

Ghosts of Place

"Then break the glass panes ... with the fragments, compose a stained glass."

Claude Cahun

In this body of work, I explore the dynamic fusion of individual identity with stories that thread through our lives, weaving an intricate tapestry of historical, personal, cultural and literary, ghosts. This fusion is what animates spaces and imbues them with profound significance, allowing the concept of 'Place', to transcend the physical 'Space'. An example of this is the notion of 'Home'.

These places, as repositories of stories that enrich one's life experience, become an important part of the individual's sense of Self. This specificity of meaning is what changes a Space into a resonant Place.

These places and connections, remain lodged in one's soul, like shards of glass, that colour our existence and create a rich backdrop to the progression of life. This work is about the corpus of stories that teach us about life, that allow the imagination to expand and that give meaning to existence.

Within my practice, Art is a living entity, constantly evolving and growing. It is a lens through which I perceive and process the richness around me. It is a medium for transmuting the experience of existence into creative expression. It is ultimately a way of being.

I use repetition as a tool within my practice in an attempt to break down conscious thought about a subject through repetition to a point where the process and materials allow access to deeper knowledge about the subject. The processes I use to make the work allow a certain freedom of thought outside linguistic formulations, into abstract territory.

The titles of works are derived from the corpus of literary stories and characters, that have enthralled me and animated my world. It is a celebration of stories and storytellers, that weave the fabric of our existence with echoes of the extraordinary.

I invite the viewers to shape their own meaning and connection with the work.

Nazia Ejaz
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