

CANVAS

GALLERY

Patterns

Mahbub Jokhio
Tahira Noreen
Waleed Zaman

30 April - 9 May 2024

Mahbub Jokhio

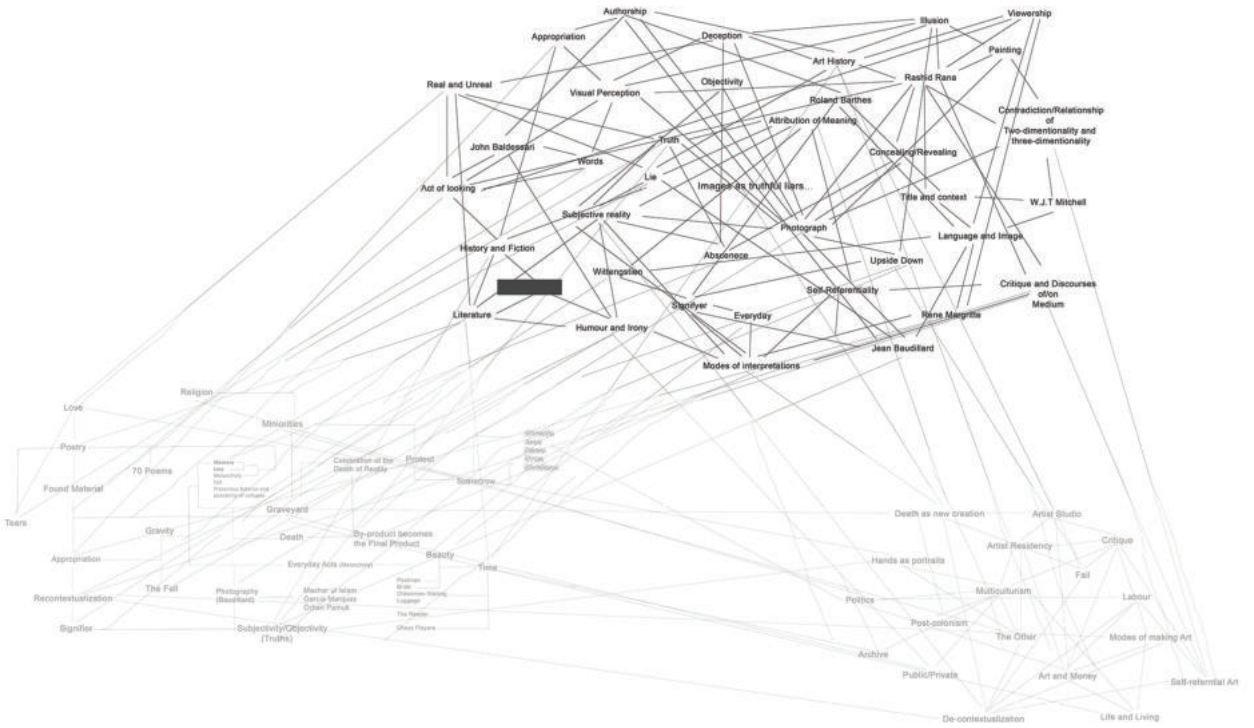
Profile

Mahbub Jokhio was born in Mahrabpur, Pakistan in 1992. Graduating with Distinction from Beaconhouse National University in visual arts as UMISSA scholar, Jokhio currently teaches at Beaconhouse National University, Lahore.

Some of his selected exhibitions include 'Partition Perspectives', Crossings Gallery, Harvard Ed. Portal, Allston, US. In 2018 'East meets west', Preview show of the winning works, Museo Poldi Pezzoli, Milan, Italy, in 2018 'Multiple Narratives', Grosvenor Gallery, London, UK, in 2018 Epiphany, Piazza Sant'Andrea, Palermo, Italy and in 2022 Commo Museum, Lahore. His work 'Museum of Wasted Loves' was commissioned by Karachi Biennale 2017. He was awarded 'IFTCF Emerging Artist Award' in 2018 and Residency at Villa Poggio Verde, Italy.

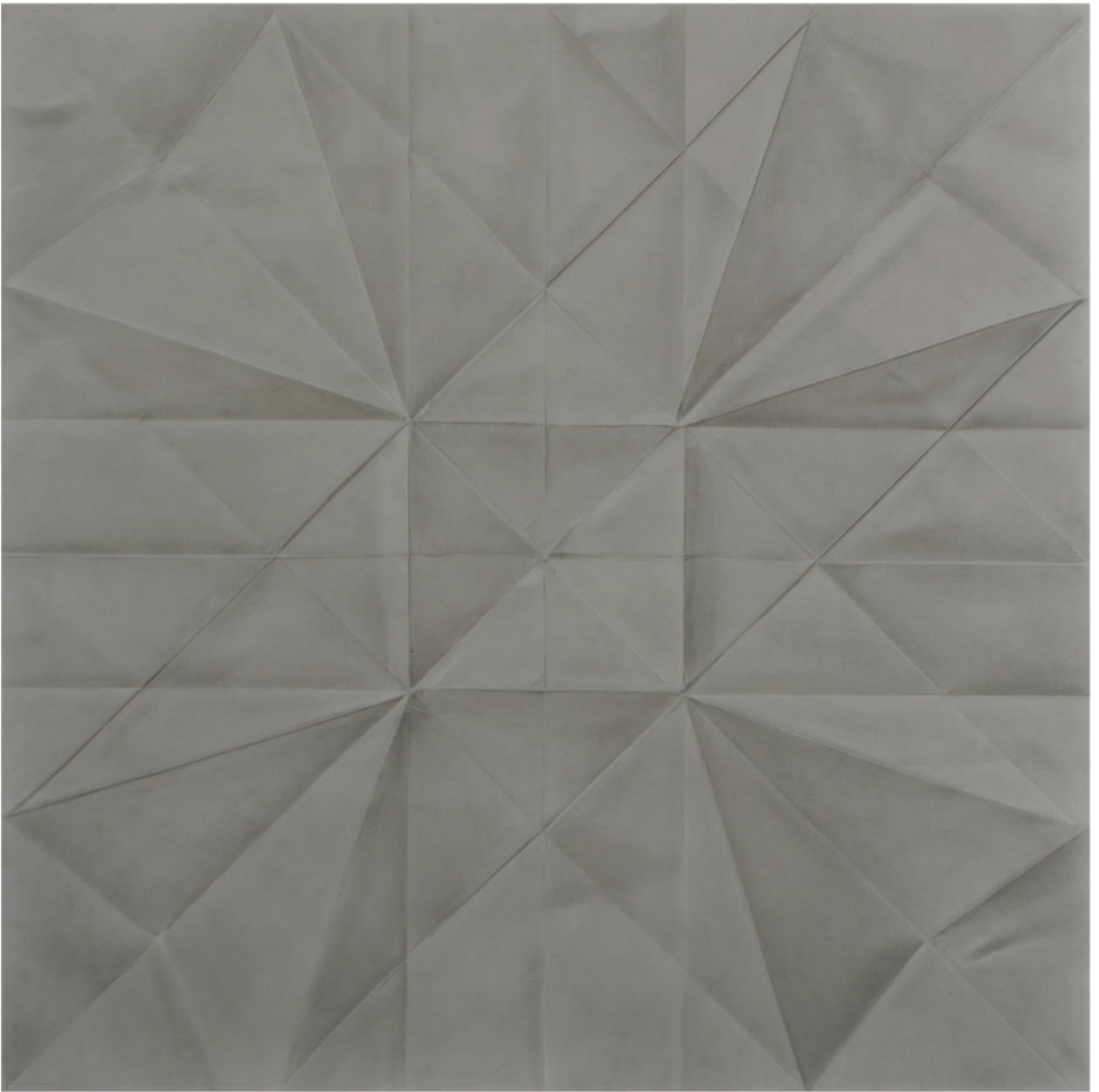
His selected residencies include 2017 Gasworks, London, UK, 2020 Al-Balad Residency by Ministry of culture Jeddah, Saudi Arabia, 2019 a Research Fellowship at Lakshmi Mittal institute, Harvard University, US, 2021-22 Maltfabrikken Residency, Denmark, 2023 the Est nord Est, Quebec, Canada, 2023 BNU Global impact award. He has recently been awarded the 2024 Fukuoka Asian Art Museum Residency, Japan.

