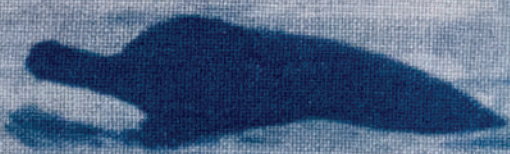


CANVAS

GALLERY



Saba Khan
Zulfikar Ali Bhutto
Hungry Shores

16 - 25 April 2024

Saba Khan

Artist Statement

An expedition was made around the barrages on River Indus to record Indus dolphins that momentarily swim above waters to draw in a breath of air. This river species evolved over millions of years to adapt to the muddy waters of Indus, letting go of its eyes and relying on sonar for communication. Indus is a dark river because 'young' Karakorum mountains continue to erode and silt the rivers. In geological time the dolphins are as old as the nearby coal mines in Thar. During irrigation projects of the British Empire, barrages were constructed/planned to divert water and to make water more productive for barren regions of Sindh and Punjab. The dolphin habitat is now between barrages, limiting their gene pool and their natural environment. The colonial water irrigation project still continues in the form of hydropower mega dams and other infrastructures like the coal-fired power plants for producing energy. This top-down approach has illuminated urban centres, but create inequality and stark poverty, as resources are pushed for elite centres. I use the metaphor of the dolphins' slow blindness to the blind use of nature by extracting aquifers for mining and using water as a machine for productive use.



Artist: Saba Khan
Title: Covers
Medium: Oil on canvas
Size: 72 x 48 inches
Year: 2024



Artist: Saba Khan
Title: Lightness
Medium: Oil on canvas
Size: 72 x 48 inches
Year: 2024



Artist: Saba Khan
Title: The Water One
Medium: Oil on canvas
Size: 72 x 48 inches
Year: 2024



Artist: Saba Khan
Title: Watery Eyed
Medium: Oil on canvas
Size: 72 x 48 inches
Year: 2024

Artist: Saba Khan

Title: Water clicks

Medium: Audio

Duration: 12 minutes 33 second

Year: 2024

*in collaboration with Daniel Arthur Panjwaneey

Zulfikar Ali Bhutto

Artist Statement

These works are from the ongoing series Bulhan Nameh, or Dolphin Diaries. This body of work's main objective is to "see" the cultural, historical and human landscape of the Indus River in Sindh through the eyes of the Blind Indus River Dolphin. The focal area of this research is city of Sukkur where shrines, temples, forts, iconic bridges and massive irrigation projects crowd a less than 10 km stretch of river that is also home to one of the highest concentration of dolphins in Pakistan.

These particular pieces talk about the enigmatic and pan religious figure: Khawaja Khizr, who is also known by the epithets, Jhule Lal, Zinda Pir and Darya Badshah. His island shrine in the Indus once housed a temple and mosque flanking his Asthana or throne. The two were separated in the late 19th century and a separate Hindu temple now sits on the banks of the Indus overlooking the shrine. These pieces explore the relationship between Khizr and the Indus River dolphin. Khizr is known as the ever living saint and is regarded as the prophet written about in Surah Kahf of the Quran. He never died so he has no tomb and instead lives eternally in the dark and eerie rivers and seas.



Artist: Zulfikar Ali Bhutto
Title: Bulhan Surfacing for Air
Medium: Cyanotype on khaddar
Size: 11 x 17 inches
Year: 2023



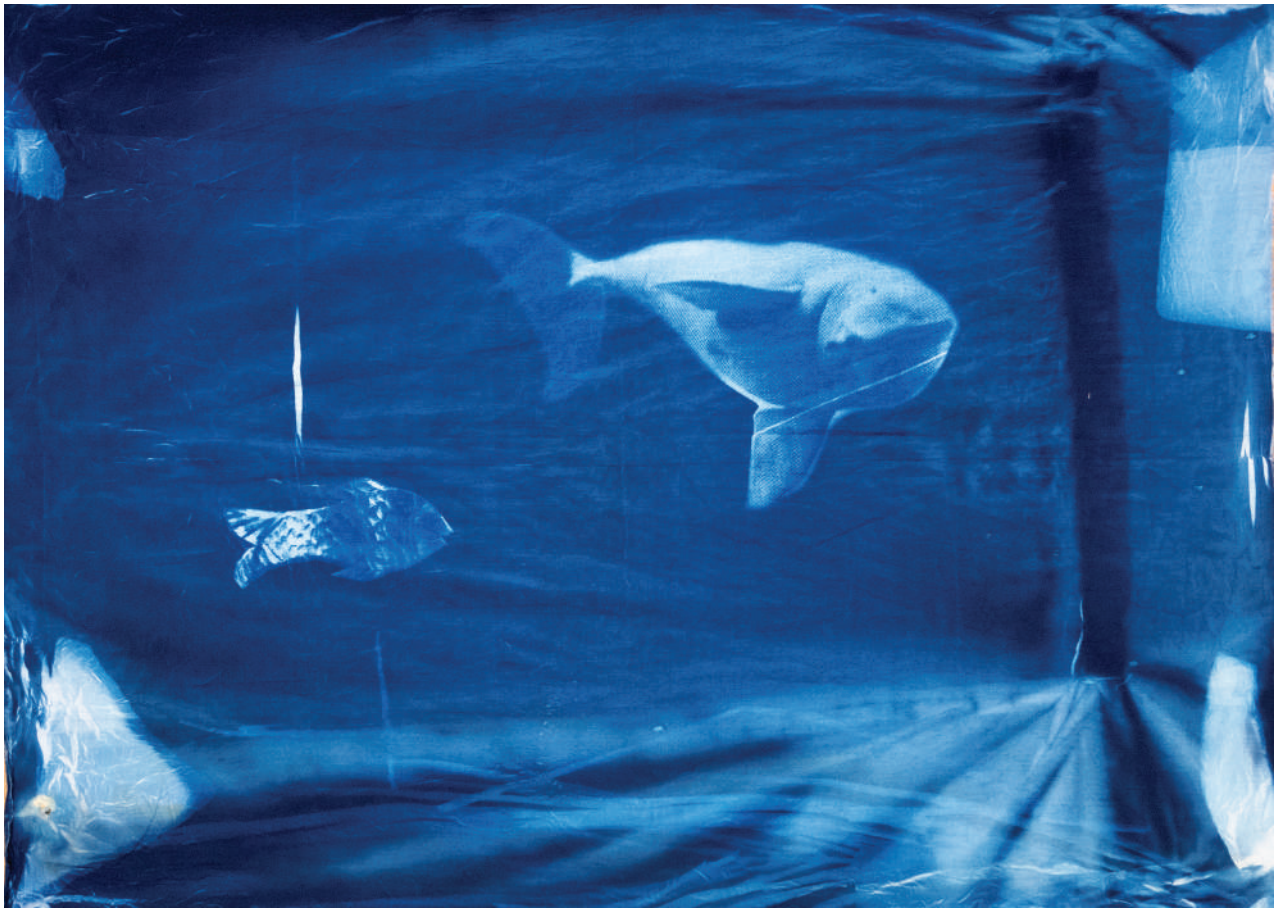
Artist: Zulfikar Ali Bhutto

Title: Zinda Pir's Fracture 1 (Diptych)

