

CANVAS

GALLERY

Nazia Ejaz

Ghosts of Place

5th - 14th October 2023



## Ghosts of Place

*“Then break the glass panes ... with the fragments, compose a stained glass.”*

*Claude Cahun*

In this body of work, I explore the dynamic fusion of individual identity with stories that thread through our lives, weaving an intricate tapestry of historical, personal, cultural and literary, ghosts. This fusion is what animates spaces and imbues them with profound significance, allowing the concept of ‘Place’, to transcend the physical ‘Space’. An example of this is the notion of ‘Home’.

These places, as repositories of stories that enrich one’s life experience, become an important part of the individual’s sense of Self. This specificity of meaning is what changes a Space into a resonant Place.

These places and connections, remain lodged in one’s soul, like shards of glass, that colour our existence and create a rich backdrop to the progression of life. This work is about the corpus of stories that teach us about life, that allow the imagination to expand and that give meaning to existence.

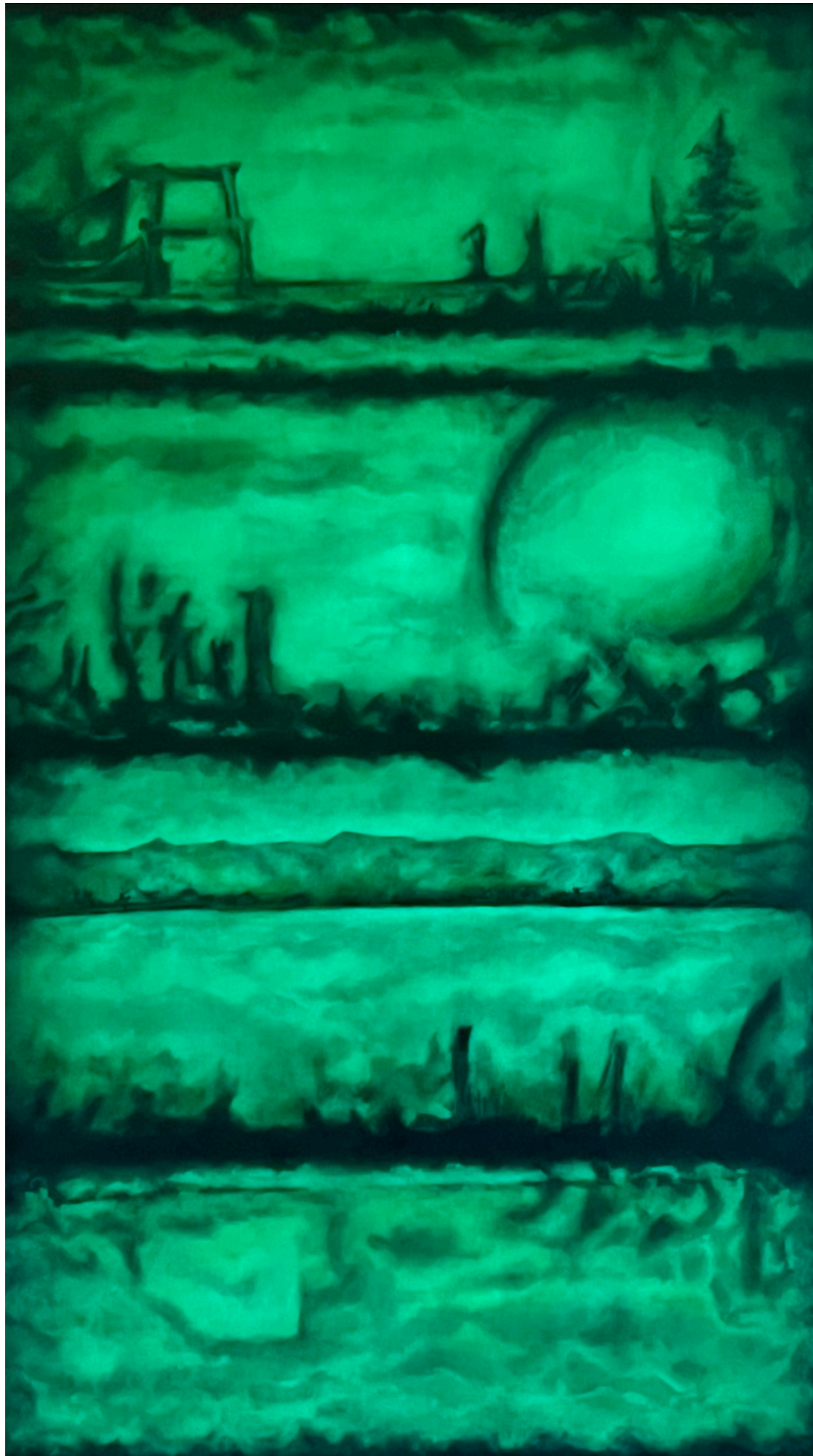
Within my practice, Art is a living entity, constantly evolving and growing. It is a lens through which I perceive and process the richness around me. It is a medium for transmuting the experience of existence into creative expression. It is ultimately a way of being.

