

CANVAS

GALLERY

Amna Rahman

Quest of The Self

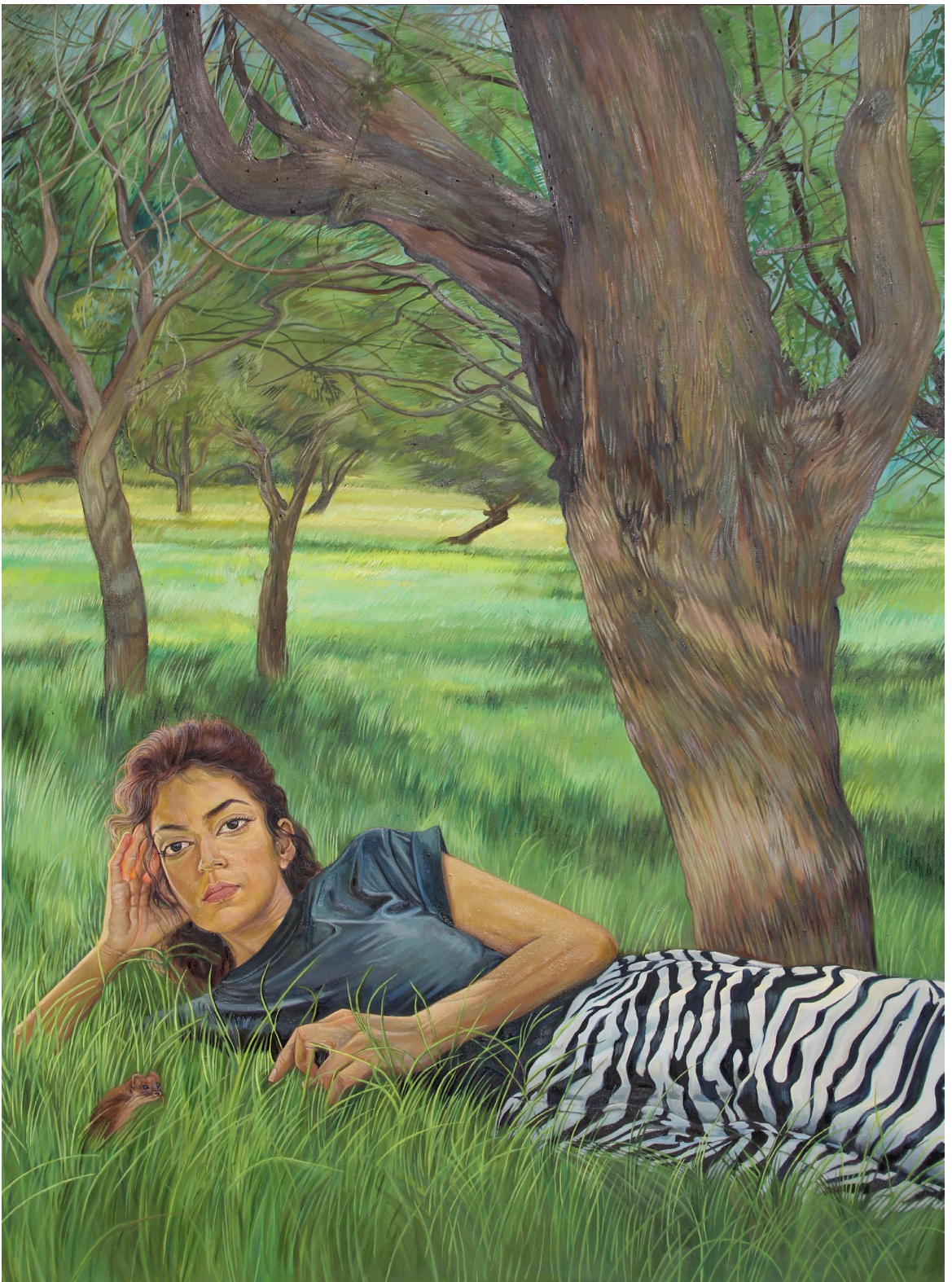


1st - 10th August 2023

Artist Statement

The Self is the main subject of the series, as it experiences multiple realities and states of being. The work is from a realm of subconsciousness dealing with figurative imagery, symbolizing 'otherness' or the other facet of the self and the psychological implication of the darkness that lies beyond the facade of the literal face.

In the work, birds are used as symbols of nocturnal darkness of the subconscious arena; where birds act as messengers between the human and the extraterrestrial worlds.



