

Artist Statement

The Self is the main subject of the series, as it experiences multiple realities and states of being. The work is from a realm of subconsciousness dealing with figurative imagery, symbolizing 'otherness' or the other facet of the self and the psychological implication of the darkness that lies beyond the facade of the literal face.

In the work, birds are used as symbols of nocturnal darkness of the subconscious arena; where birds act as messengers between the human and the extraterrestrial worlds.