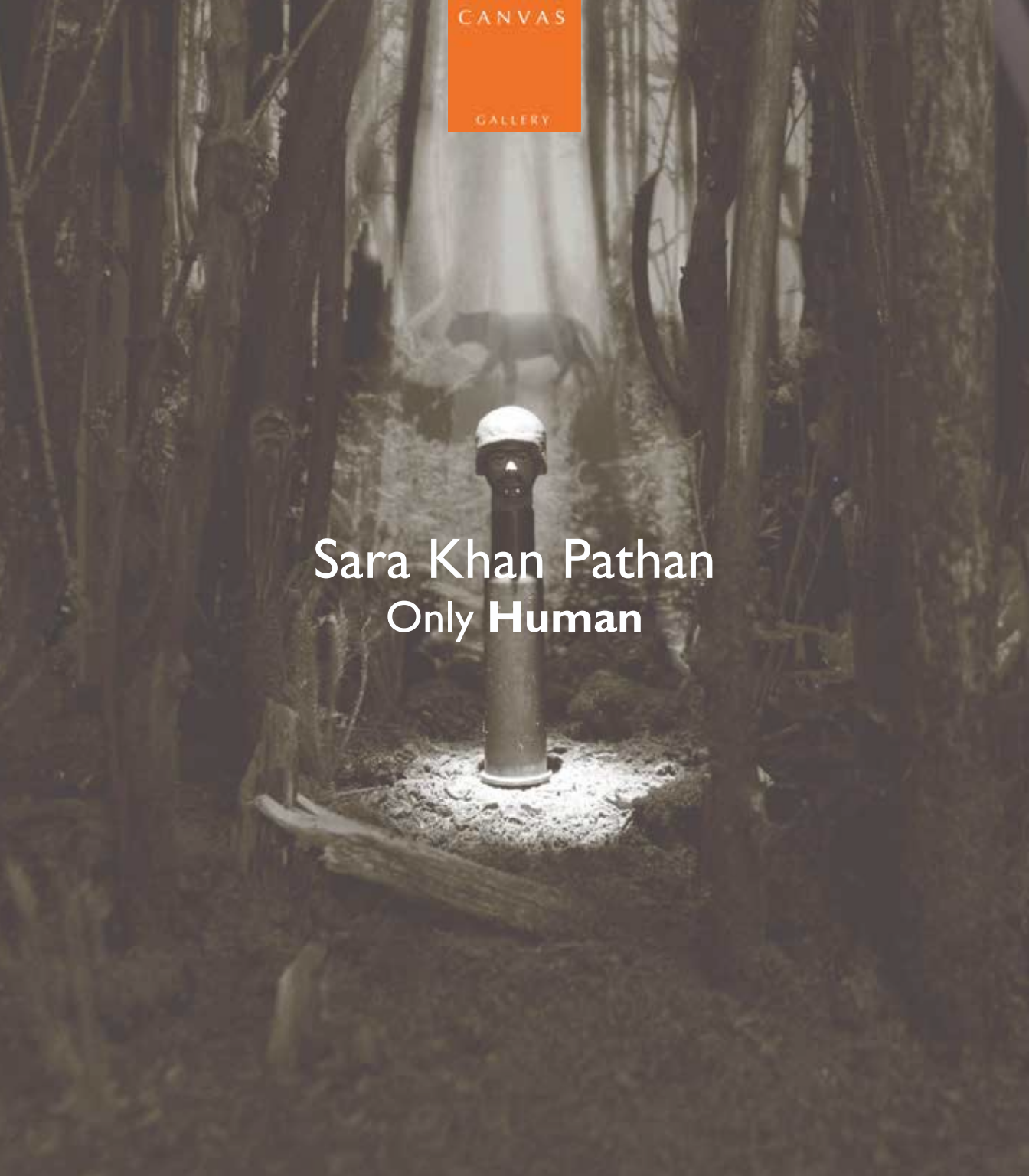


CANVAS
GALLERY

Sara Khan Pathan
Only Human



12th - 21st September 2023

ARTIST STATEMENT:

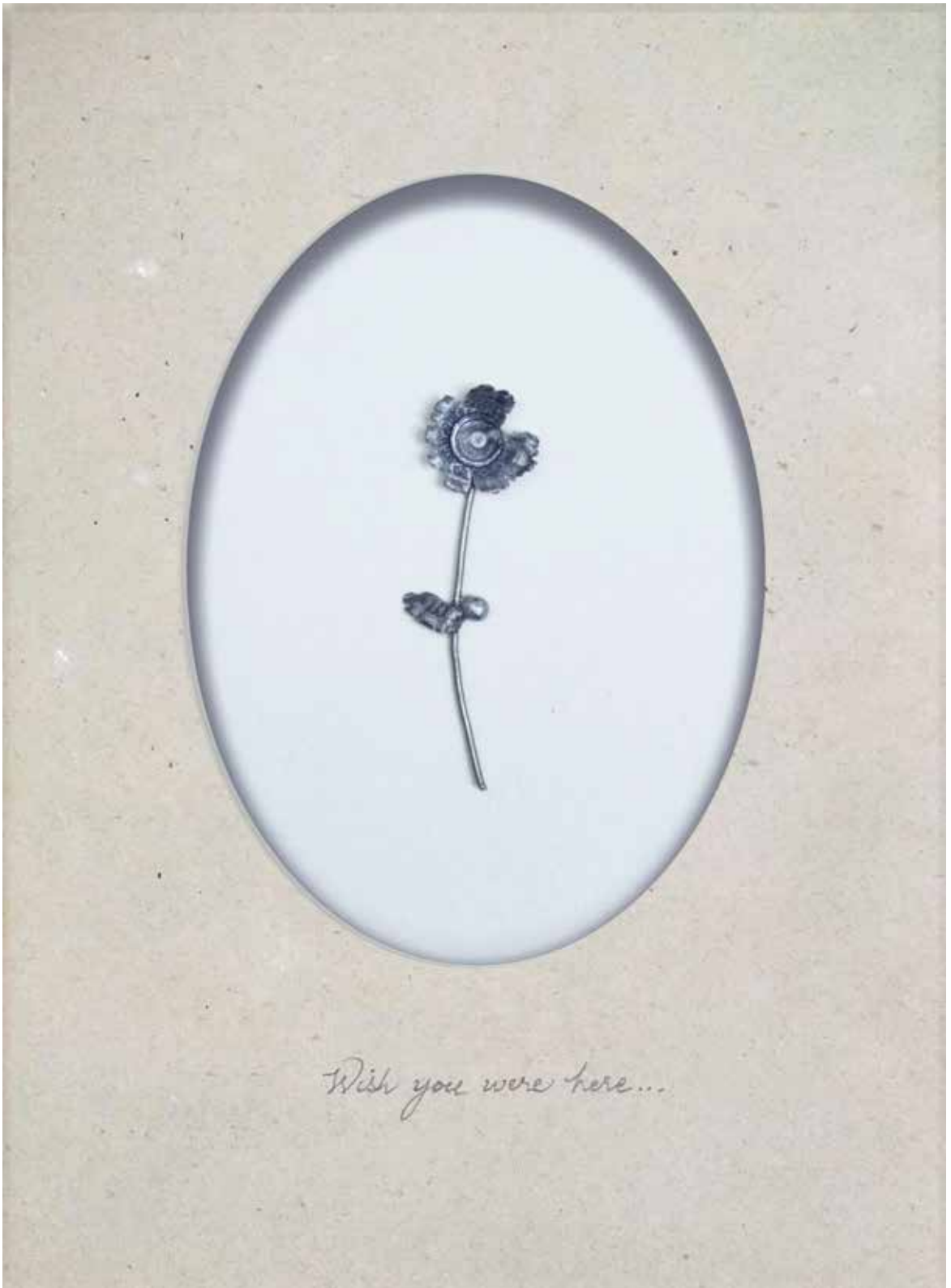
No one is perfect! Our imperfections are part of us being human. But are we humane?

The phrase "I'm only human!", often used as a crutch in life has concealed more sins than mistakes. It frequently ignores the naive, gives ground to nuisance and vindicates the diabolical. It keeps rendering the context of honour, love and respect while playing with the desires of living and fulfilment.

'ONLY HUMAN' is an exploration of remembrances of such realities investigating the civil and the civilized, the jested and the justified, the treasured and the terrified, the muted and the martyred.

The artist captures the fragility of life by transforming empty bullet vessels into diminutive sculptures. The sensitivity of the material symbolizes the vulnerabilities and complexities of human life. The amalgamation of plastic toys adds on to individuality of Khan's artworks and reveal her quirky take as a sculptor on the tradition of miniature painting and vintage staged photography.

Sculpture / Relief



Title: Wish you were here...

Medium: Soldered lead pellet and wire

Size: Relief sculpture approx. Height 2 inches (Oval size 4 x 4 inches)

Year: 2023



Title: In Memoriam

Medium: Soldered lead pellet, wire, intaglio on metal sheet

Size: Relief sculpture 4 x 4 inches, depth 0.5 inch, inside frame space 12 x 12 inches

Year: 2023



Title: Where Heavens Greet...

Medium: Gilded toys and chain on velvet

Size: Relief sculpture 9 x 11 inches, depth 0.5 inch, Inside frame space 15 x 17 inches

Year: 2023



Title: The Civilians

Medium: Acrylic paint, clay and mix media on brass, copper & iron bullet shells inside a wooden base glass bell jar

Size: Bell jar 6 x 5 inches

Year: 2023



Title: Falling Awake

Medium: Acrylic paint, clay, and mix media on brass, copper & iron bullet shell sculptures
in wood and cloth coffins

Size: Vitrine 22 x 10 x 2 inches (individual sculpture coffin 4 x 1, depth variable)

Year: 2023

Photographic Prints



Title: ...our Soul is not for sale (Diptych)

Medium: Print on photo paper inside oval plexiglass dome with metal frame

Size: 12 x 15 x 2 Inches

Year: 2023



Title: The Last Call

Medium: Print on photo paper inside circular round plexiglass dome with metal frame

Size: 9 Inches Diameter

Year: 2023



Title: Let's Act Civil
Medium: Print on photo paper
Edition: 7+1 AP
Size: 6 x 5 Inches
Year: 2023