Medium: Tea stained cyanotype on khaddar

Size: 33 x 42 inches

Year: 2024



Artist: Zulfikar Ali Bhutto
Title: Bulhan and Khizr's Fish
Medium: Cyanotype on khaddar
Size: 35 x 42 inches
Year: 2024



Artist: Zulfikar Ali Bhutto

Title: Zinda Pir's Fracture 2 (Diptych)

Medium: Tea stained cyanotype on khaddar

Size: 34 x 45 inches

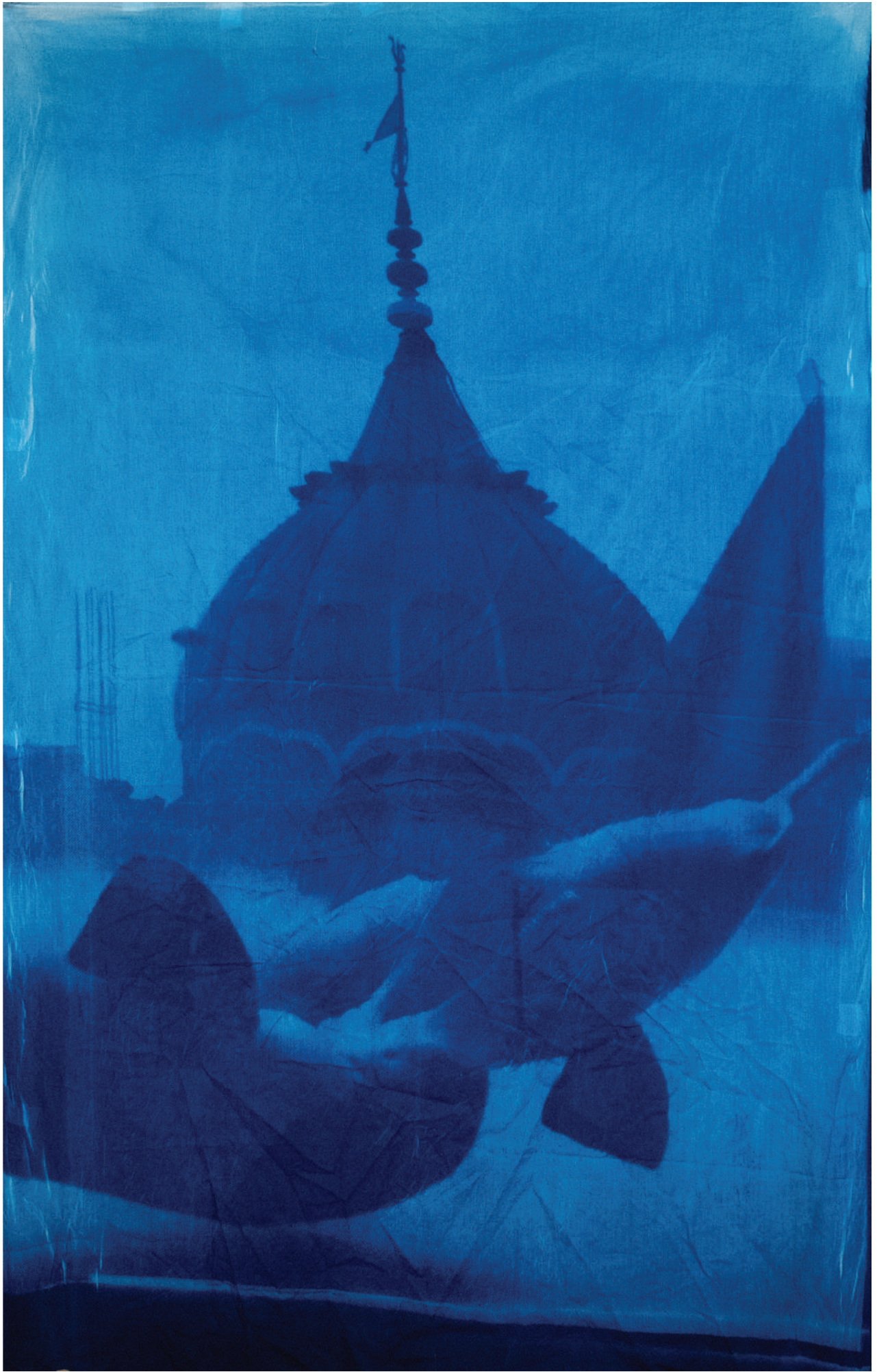
Year: 2024



Artist: Zulfikar Ali Bhutto
Title: Khizr's Bulhan
Medium: Cyanotype on khaddar
Size: 36 x 29 inches
Year: 2023



Artist: Zulfikar Ali Bhutto
Title: Asthana
Medium: Cyanotype on khaddar
Size: 52 x 34 inches
Year: 2024



Artist: Zulfikar Ali Bhutto
Title: Zinda Pir's Bulhan
Medium: Cyanotype on khaddar
Size: 54 x 34 inches
Year: 2024



