

Unreal Estate

Ali Raza

I continue my exploration of mark-making and the joy of painting while engaging with notions of speed, movement, the rapid replacement of arable land with mindless urbanization, and our increasingly short attention spans. These rapid commercialization projects are moving us towards individual development that is indicative of communal dysfunctionality.

Samina Iqbal

Like artists throughout history, I experiment with various aspects of painting including formal, representational, abstract, and conceptual. My painted billboards, patterns, and disjunctive objects are reflections of our collective psyche - lived, tattered, hungry, thirsty, and beautiful.