Title: The Oath
Medium: Print on photo paper
Edition: 7+1 AP
Size: 6 x 5 Inches
Year: 2023



Title: The Welcome
Medium: Print on photo paper
Edition: 7+1 AP
Size: 7 x 5 Inches
Year: 2023



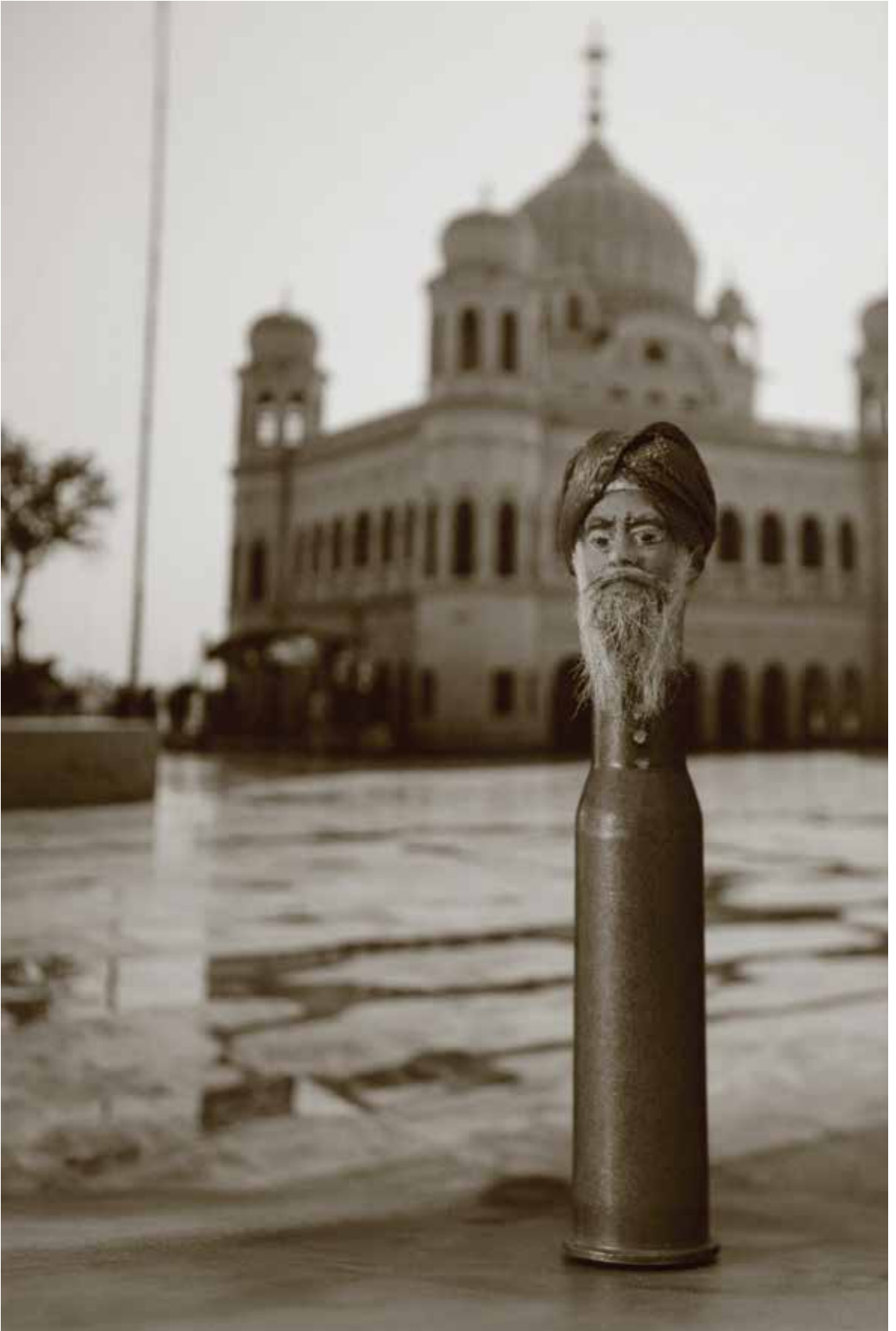
Title: Exposing Reality
Medium: Print on photo paper
Edition: 7+1 AP
Size: 6 x 7 Inches
Year: 2023



Title: Mystical Melody
Medium: Print on photo paper
Edition: 7+1 AP
Size: 5 x 7 Inches
Year: 2023



Title: In the field
Medium: Print on photo paper
Edition: 7+1 AP
Size: 7 x 5 Inches
Year: 2023



Title: In search of peace
Medium: Print on photo paper
Edition: 7+1 AP
Size: 7 x 5 Inches
Year: 2023



Title: The Journey
Medium: Print on photo paper
Edition: 7+1 AP
Size: 7 x 5 Inches
Year: 2023