Artist Statement





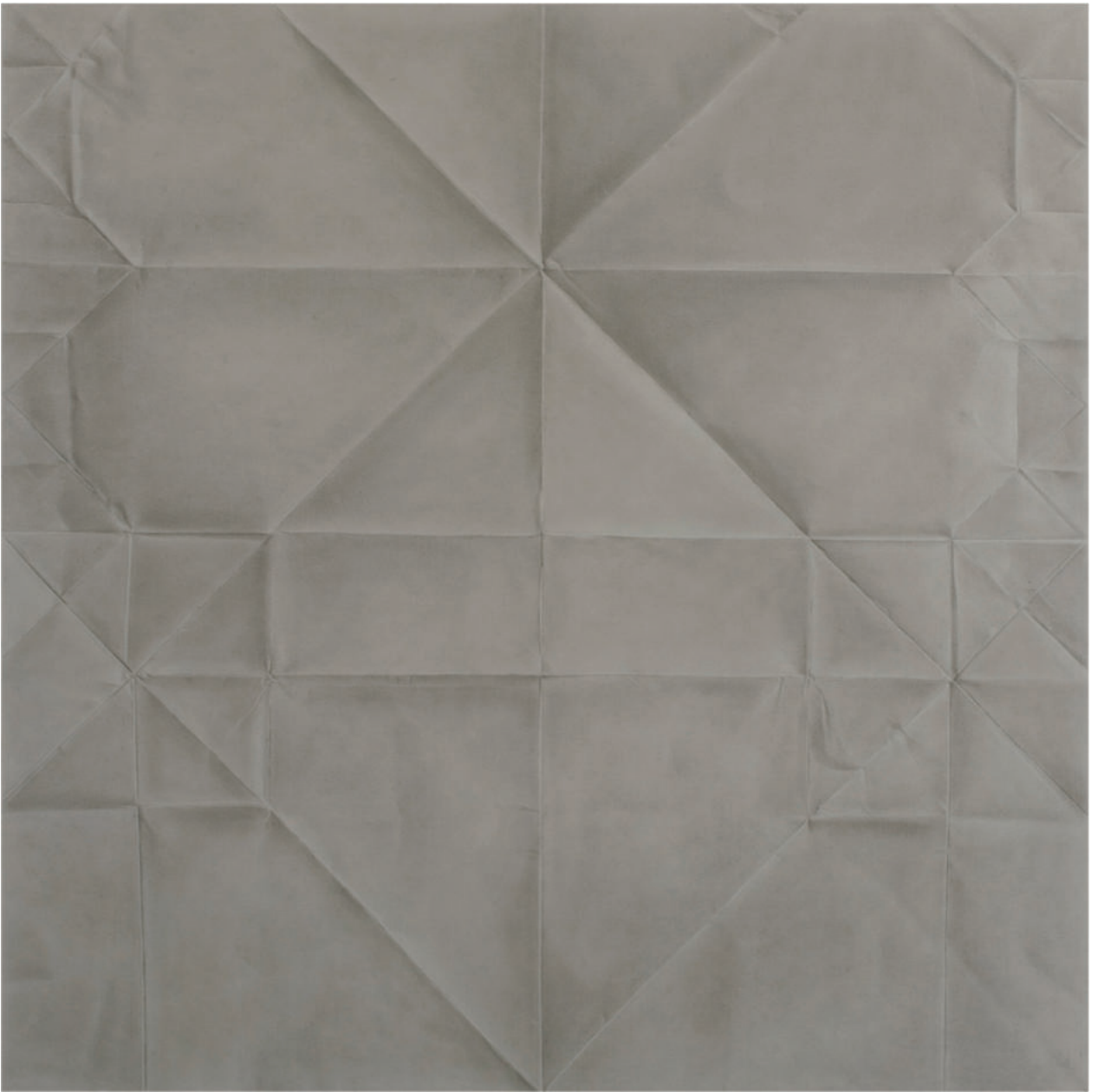
Artist: Mahbub Jokhio
Title: The Apple
Medium: Charcoal on paper
Size: 39 x 39 inches
Year: 2024



Artist: Mahbub Jokhio
Title: The Diamond
Medium: Charcoal on paper
Size: 39 x 39 inches
Year: 2024



Artist: Mahbub Jokhio
Title: The Donkey
Medium: Charcoal on paper
Size: 39 x 39 inches
Year: 2024



Artist: Mahbub Jokhio
Title: The Heart
Medium: Charcoal on paper
Size: 39 x 39 inches
Year: 2024



Artist: Mahbub Jokhio
Title: The Peacock
Medium: Charcoal on paper
Size: 39 x 39 inches
Year: 2024



Artist: Mahbub Jokhio
Title: The Snake
Medium: Charcoal on paper
Size: 39 x 39 inches
Year: 2024

Tahira Noreen

Profile

Tahira Noreen is a visual artist based in Islamabad, Pakistan. She graduated with honors in painting from the prestigious National College of Arts, Lahore. Noreen works on wasli with a precision cutter, creating linear abstractions that depict movement as experienced by her during her daily commute and travels.

Her work has been exhibited nationally at esteemed galleries such as Canvas Gallery, O Art Space, Khaas Contemporary, Rohtas I and II, IVS Gallery, Full Circle and VM Gallery. Internationally she has showcased her work at Focus on: Pakistan at Artrooms Fair, London, CAGE Gallery, Barcelona, where she was shortlisted for the BIG Awards 2019 and at Dastaangoi Gallery, Alserkal Avenue, Dubai. Noreen was also a participating artist in 'Creatives in Residence' program in Hangzhou, China in 2012 and Dastaangoi in Islamabad in October 2022.

Noreen is the recipient of the ADA Awards 2022-2023 in the category of 2D art. She has been shortlisted for TAF emerging artist award 2024. She was also honored with the Curator's Award for her work in 'We Are All Here,' an exhibition that explored the utilization of maps and mapping in contemporary art.

In addition to being a practicing artist, Noreen has extensive teaching experience at Fatima Jinnah University and National University of Science and Technology, Islamabad.

Artist Statement

My work represents a conceptual depiction of movement, influenced by my own movement within my city as well as various travels. Travel can be both an inward as well as an outward experience—it can be a journey back in time, a reverie, or a challenge to our concept of time and movement, especially when travelling by air. Conversely, it can be an uncharted road journey leading to a distant horizon or an unknown destination.

This body of work stems from the moon series that explores the subjective perception of time through an exploration and expression of a longing. It explores various marks water makes as it shifts from the shoreline as a result of the tides, which are influenced by the moon. The comings and goings, and in particular the marks that a receding tide leaves are my inspiration. These works are a departure from my more constrained geometric repetitive works, and explore the organic formations of curved lines.

Using a precision cutter on wasli, I meticulously craft these works. As the cutter scores through the surface, it unravels each layer embedded within, forming unique tiered contours and vortexes. This process requires focused incisions, inducing a meditative state but also reaching a point of pain and numbness. By choosing the cutter as a medium, I permanently alter the paper, leaving indelible marks that cannot be replicated or erased, symbolising the irrevocable nature of time. Each incised line on the wasli signifies the passage of time and records a journey.

Ranging from basic forms to intricate geometric patterns and organic abstractions, my monochromatic works oscillate between movement and stillness and tranquillity and noise.