Artist: Zulfikar Ali Bhutto

Title: Echolocation

Medium: Cyanotype on khaddar, moonstone beading, zari embroidery, sheesha kaam

Size: 24 x 54 inches

Year: 2024



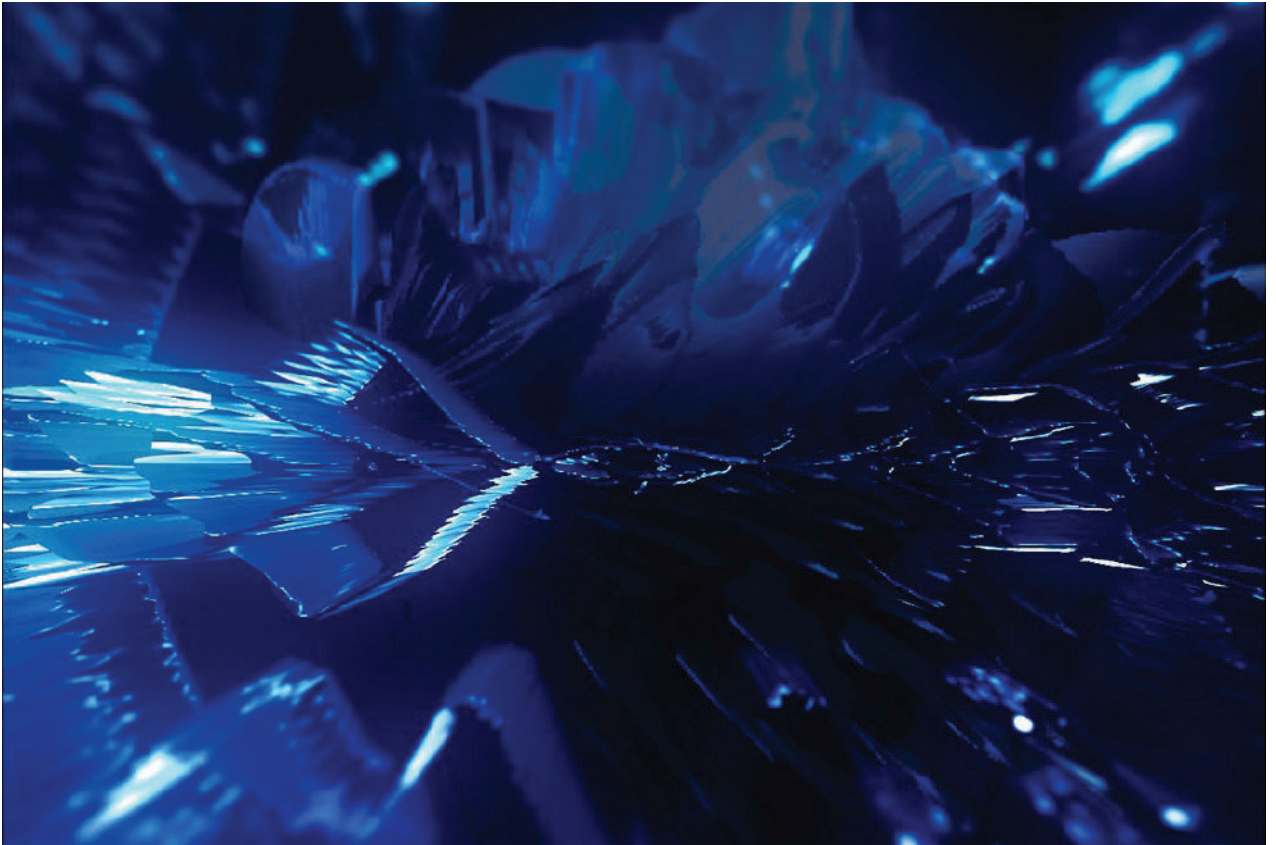
Artist: Zulfikar Ali Bhutto

Title: Play

Medium: Bleached cyanotype on khaddar

Size: 55 x 35 inches

Year: 2024



Artist: Zulfikar Ali Bhutto, Jahanzeb Khawaja and Daniel Arthur Panjwaneey

Title: Sirens of the Indus

Medium: Video

Duration: 4 minutes

Year: 2024

Profile

Saba Khan in her recent work has led expeditions around water bodies and large infrastructures such as dams and barrages. From miniature dioramas of a bureaucrat's boring office, flashing LED of retro sci-fi machines seen at power stations to indigo textile banners honouring peasant revolts, she balances grandeur, artifice and satire in order to explore the cracks in the structures.

She founded the Murree Museum Artist Residency (2014 – 2020) and a satirical artist collective Pak Khawateen Painting Club (2019) triggered from the commission of Lahore Biennale 02. Shows/residencies include: Delfina Foundation (2023), 421 Abu Dhabi (2023), Sharjah Biennial 15 (2023), Onassis AiR (2022), Jameel Art Centre (2022), Paul Mellon Centre (2021), Lahore Biennial (2020), “ONE” at COMO Lahore (2019), “Zinda-dil-a’an-e-Lahore–Billboard Project” (2020) an initiative of Lahore Biennale Foundation, Karachi Biennale (2018), New York Times (2018). Grants: 421 (2022), Foundation for the Arts Initiative (2018), Sharjah Art Foundation (2020), Graham Foundation (2020), British Council (2020, 2021, 2022). Her work is in the collections of Jameel Art Centre, Sharjah Art Foundation, Ford Foundation, South Asia Art Institute and has been published in the New York Times, Stir World and Asia Art Pacific. Saba lives and works in London/Lahore

Education

2010 MFA, Boston University, Boston, USA
2005 BFA, National College of Arts, Lahore, Pakistan

Awards and Residencies

2023 Artistic Research Grant, 421, Abu Dhabi, UAE
2023 Residency, Delfina Foundation, UK
2023 ADA Awards, Pakistan
2023 Global Talent Visa for Exceptional Talent, UK
2022 Visitor's Program, Mondriaan Fund, Netherlands
2022 Infinite Rehearsals, Onassis Foundation, Athens, Greece
2022 Pakistan-UK New Perspectives Grant
2020 Transforming Narratives - Digital Collaboration, British Council Grant
2020 Graham Foundation – Research Grant
2020 Sharjah Art Foundation – Production Grant
2018 Emerging Art Professionals Workshop, Para site Art Space, Hong Kong
2018 Foundation for the Arts Initiative, Grant
2016 11th Gwangju Biennale Curator Course, Gwangju, South Korea Drawing Documents, Indus Valley School, Writers and Artists collaborative
2016 Pakistan-US Alumni Network grant
2014-16 AIPS Faculty Mentoring Workshop
2014 Residency, Vermont Studio Center, Johnson, VT, USA
2012 Nominated for The Future Generation Art Prize, Victor Pinchuk Foundation
2009-10 Scholarship, Boston University
2008-10 Fulbright/USAID, Master's Degree
2007 Residency, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy
2007 Residency, SAARC Artists' Camp, Seher Foundation, Jaisalmer, India
2006 Best Painting Award, 'Vision of the Future', Al-Hamra Arts Council, Lahore, Pakistan
2005 Distinction in Final Thesis, National College of Arts, Lahore, Pakistan
2003-04 Merit Scholarship, National College of Arts, Lahore, Pakistan

Teaching Experience

2023 Visiting Lecturer, MA Art and Ecology, Goldsmiths University, UK
2023 Workshop, Sultana's Dream Symposium, Natural History Museum, London, UK
2022 Workshop, Expanding the Studio to the Bazaar, Sharjah Art Foundation
2015-16 Assessments, Beaconhouse National University, 3rd year, Fine Arts
2014 Assessments, Kinnaird College, BFA program, Lahore, December
2017-24 Permanent Assistant professor, National College of Arts, Lahore, Pakistan
2010-17 Assistant Professor, National College of Arts, Lahore, Pakistan
2010 Assessments, Home-economics College, Musicology, May
2008 Visiting Lecturer, National College of Arts, Lahore, Pakistan
2006-08 Teaching Assistant, Beaconhouse National University, Lahore Pakistan
2010-23 Tutor, MA Visual Arts, National College of Arts, Lahore