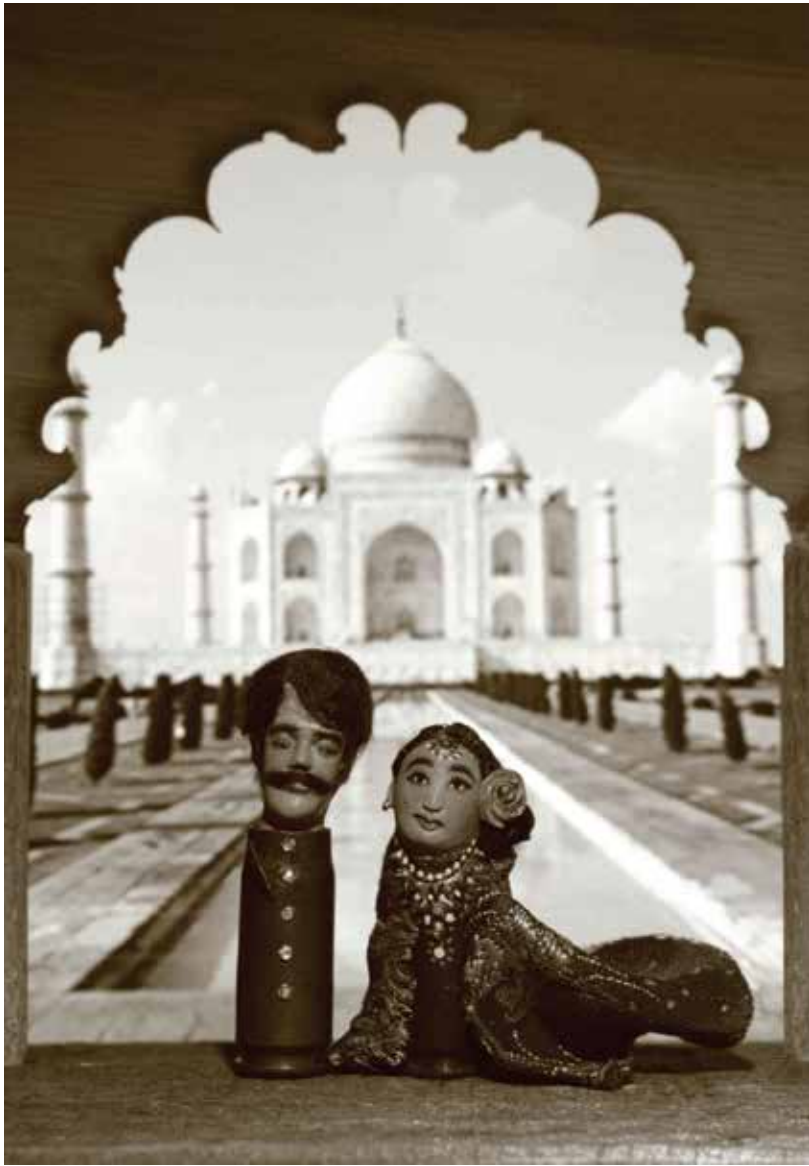
Title: Someone's Child
Medium: Print on photo paper
Edition: 7+1 AP
Size: 7 x 5 Inches
Year: 2023



Title: Mother and Child
Medium: Print on photo paper
Edition: 5+1 AP
Size: 7 x 5 Inches (oval size)
Year: 2023



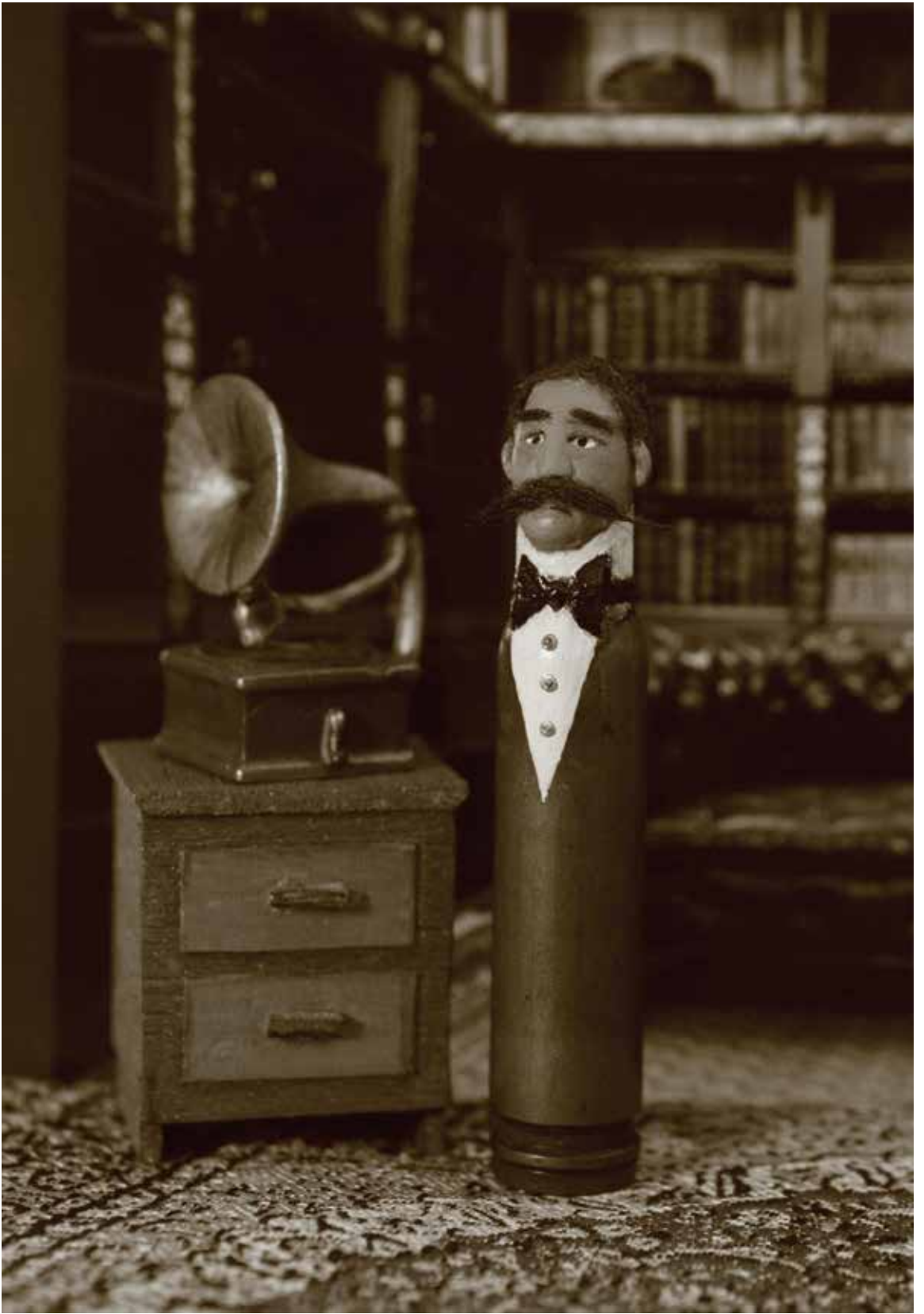
Title: The Bride
Medium: Print on photo paper
Edition: 5+1 AP
Size: 5 Inches Diameter
Year: 2023



