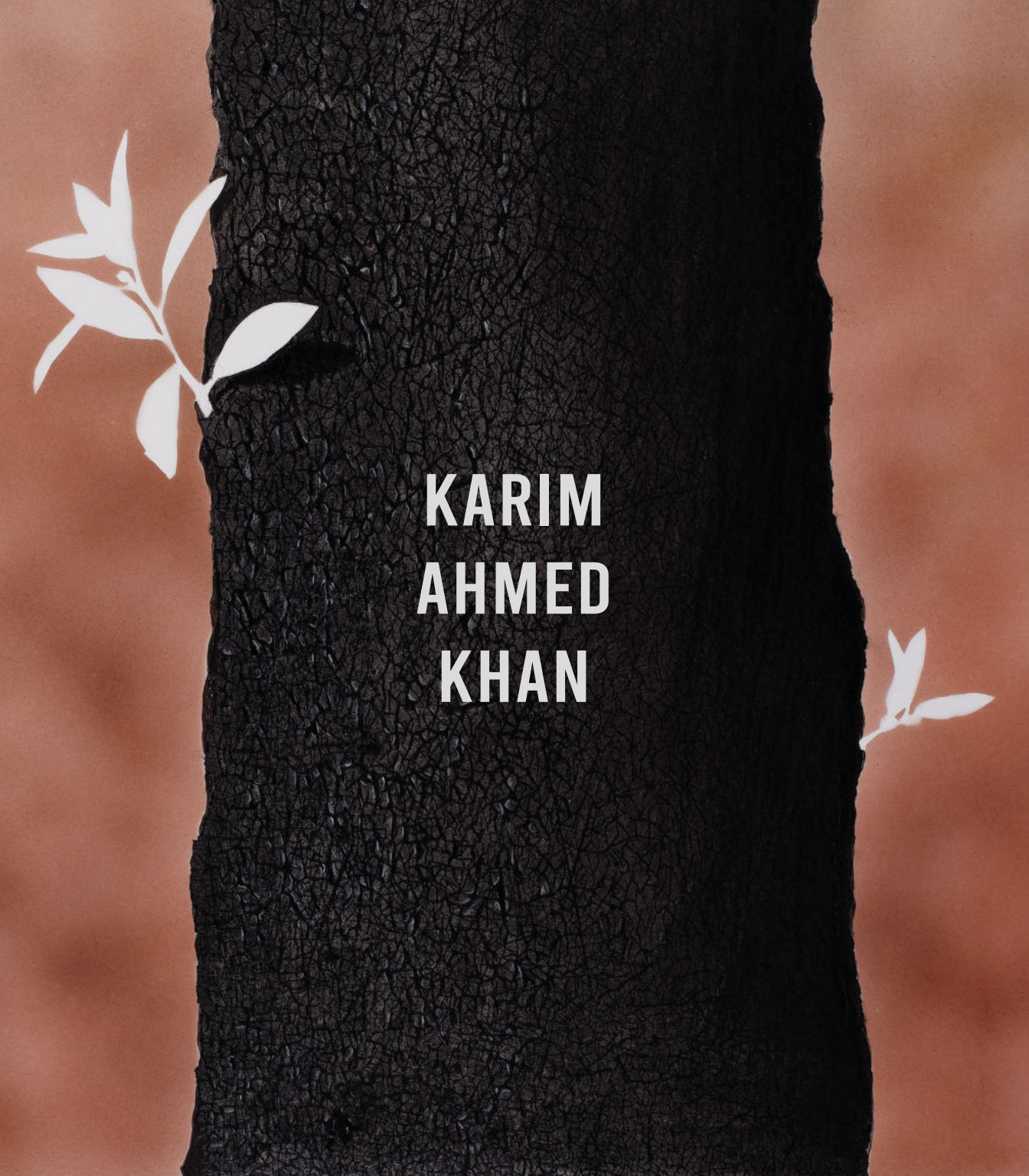
Artist: Fawad Jafri

Title: Four Sides of Polygon White and Black

Medium: Acrylics on canvas

Size: 12 x 12 inches

Year: 2024



**KARIM  
AHMED  
KHAN**

## Profile

Karim Ahmed Khan, a visual artist with an honors degree in Fine Arts from the National College of Arts, Lahore (2015), has made significant contributions to both the national and international art scenes. He taught sculpture at the National College of Arts for six years and has participated in numerous group exhibitions worldwide. Khan has been recognized with the Arjumand Painting Prize in 2021 and was a nominee for the Sovereign Asian Art Prize the same year. His recent accolades include winning the Nigaah Art Award 2024 in the landscape category. His work has been showcased at the Agha Khan Gallery Centre in London, the Pakistan Pavilion at the Dubai Expo 2022, and several esteemed galleries in Pakistan, such as Canvas Gallery, O Art Space, Koel Gallery, and Alhamra Art Gallery.

Drawing inspiration from his experiences living in the mountainous Hunza Valley, Khan's art addresses themes of deforestation and global warming. His creative journey began with three-dimensional sculptural installations before transitioning to two-dimensional drawings. Charcoal, his primary medium, serves as a metaphor for the life cycle and the process of transformation, reflecting the volatile nature of its creation from trees. Influenced by miniature painting techniques, he layers his drawings and incorporates gouache on Wasli and paper. Recently, his work has evolved to feature minimalistic depictions of new life, such as sprouting leaves and flowers from burned trees, symbolizing nature's resilience and potential for regeneration.

Khan operates a studio in Hunza Valley and manages a contemporary gallery housed in a historic 900-year-old building in Ghulkin, Hunza Valley.

## Artist Statement

My current body of work investigates deforestation and global warming. My earlier works were three-dimensional sculptural installations that later transformed into two dimensional drawings on paper. My chosen medium, charcoal, reflects these concerns as it is a by-product of a volatile process in itself. Acting as a metaphor for the life cycle, I use charcoal to depict the very material it is created from trees. I have been inspired by the techniques of miniature painting, developing my works in layers and adding gouache to my drawings on Wasli and paper. I paint sprouting leaves and flowers as a metaphor for the potential in nature.

