

Education

2000 - 2002 MA (hons) Visual Arts, National College of Arts, Lahore.

1994 B.F.A (painting) National College of Arts, Lahore. Pakistan

Research Fellowships & Awards

2017 Research Fellow 'Art and Craft', Postgraduate Institute of Archaeology, Kelaniya University, Sri Lanka

2007 Here and There, International Research Fellowship, Manchester Metropolitan University, Manchester, England

1996 -1997 Commonwealth Foundation Fellowship Award, Art & Craft, for Australia: Artist in Residence at the College of Fine Arts, University of New South Wales, Sydney, Australia.

Artist Residencies & Workshops

2016 Body And Adornment, Residency/Exhibition at Theertha International Artist Collective, Colomobo.

2013 International Artist workshop in Jutland, Denmark

2011 Intimate Architecture/Materials at Play, Khoj International Associate Residency, Delhi.

2010 Puducherry Blue, Saarc International Artists Camp at Puducherry, India Residency at Guild Gallery, Bombay

2009 International Artist Residency, Vasl, Karachi.

2008 The Guild Art USA INC, New York.

2006 Vasl International Artist workshop, Karachi, Pakistan.

2003 Khoj International Artist Residency, Delhi, India.

Solo Shows/Projects

2022 Curating a virtual art project on South Asian hidden histories and decolonization for the virtual Museum of Lahore Art Biennale Foundation, Pakistan

2020 The Art of Eye Contact, Jewelry Exhibition.

2020 The Actress, Project at Sagar Theatre on Queens Road, Lahore

2018 Last Name Isabella, Lahore Art Biennale 01, Lahore Museum's Indus Valley Gallery

2018 SPRITS, Canvas Gallery, Karachi, Pakistan

2017 'Delhi, Lahore, Colombo and the Worn Object', Taseer Gallery, Lahore

2014 Sublime West, Gallery Ske, Delhi, India

2013 Black Label Kalyani, Rohtas Gallery, Lahore

Everybody Must Get Stoned, Rohtas Gallery, Islamabad

2000 Untitled, Rohtas Art Gallery, Islamabad

1997 'Notes', Art Space, University of New South Wales, Sydney.

1996 Untitled, Rohtas Art Gallery, Islamabad.

Selected Group Shows

2020 Sundry Effect, Bikaner House, Delhi

2016 Body And Adornment, Red Dot Gallery, Theertha, Colombo, Voices Breaking Boundaries, Houston, USA.

2015 India Art Fair at the Gallery SKE, Dubai Art Fair at the Gallery SKE

2014 -2015 Where Do I End and You Begin, Edinburgh Festival, Commonwealth. Construct and Constructions, Kiran Nadar Museum, Delhi

2015 In other Rooms, Group Show, Gallery Ske, Bangalore.

2013 Zones of Contact, Kiran Nadar Museum, Delhi

2012 Tactile, Gallery Latitude 28, Delhi

Moving Matter, Alliance Francaise, Delhi

2011 Intimate Architecture/Materials at Play, Khoj Studios, Delhi

Fragility, Art Alive Gallery, Delhi.

2010 Fiction and Reality, 2-Person show at Canvas Gallery, Karachi.

Strange Days, The Uncanny in Contemporary Pakistan Art, The Drawing Room Art Gallery, Lahore.

The State of Things, Recent Art from Pakistan, Aicon Gallery, London.

Resemble Reassemble, at Devi Art Foundation, Delhi.

2009 Three Women Artists, Vadehra Art Gallery, Delhi

Art against Terrorism, Emami Chisel, Calcutta

2008 Six degrees of Separation, Khoj Project, Anant Gallery, Delhi.

2007 Thread of Silk, Ars Ornata Europea, Manchester, England

Skin, 2-Person show at Rohtas Gallery, Lahore.

