

<b>Education</b>	
2015	Doctorate in Media and Film from SOAS, University of London.
2003	MA Art History and Theory (Research): College of Fine Arts, University of New South Wales, Australia.
1993	Bachelor of Fine Arts from National College of Arts, Lahore.
<b>Teaching and Work Experience</b>	
2017 - present	Professor and Head of Department of Cultural Studies, National College of Arts, Lahore.
2013 - present	Academic Coordinator of Centre for Cultural Heritage Conservation & Management. Responsible for managing two Ph.D. and an MPhil dissertation as well as conducting activities under the UNESCO Chair in Cultural Heritage.
2017	Developed a consultancy report on initiating comprehensive tourism from an intangible and tangible cultural Heritage perspective for the World Bank.
2007- 17	Assistant Professor, in the Department of Cultural Studies, National College of Arts, Lahore.
2003	Assistant Professor: Coordinated and taught Art and Society class to Foundation Year BFA, and South Asian Art Seminar to 2nd Year, in School of Visual Arts, Beaconhouse National University, Lahore.
2002	Lecture: discussed the construction of the 'difference' in postcolonial society specifically Pakistani art and visual culture, in Dr. Diane Losche's class Culture and Difference, COFA, UNSW
2001-2002	Tutor: Since July 2001, have been responsible to take tutorials for 'Mapping the Postmodern' and 'Mapping the Modern', for three classes/week at the College of Fine Arts, UNSW. This course aims to cover the history and theoretical discourse over the period of 1850-present times respectively.
2001	Lectured in Research Seminar at the National College of Arts, Lahore, on emerging issues surrounding the identity of contemporary Pakistani culture.
2000	Lecture: Delivered a lecture 'Postcolonial 2' for Mapping the Post Modern at COFA, UNSW.
2000	Tutor: Responsible for conducting two tutorials/week for Mapping the Post Modern at COFA, UNSW.
2000	Gave a talk with Dr. David McNeil in the class 'Peripheral Vision' on how artists from Islamic and Other cultures are negotiating their identities with mainstream art practice, COFA, UNSW.
1997 - 99	Research Scholar: National College of Arts, Lahore This research was designed to document contemporary art (paintings and sculpture) of Pakistan in audio/visual form to develop an inventory at NCA Library. The collected and documented material has become part of Pakistani section in the library and is in use for MA Visual Arts students as well as undergraduate students.
1998	Co-coordinator: As coordinator of the Research Seminar for Fourth Year Fine Arts at the National College of Arts Pakistan, for one session, I was responsible to conduct discussions on contemporary issues in art, like feminism, State and artist, traditional and western painting styles, by inviting guest speakers and later generating discussions among students. Also responsible for evaluating their research papers, training them in research methodologies, etc.
1998	Conducted a seminar and a workshop with 22 art students at NCA. The theme of the seminar was 'why museums make us sad?', to explore how nationalism and national identity are reconstructed through museum culture; and for the workshop, the concept of 'Hero' was explored with socio-political context and Pakistani cinema board painters as inspiration.
1996 - 7	Teaching Assistant: Assisted for three terms in Western Art History and for Third Year Design and Fine Arts at the National College of Arts, Lahore. I was mainly responsible for preparing material (slides and reference notes etc.) for lectures, students' record keeping and evaluation of their exam papers.
1995-97	Project Officer: Hawwa Associates, Lahore. Responsible for promoting women in business and supervised training for new rural projects including block printing, handloom weaving and implementing business-training program for approximately 320 women. Conducted a project in rural areas of Pakistan under United Nations Fund for Women and Development and also delegated Global Credit Conference for Women in Developing Nations in Amman, Jordan, sponsored by UNDP.
1995-97	Conducted several community projects within rural and urban localities of Sind and Punjab as well as Bangladesh and India. These projects included series of art and visual workshops for disseminating women empowerment and awareness program. UNESCAP, Women Institute, Lahore and Dastak (women's shelter home) sponsored these projects.
1995-97	Researched and documented several historical buildings and visual culture of India and Pakistan in slide forms.