I use repetition as a tool within my practice in an attempt to break down conscious thought about a subject through repetition to a point where the process and materials allow access to deeper knowledge about the subject. The processes I use to make the work allow a certain freedom of thought outside linguistic formulations, into abstract territory.

The titles of works are derived from the corpus of literary stories and characters, that have enthralled me and animated my world. It is a celebration of stories and storytellers, that weave the fabric of our existence with echoes of the extraordinary.

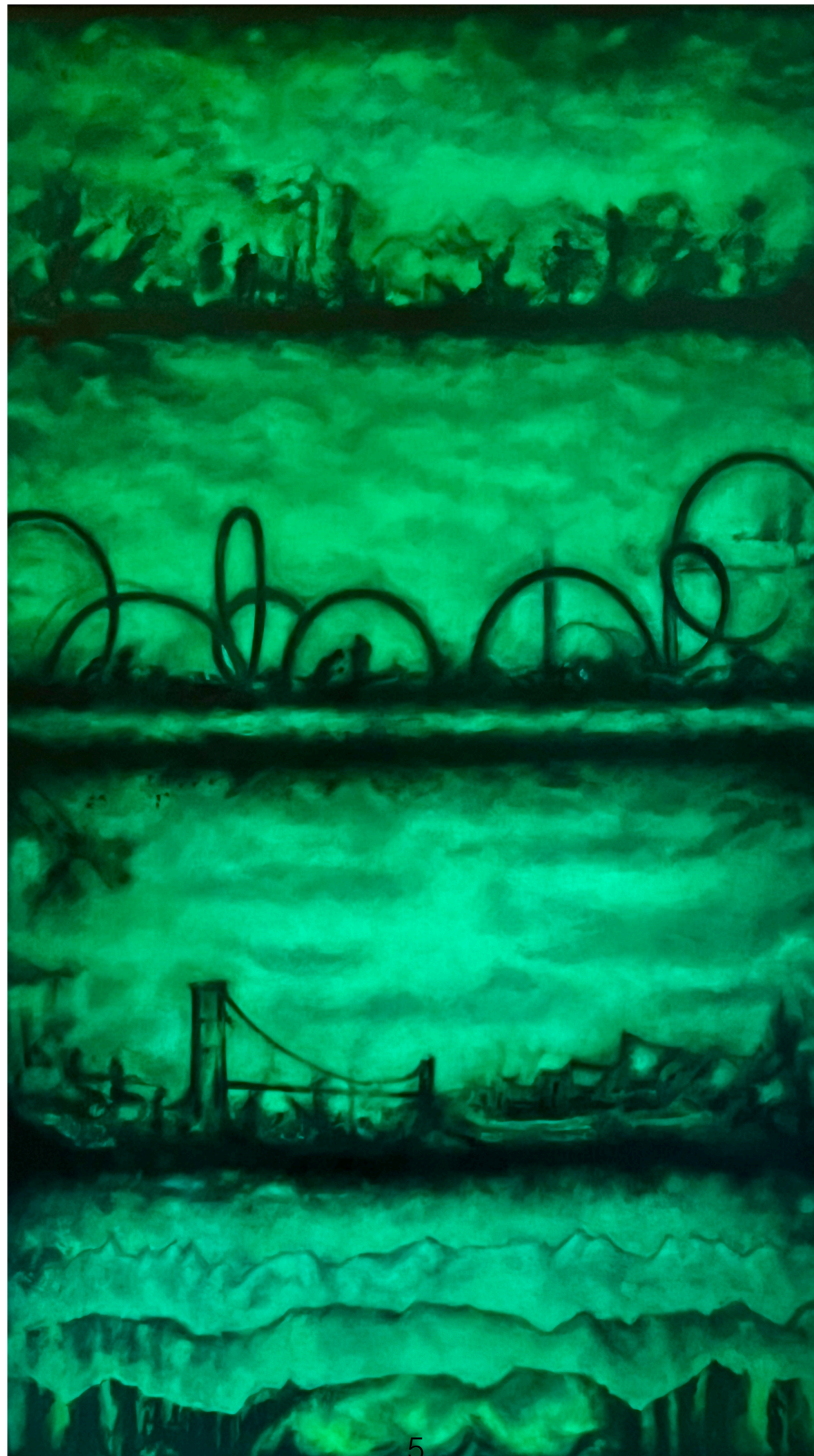
I invite the viewers to shape their own meaning and connection with the work.