Curatorial Experience

2019 Shakir Ali Museum, Lahore, Pakistan. Member of Advisory Committee To 2022
2022 Expedition III – Pak Khawateen Painting Club + Lumens Studio UK
2020 Explore Glaciers that Feed the River Indus in the North
2020 Residency: Forest as a backdrop in romance in Urdu Cinema – Murree Museum Artist Residency, Punjab, Pakistan (postponed)
2020 Expedition II – Pak Khawateen Painting Club Explore Seven Colonial and Modern Barrages on Indus River
2019 Residency 7: 'Pouring Concrete, Curing Mountains' – Murree Museum Artist Residency, Punjab, Pakistan
2019 Exhibition: Where the Sea Meets the Mountain II, AAN Gandhara Art Gallery, Karachi
2019 Artists' book launch, AAN Gandhara Art Gallery, Karachi
2019 Expedition I – Pak Khawateen Painting Club Explore Six Mega Dams on Indus River
2019 Founded – Pak Khawateen Painting Club Satirical club of women artists who lead expeditions
2018 Residency 6: 'Mapping the Forest' – Murree Museum Artist Residency Murree, Punjab, Pakistan

Artists' Book Launch & Exhibition

2018 Where the Sea Meets the Mountain I, AAN Gandhara Art Gallery, Karachi
2018 Future Debris – Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan
2017 Book Launch and Exhibition:
'You're Killing the Mountain: Six Projects on the Water and Terrain of Murree' Faiz International Festival 17, Al-Hamra Cultural Complex, Lahore.
2017 Residencies 4: The Terrains Residency Project, Murree Museum Artist Residency, August
2017 Residencies 5: The Water Residency Project, Murree Museum Artist Residency, July
2016 Residency 3: Murree Museum Artist Residency, Summer Residency – 3 weeks, July/Aug
2015 Residency 2: Murree Museum Artist Residency, Summer Residency – 3 weeks program, July/August
2014 Founder/Curator: Founded Murree Museum Artist Residency, Murree, Pakistan.
2014 Residency 1: Murree Museum Artist Residency, Pilot Residency – 4 weeks' program, June/July.

Selected Solo Shows

2023 Toxic Waters, Canvas Gallery, Karachi
2021 Water Explorer, Canvas Gallery, Karachi
2019 ONE, opening exhibition, Contemporary and Modern Art Museum, Lahore
2018 Making a Contemporary Landscape, O Art Space, Lahore
2017 How not to be Small and Silent, Rohtas 2 Gallery, Lahore
2016 Drawings Documents, Indus Valley School Gallery, Karachi
2015 Rosy Dreams and High Walls, Taseer Art Gallery, Lahore, Pakistan
2012 The Encroachment, Rohtas 2 Gallery, Lahore, Pakistan
2011 Culture Shock, Canvas Gallery, Karachi, Pakistan, January
2010 When in Boston", Rohtas 2, Lahore, Pakistan, December
2009 Ajaib-ul-Mukhloqaat (Odd Beings), Drawing Room Gallery, Lahore, Pakistan. (cat.)

Selected Group shows

2023 Glacial Movements and the Ghaib (Unseen), Canterbury Christ Church College, UK
2023 Glacial Movements and the Ghaib (Unseen), VM Gallery, Karachi
2023 Glacial Movements and the Ghaib (Unseen), Tagh'eer Lahore
2023 Glacial Movements and the Ghaib (Unseen), COMSATS, Islamabad
2023 Sharjah Biennial 15, UAE, curated by Hoor Al Qasimi
2023 Pop South Asia, Kiran Nader Museum, Delhi, Curated by Rubina Karode and Ifitkhar Dadi
2022 Pop South Asia, Sharjah Art Foundation, Curated by Rubina Karode and Ifitkhar Dadi
2022 Proposals for a Partition Museum, Jameel Arts Center, Dubai, Curated by Murtaza Vali
2022 Politics of Food, Canvas Art Gallery, Karachi
2022 Fabric Under My Skin, Transforming Narratives in collaboration with British Council
2022 Project Anywhere, A Global Exhibition Program
2021 London, Asia, Art, Worlds, Paul Mellon Centre, London
2021 Diasporic Rhizomes, South Asia Institute Chicago, Chicago
2021 Digital Collaboration, Transforming Narratives, British Council, online
2020 Billboard Project, Lahore Biennale Foundation, Lahore
2020 Between the Sun and the Moon, Lahore Biennale 02, Curator: Hoor Al Qasimi
2019 If You Have a Garden in Your Library, AAN Gandhara Art Space, Karachi
2018 River in an Ocean, Lahore Biennale Collateral, Lahore
2018 Faqir-Khana Museum, Lahore Biennale Collateral, Lahore
2018 Art for Education, Museo Diocesano Carlo Maria Martini, Milan, Curator Salima Hashmi
2017 You selfish Dreamer, Rossi & Rossi Gallery, London
Karachi Biennale 01
2017 Sugarcoated, Ilaka-project, Hoxtons Basement, London
2017 We Ate the Birds, Koel Gallery, Karachi
2016 Go Figure, Aicon Gallery, New York, New York, USA
2016 India Art Fair, Taseer Art Gallery, Booth B-11, New Delhi, India
2015 Pretty can be Gritty, Gandhara-Art Space, Karachi
2014 Waxing Lyrical, Chawkandi Art Gallery, Karachi
2014 Murree Museum Artists' Residency Show, Resource Center, Murree
2014 Islamabad Literature Festival, Islamabad.
2014 Lahore Literary Festival, Lahore. Curator: Qudsia Rahim, Amra Khan
2012 Stop, Pause, Play, Repeat, LawrieShabibi, Dubai, UAE. Curator: Nafisa Rizvi
2012 The Colour of the Narrative, Bangkok Art and Culture Centre, Bangkok, Thailand. Curator: Salima Hashmi (cat.)
2012 Letters to Taseer, Drawing Room Gallery, Lahore, Pakistan, January. Curator: Salima Hashmi
2011 Zero Hour, Drawing Room Gallery, Lahore, Pakistan, November. Curator: Asad Hayee (Rohtas 2 and Reprieve)
2011 Pakistan Rising, Mica Gallery, London, UK, November
2011 6x3, Koel Gallery, Karachi, Pakistan, August.
2011 Urban Condition, Poppy Seed Gallery, Karachi, Pakistan, May. Curator: Sumbal Khan
2010 MFA Degree Show, 808 Gallery, Boston, USA, April
2010 Strange Days: The Uncane in Pakistani Contemporary Art, Drawing Room Gallery, Lahore, Pakistan, March. Curator: Dr. Atteqa Ali (cat.)
2009 Boston Days, Commonwealth Gallery, Boston University, Boston, USA, Dec
2009 International Art Festival, Kathmandu, Nepal, September (cat.)
2009 Separating Myth from Reality, Status of Women, Rohtas 2, Lahore, Pakistan, September
2008 MONITOR 4, South Asian Film Festival, SAVAC, Toronto, Canada, March
2007 SAARC Artists, Lalit Kala Akademy, Delhi, India
2007 7th Karafilm Festival, Karachi, Pakistan, November (cat.)
2006 Visions of the Future, Al-Hamra Arts Council, Lahore, Pakistan, Feb. (cat.)
2006 Emerging Talent", V.M. Gallery, Karachi, Pakistan, Jan