In the past couple of years, the world endured several natural and human inflicted calamities in the form of climate change. While making these works I was reading and thinking about the Australian bushfire, the Israel-Palestine war, the Afghanistan war, the pandemic as well as the Russia-Ukraine war. Reading the news often made me feel as if the world will soon come to an end. As Christine Caine states, 'Sometimes when you are in a dark place you think you have been buried, but you have been planted.' I felt I required patience and strength to develop, hope and positivity to keep moving me forward. I believe that a slight change in our perceptions causes manifold changes in our actions. My work acknowledges that Mother Nature has a unique ability to heal in itself, and this remarkable power extends itself to humans. We have the capability to recover and repair. Fissures are used as metaphors in my work, borrowing from Rumi's idea of wounds being spaces where light can enter your soul. Thus, we need to appreciate this process of healing and be optimistic that the world too will recover soon and that our visuals can be ways for us to access this healing.

I won the Arjumand Painting Prize 2021, Nigaah Art Award 2024 and have been nominated for the Sovereign Asian Art Prize in 2021. Recently exhibited at the Agha Khan Gallery Center in London. In addition to this my work has been shown at the Pakistan Pavilion at the Dubai Expo in 2022 and I have had it shown at many of the prestigious art galleries in Pakistan, including Canvas Gallery, O Art Space, Koel Gallery and Alhamra Art Gallery.



Artist: Karim Ahmed Khan  
Title: Promise of tomorrow II  
Medium: Gouache & charcoal on arches paper  
Size: 15 x 11 inches  
Year: 2024



Artist: Karim Ahmed Khan

Title: Landscape

Medium: Gouache & charcoal on arches paper

Size: 36 x 61 inches

Year: 2024



Artist: Karim Ahmed Khan

Title: Sprout

Medium: Gouache and charcoal on wasli paper

Size: 20 x 30 inches

Year: 2024





Detail



Artist: Karim Ahmed Khan

Title: Branch

Medium: Charcoal and gouache on paper

Size: 25 x 38 inches

Year: 2024



Detail





Artist: Karim Ahmed Khan

Title: Branch II - Diptych

Medium: Gouache and charcoal on paper

Size: 23 x 15 inches each

Year: 2024



**YASEEN KHAN**

## **Profile**

Yaseen Khan is a visual artist currently based in Lahore, Pakistan. He completed his BFA from the National College of Arts, Lahore, in 2019, where he was awarded a Distinction. From the very beginning, showcasing immense talent and an avid interest in art, he was driven to pursue a career in it. Khan has showcased his artworks in the Young Artist Exhibition in 2016, 2017, 2018, 2019, and 2021. He has also taken part in a group show at the Zahoor UI Akhlaq Gallery, Lahore, in 2016. Khan also participated in "Real and its Double" in 2018, held at the French Embassy, Islamabad, where he was awarded First Position and subsequently had the opportunity to travel to Paris. Khan has also exhibited works at O Art Space, Lahore, Sanat Gallery, Karachi, Canvas Gallery, Karachi, and the Lahore Biennale 2020. Selected artworks of his are housed within the permanent collection of the Ambiance Boutique Art Hotels. He has been involved in Power of Art and Articulate Residencies in collaboration with HQ Art Foundation, Lahore. Currently, Khan is also working on a public art project under the Lahore Biennale Foundation.

## Artist Statement

My artwork is very personal to me; it is the outcome of my experiences, travels, and relationships I have built over the years. Growing up in both Sindh and Khyber Pakhtunkhwa (KPK) and now living in Punjab, I am able to absorb the vast cultural landscapes they have to offer.

From a very young age, I worked as a mechanic and also decorated trucks with Chamak Patti (a medium used to decorate trucks in Pakistan). Through this medium, I was able to study aesthetics and cultural nuances between various regions and styles that a normal inhabitant may not be able to differentiate. I learned the skills from various Ustads over the years and converted the skill into an art practice after learning from the best artists in Pakistan at the National College of Arts, Lahore. My abstract patterns, lines, colors, and imagery of objects stem from adoration and respect for manual work as an artist, mechanic, and craftsman. My practice triggers in me questions regarding various art forms that exist around us and helps me to use a very common and understandable language of expression to create art while being relevant and embedded in the traditions and history of Pakistan.



Artist: Yaseen Khan

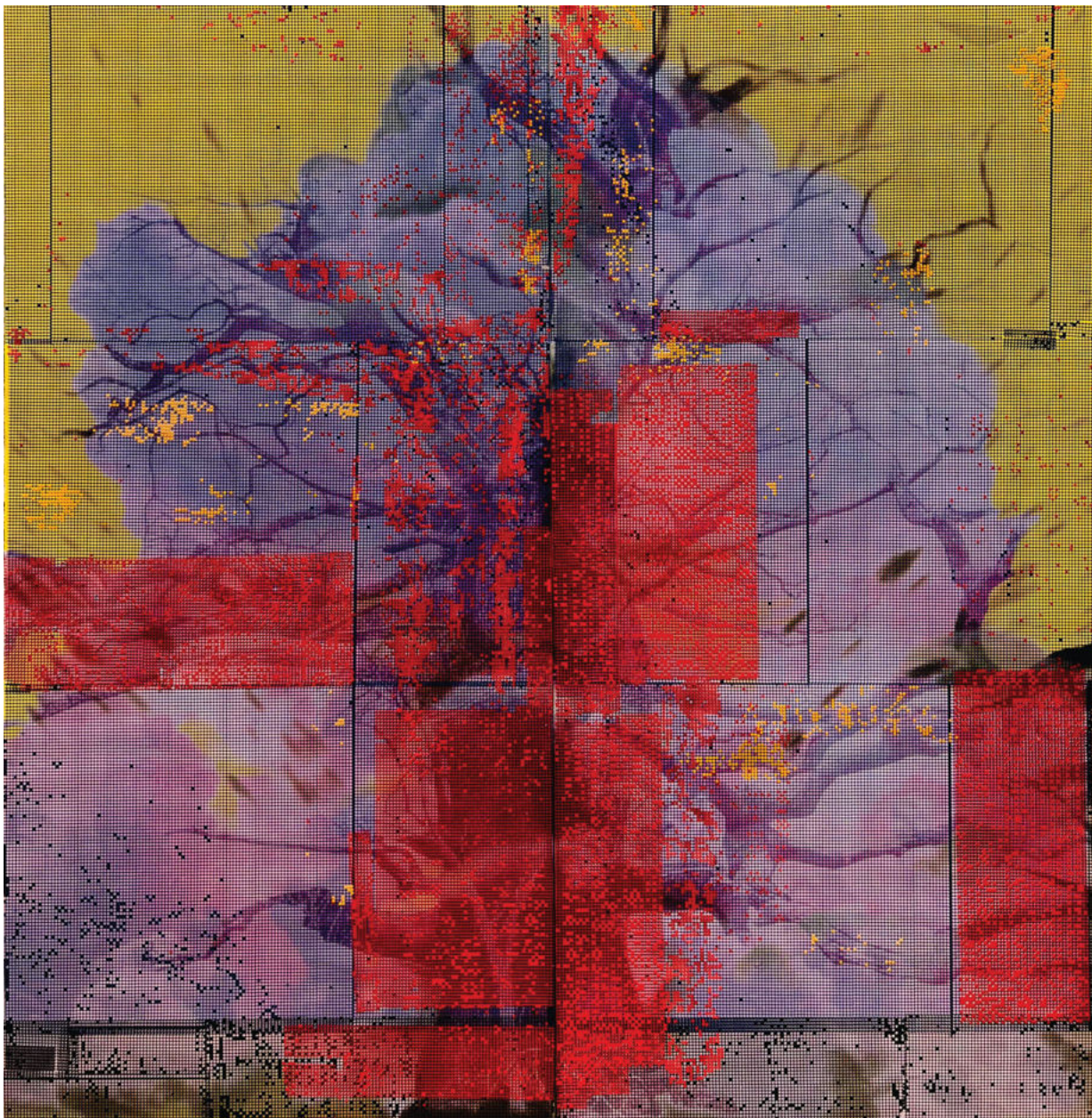
Title: Against the odds (Diptych)