Nazia Ejaz  
2023



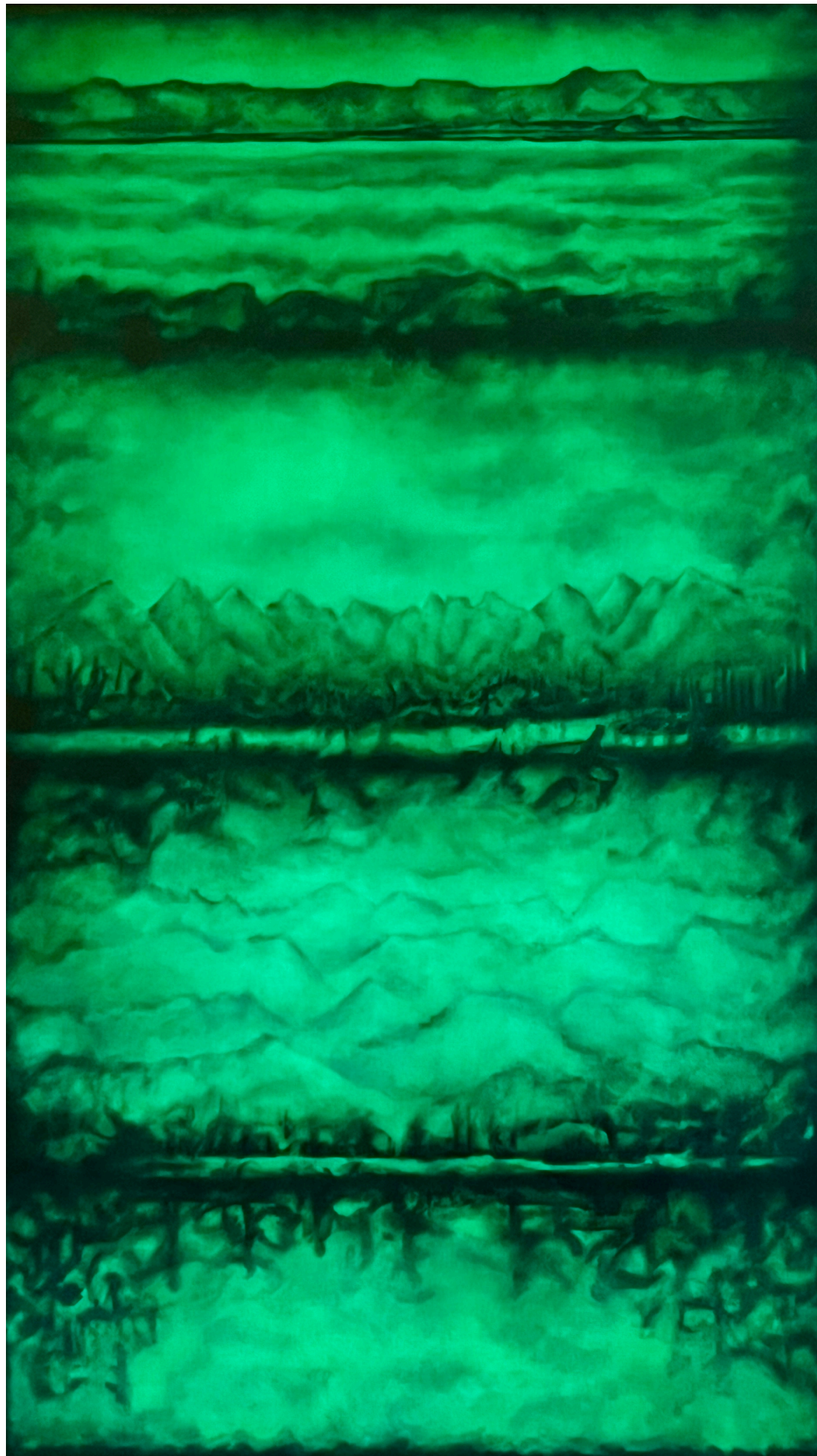
Title: The Mirror of Beauty  
Medium: Oil on canvas  
Size: 84 x 48 inches  
Year: 2023