Artist: Tahira Noreen
Title: A world within
Medium: Precision cutter on wasli
Size: 48 x 48 inches
Year: 2023



Detail



Artist: Tahira Noreen

Title: Ebb

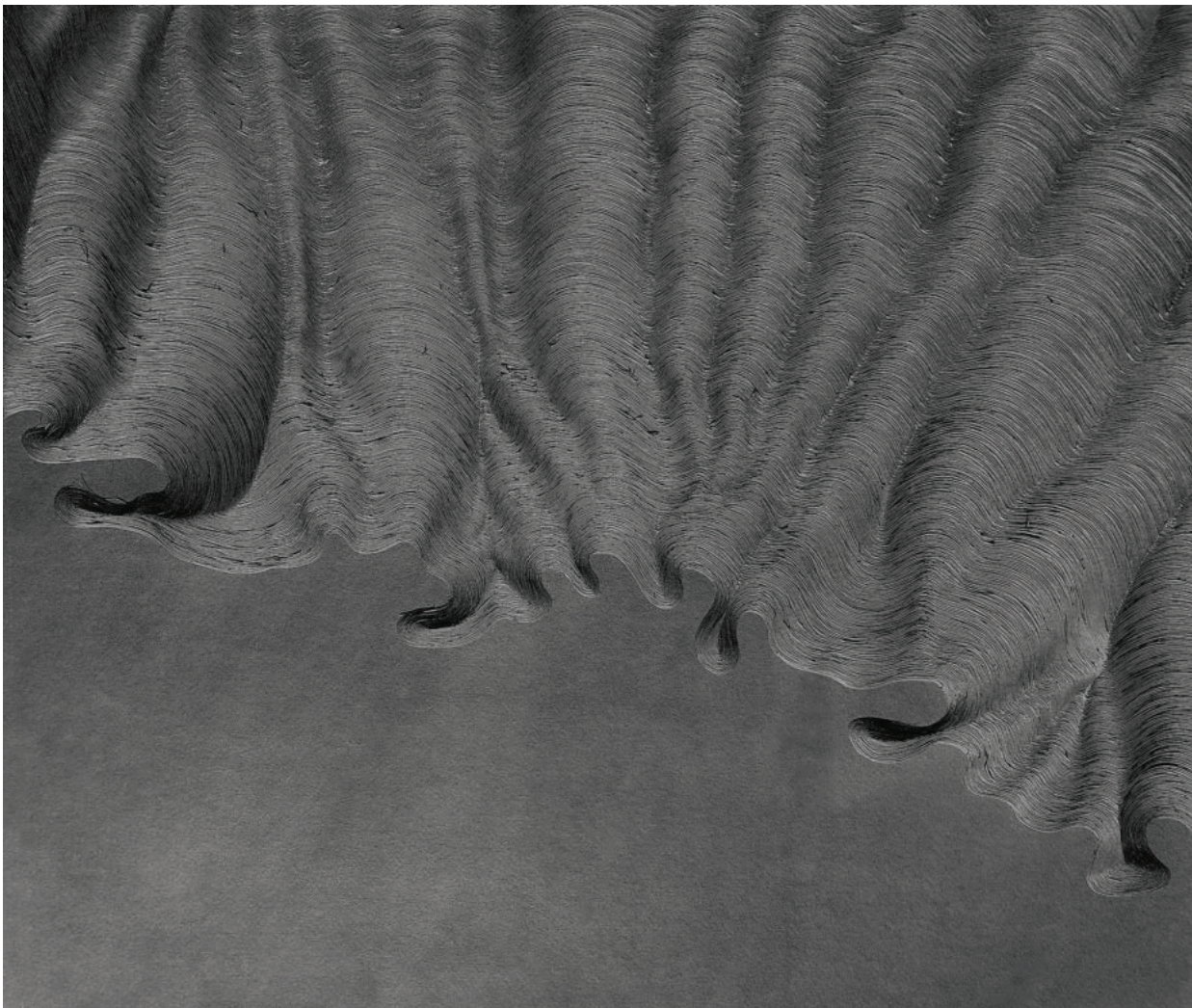
Medium: Precision cutter on wasli

Size: 27 x 21 inches

Year: 2023



Detail



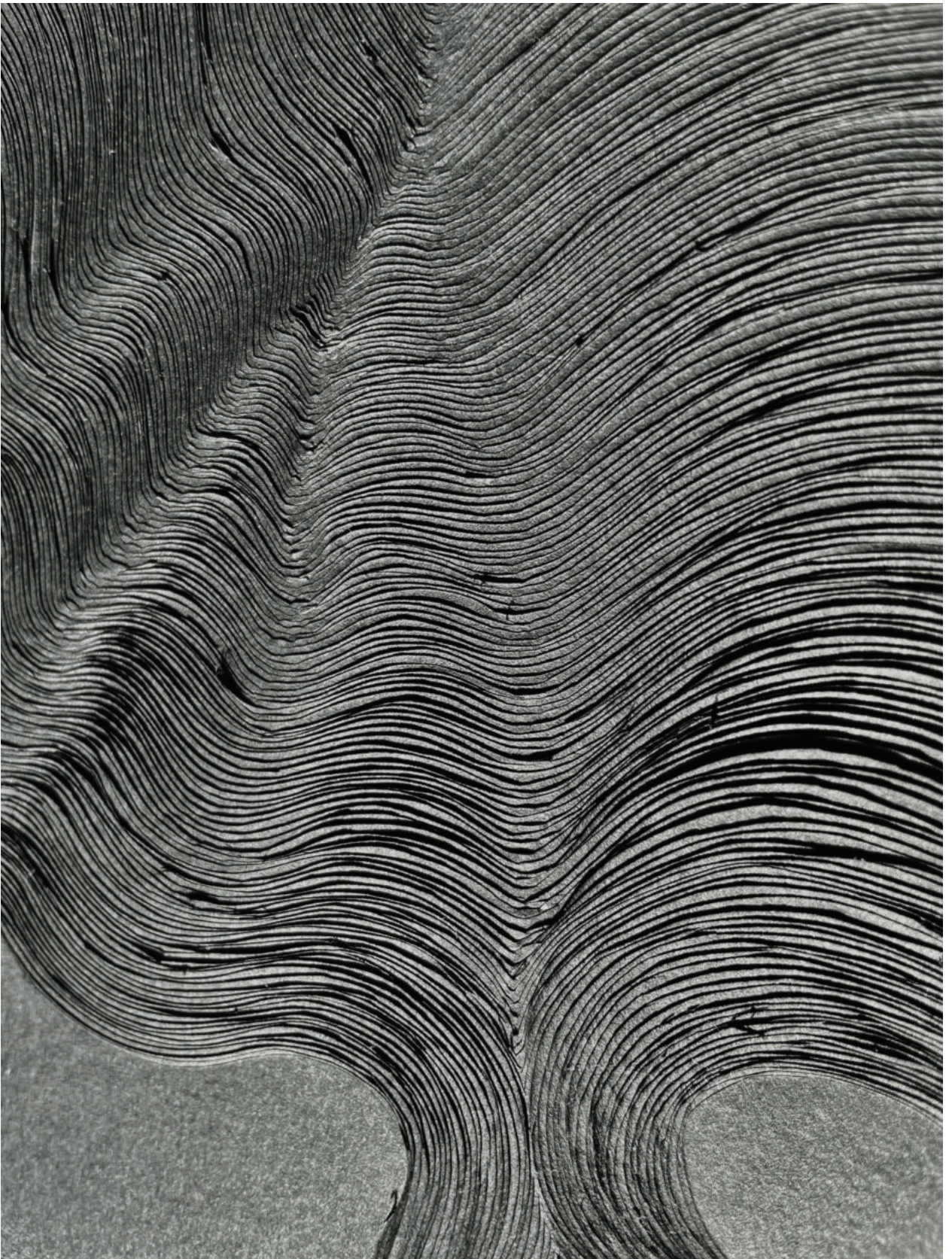
Artist: Tahira Noreen

Title: Flow

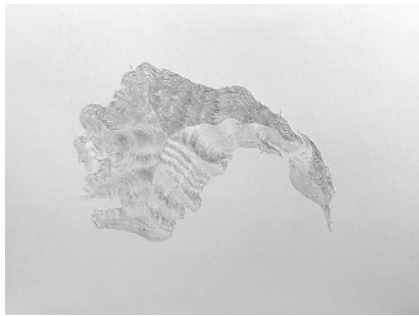
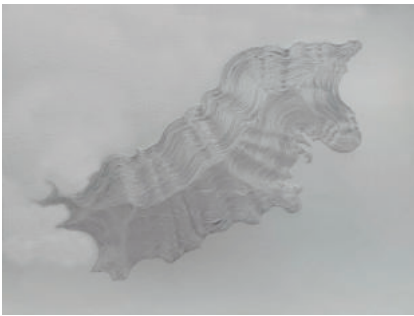
Medium: Precision cutter on wasli