Title: Honeymoon
Medium: Print on photo paper
Edition: 5+1 AP
Size: 7 x 5 Inches
Year: 2023



Title: Its been a while
Medium: Print on photo paper
Edition: 5+1 AP
Size: 7 x 5 Inches
Year: 2023



Title: The Collector
Medium: Print on photo paper
Edition: 7+1 AP
Size: 8 x 6 Inches
Year: 2023



Title: Major Sahab
Medium: Print on photo paper
Edition: 7+1 AP
Size: 8 x 6 Inches
Year: 2023



Title: The Elderly
Medium: Print on photo paper
Edition: 5+1 AP
Size: 8 x 11 Inches
Year: 2023



Title: With Grandma
Medium: Print on photo paper
Edition: 5+1 AP
Size: 6 x 4 Inches
Year: 2023



Title: Another Residence
Medium: Print on photo paper
Edition: 5+1 AP
Size: 7 x 5 Inches
Year: 2023



Title: Let's Play

Medium: Print on photo paper

Edition: 5+1 AP

Size: 5 x 7 Inches

Year: 2023



Title: First Day

Medium: Print on photo paper

Edition: 5+1 AP

Size: 5 x 7 Inches

Year: 2023



Title: Dressing Up
Medium: Print on photo paper
Edition: 5+1 AP
Size: 4 x 4 Inches
Year: 2023



Title: Menage 1
Medium: Print on photo paper
Edition: 5+1 AP
Size: 5 x 7 Inches
Year: 2023



Title: Menage 2
Medium: Print on photo paper
Edition: 5+1 AP
Size: 6 x 8 Inches
Year: 2023



Title: The Little One
Medium: Print on photo paper
Edition: 5+1 AP
Size: 5 x 4 Inches
Year: 2023



Title: The Bachelor
Medium: Print on photo paper
Edition: 5+1 AP
Size: 5 x 4 Inches
Year: 2023



Title: Are You Ready???

Medium: Print on photo paper

Edition: 7 + 1 AP

Size: 10 x 17 Inches

Year: 2023



Title: The Civilians
Medium: Print on photo paper
Edition: 7+1 AP
Size: 10 x 7 Inches
Year: 2023



Title: The Recruit
Medium: Print on photo paper
Edition: 5+1 AP
Size: 7 x 5 Inches (oval size)
Year: 2023



Title: Guard of Honour
Medium: Print on photo paper
Edition: 5+1 AP
Size: 7 x 5 Inches
Year: 2023



Title: Where borders meet
Medium: Print on photo paper
Edition: 7+1 AP
Size: 9 x 6 Inches
Year: 2023