Title: An Unspoken Soliloquy
Medium: Oil on Canvas
Size: 42 x 56 Inches
Year: 2022



Detail



Title: A Self from a Distant Land Watches Over

Medium: Oil on Canvas

Size: 72 x 48 Inches

Year: 2023



Detail



Title: Eerily Hovering above the Earth
Medium: Oil on Canvas
Size: 42 x 63 Inches
Year: 2023



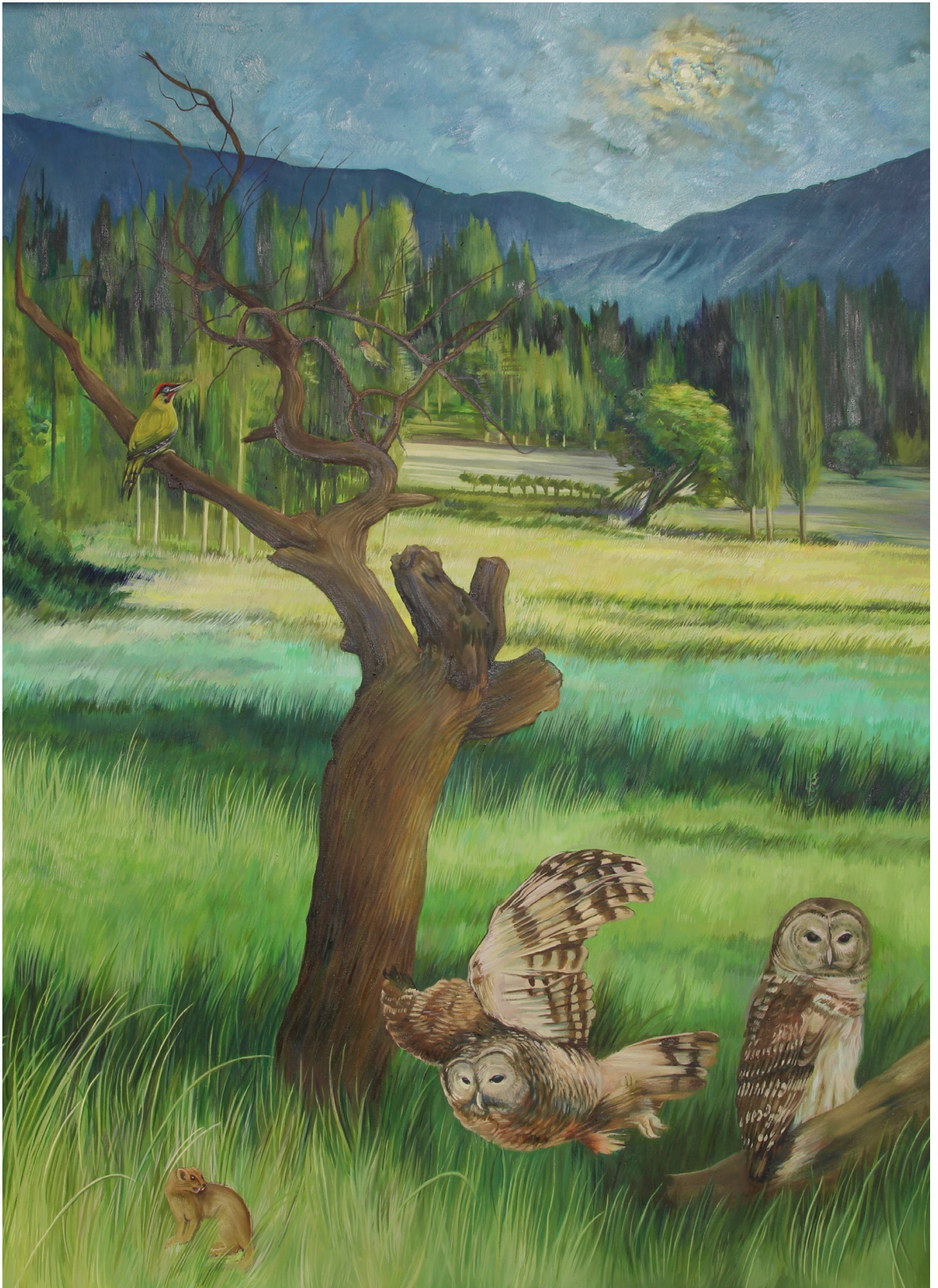
Detail



Title: Night Calls Apparitions
Medium: Oil on Canvas
Size: 60 x 48 Inches
Year: 2023



Detail



Title: Soliloquy in an Unconscious Realm
Medium: Oil on Canvas
Size: 42 x 56 Inches
Year: 2022



Detail



Title: Staying in the Human World
Medium: Oil on Canvas
Size: 64 x 52 Inches
Year: 2023



Detail



Title: Tailorbird Orbits Around Deena's Unflinching Eyes

Medium: Oil on Canvas

Size: 65 x 45 Inches

Year: 2023



Detail



Title: The Other within the Self

Medium: Oil on Canvas

Size: 68 x 48 Inches

Year: 2023



Detail

Profile

Amna Rahman (b.1993) is a painter based in Karachi, Pakistan. She completed her BFA, specialising in painting, with a Distinction, from the National College of Arts, Lahore, in 2017. She has exhibited in several shows, including, 'Alternative Selves' (solo show), O Art Space, Lahore, 2022; 'For the Love of Life' (two-person show), curated by Quddus Mirza, Canvas Gallery, Karachi, 2022; 'Flower of a Blue Flame' (group show) curated by Quddus Mirza, Canvas Gallery, Karachi, 2021; 'The Skin We Live In' (group show), Canvas Gallery, Karachi, 2019. Her work was displayed in an exhibition hosted by Antidote Dubai, in 2020. She participated in a performance called 'Noah's Ark' at the Karachi Biennale, in 2019. Her work was featured in a BBC documentary called 'Dangerous Borders', in 2017. Her work was published in a book shown at the Venice Biennale, 'Imago Mundi' curated by Ambereen Karamat and Amanullah Mojadidi, in 2017.