2005 Parallel Realities, Fukuoka Triennale 2005, Museum and Art Gallery, Third Asian Art Triennale, Japan, Sept 2005.

Asian Art Now, a touring exhibition of work from the Third Fukuoka Triennale Japan to Blackburn Museum, UK.

Beyond Borders, Contemporary Art in Pakistan at NGMA, Bombay, India

2003 Darmiyaan, Nehar Ghar Gallery, Lahore, Pakistan.

2002 'Threads, Dreams, Desires', Contemporary art from Pakistan, Harris Museum & Art Gallery, Preston, England

'Playing with the Loaded Gun', exhibition at Apex Art in New York and in Kunsthalle Fridericianum, Kassel, Germany

2001 Darmian in view of 11th Sept at Rohtas Gallery 2, Lahore.

2000 Another Vision, 50th Anniversary of Pakistan, Brunei Space, London.

12th Afro-Asian, Latin-American Exhibition, Metropolitan Museum, Tokyo.

1994 Traveling Exhibition of Pakistani Artists to Cairo, Damascus and Oman.

Teaching experience

2011 -2021 Visiting faculty as Associate Profesoor, National College of Arts, Lahore

2016-2017 Visiting Associate Professor, Theertha School Of Arts, Colombo, Sri Lanka

2016-p. Visiting Associate Professor at Eastern University, Swami

Vipula Ananda Institue of Aesthetic Studies, Batticalo, Sri Lanka.

2016-p. Adjunct Faculty, Beaconhouse National University, School of Visual Arts and Design, Lahore

2014 Visiting Faculty, School of Culture and Creative Expressions, Ambedkar University, Delhi

2009 Visiting Faculty, Indus Valley School of Arts, Karachi

2007-2008 Visiting Lecturer, Centre for Art & Design, Kathmandu University, Nepal

2004-2006 Assistant Professor, Dept of Design and Visual Arts, Beaconhouse National University, Lahore

2002 Designer Enterprise Development, Kashf Foundation, developing Craft unit.

1996 -p. Visiting Lecturer, National College of Arts, Lahore.

Taught Studio courses in Painting, Major Studio, Sculpture/3-D studio, Drawing as History, Jewelry as Sculpture, Jewelry as Concept, and Tool and Techniques

Theory Course

Art from the Muslim World

Hybrid Course

Material Culture of South Asia in the Dept of Cultural Studies,

Body and Adornment, City As A Mirror.

Other Professional Qualification

2018 Researcher/Concept developer for the festival 'Guru Gedera' by

Chitrasena Dance Company, Colombo.

2016-2017 Developed/designed the course Curriculum for Theertha Artists

Collective's Art and Design School, Colombo.

2004-2006 Established Jewelry Design Department and designed Course

Curriculum, School of Art and Design, Beaconhouse National University, Lahore.

Bibliography:

My works published in books:

• Hashmi, S. (2005). Art and social change: Contemporary Art in Asia & the Pacific, Pandanus Books.

• Hashmi, S. (2006). Memory, Metaphor, Mutations: The Contemporary Art of India and Pakistan, Oxford University Press.

• Hashmi, S. (2015). The Eye Still Seeks: Pakistani Contemporary Art, Penguin, UK.

• Whiles, V. (2010). Art and Polemic in Pakistan: Cultural Politics and Tradition in Contemporary Miniature Painting, I.B.Tauris.

• Batool, F. (2020). Of Beginning and Boundaries (pp. 29). Le Topical, ' & She Wandered' .

• A Celebration of Women: Essays & Abstracts (pp.247), The Women's Studies Conference (1995), ASR Publication.

Newspapers & Blog

• Questioning hierarchies and constructed realms. Retrieved 25, 2020, from

<http://www.artnowpakistan.com/questioning-hierarchies-and-constructed-realms/>

• Hair & Nails, Talk & Touch: 4 Encounters with Women Artists in Mumbai. (N.d.). Retrieved

February 27, 2020, from Art21 Magazine website:

<http://magazine.art21.org/2010/01/05/hair-nails-talk-touch-4-encounters-with-women-artist-s-in-Mumbai/>

• Images, Meanings and Representations within the Artist's Studio and the White Cube.