Medium: Inkjet print, oil paints, acrylics and chamak patti on canvas

Size: 74 x 36 inches each

Year: 2024





Artist: Yaseen Khan

Title: Resilience I (Diptych)

Medium: Oil paints, acrylics and chamak patti on canvas

Size: 74 x 36 inches each

Year: 2024



Artist: Yaseen Khan

Title: Resilience II (Diptych)

Medium: Oil paints, acrylics and chamak patti on canvas

Size: 74 x 36 inches each

Year: 2024



Artist: Yaseen Khan

Title: black and white (Diptych)

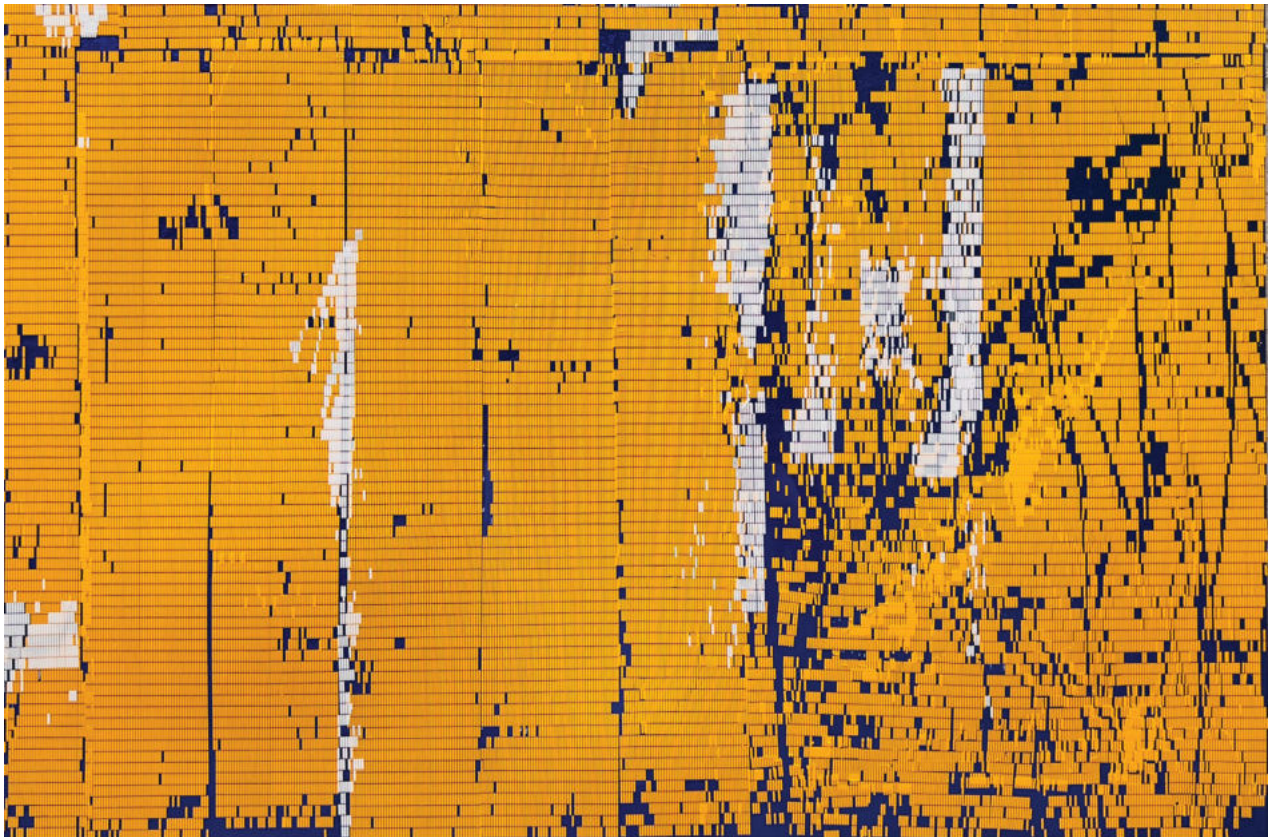
Medium: Acrylics and chamak patti on canvas

Size: 73 x 44 inches each

Year: 2024



Artist: Yaseen Khan  
Title: Carpet  
Medium: inkjet print, oil paints,  
acrylics and chamak patti on  
canvas  
Size: 70 x 36 inches  
Year: 2024