Size: 23 x 21 inches

Year: 2023



Detail



Artist: Tahira Noreen

Title: Recast I, II, III (Triptych)

Medium: Precision cutter on wasli

Size: 27 x 21 inches (Each)

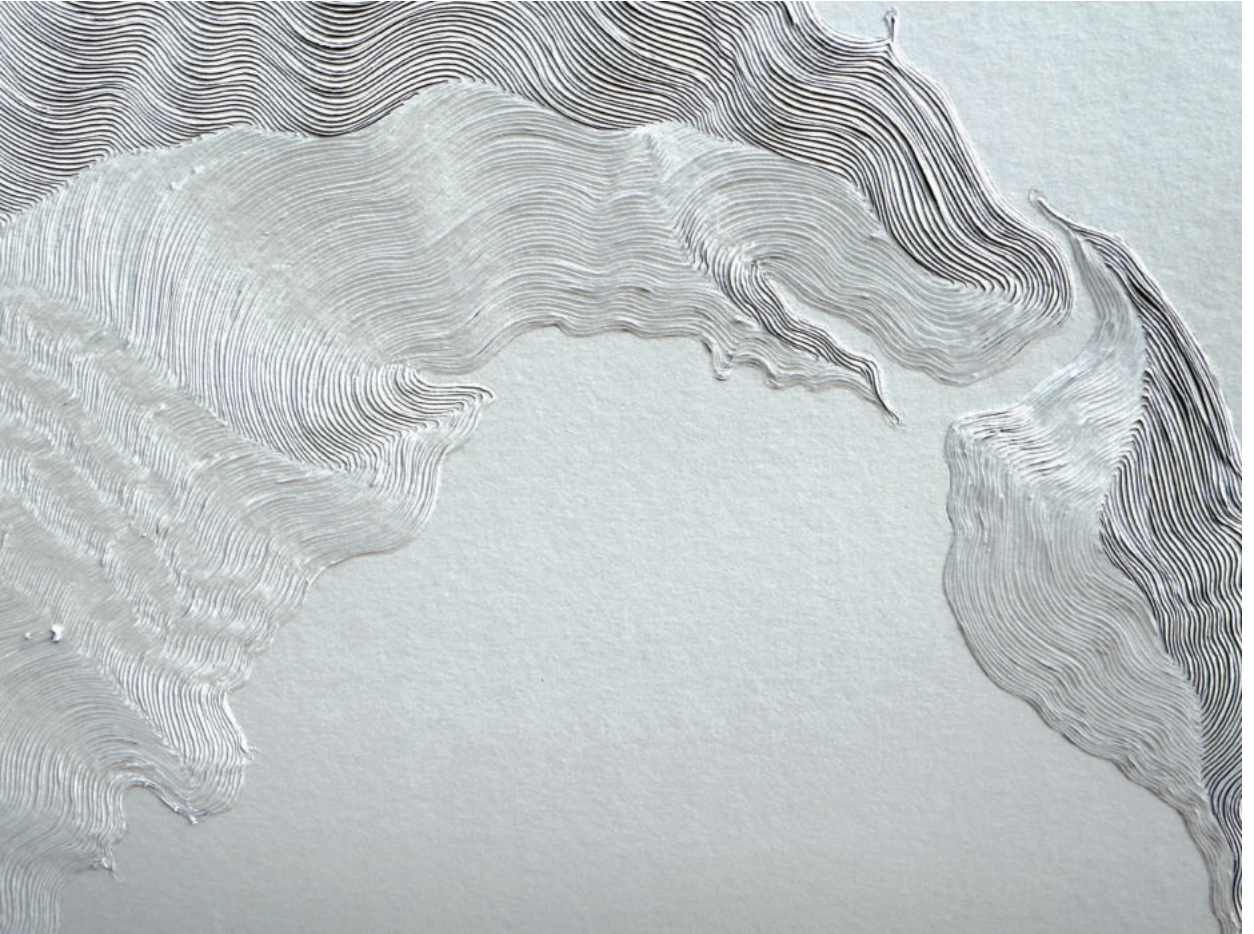
Year: 2024



Recast | Detail



Recast II Detail



Recast III Detail



Artist: Tahira Noreen
Title: Syzygy
Medium: Precision cutter on wasli
Size: 27 x 21 inches
Year: 2024



Detail

Waleed Zaman

Profile

Living between Brussels and Lahore, Waleed is an abstractionist trained extensively in the classical traditional arts. His formal training commenced at the Chelsea School of Art & Design, University of the Arts, London followed by a Masters in Traditional Arts at the King's Foundation School of Traditional Arts, London. Between 2010 and 2021, he continued his art practice while working full-time as a corporate executive. In 2021, after moving to Brussels, he fully devoted himself to his studio practice. Since then he has been executing artworks in diverse traditional media, developing and utilising natural minerals, pigments and precious metals. His conceptual interests lie in an expression of the Metaphysical through a traditionally skilled abstraction.

Artist Statement

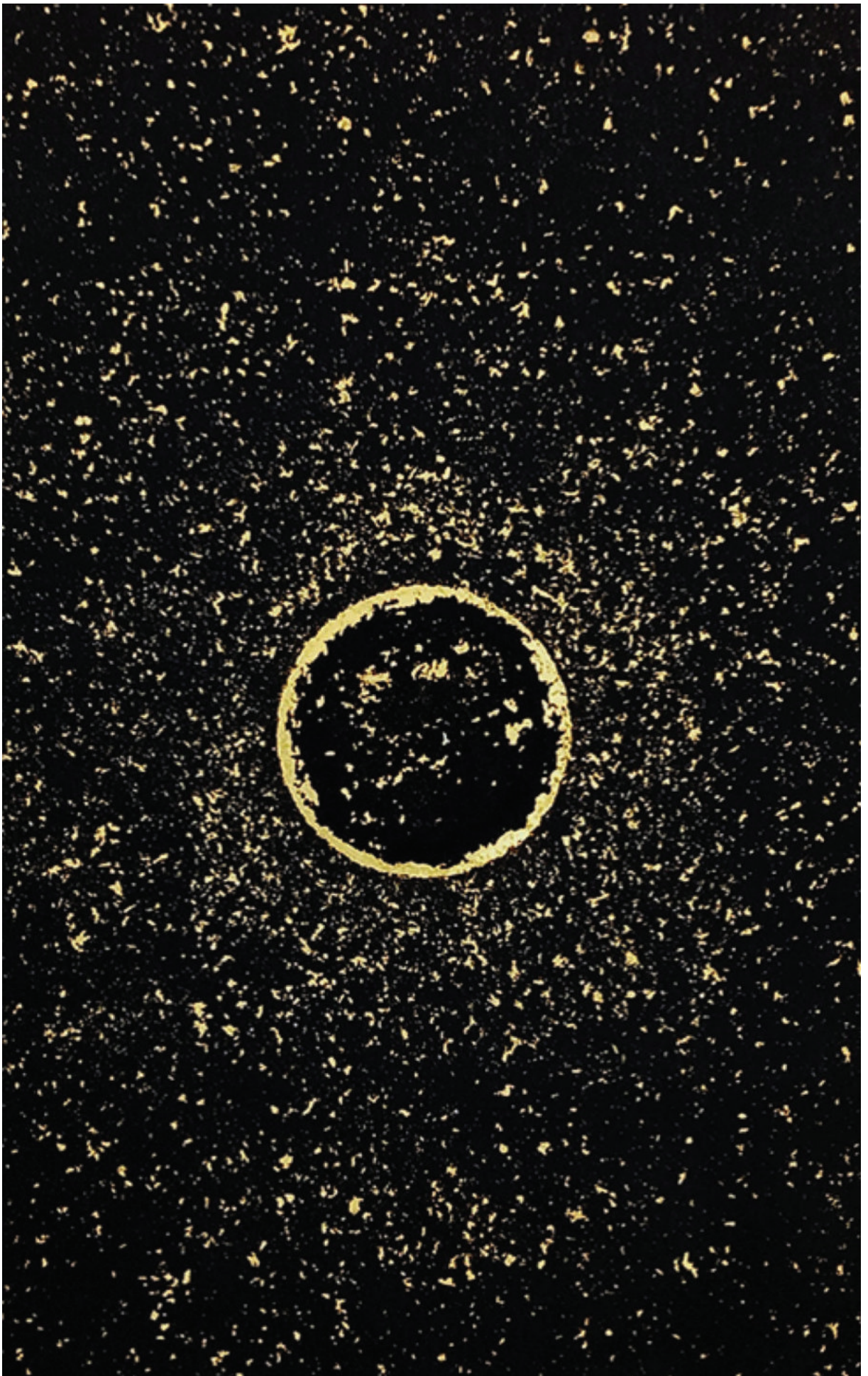
This body of work is focused on color and its subtleties. It starts with a focus on discovering color as it manifests itself in natural/seasonal transitions and moves on to cosmic projections evoked through the language of geometry. Natural minerals, natural pigments and precious metals make for the palette offered by the Universe as it unfolds itself. The moment captured is critically between integration and dis-integration.