Selected Publications

2023 Rado Istok, Reflections on Water, Studio Visit: Saba Khan, Delfina Foundation Platform Siddharta Mitter, Prevailing Latitude, Art Forum, May 2023
2023 Alexandra Chaves, What Would the Memorial to The Partition Look Like, Asia Art Pacific
2022 Niyati Dave, Challenging the Masculine Rubric of Progress: Saba Khan's Art Practice, Stir World
2022 Expedition II: Barrages and the Fragmentation of the River Indus, Pak Khawateen Photo Essay, Hybrid: Interdisciplinary Journal of Art, Design and Architecture, Vol. 04, Risk
2021 Numair Abbasi, Memory of Water, Dawn News, 05 Sept, 2021
2021 Hassan Tahir Latif, Cost of Indigo, Aleph Review
2021 Elham's Sutor, n+1 Magazine, Issue 41: Snake Oil
2020 Qalender Memon, Lahore Biennale 02: Past Reminders, Possible Futures, Ocula, 28 Feb
2020 Virginia Whiles, Lahore Biennale: Between the Sun and the Moon, Critical Collective
2019 In the Studio: Saba Khan, Image Journal, Issue 104
2019 2019 Artist's Lens feature, Turning Points, New York Times
2017 Ifitkhar Dadi, A Brief History of Form and Meaning in Pakistani Art, August Issue
2017 Dua Abbas Rizvi, I Dream of Pretty, Libas International Magazine, Volume 30, Issue 2
2017 Natasha Jozi, The Whiff of the Everyday, Art Now Pakistan, March
2016 Numair Abbasi, Living Within 5x7, Art Now Pakistan, Nov.
2016 Saira Ansari, An Artists Retreat – On the Edge of Chaos, Libas International, Oct Issue
2016 Rabeya Jalil, Murree – Art Station, The Friday Times, 2 Sept
2016 Divyani Rattanpal, Have you seen the Thriving Art Culture Our Neighbor Pakistan has, The Quint, Feb 6
2015 Shanzay Sabzwari, The Eye of The Beholder, Newsline Magazine, Nov
2015 Saba Khan, Studio Visit: Murree Museum Artists' Residency, Sept
2015 Seher Naveed, Paint the Hill Town Red, The Friday Times, Issue 4, 4 Sept
2015 Salima Hashmi, The Eye Still Seeks, Penguin Studio, ISBN-13: 978-0670087419
2015 Aushay Babwani, Up Close and Personal with Saba Khan, Sunday, Issue 689, 31 May – 6 June,
2015 Shanzay Sabzwari, Art Reimagined, T Magazine, The Express Tribune, May 24-30
2014 Saba Khan, Art and Murree: An Inspiring Collaboration, Hello! Pakistan, Issue 29, Aug
2014 Majorie Hussein, Winds of Change, Dawn, Sunday Magazine, 24 Aug
2014 Sumbal Ifitkhar, The Hills are Alive, The Friday Times, Issue: 18 July
2014 Shireen Iftikharullah Khan, Artists Work: Reviving the old bond, Dawn, Sunday Magazine, 20 July
2014 Madyha Leghari, Some Impressions from the Murree Museum Artist Residency, ArtNow Pakistan, Aug.
2014 Vasl Art, Online Newsletter, Jan - May 2014 # 28
2013 Sehr Jalil, Studio visit: Saba Khan, ArtNow Pakistan, 30th Oct
2012 Sehba Muhammad, Dubai's Gallery Lawrie Shabibi Showcases Emerging and Mid-Career Pakistani Artists, Blouin ArtInfo, 18th Oct
2012 Jyoti Kalsi, Endless Cycle of Turmoil, Gulf News, 11th Oct.
2012 Salwat Ali, Foreign Palette: Poised for Takeoff, Dawn News, Gallery, 23rd Sept
2012 Raza Rumi, 2011- A Year that will Haunt Us, Paper Magazine, 11th March
2012 Salima Hashmi, Sinful Women, Women Artists from Pakistan", n.paradoxa International Feminist Art Journal, Volume 29, 2012 Trans-Asia, ISSN 1461-0434
2012 Saira Dar, Peace Versus Intolerance, Dawn, 15th Jan
2012 Ali Sutlan, Silent Night, The News on Sunday, 15th Jan
2012 Letters to Taseer, The Express Tribune, 17th Jan
2011 Featured Artist, Vasl Newsletter, Issue No.22, Oct-Dec, Review
2011 Salwat Ali, Figuratively Speaking, Dawn, Gallery, 18th Sept
2011 Saira Dar, Dialogue with Pakistan, Dawn, Gallery, 6th Nov.
2011 Paper Magazine, Issue number 3, Review
2011 Hawra Harianawala, City Life, Newsline Magazine, 25th June
2011 Urban Condition: Growing Pains, Express Tribune, 22nd May
2011 Shahana Rajani, The American Myth, The Herald, Feb
2011 Mustafa Naqvi, Visual Awe:renaline, Pakistan Today, Lahore, 7th Feb.
2011 Asif Akhter, Shock and Awe: Where Art and Culture Collide, Dawn News, Entertainment, 24th Jan, Review
2011 Artist makes the rich buy their own visual criticism, The Express Tribune, Karachi, 19th Jan
2010 Nyla Daud, Art Speak, Libas International, Volume 23, Issue 3
2010 Saba Khan, Art School Confidential, Artnet
2010 Sohbet, Journal of Contemporary Arts and Culture, Published by One
2009 Nine Two and National College of Arts, ISSN: 2218-015X
2009 Libas International, Volume 22, Issue 1
2009 High Profile Magazine, Volume 3, Issue 1
2009 Sunday Magazine, Issue 361, March
2008 Resident Artists, Libas International, Volume 21, Issue 3
2008 Looking for Peace, Niche Magazine, Volume 1, Issue 6, Aug
2008 Marjorie Husain, A Haven for Serious Art, She Magazine, Sept
2007 Civitella Ranieri Foundation, 28 Hubert Street, New York, USA (cat.)
2007 Jaisalmer Yellow, Artists' Camp for SAARC Countries, Seher, India (cat.)
2006 Majorie Husain, Searching for Art Genius, Dawn Gallery, 28th Jan
2006 Saira Dar, Young Sculptors at Work, Dawn, 8th Nov