<b>Publications</b>	
	<ul style="list-style-type: none"> <li>Co-Authored a chapter titled: Reframing the Contexts for Contemporary Art of Pakistan, in the book, 'Intersections of Contemporary Art, Anthropology and Art History in South Asia-Decoding Visual Worlds', edited by Sasanka Perera and Dev Nath Pathak, Palgrave Macmillan, 2019.</li> <li>A Stroll Through the Contemporary and the Public, a chapter in a forthcoming publication LBF 01 Reader, ed, Iftikhar Dadi, Lahore Biennale Foundation. <a href="https://www.thenews.com.pk/tns/detail/596503-fear-and-creative-expression">https://www.thenews.com.pk/tns/detail/596503-fear-and-creative-expression</a></li> <li>In Conversation with Salima Hashmi, Interview in 2021 <a href="http://www.artnowpakistan.com/articles.php?article=In-Conversation-with-Salima-Hashmi">http://www.artnowpakistan.com/articles.php?article=In-Conversation-with-Salima-Hashmi</a></li> <li>City as Art - Art as a City – City in Protest – Art of Resistance, online article <a href="http://www.artnowpakistan.com/articles.php?article=City-as-Art--Art-in-a-City---City-in-Protest---Art-of-Resistance">http://www.artnowpakistan.com/articles.php?article=City-as-Art--Art-in-a-City---City-in-Protest---Art-of-Resistance</a></li> <li>Rethinking Art Schools, online article <a href="http://www.artnowpakistan.com/articles.php?article=Rethinking-Art-Schools">http://www.artnowpakistan.com/articles.php?article=Rethinking-Art-Schools</a></li> <li>The Tapestry from Pakistan is Red, an article published in The News, 31/10/2004</li> <li>FIGURE: The Popular and the Political in Pakistan, a book published by ASR Publications, Lahore, in 2004. <a href="http://www.faridabatool.blogspot.com">http://www.faridabatool.blogspot.com</a></li> <li>Book review published in The Nation, 12/09/2004</li> <li>Representing the Figure: Popular Culture of Pakistan, TAASA Review,</li> <li>The Journal of the Asian Arts Society of Australia, vol.9, No.2, June 2000</li> <li>That's Not Aboriginal Art?, www.artmonthly.org.au/review, 27/09/2000</li> <li>Last Word, Uniken, UNSW Community Magazine, No. 9, November 2001</li> </ul>
<b>Publication on Farida Batool</b>	
	<ul style="list-style-type: none"> <li>MMTalks: Arts, Culture, Heritage, Farida Batool, 2022 <a href="https://www.google.com/url?sa=t&amp;rct=j&amp;q=&amp;esrc=s&amp;source=web&amp;cad=&amp;cad=rja&amp;uact=8&amp;ved=2ahUKEwigqIGal5X9AhVdi_0HHe8DAaEQwqsBegQIPxAF&amp;url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DHS8mqJfXDF8&amp;usg=AOvVaw0mowpiBzdb6pNvcL_ryjE">https://www.google.com/url?sa=t&amp;rct=j&amp;q=&amp;esrc=s&amp;source=web&amp;cad=&amp;cad=rja&amp;uact=8&amp;ved=2ahUKEwigqIGal5X9AhVdi_0HHe8DAaEQwqsBegQIPxAF&amp;url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DHS8mqJfXDF8&amp;usg=AOvVaw0mowpiBzdb6pNvcL_ryjE</a></li> <li>And She Wandered, a publication monograph on the 30 years of art practice of Farida Batool, 2020 <a href="https://www.google.com/url?sa=t&amp;rct=j&amp;q=&amp;esrc=s&amp;source=web&amp;cad=&amp;cad=rja&amp;uact=8&amp;ved=2ahUKEwigqIGal5X9AhVdi_0HHe8DAaEQFnoECDwQAA&amp;url=https%3A%2F%2Fkhamart.com%2Fartwork%2Ffoos-shehr-ka-aik-choraha%2F&amp;usg=AOvVaw1RlaO7W4TIVLev83nLNjU-">https://www.google.com/url?sa=t&amp;rct=j&amp;q=&amp;esrc=s&amp;source=web&amp;cad=&amp;cad=rja&amp;uact=8&amp;ved=2ahUKEwigqIGal5X9AhVdi_0HHe8DAaEQFnoECDwQAA&amp;url=https%3A%2F%2Fkhamart.com%2Fartwork%2Ffoos-shehr-ka-aik-choraha%2F&amp;usg=AOvVaw1RlaO7W4TIVLev83nLNjU-</a></li> <li>Art Divy Conversations with Farida Batool, 2022 <a