Title: Of Laughter and Forgetting  
Medium: Oil on canvas  
Size: 84 x 48 inches  
Year: 2023





Title: Once upon a Time ...  
Medium: Oil on canvas  
Size: 84 x 48 inches  
Year: 2023





Title: Fields of Gold  
Medium: Oil on canvas  
Size: 40 x 40 inches  
Year: 2023





Title: Emerald City  
Medium: Oil on canvas  
Size: 40 x 40 inches  
Year: 2023





Title: If on a Winter's Night a Traveler I  
Medium: Oil and acrylic on canvas  
Size: 50 x 50 inches  
Year: 2023





Title: If on a Winter's Night a Traveler II  
Medium: Oil and acrylic on canvas  
Size: 50 x 50 inches  
Year: 2023





Title: If on a Winter's Night a Traveler III  
Medium: Oil and acrylic on canvas  
Size: 40 x 40 inches  
Year: 2023





Title: If on a Winter's Night a Traveler IV

Medium: Oil and acrylic on canvas

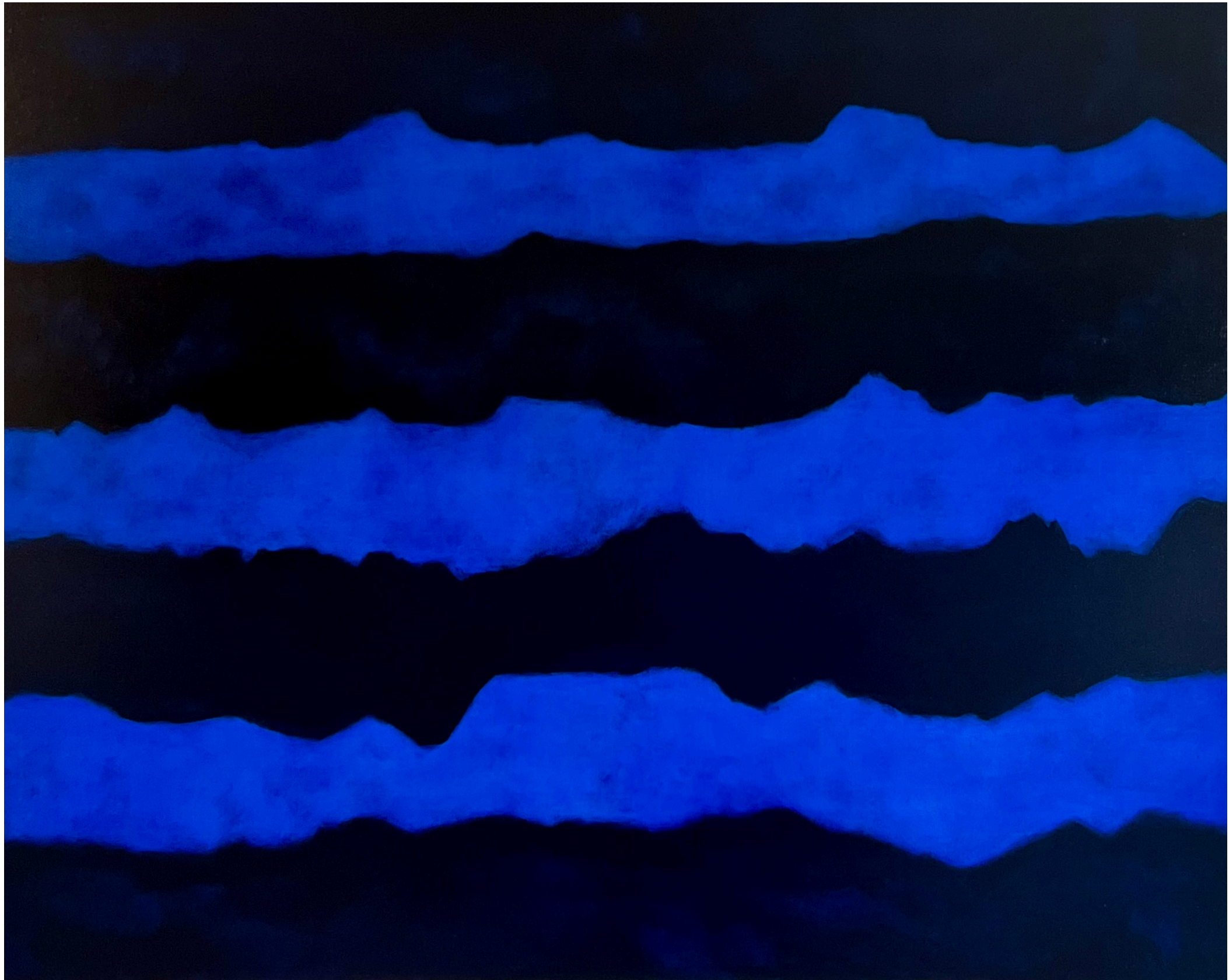
Size: 40 x 40 inches

Year: 2023









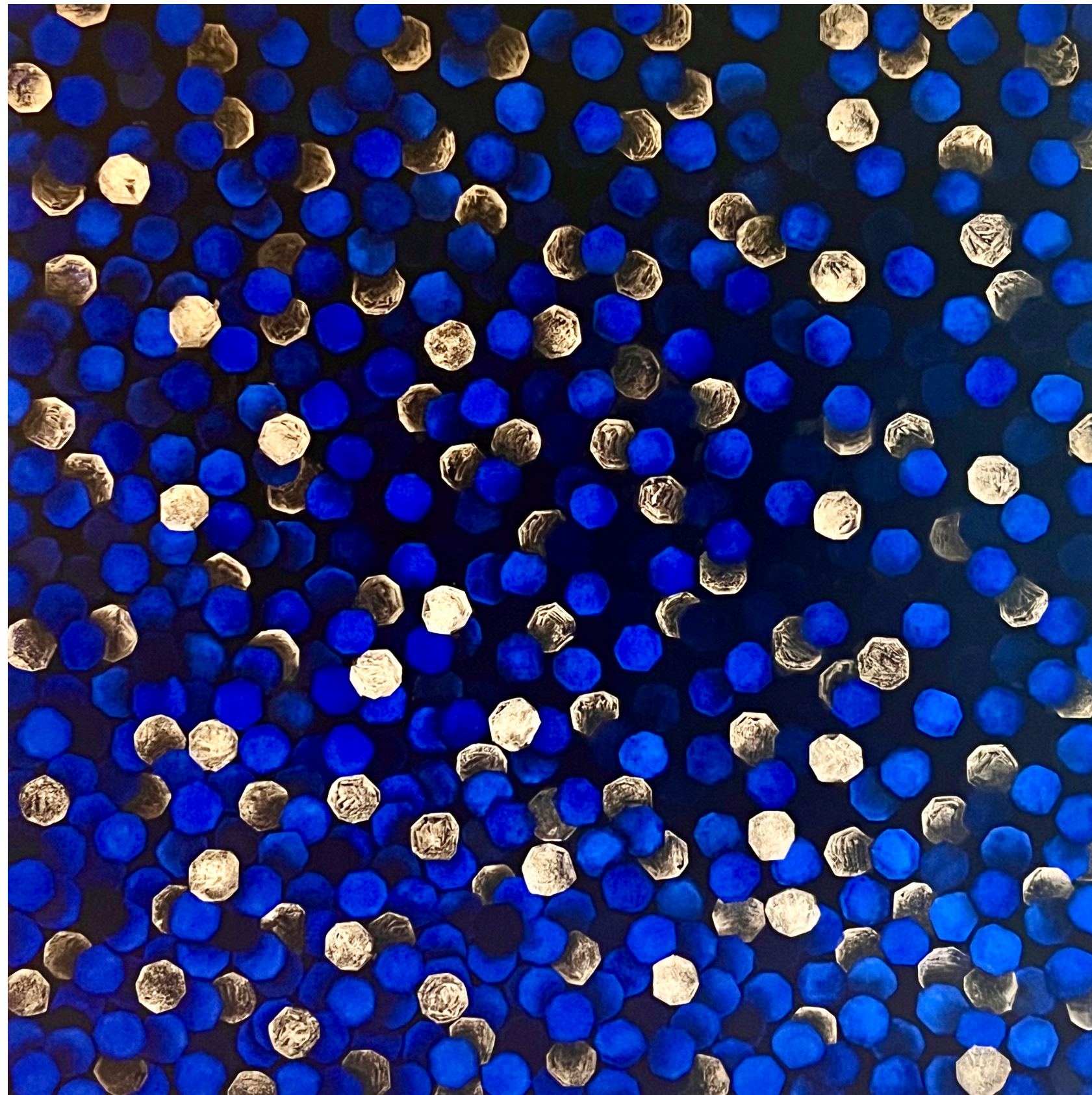
Title: Songlines II  
Medium: Oil on canvas  
Size: 60 x 48 inches  
Year: 2023