Education

- 2017 National College of Arts, Lahore, Pakistan - Bachelor of Fine Art (Painting), with a Distinction
- 2012 The Lyceum School, Karachi, Pakistan - Cambridge International AS & A Levels

Experience

- 2019-22 The Arts Council of Pakistan, Karachi Pakistan Art teacher & Content Writer
- 2021 The Imperial Tutorial College, Karachi, Pakistan Art Teacher

Solo Shows

- 2023 Quest of The Self, at Canvas Gallery Karachi, Pakistan
- 2022 Alternate Selves, O Art Space, Lahore, Pakistan

Group Shows

- 2023 The Unforgotten Moon, Indus Valley School of Art & Architecture, Karachi, Pakistan
- 2023 Reexamine / Retrace 2.0, O Art Space, Lahore, Pakistan
- 2022 The Spark, Satrang Gallery, Islamabad, Pakistan
- 2022 For the Love of Life, curated by Qudus Mirza, Canvas Gallery, Karachi, Pakistan
- 2021 Flower of a Blue Flame, curated by Qudus Mirza, Canvas Gallery, Karachi, Pakistan
- 2021 Paint For A Cause, a fundraiser show for Special Olympics, VM Art Gallery, Karachi, Pakistan
- 2020 1x1, Antidote, Dubai, UAE
- 2019 Lover, The Marriott, Islamabad, Pakistan
- 2019 The Skin We Live In, Canvas Gallery, Karachi, Pakistan
- 2019 Self Portraits In The Age Of The Selfie, COMO Museum, Lahore, Pakistan
- 2018 I Have To Tell You A Story, Sanat Initiative, Karachi, Pakistan
- 2018 Augmentation, The US Consulate, Karachi, Pakistan
- 2018 Cross Border, Swiss Residence, Islamabad, Pakistan
- 2018 Soft Bodies, Indus Valley School of Art & Architecture, Karachi, Pakistan
- 2017 Microcosm, Gandhara Art Space, Karachi, Pakistan
- 2017 Ugly Pretty, Taseer Art Gallery, Lahore, Pakistan
- 2017 After Next, O Art Space, Lahore, Pakistan
- 2017 Department Store, Sanat Initiative, Karachi, Pakistan
- 2017 Imago Mundi, work published in a book shown at the Venice Biennale, curated by Ambereen Karamat and Amanullah Mojadidi, Italy

Workshop

- 2022-23 Critical Character Design, US-Pakistan University Partnerships Grants Program

Performance

- 2019 Noah's Ark, Qasim Park, Karachi Biennale, Karachi, Pakistan

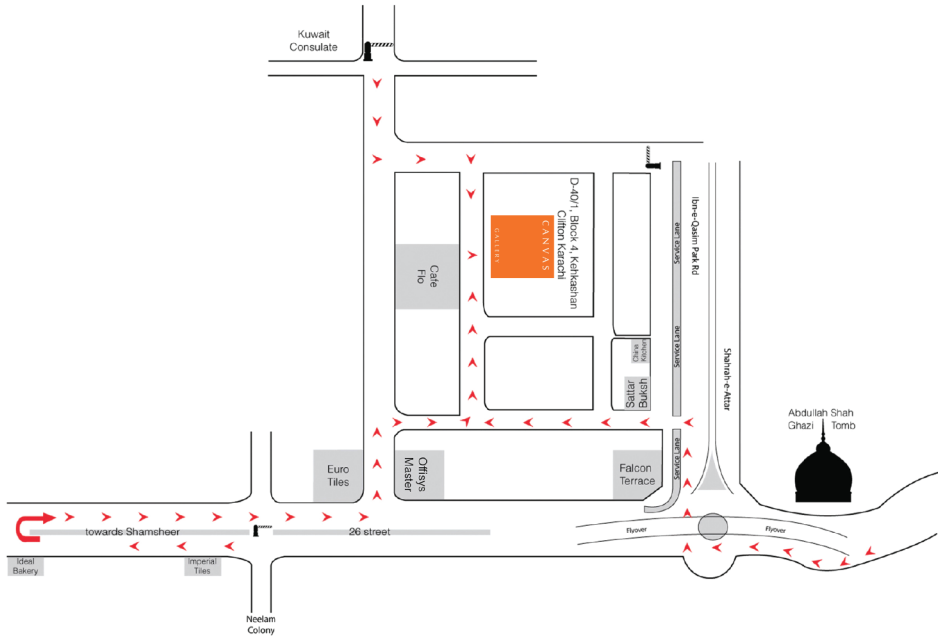
Artist Talk

- 2018 Microcosm, AAN Ideas LAB (Art Space & Museum), Karachi, Pakistan
- 2017 Algebra of Memory, Karachi Biennale, Karachi, Pakistan

Documentary




- 2017 Dangerous Borders, work featured in a BBC Documentary

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