Conferences/Juries/Panel Discussions

2023 Resist, Persist, Paul Mellon Centre, Barbican Centre, London
2023 Artist Talk, Delfina Foundation, moderated by Shezad Dawood, supported by Mehreen Rizvi and Delfina Foundation
2023 Podcast, Running Dry: a Modernist Project, Onassis Foundation, Athens, Greece
2023 Podcast, Our Broken Planet. Glaciers: Water towers of the world, Natural History Museum, London
2023 Artist, Talk, COMSATS University, Lahore
2023 Artist Talk for NYU Abu Dhabi, Sharjah Biennial, Sharjah Art Foundation, Sharjah, UAE
2022 Artist Talk, Jameel Art Centre, Dubai
2022 Artist Talk, Onassis AiR, Athens, Greece
2021 Presentation, Climate Change Conference, IBA University, Karachi
2021 Artist Talk, Visual Arts Department, Indus Valley School of Art, Karachi
2020 Artist Talk, Cultural Studies Department, National College of Arts, Lahore
2018 Tate British Council workshop - Research as Practice as Critical Pedagogy, Karachi, Pakistan
2018 Urbanism workshop, roundtable workshops, Lahore University of Management Sciences, Lahore, Pakistan
2018 'Art and Activism in the 80's' – Lahore Biennale 01 conducted researched discussion on the dictatorship in the 80s and its impact, on art and women.
2017 Organized a seminar against sexual harassment in workplace/campus, National College of Arts, Lahore, Pakistan
2016 Artist Talk, Cultural Studies Department, National College of Arts, Lahore
2016 Artist Talk, IVS Gallery, Indus Valley School, Karachi
2016 Panel Discussion, Locating Art, Karachi Literature Festival, Feb 5-8
2016 Panel Discussion, Social Media in the Arts, Islamabad Literature Festival, April
2016 Panel Discussion, Art of Curating, Islamabad Literature Festival, April
2015 Juror, Beaconhouse National University, MA program, October
2015 Panel Discussion, Murree Museum Artist Residency, Khayaal Festival, Nov.
2015 Artist Talk, Books and Beans, Lahore, October
2015 Artist Talk, Pakistan Institute of Fashion and Design, September
2015 Artist Talk, Books and Beans, Lahore, April
2015 Artist Talk, Punjab University, Fine Arts Department, Lahore, February
2014 11th Annual Fulbright and Humphreys Alumni Conference: Vision 2025: Our Plan of Action, Future of Museums.
2014 Juror, Textiles Thesis show, Beaconhouse University, Lahore, Pakistan
2014 Speaker, Islamabad Literature Festival, Oxford University Press, Islamabad, April
2011 Juror, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy

Profile

Zulfikar Ali Bhutto (b. Damascus, 1990) is an artist and curator whose work resurrects complex histories in the South Asian, South West Asian and North African region. In the process he unpacks the intersections of religion, storytelling, futurity and ecology through a multi-media practice rooted in printmaking, textile and performance. Bhutto's current project, *Bulhan Nameh* seeks to understand the cultural, ecological and social history of the Indus River through the eyes of one of Pakistan's most elusive animals, the Indus River Dolphin. He has shown work and curated exhibitions globally, as well as spoken at Columbia University, UC Berkeley, NYU, Stanford and the Indus Valley School of Art and Architecture. Bhutto is currently based in Karachi, Pakistan and received an MAH in History of Art from the University of Edinburgh in 2014 and an MFA from the San Francisco Art Institute in 2016.

Education

- 2016 MFA in Studio Art, San Francisco Art Institute
- 2014 MAH in History of Art, Edinburgh University
- 2013 BA in History of Art, Edinburgh University

Solo & Two Person Exhibitions

- 2023 Tomorrow We Inherit the Earth: A Study in Textile Early career retrospective, COMO Museum, Lahore, Pakistan
- 2022 Behra Paar curated by Zahra and Asma Khan, Satrang Gallery, Islamabad, Pakistan
- 2021 ABJD Premier, Prologue 1009 and Heaven 58 (film screening), CounterPulse Theater, San Francisco, USA
- 2021 Future Faithful: Islamic Experiments in Space Exploration and Post humanism curated by Clea Massiani and Chris Grunder, Bass and Reiner Gallery, San Francisco, USA
- 2019 Tomorrow We Inherit the Earth: Notes From a Guerrilla War curated by Aziz Suhail, Sanat Initiative Gallery, Karachi, Pakistan
- 2019 I am to see it that I do not lose you, two person exhibition with Orestes Gonzales, curated by Roula Seikaly, SFCamerawork, San Francisco, USA
- 2017 ONE PLUS ONE PLUS TWO RESIDENT ARTIST Exhibition, San Francisco, USA
- 2017 Mussalmaan Musclemen curated by Baruch Porras Hernandez, Strut, San Francisco, USA
- 2016 This Means War 2 RSF, curated by Kaitlin Trataris, San Francisco, USA
- 2015 The Shrine, curated by Abdullah Qureshi Gallery 39K, Lahore, Pakistan