Title: Shehrezade's dream  
Medium: Oil and gold leaf on canvas  
Size: 75 x 48 inches  
Year: 2023





Title: Of Laughter and Forgetting III  
Medium: Oil and gold leaf on canvas  
Size: 60 x 60 inches  
Year: 2023





Title: Of Laughter and Forgetting II  
Medium: Oil and gold leaf on canvas  
Size: 80 x 72 inches  
Year: 2023



## Profile

Nazia Ejaz is from Lahore Pakistan and studied art there at the National College of Art. With a Masters in Visual Arts from the Slade School of Art, UCL, she also studied Indian Art history with SOAS and Sothebys Institute in London. She acquired a second Masters in Visual Art and Creative Practice from the University of South Australia in 2015. She has worked as a print-maker, painter, and teacher in the UK, Australia and Pakistan.

“The work is about Storytelling and how these stories and connections, historical, cultural and personal, give meaning to a place - making it a forever significant part of an individual’s sense of self My practice is an ongoing examination of life in its myriad colors and facets and expressing it in visual language in a way where the process of creation in itself becomes the objective of the work..”

After living in Australia for fourteen years, Nazia now lives and works in Karachi.



## **Education**

- 2016 UNIVERSITY OF SOUTH AUSTRALIA Master of Visual Art and Creative Practice  
Adelaide, Australia
- 1996 SCHOOL OF ASIAN AND AFRICAN STUDIES (SOAS) /SOTHEBYS Graduate  
Diploma, Indian Art History - London, UK
- 1993-96 SLADE SCHOOL OF ART, UNIVERSITY COLLEGE LONDON  
Master of Fine Art - London, UK
- 1988-92 NATIONAL COLLEGE OF ART Bachelor of Fine Art (Honours) - Lahore, Pakistan

## **SOLO EXHIBITIONS**

- 2022 Tanara Gallery, Islamabad, Pakistan
- 2021 Canvas Gallery Karachi, Pakistan
- 2019 Canvas Gallery Karachi, Pakistan
- 2018 Tanzara Gallery Islamabad, Pakistan
- 2018 O Art Space Lahore, Pakistan
- 2017 Canvas Gallery Karachi, Pakistan
- 2016 Nexus Multicultural Arts Centre (SALA Residency), Adelaide
- 2015 Rohtas 2 Gallery, Lahore Pakistan
- 2015 Kerry Packer Civic Gallery, Adelaide, Australia
- 2014 Canvas Gallery Karachi, Pakistan
- 2013 Tanzara Art Gallery Islamabad, Pakistan
- 2003 Chawkandi Art Gallery Karachi, Pakistan

## **GROUP EXHIBITIONS**

- 2022 Tanzara Gallery Islamabad, Pakistan
- 2022 Sadequain Gallery, Frerre Hall, Karachi Pakistan