This collection is also caught in a transnational flux. During its making we were living between two worlds, physically, spiritually and mentally. Political decline and negative movements in both the East and the West took with them the final dregs of nationalism and identity. This de-construction also forced an aniconic and minimalist abstract motivation. The loss of national identity led to a further strengthening of identity based on the Spirit and Tradition.

The covert and overt celebration of religious and spiritual ideals fuels both discipline and practice. The very essence of objectivity is the capability to transcend oneself. The work of the artist is a conscious attempt to apolitically transfer the breadth and density of the energy felt and discovered (or re-discovered).



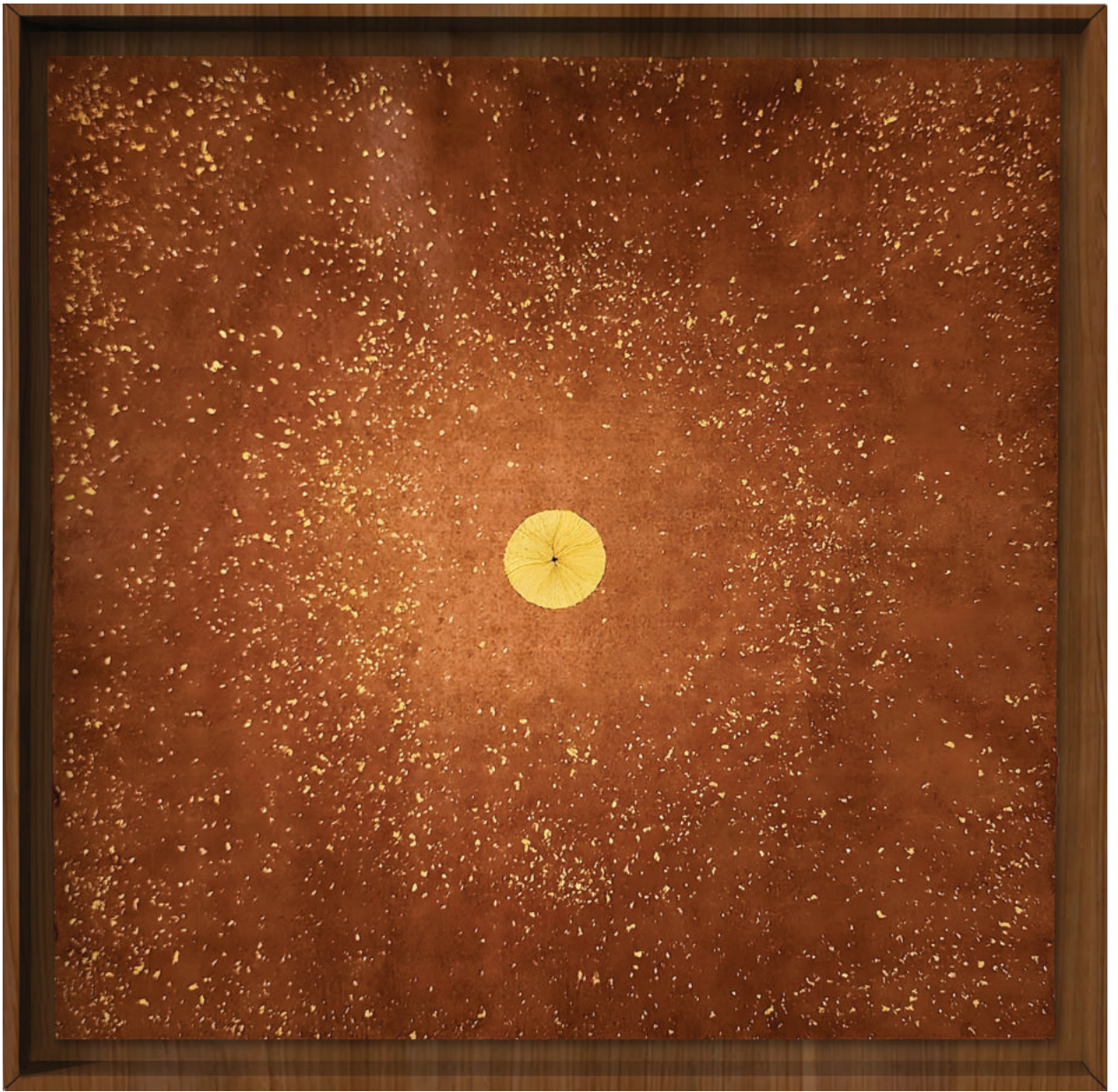
Artist: Waleed Zaman
Title: Black Hole Sun, Radiant (Diptych)
Medium: Egg tempera and gold on paper
Size: 24 x 17 inches (Each)
Year: 2022