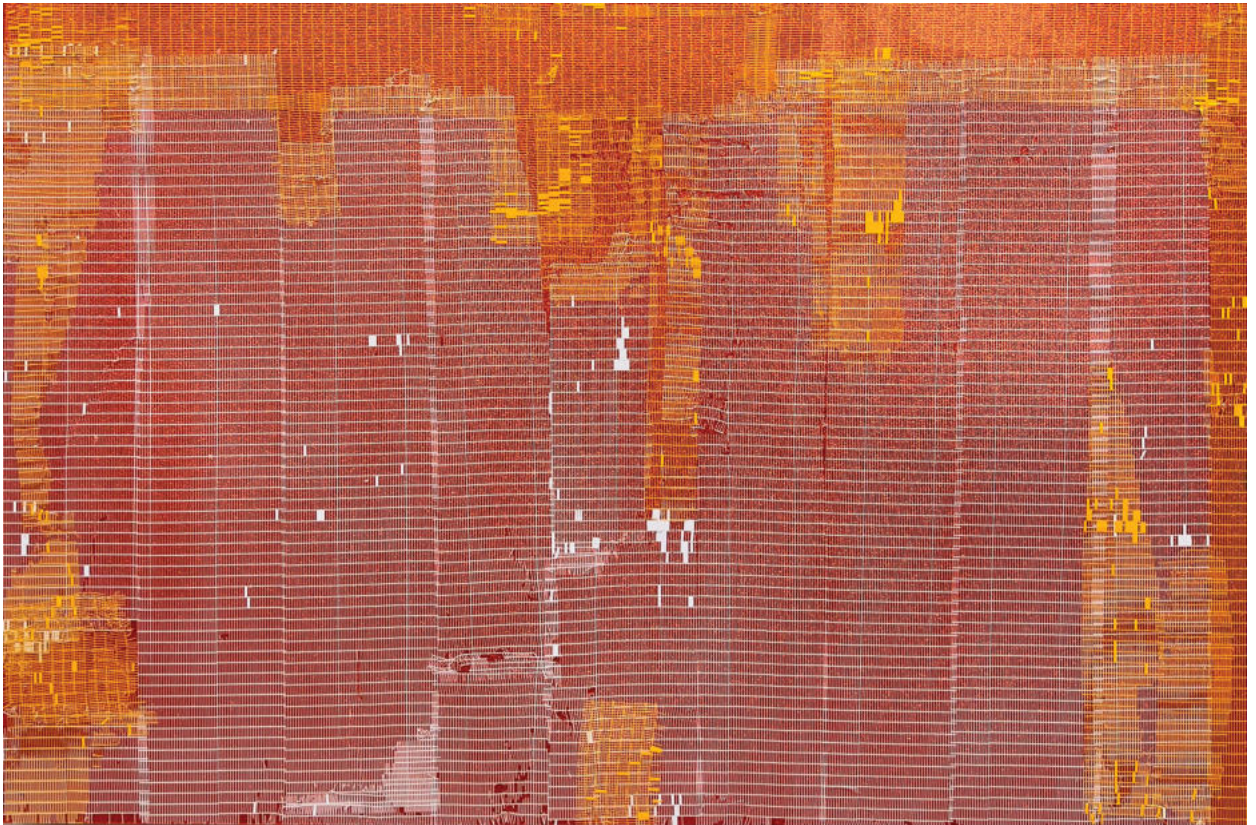
Artist: Yaseen Khan

Title: untitled I

Medium: Chamak Patti on acrylic sheet with wooden frame

Size: 24 x 36 inches

Year: 2024



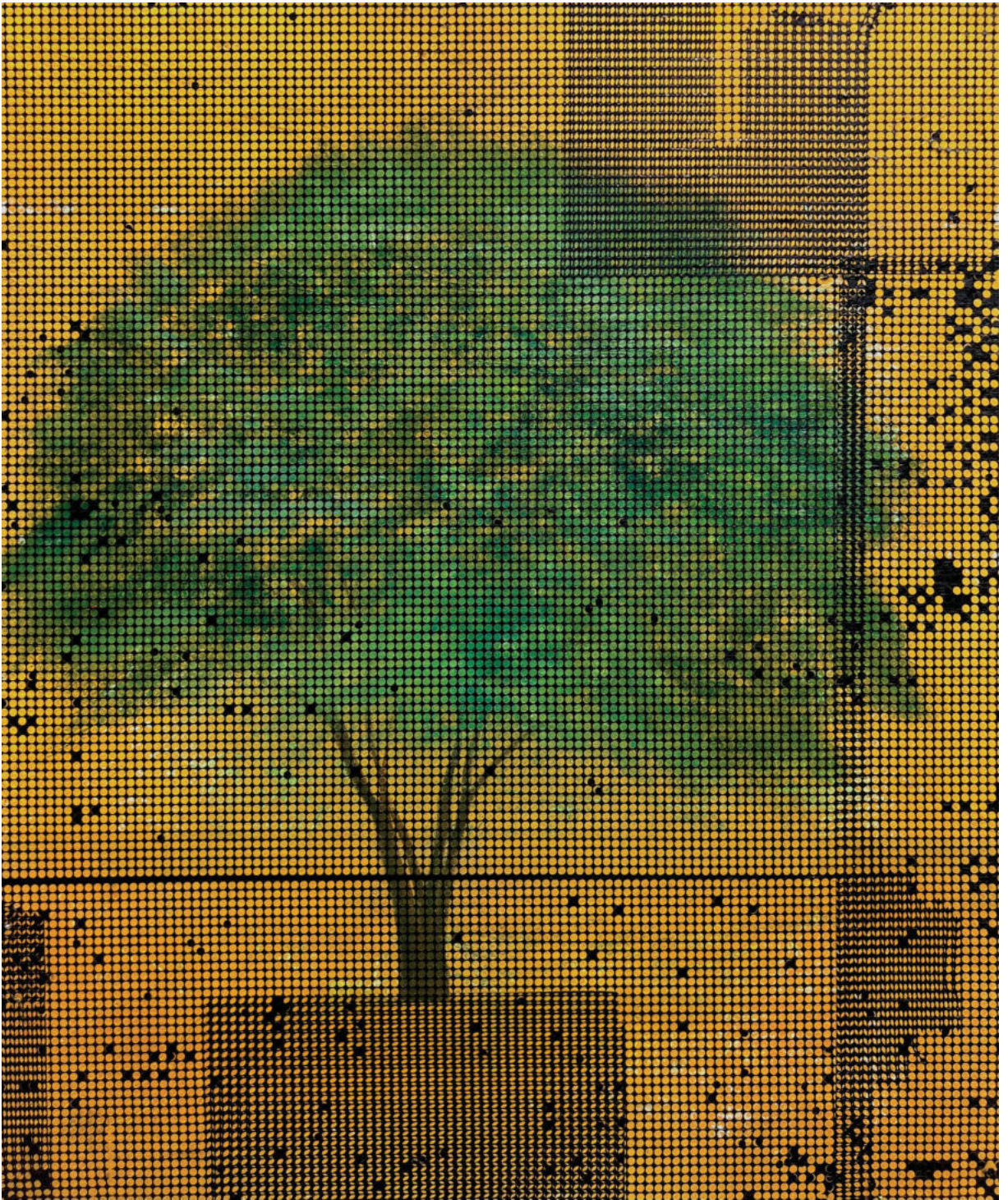
Artist: Yaseen Khan

Title: Untitled II

Medium: Chamak patti on acrylic sheet with wooden frame

Size: 24 x 36 inches

Year: 2024



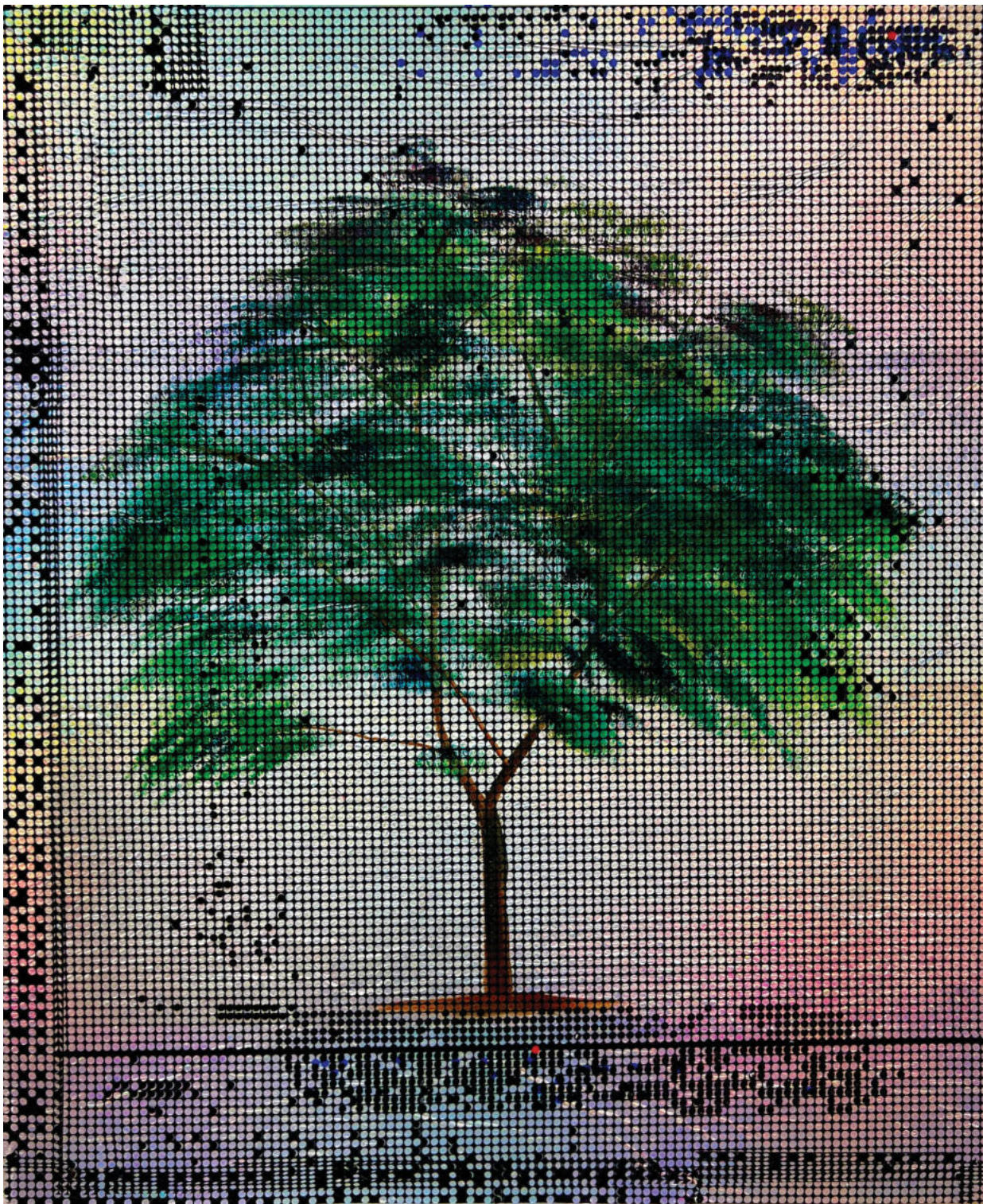
Artist: Yaseen Khan

Title: Serenity in Green I

Medium: Oil paints, acrylics golden foil and chamak patti on canvas

Size: 29 x 24 inches

Year: 2024