Title: United They Stand

Medium: Print on photo paper

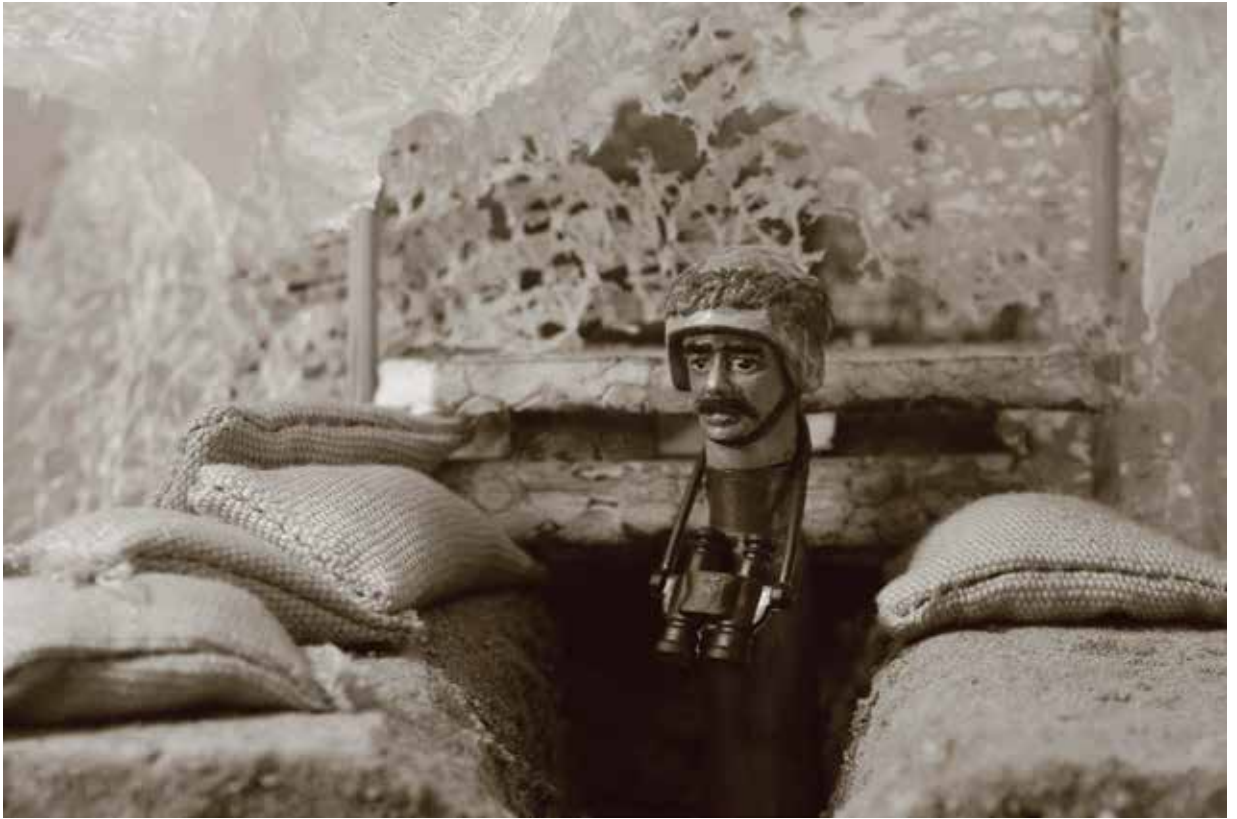
Edition: 7+1 AP

Size: 10 x 17 Inches

Year: 2023



Title: In the line of duty 1
Medium: Print on photo paper
Edition: 7+1 AP
Size: 6 x 7 Inches
Year: 2023



Title: In the line of duty 2
Medium: Print on photo paper
Edition: 7+1 AP
Size: 5 x 7 Inches
Year: 2023



Title: In the line of duty 3
Medium: Print on photo paper
Edition: 7+1 AP
Size: 5 x 7 Inches
Year: 2023



Title: Extra-Terroristrial
Medium: Print on photo paper
Edition: 5+1 AP
Size: 12 x 6 Inches
Year: 2023



Title: Sacred Shadows
Medium: Print on photo paper
Edition: 5+1 AP
Size: 27 x 15 Inches
Year: 2023

Profile

Sara Khan Pathan is a multidisciplinary artist and educator working in sculpture, illustration, animation, photography, and painting. As a visual artist, her art is born from her resolute devotion to Pakistan exploring cartography, nature, impacts of violence, identity and socio-political complexities of displacement. She is a Fine Arts and Islamic Arts miniature painting instructor and senior Thesis Advisor at the Dept. Of Visual Studies (University of Karachi) Sara has recently acquired professional training in Museum Collection Care from Manchester, UK and is spreading awareness about the value of Art conservation. Her work has been showcased nationally and internationally as well.

A few of her recent projects include the research and execution of 'Machi-Wachi', transforming the shape of an island into the world's first Environmental Strategy Board game, and creative curation of the South Asian food anthology book 'Manachi'. She also curated a Tactual Art project, 'Treasures of Mind' for the Chalta Phirta Museum which made The State Bank Museum one of the first in Pakistan to exhibit a permanent collection catering to the visually impaired. Her original design for the reverse vinaigrette was selected for the 75th Commemorative Banknote published by the State Bank of Pakistan in September 2022.