Black Hole Sun Detail



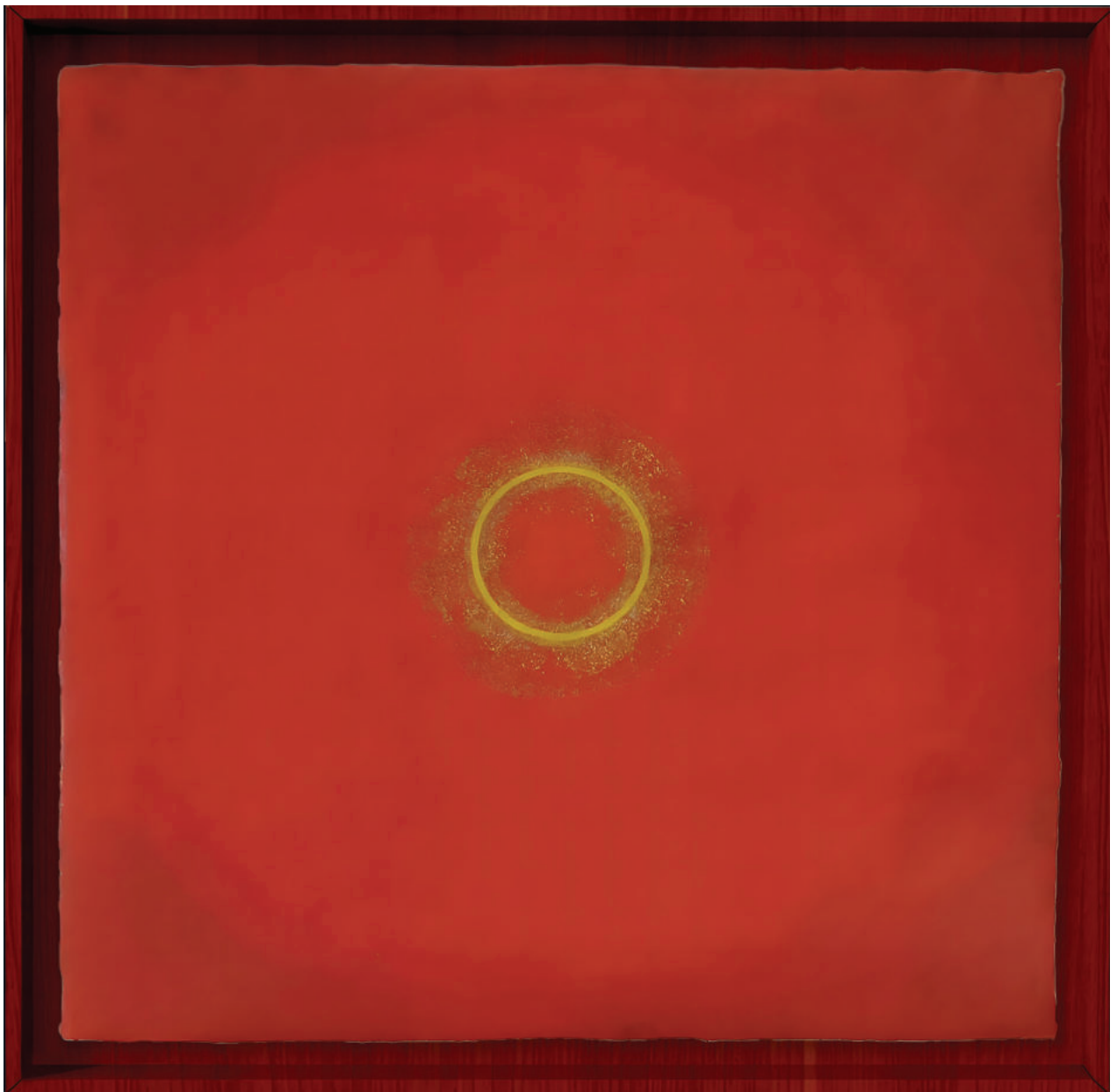
Radiant Detail



Artist: Waleed Zaman
Title: Celestial View
Medium: Tea in egg tempera with gold leaf
Size: 20 x 20 inches
Year: 2023



Detail



Artist: Waleed Zaman

Title: 'Faani qul Jahan' (This Realm is Ephemeral)

Medium: Vermillion on paper with gold leaf and platinum in egg tempera

Size: 41 x 41 inches

Year: 2023

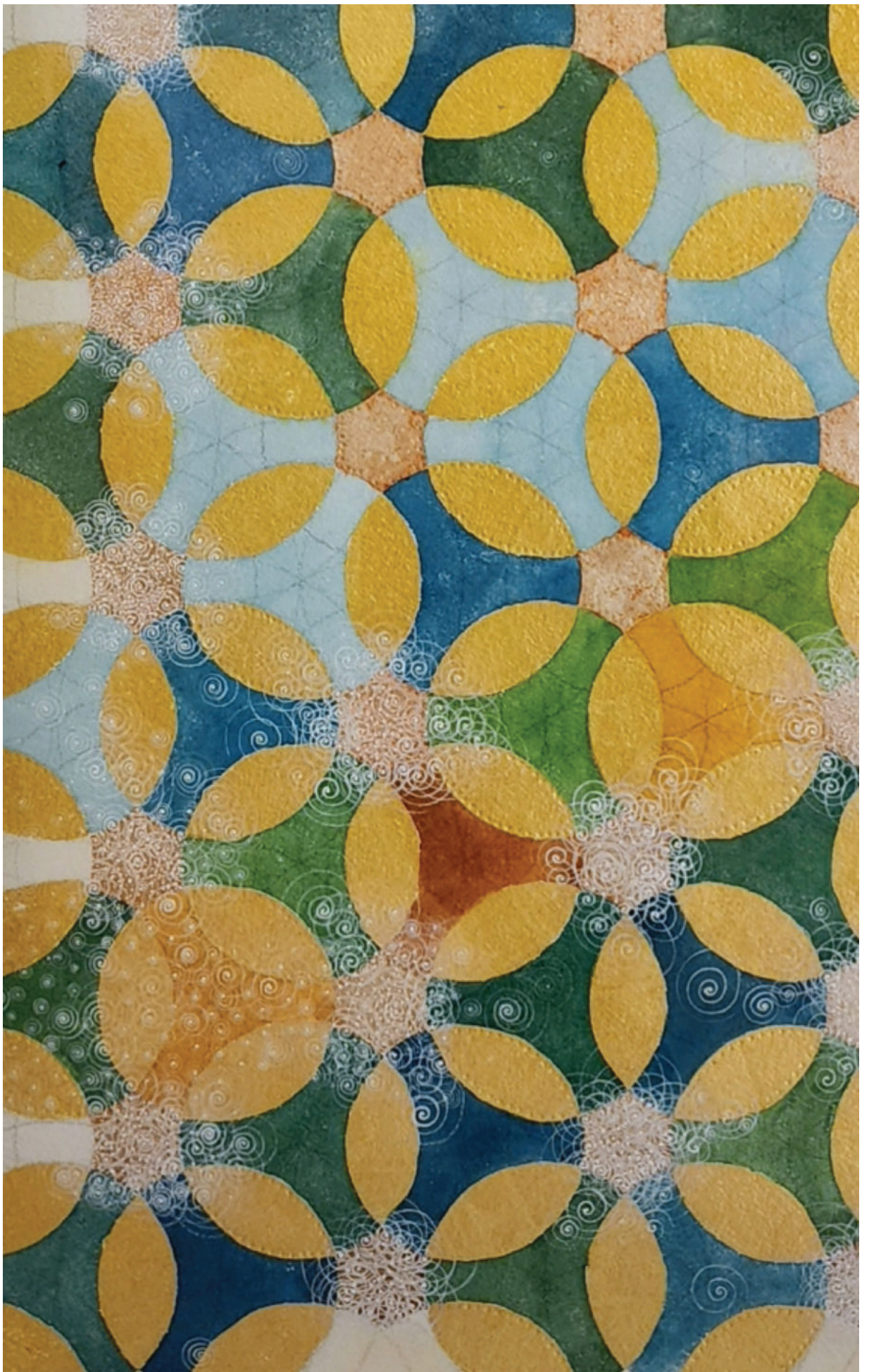
*Sustainably framed using reclaimed Burmese Teak



Detail



Artist: Waleed Zaman
Title: Hydra in Ramadan
Medium: Water colour and gold on paper
Size: 42 x 30 inches
Year: 2022



Detail



Artist: Waleed Zaman
Title: L'automne à Bruxelles II
Medium: Oil on linen
Size: 63 x 47 inches
Year: 2022



Detail



Artist: Waleed Zaman
Title: L'automne à Bruxelles III
Medium: Oil on linen
Size: 63 x 47 inches
Year: 2022



