

Artist Statement

My work is a crossover between representation and abstraction; between paint as a subject, paint as a symbol of an object and paint as a medium to understand memory. Using intuition, chance and repetition as strategies for production, I reflect on the subliminal, latent structures that determine hand gestures while making marks on a two-dimensional surface; playing with pigment, mixing and layering color, making mistakes, anticipating damage. The stimuli and methods of mark making, hence, become the primary content. Outcomes are never fixed. They keep changing with circumstance and opportunity.

Through the work, I also critique academically trained aesthetics and formal art education, review ideas about unlearning and naivety, and question norms of beauty and authenticity in a visual language system. I also seek connections between high and low art, and find common grounds in values of cultivated and uncultivated taste.