Education

2007 BA (hons) Fine Arts (Distinction) Dept. of Visual Studies, University of Karachi.

Group Show

2022 'Sahil ki Kahaaniyan- Stories from the Coast', curated by Noorjehan Bilgrami in collaboration with British Council, Koel gallery, Karachi.
2016 Pursakoon Karachi, Interactive wall mural in collaboration with Naiza.H Khan, Arts Council, Karachi.
2015 'Pretty can be Gritty', Ghandhara Art Space (AAN gallery), Karachi.
2014 'Headline' (catalogued), Frere Hall, Karachi, curated by Munawar Ali Syed.
2013 Artist Talk and book launch, 'Right to the City: Travel Guide Karachi, curated by Shahana Rajani at T2F (second floor)
2013 'Are You In Character', Ghandhara art gallery, curated by Sivim Naqvi.
2013 'Saath kahaniyan', Chawkandi Art gallery, Karachi, curated by Munawar Ali Syed
2013 'Awaaz-Baldia Inferno', Art Council, Karachi, curated by Adeela Suleman.
2012 'Stop, Play, Pause, Repeat' (catalogued), Lawraie Shabibi, Dubai, curated by Nafisa Rizvi.
2012 'Portrait', Art Chowk Gallery, Karachi, curated by Shakira Masood.
2012 'Attaining Heights', VM Art Gallery, Karachi, curated by Riffat Alvi.
2012 'Band Baja Baaraat', Indus Valley Gallery, Karachi, curated by Sameera Raja.
2012 'Mere Humd(r)um', Aicon Gallery, New York, curated by Prajool K. Dutta.
2012 'Mein' (catalogued), Koel Gallery, Karachi, curated by Noorjehan Bilgrami & Amean J.
2011 'Mad in Karachi-3D' (catalogued), Art Chowk Gallery, Karachi, curated by Munawar Ali.
2011 'Redefining the Miniature', Modula Conceptio, Dubai, curated by Camilla H Chaudhary.
2010 The 2010 Sovereign Asian Art Prize (catalogued), The Rotunda, Exchange Square, Hong Kong.
2010 'The Rising Tide: New Directions in Art of Pakistan 1990-2010' (catalogued), Mohatta Palace, Karachi, curated by Naiza Khan.
2010 'Being There', Koel Gallery, Karachi, curated by Adeela Suleman.
2009 'Starring The Artists' (catalogued), IVS Gallery, Karachi - curated by Mehreen Zuberi.
2008 Five person show, Rohtas Gallery, Islamabad - curated by Alia Bilgrami.

Book Publication

2023 'Artist and Pride of DCW', Sahil Magazine, published by DHA College for Women, Karachi, pg. 23-25.
2022 'Sahil ki Kahaaniyan-Stories from the Coast', Noorjehan Bilgrami, published by Koel gallery, Pakistan, pg. 34-45.
2018 'A guide to Dhaba tea-drinking etiquette', Subjective Atlas of Pakistan, Subjective Editions publication 2018, Belgium, pg. 132 & 133.
2015 'The Eye Still Seeks, Pakistani contemporary art', Salima Hashmi, published by Penguin Books India, pg. 114 & 115.
2013 'Bunder Road to Kemari', Right to the City: Travel Guide Karachi, 221A publication 2013, Vancouver, pg. 11-19.
2012 'The Knitter', Mein- The artist and the self, Topical press, Koel Gallery 2012, pg.68 & 69.
2010 'Born to Die', The best of Asia, The 2010 Sovereign Asian Art Prize, Julius Bar, The Sovereign Group publication 2011, pg. 17 & 18.
2010 'Kaida', Sohbet Journal of Contemporary Art and Culture, Published by NCA and One Nine Two, Lahore, Volume 1, pg. 140-144.
2010 'Qaida', The Rising Tide: New directions in Art from Pakistan 1990-2010, Mohatta Palace Museum publication 2010, pg. 96-99.
2009 'Goli Maro', Starring: the Artist- self portraits from Pakistan, IVSAA publication 2009, pg. 24 & 25.

News/Media Publication

2022 [https://www.banknoteworld.com/blog/pakistan-75-rupees-new-com mem orativebanknote/](https://www.banknoteworld.com/blog/pakistan-75-rupees-new-com-memorativebanknote/)
2022 <https://tribune.com.pk/story/2372370/symphony-of-the-sea?amp=1>
2022 [https://tribune.com.pk/story/2370808/sahil-ki-kahaaniyan-displayed-in-karachis koel-gallery](https://tribune.com.pk/story/2370808/sahil-ki-kahaaniyan-displayed-in-karachis-koel-gallery)
2022 <https://thekarachicollective.com/it-isnt-wise-to-tame-the-waters/>
2022 [https://www.geo.tv/latest/433575-saahil-ki-kahaaniyan-representing-climate change-crisis-through-art](https://www.geo.tv/latest/433575-saahil-ki-kahaaniyan-representing-climate-change-crisis-through-art)
2022 <https://www.dawn.com/news/1704535/saahil-ki-kahanian-gets-under-way>
2018 [https://www.facebook.com/ElectronicDiary/videos/post-live-video-of-11th karachi-literature-festival/190291988966682/](https://www.facebook.com/ElectronicDiary/videos/post-live-video-of-11th-karachi-literature-festival/190291988966682/)
2016 [https://tribune.com.pk/story/635692/pursukoon-karachi-karachi-what-was-what -is-what-should-be](https://tribune.com.pk/story/635692/pursukoon-karachi-karachi-what-was-what-is-what-should-be)
2015 'Pretty Gritty', Art Now- contemporary art of Pakistan (online magazine)
2014 'Ustadon' ky Ustad', Express Channel, Bhit Island School Project-episod 6 Video: produced by Taqi Shaheen.
2013 'Are You In Character?', ArtReview Asia, November, Zarmeene Shah.
2013 'Seven storytellers: Not just the mafia, even artists use bullets to make a point', Express Tribune, 30th March.
2013 'Contemporary Naratives', Dawn Images, Art Fiend, by Salwat Ali, 7th April.
2013 'Artists pay tribute to Baldia fire victims', Dawn, 10th February.
2012 Art Asia Pacific, 'Stop, Play, Pause, Repeat,' Review by Isabella E. Hughes, September.
2012 'Endless cycle of turmoil', Gulf News, weekend review by Jyoti Kalsi, 14th October.
2012 Aether magazine (online magazine) Austin, spring/summer issue, 'Exploring Realities/Contemporary Art in Pakistan', pg. 35 & 36.
2012 'Mere Humdum', March issue, Art Now contemporary Art of Pakistan(online magazine)
2011 'The Frenzy of Karachi. In 3D', Art Now contemporary Art of Pakistan(online magazine)
2011 19th November, 'Mad in Karachi opens', Dawn Metropolitan by Perzada Salman.
2011 'It's a Mad, Mad city', Dawn Images, by Marjorie Husain.
2010 17th December, "Pakistan's Palette of Blood and Tears", 'The Rising Tide: New Directions in Art of Pakistan 1990-2010', Art and Design, The New York Times.
2010 April, "Ingeunity of Being There", Herald Magzine, by Nafisa Rizvi.
2010 14th March review (encore) "Being There", Dawn news, by Quddus Mirza.
2009 April, "Been There, Done That", News Line, by Salwat Ali.
2008 January, "Ring in the New", News Line, by Salwat Ali.
2008 "God for Saken", film book cover design and illustration, Jamil Dehlvi publication.
2008 "Emerging Talent 2008", the Anxious century, Nukta Art Magzine, vol 3.
2008 12th July, "A defining event", Dawn Gallery, by Marjorie Husain.