Detail



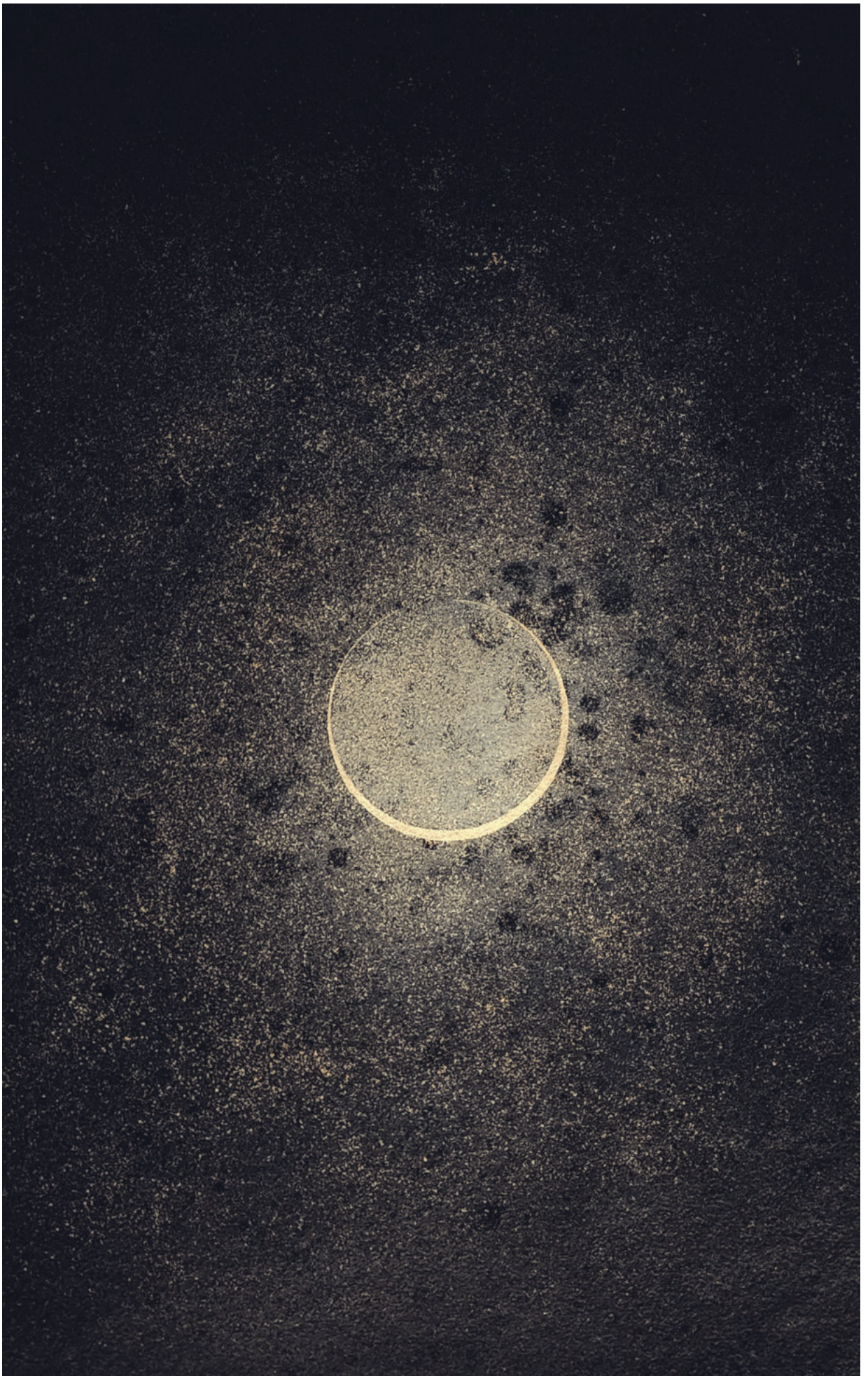
Artist: Waleed Zaman

Title: 'Qamar' (Moon)

Medium: Natural indigo in egg tempera on paper with white gold leaf

Size: 41 x 41 inches

Year: 2023



Detail



Artist: Waleed Zaman
Title: 'Shams' (Sun)
Medium: Gold leaf and mica on paper
Size: 32 x 22 inches
Year: 2023

*Sustainably framed using reclaimed Burmese Teak



Detail

Mahbub Jokhio

Education

- 2015-17 MA Arts and Design Studies Mariam Dawood School of Visual Art and Design, Beaconhouse National University Lahore
- 2010-14 BFA Visual Art Mariam Dawood School of Visual Art and Design, Beaconhouse National University Lahore

Solo Shows

- 2018 2018 In the City of Lost Times, The Tetley, Leeds, UK.

Selected Two-Person Shows

- 2019 Partition Perspectives, Crossings Gallery, Harvard Ed. Portal, Allston, US.
- 2018 Bureaucracies of Imagination, Canvas Gallery, Karachi
- 2016 Museum of Wasted Loves, Full Circle Gallery, Karachi.
- 2015 A Thousand Times to Moon and Back Home, IVS Gallery, Karachi.

Selected Group Shows

- 2024 Patterns, Canvas Gallery, Karachi.
- 2024 IAPEX Art. Pak China trade center Expo, Islamabad.
- 2023 The Day after, F9 Park Art Gallery, Islamabad Art Festival, Islamabad.
- 2023 A line that Divides, Curated by Quddus Mirza, Canvas Gallery, Karachi.
- 2023 Silent Eyes, Full Circle Gallery, Karachi.
- 2023 Revolution/Evolution, Sambara Art Gallery, Karachi.
- 2022 Open Studio, MALT AIR, Ebeltoft, Denmark.
- 2022 Sculpture/Sculptor, Como Museum, Lahore.
- 2022 The Factory, Curated by Rameesha Azeem, Lahore.
- 2021 Point of Departure, IVS Gallery, Karachi.
- 2021 Shanakht (The Identity), O Art space, Lahore.
- 2019 Exit Strategy, Curated by Risham Sayed, ILF, Pakistan National Gallery, Islamabad.
- 2019 Noah's Arc, Curated by Quddus Mirza, Karachi Bienalle19, Karachi.
- 2019 Culture, language, and Identity-Perspectives through South Asia, The Mittal Institute, Harvard University, US
- 2018 Epiphany, Piazza Sant'Andrea, Palermo, Italy.
- 2018 East meets west, Preview show of the winning works, Museo Poldi Pezzoli, Milan, Italy.
- 2018 In the Beginning was Word, Curated by Quddus Mirza, O Art space, Lahore.
- 2018 Multiple Narratives, Grosvenor Gallery, London, UK.
- 2017 Open Studio, Gasworks, London, UK.
- 2017 Karachi Biennale, Karachi.
- 2017 Open Studio, Pioneer Artist Residency, Khushab.
- 2017 Premise of promise, curated by Quddus Mirza, Canvas Gallery, Karachi.
- 2017 Amalgamate, Sanat Gallery, Karachi.
- 2017 Open Studio, ISL Artist in residence, Karachi.
- 2017 Masters Degree Show, Beaconhouse National University, Lahore.
- 2015 Everything is embedded in history, Lahore literary Festival, Alhamra Art Council, Lahore.
- 2014 Showdown, Gallerie de franchise, Karachi.
- 2014 Portraits of Discomfiture, Taseer Art Gallery, Lahore.
- 2014 Degree Show, Beaconhouse National University, Lahore
- 2013 Extra-Ordinary---37 Art ideas for free, Curated by Rashid Rana, Canvas Gallery, Karachi.
- 2012 Project-1, LEC, Lahore.
- 2010 Dialogue-1, Al-Hamra Art Council, Lahore.
- 2007 Mahbub Jokhio's Drawings, Sindh Museum, Hyderabad, Sindh.
- 2003 Group Exhibition, Aliph Academy of Arts, Mahrabpur, Sindh.

Scholarships and Grants

- 2010-14 UNESCO Madanjeet Institute of South Asian Arts (UMISAA) Scholarship.

Residencies and Awards

- 2024 Fuokoka Asian Art Museum Residency, Fuokoka, Japan.
- 2023 BNU Global Impact award, Beaconhouse National University, Lahore.
- 2023 Est nord Est, Saint Jean Port Joli, Quebec, Canada
- 2021 Malt Artist in Residence Program, Maltfabriken, Ebeltoft, Denmark.
- 2020 Al Balad Art Residency, Ministry of Culture Jeddah, Saudi Arabia.
- 2019 Visiting Artist Fellowship, Lakshmi Mittal Institute of south Asian studies, Harvard University, US.
- 2018 Artist Residency at Villa Poggio Verde, Milan, Italy.
- 2018 IFTCF Emerging Artist Award, Italy.
- 2017 Gasworks International Artist Residency, London, UK.
- 2017 Canvas Gallery and Pioneer cement Ltd. Residency program, Khushab.
- 2017 ISL Artist in residence, Karachi.
- 2017 Distinction Award, MA in Arts and Design Studies, Mariam Dawood School of Visual Arts and Design, Beaconhouse National University, Lahore, Pakistan.
- 2014 Distinction Award, BFA Visual Arts, Mariam Dawood School of Visual Arts and Design, Beaconhouse National University, Lahore, Pakistan.

Workshops

- 2003 Aliph Academy of Arts, Mahrabpur.
- 2009 7th Ada Sain and Nuth-Khat Litterray Workshop, Hyderabad.
- 2013 Art for social Change, British Art Council, Al-Hamra, Lahore.