<http://artintoartisansquare.blogspot.com/>

• Spirits-<http://www.artnowpakistan.com/masooma-syeds-sprits-at-canvas-gallery/>

• Flight or Fantasy. (2018). newslinemagazine.com/magazine/flight-or-fantasy/

• A Tryst with History. (2018). <https://www.dawn.com/news/1398478>

• Spirits (2018) <https://images.dawn.com/news/1179421>

• Other Locations -<https://www.thenews.com.pk/tns/detail/564919-locations>

• "PROGRAMMES / Exhibitions." Mountains to Mosque and Other Details | khojworkshop.org/programme/mountains-to-mosque-and-other-details-an-exhibition-by-masooma-syed/

• "Intimate Architectures: Materials At Play - A Show Of Art Works By Gabi Schillig And Masooma Syed - New Delhi." MeraEvents.com,

www.meraevents.com/event/intimate-architectures-materials-at-play--a-show-of-art-works-by-gabi-schillig-and-masooma-syed.

• Pakistan – Sehba Sarwar. (N.d.) <http://sehbasarwar.com/tag/pakistan/>

• Strains Of Love Across Pakistan-India Border. (N.d.). Retrieved February 27, 2020, from

NPR.org website:

<https://www.npr.org/transcripts/125419264?storyId=125419264&storyId=125419264>

• The Indian Express- Bonding over Art.

[<https://indianexpress.com/article/cities/delhi/bonding-over-art/>]

• And They Lived Happily Ever After: Object narratives from a land far away. (n.d.).

Garland

Magazine.

<https://garlandmag.com/article/and-they-lived-happily-ever-after-object-narratives-from-a-land-far-away/>

• Travelling Without Moving. (2014). <https://www.livemint.com> > Leisure > Lounge

• The News, 'Gross out aesthetics' by Akhtar.Asim, April 21st 2002 (Newspaper review)

• The News, 'Apotheosis of the ordinary' Sunday edition Lahore by Akhtar.Asim. 5th Jan

1996

(Newspaper review)

Catalogues/Magazines

• Sumedh Rajendran and Masooma Syed: In Art and War. 2013, November 11.

• Parallel Realities: The 3rd Fukuoka Asian Art Triennale 2005 (pp.42-43), Japan.

• Bhattacharya, A. (2009). This is Not a Fiction, Vadehra Art Gallery, India.

• ArtAsiaPacific: Making Peace With Our Partitioned Selves. (2009, April),

<http://artasiapacific.com/Magazine/62/MakingPeaceWithOurPartitionedSelves>

• Arts Ornata Europea (2007), The Silk Road: Contemporary Responses, Manchester.

• Jamini, (November 2004), 'A wished for song' craft in the work of Pakistani women artists

by

• Hashmi, Salima, An international arts quarterly Dhaka, Bangladesh-Binimoy printers ltd. (Art magazine)

• Contemporary Art from the Islamic world, (October 2003), 'playing with the loaded gun',

• Contemporary art from Pakistan, issue 4, (Art magazine)

• Art South Asia-Shisha initiated programme ,the first international programme of visual

culture from Bangladesh, India, Pakistan & Sri Lanka, Cornerhouse Publications,

Manchester, 2002, (Catalogue)

Publication

• Syed, M. (n.d.). Remains and Ravages. Borderlines-Volume III, 14–17.

<https://www.vbbarts.org/portfolio/borderlines-vol-iii/>

• Sacred Art – Photo Essay, Art Now Pakistan <http://www.artnowpakistan.com/sacred-art/>

• Syed, M- Her last name was Isabella , pg. 121 and 101-Bano's Companion to Feminist

Art,

• Sadia Pasha Kamran, Ruman Art initiative, ISBN978-969-712-6004 -2021.