Work Experience

Current: Senior Thesis Advisor, Fine Art & Islamic Arts Miniature Painting Instructor, Department of Visual Studies (University of Karachi)
2022 Training in Collection Care, Manchester Museum, UK.
2022 Creative Advisor and Mentor for MANACHI- South Asian Food Anthology Book (collaborative exchange project between Karachi and Manchester UK) by OSCH Our Shared Culture and Heritage.
2021 Conceptualization and curation of 'Tactual Art' for Chalta Phirta Museum Project, State Bank Museum, Karachi.
2019 Conceptualization and Curation of Sensory Installation 'Flavourful Riddles' at Karachi Biennale, Ibn-e-Qasim Park Clifton Karachi.
2017 Art teacher, The Elixir School, North Nazimabad, Karachi.
2016-17 Animation Artist, 'Sath Din Mohabbat In', Dawn Films, Karachi.
2014 Creative Instructor, Bhit Island School project, documented by Taqi Shaheen (Express Channel)
2013 Creative Instructor, Behbud Primary & Secondary School, Clifton, Karachi.
2013 Oil painting Instructor, Agha Khan Medical University, Dept. Of Humanities and Social Sciences, Karachi.
2012 Thesis Coordinator, Fine Arts, Dept. of Visual Studies, KU.
2009-11 Illustration Artist, WWF (World Wide Fund for Nature), Indus for all programme, Karachi.
2008 Illustration Artist, film,'God for Saken', Jamil Delhvi (Hollywood director and producer)
2008 Reproduction artist, State Bank Museum of Pakistan, project director Dr. Asma Ibrahim.

Workshop

2022 Miniature Sculpture workshop, Whitworth Gallery, Manchester, UK.
2022 Miniature Painting workshop, Manchester Museum, UK.
2009 Guest Artist workshop, IDA REU (Institute for blind, deaf and dumb), Vasl Residency, Karachi.

Additional Experiences

2023 Guest Juror for Design and Communication Thesis, Habib University, Karachi.
2023 Guest of Honor at the Coronation ceremony, DCW Degree College for Women, DHA, Karachi.
2018 Guest lecturer on Miniature Painting, new IBA campus, University of Karachi.
2018 Artist/Model, Scribbles Team, Junaid Jamshed NOTE Advertise, directed by Aatir Khatri.
2016 Coordinator, Sonya Batla Avant Guard collection, Pakistan Fashion Week, Pearl Continental Hotel, Karachi.
2014 External guest juror, Fine Arts B.A.(Pass) Annual Examination Part I & II, D.H.A Degree College for Women & PECHS Govt. Girls College, Karachi.

Residencies

2017 Artist in Residence, The Elixir School, North Nazimabad, Karachi.
2013 Artist in Creative Education, collaborative project with Birmingham Artists, supported by CCE (Creativity Culture and Education), Ikon Gallery, England Vasl Artists' Collective and British Council Pakistan.
2009 Taaza Tareen 4, Local Artists' Residency, VASL Karachi.

Awards/Art Prize

2022 Design inspiration prize for Reverse venerate of 75th Commemorative Bank Note of Pakistan for the 75th Diamond Jubilee Independence Anniversary, The State Bank Museum.
2010 Selected Top 30 Finalists for The 2010 Sovereign Asian Art Prize, Hong Kong.
2005 2nd Sculpture Art Prize, PAAPAM Pakistan Association of Automotive Parts and Accessories Manufacturers, Expo Center, Karachi.

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