Artist: Yaseen Khan

Title: Serenity in Green II

Medium: Oil paints, acrylics, silver foil and chamak patti on canvas

Size: 29 x 24 inches

Year: 2024





Artist: Yaseen Khan

Title: Serenity in Green III

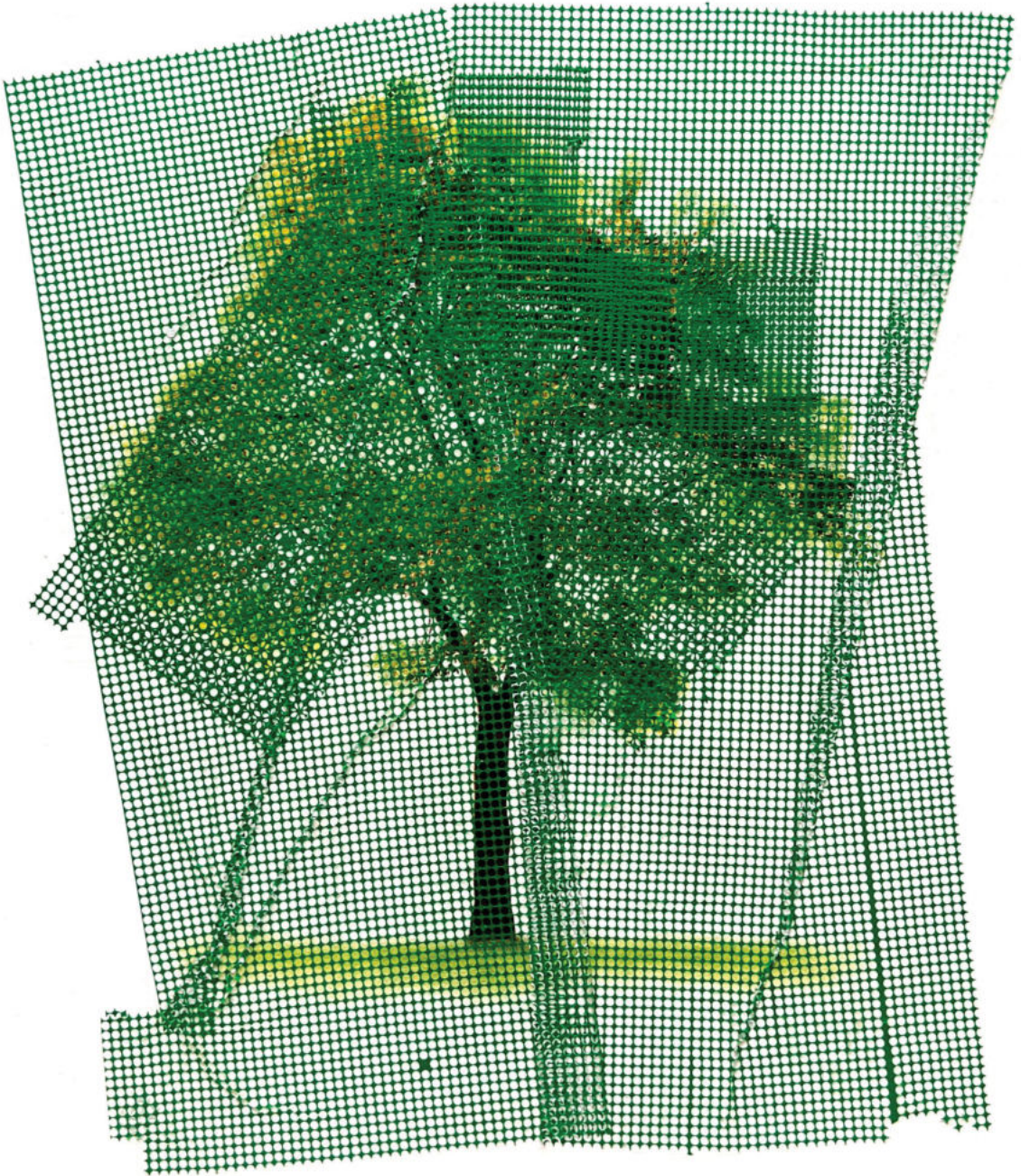
Medium: Oil paints, acrylics and chamak patti on canvas

Size: 29 x 24 inches

Year: 2024



Artist: Yaseen Khan  
Title: Rising Strong I  
Medium: Oil paints, acrylics and chamak patti on canvas  
Size: 29 x 24 inches  
Year: 2024



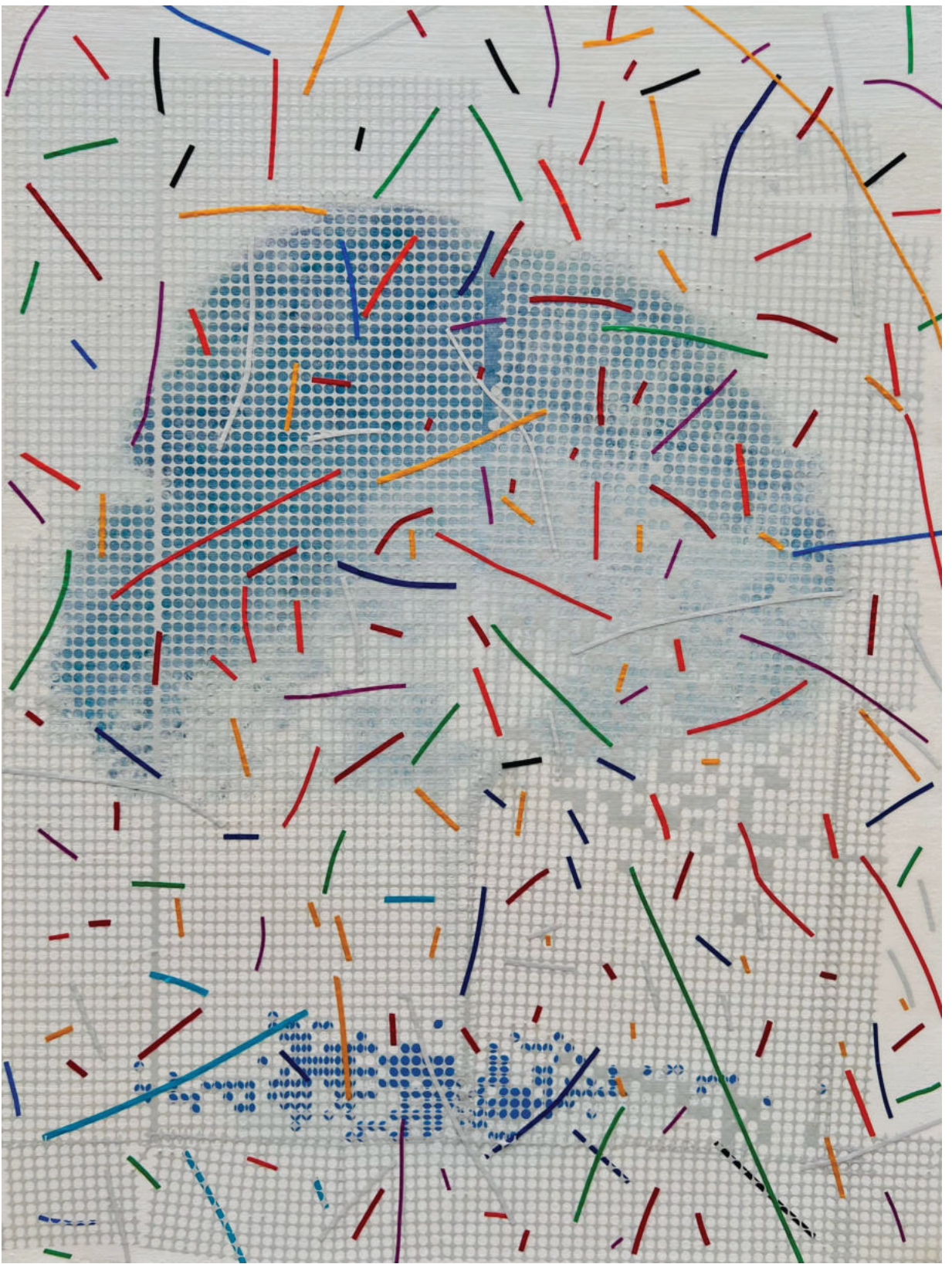
Artist: Yaseen Khan

Title: Rising Strong II

Medium: Oil paints, acrylics and chamak patti on canvas

Size: 29 x 24 inches

Year: 2024



Artist: Yaseen Khan

Title: Black

Medium: Oil paints, acrylics and chamak patti on canvas

Size: 24 x 18 inches

Year: 2024



Artist: Yaseen Khan

Title: White

Medium: Oil paints, acrylics and steel mash on canvas

Size: 24 x 18 inches

Year: 2024

# FAWAD JAFRI

## EDUCATION

Matriculation from Defence Public School  
Intermediate from Government College University  
Bachelors in Fine Arts Painting from National College of Arts