href="https://www.google.com/url?sa=t&amp;rct=j&amp;q=&amp;esrc=s&amp;source=web&amp;cd=&amp;cad=rja&amp;uact=8&amp;ved=2ahUKEwigqIGal5X9AhVdi_0HHe8DAaEQwqsBegQIPhAF&amp;url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D3gHOTbyQJus&amp;usg=AOvVaw2PcWJl7iW1mfniFFXAK4Q">https://www.google.com/url?sa=t&amp;rct=j&amp;q=&amp;esrc=s&amp;source=web&amp;cd=&amp;cad=rja&amp;uact=8&amp;ved=2ahUKEwigqIGal5X9AhVdi_0HHe8DAaEQwqsBegQIPhAF&amp;url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D3gHOTbyQJus&amp;usg=AOvVaw2PcWJl7iW1mfniFFXAK4Q</a></li> <li>An Artist Response to Lahore, Farida Batool on TEDx Talks, 2019 <a href="https://www.google.com/url?sa=t&amp;rct=j&amp;q=&amp;esrc=s&amp;source=video&amp;cd=&amp;cad=rja&amp;uact=8&amp;ved=2ahUKEwigqICNmZX9AhVK8LsIHw7EABOQtWJ6BAGHEAI&amp;url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DWTs-qnF8lrk&amp;usg=AOvVaw22rONfnJjWR YWKxqURJuX">https://www.google.com/url?sa=t&amp;rct=j&amp;q=&amp;esrc=s&amp;source=video&amp;cd=&amp;cad=rja&amp;uact=8&amp;ved=2ahUKEwigqICNmZX9AhVK8LsIHw7EABOQtWJ6BAGHEAI&amp;url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DWTs-qnF8lrk&amp;usg=AOvVaw22rONfnJjWR YWKxqURJuX</a></li> </ul>
<b>Conference/workshops and lectures</b>	
2015-present	Lectured a number of times as a guest speaker at several universities across Pakistan.
2020-2022	Served as Interlocutor in the International Curators program for the 10th Asian Pacific Triennial (APT10) of Queensland Art Gallery and Australian Council for the Arts, Brisbane, to represent artist/researcher from South Asia.
2018	Participated in an international workshop, Karachi Seminar: Critical Perspective on Art and Education, hosted by Tate Research Center: Research and Habib University in Habib University, Karachi.
2018	Co-curated an exhibition; Envisioning Borders in Alhamra, Lahore.
2018	Moderated and designed a panel talk titled: Contesting Bodies and Shifting Borders, as part of Afkaar-e-taaza Think Fest by ITU, Lahore.
2018	Chaired a panel of Visual Arts & Design at 1st International Conference in Social Sciences and Humanities at Kinnaird College, Lahore.
2018	Panel talk on Education and Design, hosted by LUMS, Lahore.
2017	Presented in a conference exploring contemporary life in Pakistan after 70 years of its Independence with a special focus on Art, Gender, and Politics, hosted by The Nealis Program in Asian Studies, St. Joseph's University, USA.
2017	Presented a paper on contemporary art in Pakistan, at a conference Pakistan @70 hosted by LSE, UK.
2016	Presented the modern titled: Virtual Sexuality: Mujra Dance Videos on YouTube, in the paper the Modern South Asian Workshop 2016, South Asian Studies Council, Yale University, USA.
2016	Lectured at LUMS' Saida Waheed Gender Initiative's seminar series.
2016	Lectured at Civil Services Academy, Upper Mall Lahore on Cultural Heritage and Social Aspects.
2016	Lectured on Contemporary Art, Public Spaces and Politics of Resistance in Pakistan hosted by the Literature and Arts Society of the National School of Public Policy Lahore.
2016	Presented a paper on presentation in the International Heritage and Museums Conference on Black Spring: Integrating Intangible Heritage, organized by the British Council in collaboration with the Walled City of Lahore Authority.
2016	Presented paper on the Intangible Cultural Heritage of Lahore, hosted by Lahore International Conference on Culture, hosted and organized by Youth Revolution Clan in collaboration with Urban Unit Government of Punjab and Cultural Infusion Australia, at Alhamra Arts Council, Lahore.
