

## ARTIST STATEMENT:

No one is perfect! Our imperfections are part of us being human. But are we humane?

The phrase "I'm only human!", often used as a crutch in life has concealed more sins than mistakes. It frequently ignores the naive, gives ground to nuisance and vindicates the diabolical. It keeps rendering the context of honour, love and respect while playing with the desires of living and fulfilment.

'ONLY HUMAN' is an exploration of remembrances of such realities investigating the civil and the civilized, the jested and the justified, the treasured and the terrified, the muted and the martyred.

The artist captures the fragility of life by transforming empty bullet vessels into diminutive sculptures. The sensitivity of the material symbolizes the vulnerabilities and complexities of human life. The amalgamation of plastic toys adds on to individuality of Khan's artworks and reveal her quirky take as a sculptor on the tradition of miniature painting and vintage staged photography.