## SKILLS

Painting  
Sculpture  
Photography  
Adobe Photoshop  
Adobe Illustrator  
Adobe InDesign  
Adobe After Effects  
Adobe Premier

## WORK EXPERIENCE

2014 Worked as Illustrator for Ravi Advertisers  
2016 Worked as an Internee at Message Communications  
2017 Worked as Graphic Artist at Daddy Printers  
2017 Worked as Graphic Artist at OneTech Studios

## SOLO SHOW

2023 'Wonderful Experience Being Alive' curated by Imtisal Zafar at Pakistan Art Forum, Lahore.

## GROUP SHOWS

2019 'Pakistan at 100' curated by Zara Sajid at World Bank, Islamabad.  
2019 'Pakistan Art Forum Collector's Soiree '19' curated by Imtisal Zafar at Pakistan Art Forum, Lahore.  
2019 'YOUNG BLOOD' curated by Imran Qureshi's at Canvas Gallery, Karachi.  
2020 Volunteered at Imran Qureshi's Gallery for the 'Rich Tapestry' curated by Aisha Khalid and Imran Qureshi for Lahore Biennale '20.  
2020 'Empowering Pakistan' curated by Zara Sajid at World Bank, Islamabad.  
2020 'E-exhibitor' curated by Art Influx at Ejaz Gallery, Lahore.  
2020 'Pakistan Art Forum Private Online Viewing' curated by Imtisal Zafar at Pakistan Art Forum, Lahore.  
2021 'Behind Their Eyes' curated by Irfan Gul Dahri at O Art Space, Lahore.  
2021 'Pakistan Art Forum Collector's Soiree '21' curated by Imtisal Zafar at Pakistan Art Forum, Lahore.  
2021 'Onrushing-5' group show of selected 44 Artist, at Gallery 6, Islamabad.  
2021 'Point of Departure' curated by Sarah Mahmood at Indus Valley School of Art and Architecture, Karachi.  
2022 'Patterns' a two person show curated by Sameera Raja at Canvas Gallery, Karachi.  
2022 'Contemporary' curated by Umna Laraib at Lakir Gallery, Lahore.  
2022 'PAK-ART 22-23 The Hague' curated by Suljuk Tarar at Korte Vijverberg 2 2513 AB, Hague.  
2023 'Dreamin Of Nature' curated by Amad & Waniya at Dastaangoi Gallery, Islamabad.  
2023 '50 Years of Saving Nature WWF' curated by Sarah Rajpier at PNCA, Islamabad.  
2023 'The Kind of Nature' curated by Sameera Raja at Canvas Gallery, Karachi.  
2023 'A Line that Divides' curated by Quddus Mirza at Canvas Gallery, Karachi.

## ARTICLES

2019 'NCA Degree Show 2019 - Stand Out Artists' Article by Imtisal Zafar in Sunday Magazine.  
2019 'The Hundred Year Challenge' Article by Quddus Mirza in The New Encore  
2021 Pakistan Art Forum Review at 'Libas Now'  
2021 Interview featured in Arab News'  
2022 'Art and Patterns' Article by Peerzada Salman in DAWN Metropolitan  
2023 'Artists highlight Nature's Glory' by Farman Ali, DAWN Metropolitan  
2023 'Creativity and Environment' by Peerzada Salman in DAWN Metropolitan

# KARIM AHMED KHAN

## EDUCATION

- 2010- 2015 Bachelors of Fine Art – Graduated with Honors in Sculpture from the National College of Arts, Lahore, Pakistan.
- 2006-2009 FSc Pre-Medical (First Division) from Aga Khan Higher Secondary, Gilgit, Pakistan.
- 2004-2005 Matric in First Division from Aga Khan Higher Secondary School.

## AWARDS

- 2021 Nominated for Sovereign Art prize, Hong Kong 2022.
- 2021 Winner Arjumand painting Award Pakistan.
- 2024 Winner Nigaah Art Award (Landscape) Karachi, Pakistan.

## WORK EXPERIENCE

- 2015 - 2020 Visiting Lecturer, National College of Arts, Lahore.  
- Taught Sculpture to Foundation Year students using various materials including plaster of paris, cement, wood, stone, paper and soft sculptures.  
- Coordinated lessons between three faculty members, and organized grading and juries for over over 200 students.
- 2015 Digital Concept Artist, Off Road Pakistan.  
- Created characters and digital environments for Hopscotch Pakistan, a digital game for android phones.  
- Character designs for the game Zalban, a digital game for android phones.

## EXHIBITIONS

- 2024 24 Hours show Koel Gallery Karachi, Pakistan.
- 2024 Hues O Art Space Lahore, Pakistan.
- 2023 Potpourri Koel Gallery Karachi, Pakistan.
- 2023 Seed, Trees & Mountains Aga Khan Center Gallery, London.
- 2022 Satellite , Group show Dastaangoi Islamabad, Pakistan.
- 2022 Transcending Traditions Group exhibition Guastavino's New York, USA.
- 2022 Still-Life Solo Show O Art Space Lahore, Pakistan.
- 2022 Dubai Expo 2022 , Pakistan Pavilion Dubai.
- 2022 A Decade Group Show Satrang Gallery Islamabad, Pakistan.
- 2022 DAR-AAMAD Group show O Art Space Lahore, Pakistan.
- 2022 The Winners Group show Gallery 6 Islamabad Pakistan.
- 2021 Khamsa (Third space Room 1) Group show at Khamsa online Gallery.
- 2021 Onrushing 5 Gallery 6 group show Islamabad, Pakistan.
- 2021 PAFSOIREE Group show Pakistan Art forum Lahore, Pakistan.
- 2019 Young Blood Group show Canvas Gallery Karachi, Pakistan.
- 2018 Black is the new green Solo Show Mainframe Gallery Karachi, Pakistan.
- 2018 Aga Khan Diamond jubilee Art Group show Lisbon Portugal.
- 2018 Between the dots Group Show O Art space Lahore, Pakistan.
- 2018 Loading Group show Zahoor ul Akhlaq Gallery NCA Lahore, Pakistan.
- 2015 Garden Of Making Group show Satrang Gallery Islamabad/ Switzerland Embassy.
- 2015 Young Artist Exhibition Alhamra Lahore, Pakistan.
- 2015 Degree Show, National College Of Art Lahore, Pakistan.