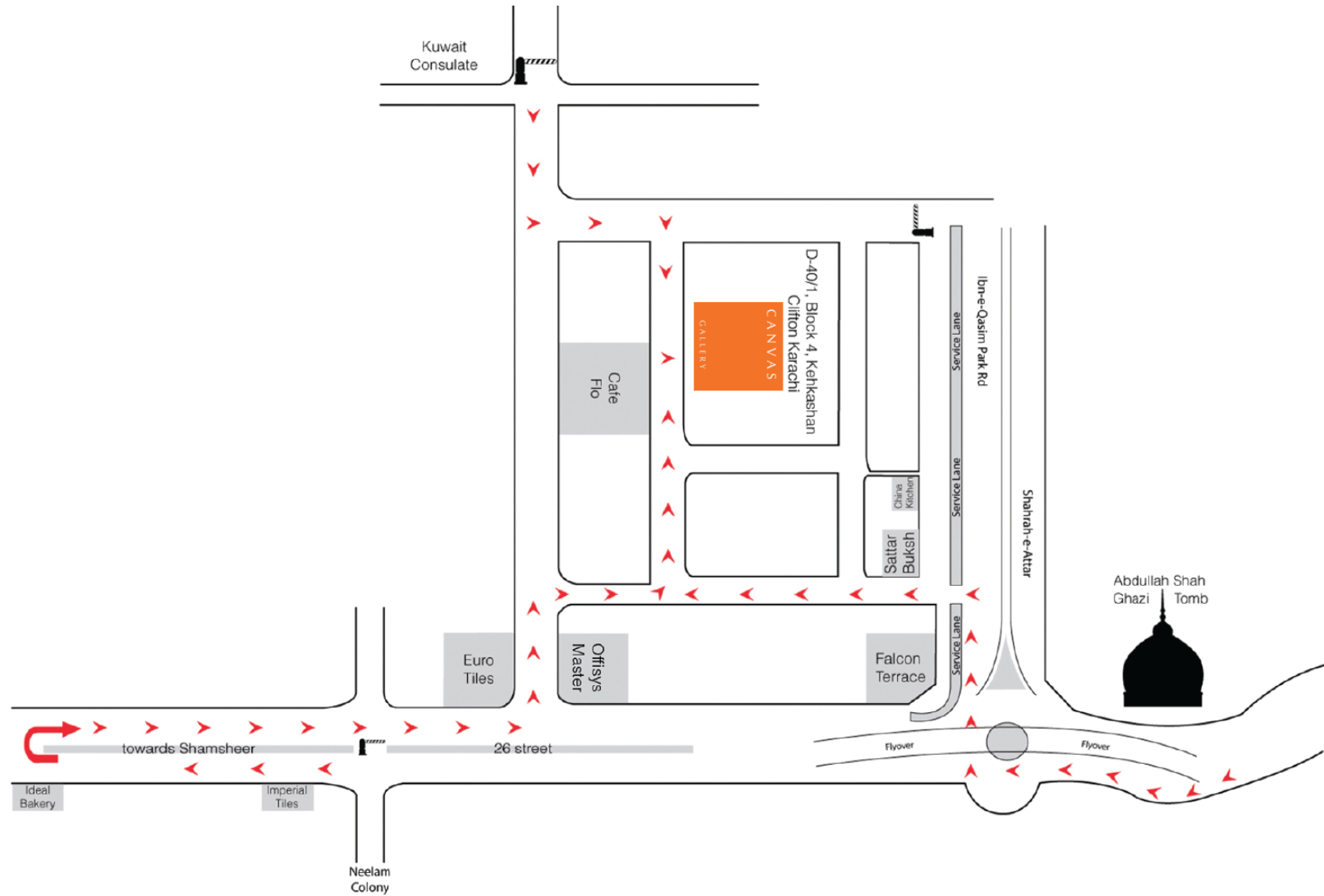


2021 O Art Space Lahore, Pakistan, Lahore, Pakistan  
2020 IIAF Arts Council of Pakistan, Islamabad  
2018 Ejaz Gallery in collaboration with Lahore Biennale, Lahore, Pakistan  
2017 Tanzara Gallery, Islamabad, Pakistan  
2016 SALA Exhibition, Baha'i Centre Art Gallery, Adelaide, Australia  
2015 Art Walk, Fenn Place, Adelaide Australia  
2015 SALA Exhibition, Baha'i Centre Art Gallery, Adelaide, Australia  
2014 Liverpool Street Gallery, Adelaide, Australia  
2014 SALA Exhibition Adelaide, Australia  
2013 SALA Exhibition Adelaide, Australia  
2012 SALA Exhibition Adelaide, Australia  
2004 Kara Film Festival Karachi, Pakistan  
2002 VM Art Gallery Karachi, Pakistan  
1998 V&A Museum London, UK  
1996 Clifford Chance London, UK  
1996 Graduate Show Slade UCL London, UK  
1996 Oxford University Oxford, UK  
1992 Rohtas Art Gallery Islamabad, Pakistan  
1992 Nairang Art Gallery Lahore, Pakistan



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