Group Exhibitions

- 2023 "A Line That Divides", Curated by Quddus Mirza, Canvas Gallery, Karachi
- 2022 Beyond Binaries curated by Roula Seikaly, SFSU Galleries, San Francisco, USA
- 2022 Saahil Ki Kahaaniya curated by Noor Jehan Bilgrami, Koel Gallery, Karachi, Pakistan
- 2022 Still Screenplay curated by Muhammad Zeeshan, Sanat Initiative. Karachi, Pakistan
- 2021 After Life (We Survive) curated by Thea Quay Tagle, Yerba Buena Center for the Arts, San Francisco, USA
- 2020 Residency Projects In Flux curated by Mayumi Hamanaka, Kala Art Center, Berkeley, USA
- 2020 Ungodly: The Spiritual Medium curated by Justin Charles Hoover, Disjecta Contemporary Art Center, Portland, USA
- 2020 Home/ Body curated by Kathy Zarur, Mills College, Oakland, San Francisco, USA
- 2019 New Asian Futurisms, Asian Arts Initiative Gallery, Philadelphia, USA
- 2019 Jagah Jadoo, curated by Vasudhaa Narayanan, Mission Cultural Center, San Francisco, USA
- 2019 Contemporary Anxieties, curated by Seher Naveed and Omer Wasim, IVS Gallery, Karachi, Pakistan
- 2019 The Perfect Gentleman, curated by Zahra Khan, Rossi and Rossi Gallery, London, UK
- 2018 Discostan Video Lab, curated by Arshia Fatima Haq, Civic Center Studios, Las Angeles, US
- 2018 Mark For Redaction, curated by Hilal Khalil, Flux Factory, Long Island City, New York, USA
- 2018 Beirut Art Fair, curated by 12 Gates Gallery, International Exhibition & Leisure Center, Beirut, Lebanon
- 2018 Culture Catalyst curated by Kevin Chen and Jamie Cortez, SFAC Gallery, San Francisco, USA
- 2018 At Midnight there was no border, Uqbar Art Gallery, Berlin, Germany
- 2018 A1 Bazaar, curated by Anuva Kalawar and Jasmine Vasandani, Leslie Lohman Museum of Gay and Lesbian Art, New York, USA
- 2018 Unruly Politics, curated by Aisha Zia Khan and Atif Shaikh, Twelve Gates Art, Philadelphia, USA
- 2018 River in an Ocean, curated by Abdullah Qureshi and Natasha Malik Lahore Biennale, Lahore, Pakistan
- 2017 The Karachi Biennale, Claremont House, Karachi, Pakistan
- 2017 Introductions, curated by Michelle Mansour, Root Division, San Francisco, USA
- 2017 Past as Present curated by Aziz Suhail, Gandhara Art Gallery, Karachi, Pakistan
- 2017 Art Book San Francisco Art Book Fair, Bass and Reiner Gallery, Minnesota Street Projects, San Francisco, USA
- 2016 Domestic Affairs, curated by Isabelle Van Den Eynde, Gallery Isabelle Van Den Eynde, Dubai, UAE
- 2016 The 70s Pakistan's Radioactive Decade, curated by Amin Gulgee, Amin Gulgee Gallery, Karachi, Pakistan
- 2015 THAAP Conference on Photography, curated by Abdullah Qureshi, Lahore, Pakistan
- 2015 Lahore Literary Festival, curated by Salima Hashmi, Al Hamra Arts Centre, Lahore Pakistan
- 2014 Agency in Post-Conflict Societies, curated by Salma Augestad, White Space Gallery, Edinburgh, Scotland

Awards and Residencies

- 2020 MAP Fund Recipient
- 2020 San Francisco Arts Commission Individual Artist Grant Recipient
- 2019 YBCA 100 Award Recipient
- 2019 Kala Art Media Artist Residency and Award Recipient
- 2019 FACT/ SF Grant Recipient
- 2019 Zellerbach Family Foundation Grant Recipient
- 2018 San Francisco Arts Commission Individual Artist Grant Recipient
- 2018 Headlands Center for the Arts, Fall Performance Artist in Residence
- 2018 SOMArts Curatorial Residency
- 2018 Zellerbach Family Foundation Grant Recipient
- 2017 Sisters of Perpetual Indulgence Grant Recipient
- 2017 Alternative Exposure Award Recipient
- 2017 SafeHouse RAW Performance Residency
- 2017 One + One + Two Residency, San Francisco, USA

Performance

- 2019 Alif is For Awakening Queer Elsewheres, Part of the Annual Conference on South Asia, Madison, USA
- 2019 Alif is For Awakening We Mokhtalefs Festival, Kampnagel, Hamburg, Germany
- 2019 Alif is For Awakening PUBLICS Festival, Kaiku, Helsinki, Finland
- 2019 Tomorrow We Inherit the Earth: The Queer Intifada, CounterPulse, San Francisco, USA
- 2019 Alif is for An(n)als, CounterPulse Festival, CounterPulse, San Francisco, USA
- 2019 Alif is for Revolution, UC Santa Barbara Multicultural Center, USA
- 2018 Remembering Alif The de Young Museum, San Francisco, USA
- 2018 Alif is for An(n)als, Beyond Gravity CounterPulse, San Francisco, USA
- 2018 Masq for Masq, SAFEHouse, San Francisco, USA
- 2018 Navigating Alif, Queer Rebels Festival, African American Arts and Culture Complex, San Francisco, USA
- 2018 Bodies in Resistance, California Institute of Integral Studies, San Francisco, USA
- 2017 Alif is For Revolution APature Festival: Unravel, Asian Art Museum, San Francisco, USA
- 2017 Kuir Bogotá Festival, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia
- 2017 Fatal Love: Where are we now? Queen's Museum, New York City, USA
- 2017 Deceptive Actions, De Young Museum, San Francisco, USA
- 2017 FATHER (strikethrough), Visions from the Pit, San Francisco International Arts Festival, curated by Embark Gallery, San Francisco, USA
- 2017 Silent Crisis, LGBTQ Cultural Showcase, Asian Art Museum, San Francisco, USA
- 2017 Silent Crisis, Espacio KB, Bogota, Colombia
- 2016 APature: HERE Asian Art Museum, San Francisco, USA
- 2016 Unfinished Business, A.C.T Costume Shop, San Francisco, USA
- 2015 Subtraction Under Mission, San Francisco, USA

Curatorial Projects

- 2019 Where do you want ghosts to reside? Southern Exposure, San Francisco, US
- 2018 Performing Queer Muslim Futures, Sanctuary City Commission, The Stud Collective, San Francisco, US
- 2018 The Third Muslim: Queer and Trans Muslim Narratives of Resistance and Resilience, SOMArts Cultural Centre, San Francisco, USA
- 2016 Is Saye Kay Parcham Talay Lahore and Karachi Pakistan, Multiple Venues
- 2015 Young Street Photographers Gallery 71, Karachi, Pakistan

Artist Talks, Panels and Juries

- 2021 "Other Archives", online panel discussion, Society for Photographic Education
- 2020 "Queering the Future: A conversation between Thea Quiray Tagle and Zulfikar Ali Bhutto" webinar Colgate University
- 2019 "Queer Elsewheres", Annual Conference on South Asia, Madison, USA
- 2019 "Terrifying Drag", a panel in conversation with Lawhore Vagistan and Alpesh Patel, A | P | A at NYU, New York City, USA
- 2018 Gender, Sexuality and Photography, panel discussion, Stanford University, Palo Alto, USA
- 2018 Murphy and Cadogen Award Juror, San Francisco, USA
- 2018 Graduate Lecture Series, Mills College, Oakland, USA
- 2018 Artist Talk, California College of the Arts, San Francisco, USA
- 2018 Graduate Lecture Series, UC Irvine, Orange County, USA
- 2018 Murphy and Cadogen Award Juror, San Francisco, USA
- 2018 Guest Juror, Diego Rivera Gallery Exhibitions, San Francisco Art Institute, San Francisco, USA
- 2018 Artist Panel, co-presented by SFCamerawork and SOMArts, SFCamerawork
- 2018 Artist Talk, South Asian Arts and the Diaspora, UC Berkeley, Berkeley, USA
- 2018 Artist Panel, Queer Politics in Pakistan and the Pakistani Diaspora, Columbia University, New York City, USA
- 2018 Artist Talk, Twelve Gates Art Gallery, Philadelphia, USA
- 2018 Artist Talk, California College of the Arts, Oakland, USA
- 2017 Artist Talk, Radar Productions, San Francisco Public Library, USA
- 2016 Artist Talk, Indus Valley School of Art, Karachi, Pakistan