# YASEEN KHAN

## EDUCATION

- 2011 Ideal Project High School, Hyderabad  
Matriculation in Science
- 2015 to 2018 National College of Arts, Lahore, Pakistan  
B.F.A - graduated with distinction  
Major: Painting  
Minors: Photography and Calligraphy

## SKILLS

Painting, Sculpture, Miniature, Printmaking, Installations

## AWARDS AND HONORS

- 2018 Distinction in Painting (Fine Arts) NCA, Lahore
- 2015 to 2018 Merit Scholarship throughout academic session at NCA, Lahore.
- 2018 Best Art work Award. Alhamra Annual Exhibition Of Arts for Young Artists, Alhamra Arts Council
- 2018 First prize winner "The Real And It's Double "Exhibition of Embassy of France in Islamabad, Pakistan
- 2019 Best Art work Award, Alhamra Annual Exhibition Of Arts for Young Artists 2019 Alhamra Arts Council Lahore
- 2021 Beyond the threshold of time, Top 10 Best Art work Award, Alhamra Annual Exhibition Of Arts for Young Artists

## EXHIBITIONS

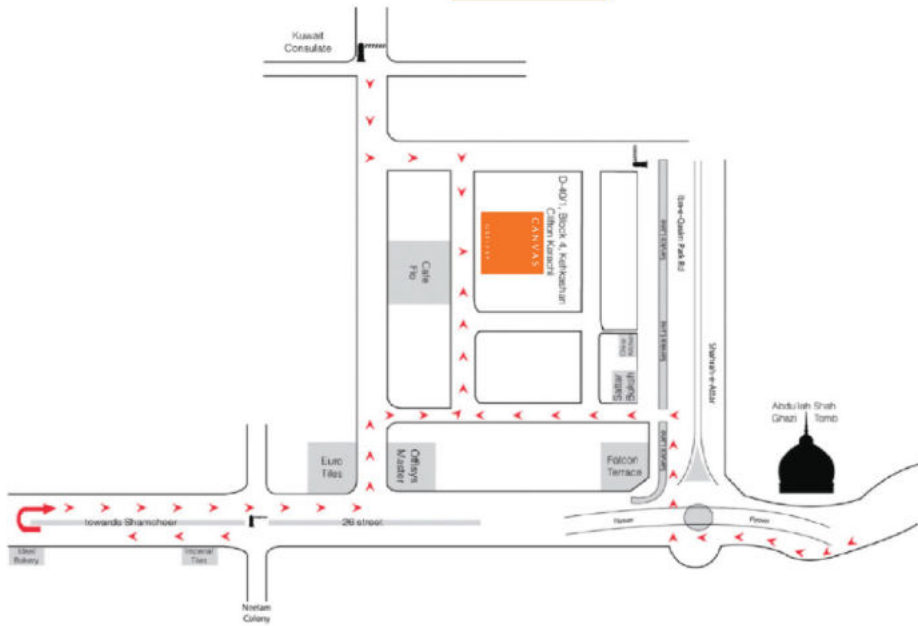
- 2016 Second Year Fine Arts Exhibition at Zahoor ul Akhlaq Gallery, NCA Lahore
- 2016 Alhamra Art Council 12th Annual Exhibition of Young Artists, Lahore
- 2017 Alhamra Art Council 13th Annual Exhibition of Young Artists, Lahore
- 2018 Alhamra Art Council 14th Annual Exhibition of Young Artists, Lahore
- 2018 The Real And It's Double, Exhibition of Embassy of France in Islamabad, Pakistan
- 2019 Alhamra Art Council 15th Annual Exhibition of Young Artists, Lahore
- 2019 Eclectic Mix, at Sanat Art Gallery, Karachi
- 2019 Traces, at O Art Space, Lahore
- 2019 The Skin We Live In, at Canvas Gallery, Karachi
- 2020 A site for sight, Collateral Lahore Biennial (LBF)
- 2020 Empowering Pakistan, at World Bank Islamabad
- 2020 O Art Space collaborates with KL City Art Gallery (Malaysia) and Art Voice Seven Gallery (Indonesia) for an online show, TALK TO ME
- 2021 Beyond the Threshold Of Time, Alhamra Art Council 17th Annual Exhibition of Young Artists Lahore
- 2021 NIC, New in City, at O Art Space Lahore
- 2021 Khat-o-Kitabat, connecting to Past-Present-Future, O Art Space and Koel Gallery
- 2021 Dar-Amad, at O Art Space Lahore
- 2022 Patterns, at Canvas Gallery Karachi
- 2022 Art for Humanity, online (COVID), at O Art Space
- 2022 Gustavino's, New York in collaboration with Shaukat Khanam and Artsoch Gallery
- 2022-23 PAKART Embassy of Pakistan, the Netherlands, Curated by HE, Ambassador of Pakistan, Suljuk Mustansar Tarar, The Hague,
- 2023 Selected artists at Vasl Artists' Association residence for Taaza Tareen 15, Nirala Sheher (Peculiar City), Karachi
- 2023 The kind of nature, at Canvas Gallery, Karachi
- 2024 Transcending Traditions, Venue, 583 Park Avenue New York, NY 10065
- 2024 Power of Art, Articulate Residencies, in collaboration with HQ Art Foundation, Lahore

OXYTOCIN Group Show Of Contemporary Artists From Pakistan



CANVAS

GALLERY



D-40/1, Block 4 Kehkashan, Clifton, Karachi 75600 Pakistan  
P: +92 21 3586 1523



canvasgallery2014@gmail.com



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