Publications

- 2022 Pakistani visual artists push boundaries with contemporary art, Buraq Shabbir, Arab News.PK, September 04, 2022.
- 2022 Reality As Simulation: Sculpture And Installation Art In Lahore, Talal Ismail, Friday Times, September 26, 2022.
- 2019 In Pakistan, Life and Society Become Art, In conversation with THE LAKSHMI MITTAL AND FAMILY SOUTH ASIA INSTITUTE, HARVARD UNIVERSITY, Published on Mittal Institute Website, March 20, 2019.
- 2018 I'm interested in elements of theatricality, Clove Magazine, Feb 19, 2018.
- 2018 In the city of lost times, By Momtaz Begum-Hossain, Asian Culture Vulture, posted on 16th February, 2018.
- 2018 Aesthetica Magazine, Meaningful Histories, 8 February 2018.
- 2017 Art Residencies – In pursuit of origin, Sehr Jalil, Seismpolite, 2017.
- 2017 An Aesthetic Mentor, Sehrish Mustafa, Art Now Magazine, 2017.
- 2017 Amalgamate, Rabia S. Akhtar, Art Now Magazine, 2017.
- 2017 Exploring possibilities: The language of mediums, The Express Tribune, January 25, 2017.
- 2017 Being at the Biennale, Quddus Mirza, The News, November 5, 2017.
- 2016 Concept of belonging binds Museum of Wasted Loves, The Express Tribune, April 5, 2016.
- 2015 Over The Moon, Salman Peerzada, Published in Dawn September 23rd, 2015.
- 2015 Art That Cuts Across The Border by Rashid Rana, published in India Today Spice, August, 2015, India.

Tahira Noreen

Education

2004-08 Bachelors in Fine Arts, National College of Arts, Lahore.
Major: Painting
Minor: Miniature Painting

Selected Exhibitions

2024 Patterns, Canvas Gallery, Karachi.
2024 IAPEX Art, Pak China trade Center Expo, Islamabad".
2024 MK Calling 2024 at MK Gallery, Milton Keynes (upcoming)
2024 Beyond Material, Dastaangoi Gallery, Alserkal Avenue, Dubai
2024 Earth, Sky, Wind, Khaas Gallery, Islamabad
2023 Coincide, Art Chowk Gallery, Karachi
2022 Dastaangoi Residency Show, Dastaangoi Gallery Islamabad
2022 Through the Phases, O Art Space, Lahore
2022 Reprise, Canvas Gallery, Karachi
2022 Paper Chase, Khaas Gallery, Islamabad
2022 An Ode to the City, Muse Gallery, Lahore
2021 The Point Of Departure, Indus Valley School Gallery, Karachi
2021 Musings, O Art Space, Lahore
2020 You are Here, Map and mapping in living artist's work curated by Katmapped
2019 Finalists' Exhibition, Cagebcn, Barcelona
2019 1 x 1, Full circle Gallery, Islamabad
2019 1 x 1, Aqs Gallery, Islamabad
2019 Dot. Line. Shape, Full Circle Gallery, Karachi
2018 The Art of Creation, Patchogue Arts council, NY
2018 Focus on: Pakistan, Artrooms Fair, London
2017 9th National Exhibition, PNCA, Islamabad
2017 From Potohar to Takhat Bai, PNCA, Islamabad
2014 FRESH, Amin Gulgee Gallery, Karachi
2013 Dualities, Rohtas II, Lahore
2013 Two Person Show, VM Art Gallery, Karachi
2012 Open Studio, Creatives in Residence, Sunhoo Design Park, China
2010 Art for Change, Panorama Hill Centre, Calgary, Canada
2009 Print Show, Khaas Gallery, Islamabad
2009 Print More, Khaas Gallery, Islamabad
2008 Group Show, Rawalpindi Arts Council
2008 Fresh Cream, Al-Hamra, Lahore
2008 Group Show, Rohtas I Islamabad
2008 Annual Degree Show, NCA, Lahore

Experience

2019-20 Visiting Lecturer, National University of Science and Technology, Islamabad, Pakistan
2009-18 Lecturer, Fatima Jinnah Women University, Rawalpindi, Pakistan

Awards

2024 Shortlisted for The Arts Family Emerging Artist Award South Asia 2024
2022-23 Winner of ADA Awards in 2D art category
2023 Nominated for Sovereign Asian Art Prize
2020 Curators' Award in the exhibition You Are Here curated by Kate Rafeli
2019 Shortlisted for Big Awards Barcelona by Cage|Contemporary Art Gallery, Barcelona
2008 Honors recipient bachelor of Fine Arts, National College Of Arts, Lahore

Residency

2022 Participating Artist at Second edition of Dastaangoi residency, Islamabad, Pakistan.
Residency culminated into a group show.
2012 Participating Artist, Creatives in Residence, Sunhoo Design Park, Hangzhou, China.
Gave an artist talk China Academy of Art and presented work at Sunhoo Industrial Park.
Residency culminated into an Open House.

Publication

2022 Memory on a loop by Peerzada Salman, Dawn.
2021 <https://sites.google.com/view/thepointofdeparture/menu>
2020 <https://katmapped.org/2020-show%3A-you-are-here>
2020 The Pleasure in Boredom by Asim Akhtar, The News

Waleed Zaman

Education

- 2010 M.A. Honors King's Foundation School of Traditional Art, University of Wales
- 2008 B.A Honors Chelsea School of Art and Design, University of the Arts

Exhibitions

- 2024 Patterns, Canvas Gallery, Karachi.
- 2024 'Three Person Show', Canvas Gallery, Karachi, Pakistan
- 2019 'The Colour of Dreams' Taseer Art Gallery, Lahore, Pakistan
- 2018 'Living Tradition', VM Art Gallery, Karachi, Pakistan
- 2015 'Sacred Arts of Islam', Chalice Well, Glastonbury, U.K

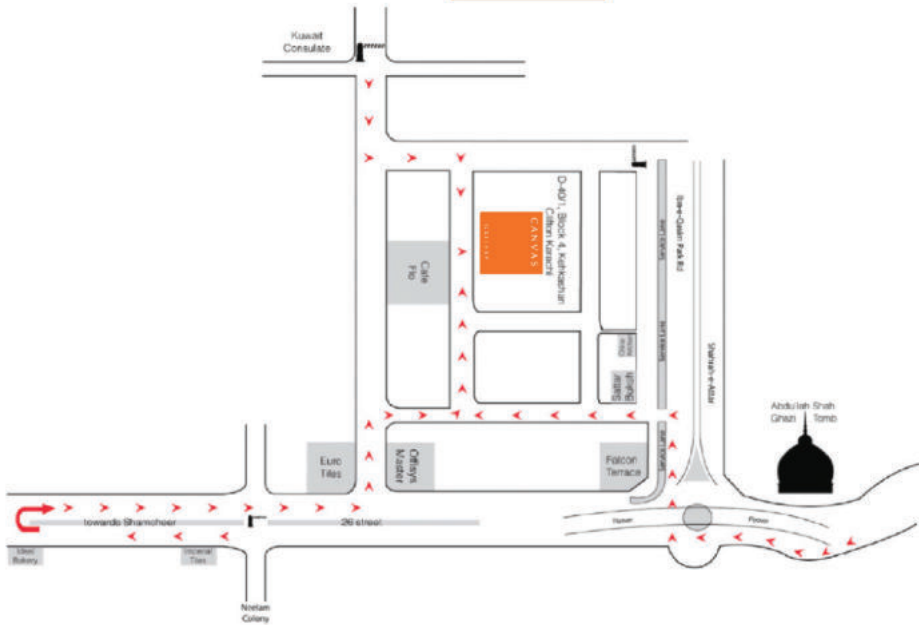
Teaching

- 2015-16 Developed and taught a course on 'Drawing Geometry: Visual Language of the Universe' at Hast-o-Neest
- 2015 Conducted and initiated first International Mughal Fresco and Naqqashi Workshop with renowned Master Craftsman Ustad Saif-ur-Rahman (Pride of Performance) at Prince's School of Traditional Art – March 2015, Prince's School of Traditional Art, London. UK
- 2015 Conducted and initiated the second international Mughal Naqqashi workshop with renowned Master Craftsman Ustad Saif-ur-Rahman at the 'Sacred Arts of Islam Exhibition' at the Chalice Well Gardens, Glastonbury UK.

Corporate Work Experience

- 2010-21 Head of Product Development and Marketing, Sefam Private Limited

CANVAS
GALLERY



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