Selected Press

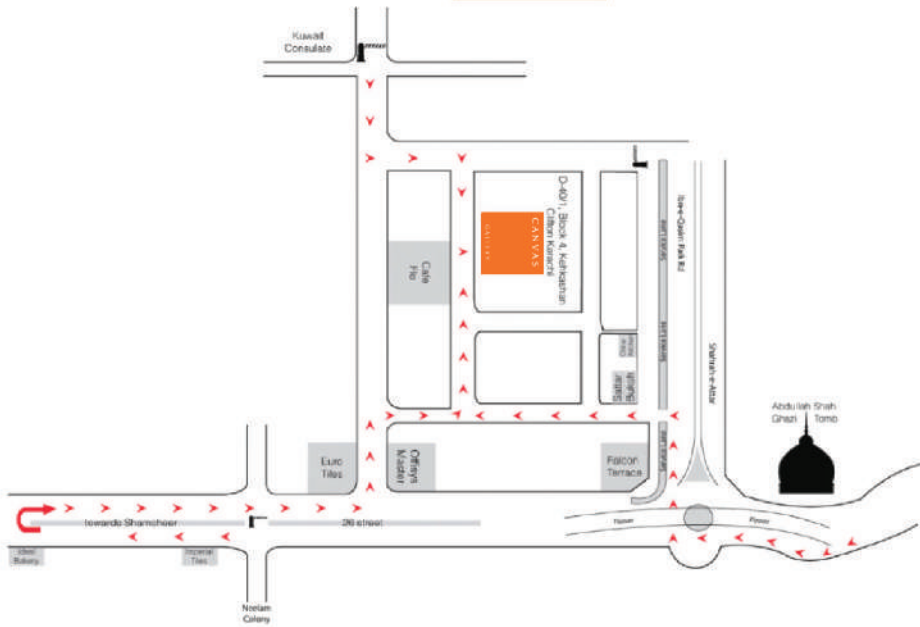
- 2023 HyperAllergic 'Coasting the Topography of South Asian Futurisms' Sadaf Padder 03/27/2023
- 2019 Mustekala 'Reflections on Tom's Men, Cadinot's Harem, and Zulfikar's Mussalmaan Musclemen' Abdullah Qureshi 12/16/2019
- 2019 Vice Magazine 'Three Artists Tell us What it's like to be Queer Muslim and Pakistani' Pallavi Pundir 06/26/2019
- 2019 Hyperallergic 'Three Queer Pakistani Artists Explore Identity and Disrupt Borders with Their Art' Iman Sultan 05/08/2019
- 2019 Jdeed Magazine, Issue 4 'Interview with artist Zulfikar Ali Bhutto' Cynthia Jreige', (print only) February 2019
- 2018 KQED Arts 'Orestes Gonzalez and Zulfikar Ali Bhutto Are Not to Be Forgotten' Harry Tafoya 12/18/2018
- 2018 Vice Magazine, 'Meet Faluda Islam, the Muslim Drag Queen From the Future' Sarah Burke 08/19/2018
- 2018 Manshoor 'Midnight' Ismail Fayed 10/09/2018
- 2018 Daily Times 'Visual Delight 'River in an Ocean' a Show of Active Resistance Saulat Ajmal' 01/04/2018
- 2018 Pakistan Today Lahore Biennale Foundations Hosts 'River in an Ocean' Honouring Lara Abdullah Niazi 23/03/2018
- 2018 Vice Magazine, Garage Imagining a Queer Muslim Futurism Osman Can Yerebakan 19/03/2018
- 2018 The New York Times Coming Out, Politics Aside Saira Khan 02/20/2018
- 2018 Vice Magazine A new exhibit explores the art and ideas of queer Muslims Aditi Natasha Kini 02/07/2018
- 2018 SF Weekly Queer and Trans Muslim Narratives of Resistance at SOMArts Jonathon Curiel 02/07/2018
- 2018 SF Chronicle Queer Muslims Claim Space in SOMArts Exhibition Ryan Kost 06/02/2018
- 2018 Huffington Post These Queer Muslims are Using Art To tell their Stories Carol Curuvilla 31/01/2018
- 2018 KQED Arts 'The Third Muslim' Builds an Archive of Resistance Against Stereotypes Roula Seikaly 30/01/2018
- 2018 INTO More Queer Muslim Artists Are Beyond a Movement Aditi Natasha Kini 24/01/2018
- 2018 Metal Magazine, The Third Muslim, Against All Discrimination Catarina Marques 01/2018
- 2017 Afropunk Queer & Trans Muslim Narratives of Resistance and Resilience celebrated in new exhibition Staff writer 17/06/2017
- 2018 The Guardian 'We're stepping out of a binary' Nadja Sayej 01/2018
- 2018 48 Hills 'The Third Muslim' highlights queer faith, art, resilience Marke Bieschke 23/01/2018
- 2018 Intitled Radio/ Congratulations Pine Tree Unicorn With Zulfikar Ali Bhutto and Yas Ahmed 12/01/2018
- 2017 INTO More South Asian Drag Queens Are Often Erased – Until Now Kareem Kubchandani 29/08/2017
- 2017 KQED A 'prayformance' confronts Islamophobia Sarah Burke 16/02/2017
- 2017 Culture Strike All in Peace Michelle Chen 02/2017
- 2016 Dawn Images Salahuddin Zahra Can art help shape our understanding of minority rights? Zulfikar Ali Bhutto says yes. 02/11/2016
- 2015 Dawn Living on the Fringes Aziz Suhail 02/02/2015
- 2015 Newsweek Pakistan The Beatific Bhutto Adnan Siddiqi 01/31/2015

Writing and Publications

- Bureau of Longitudes Searching for the Next Intifada: Exercises in Queer Muslim Futurism
- Foglifer Magazine Issue #10, The History Issue 'Queer Muslim Futurism'
- Archiver Volume 1 Issue 3 'Body, A transliteration' (print only) 21/04/2018
- Queerty 'Where Queerness Meets Islam: Resistance from the Margins of the Margins' 02/15/2018
- Huffington Post' Mussalmaan Musclemen: Dissecting Masculinity In Pakistan Through Art' 11/06/2017
- Tanqueed 'Translating Queerness' 06/2016
- Scroll in. On Thursday Pakistan will hang a man accused of committing a crime when he was 14 03/18/2015
- Newsweek Pakistan 'A Better Life: Sindh's Fascinating Jogis' (print only) 02/18-24/2015 Caravan Magazine 'Among the Believers' 5th Anniversary Issue 01/2015


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