

FAHEEM ABBAS

Artist Statement

“Concrete Objects”

These works are about the objects, the forms , the concreteness or fluidity of interpretation attached to them in various visual and literary cultures and the whiteness and its capacity to be of any color.

MUNAWAR ALI SYED

Artist Statement

Art is the mirror of my creative vision, an abstract object of my desires and a manifestation of my existence. My multi-disciplinary art practice focuses on issues pertinent to social stratification system that categorizes people into standings of socioeconomic tiers based on factors such as race, colour, wealth, income and education. The effects of such influences are amplified in materialistic urban life, like cosmopolitan cities like Karachi where social division creates anxiety, inequality, and self-absorbed attitudes towards life.

Through careful deconstruction of the aesthetic components of most mundane and functional objects of consumption, often discarded and disused, I seek to transcend the traditional dichotomies such as structure from the agency, high from the low, concepts from the value and the sacred from the profane. Furthermore, my diverse technical skills and knowledge in traditional and contemporary art practices inform my visual message and help me to communicate that message to different audiences.

تالاش گمشده (search lost)

This series of meticulously crafted metal wire sculptures extends from my overlapping drawings on canvas. It invites viewers to explore the tension between chaos and order, seamlessly blending organic and geometric forms. Each piece resonates with authenticity and resilience, challenging societal norms. As light and shadow interplay, memories emerge—shapes both familiar and undefined. Through these sculptures, I celebrate authenticity and resilience, challenging societal norms. The interconnected forms symbolize strength, encouraging reflection on the intricate dance between structure and spontaneity in both art and life.

If you want to understand today, you have to search yesterday. (Pearl)

SAFDAR ALI

Artist Statement

"My art stretches the boundaries of meaning by exploring the intersection of faith through unexpected forms. By crafting sacred architectural elements like minarets and domes from unconventional materials, I challenge fixed interpretations and invite viewers to engage in a dialogue about the fluidity of symbolism and perception. Through this exploration, I aim to inspire a deeper understanding of the complexities inherent in belief systems and cultural symbols, fostering curiosity and introspection."