2015	Presented paper titled: Obscenity Discourse in Pakistan: A Case study of Mujra Dance Videos and Male Desire, in a conference hosted by Society of Cinema and Media Studies, Montreal, 2015.
2014	Lahore Museum Educational kits workshops: Developed a research program in curriculum to develop an awareness of culture and heritage of Pakistan by training students to research and develop educational kits for school children visiting Lahore Museum, to make the museum visit of school children educational, creative and productive and to create a deeper understanding of cultural heritage of Pakistan among university students and public school children.
2012	Art and aesthetics in the Globalizing World conducted by Association of Social Anthropologists of UK and Common World and JNU New Delhi. Paper titled: The Mujra Dance Video Cds: Its Production, Content and Masculine Desire in Present Day Pakistani Popular Culture.
2010	Freedom of Expression and Islamic Law, Monroe Price Moot at Oxford University: presented a paper on artistic practice.
2010	V Antidoto International Seminary Cultural Actions in Conflict Zones, Itau cultural Sao Paulo, Brazil
<b>Exhibitions</b>	
2022	Body and Beyond: Women Movement of Pakistan, a research based curated show for the Virtual Museum of Lahore Biennale Foundation, sponsored by British Council.
2022	Lahore ki eik Dastaan, research based site specific installations and community engagement public art project at Diyal Singh Mansion, Mall Road, curated by Tanvir Hassan, produced by Lahore Biennale Foundation and British Council, Lahore.
2021	Lumiere, a group show with three Pakistani and three French women artists, curated by Zara Sajid and Stephane Borsa at Pakistan National Council, Islamabad.
2020	Shehr e Tilism e Hoshrubra, two person show at Canvas Gallery, Karachi.
2017	Oos roz ki adhoori Kahani, solo at Rohtas 2, Lahore
2016	Look at the City from Here: By the High Walls and Closed Gates, Solo show at Gandhara Art-Space, curated by Hajra Karrar, Karachi
2014-2015	Signature prize exhibition at Singapore Art Museum, Singapore.
2012	Kahani eik shehr ki: solo show at Rohtas II, Lahore, Pakistan
2010	Where three dreams cross: 150 years of photography at Whitechapel Gallery, London.
2009	Love in the time of Cholera: Solo show at Canvas Gallery, Karachi.
2009	Wound: group show at Aicon Gallery, London
2009	Maa Tujhe Salaam: solo exhibition at Aicon Gallery NY.
2008	'Lahore My Love': solo exhibition of lenticular prints at Rohtas 2, Lahore Pakistan.
2006	The Blank, solo exhibition of lenticular prints at Rohtas 2, Lahore Pakistan.
2006	No Man's Land, a web based international exhibition, concerning the political divides and conflict present in every day life, will be uploaded at the end of May.
2005	Circanvalcao, a communitarian art project in Portugal, in which I designed and constructed a permanent sight specific artwork during the residency period of one month.
2005	Beyond Borders, a communitarian art project in Portugal, in which I designed and constructed a permanent sight specific artwork during the residency period of one month.
2004	Circanvalcao, a communitarian art project in Portugal, in which I designed and constructed a permanent sight specific artwork during the residency period of one month.
2004	INTERSTATION, Artists Beyond Boundaries, a mixed media video installation at Kudos Gallery, Sydney, where eleven artists from nine countries participated.
2003-4	Memories, an ongoing art project for Argentinean artists from Tucuman City.
2003	Participated in Cairo Biennale.
1989- 2000	Exhibited in many group shows in Lahore and Islamabad.
1995-97	Exhibited in many group shows in Lahore and Islamabad.
1997	Scope'97, a faculty art exhibition at National Art College.
1997	Co-curated a drawing show at National College of Arts, Lahore,
1996	Designed and executed four murals (12 x 8ft) for Imam Bargah (devotional place for Shiites)
1996	Participated in an installation show at National College of Arts, Lahore.
1995	Curated and participated in women artists of Pakistan, Womenscape II, Alhamra art gallery, Lahore.
1994	Co-organized and participated in an exhibition of women artists of Pakistan, Womenscape, Alhamra art gallery, sponsored by ASR resource center.
1993	Designed and painted a mural (39 x 9ft) in ceramic tiles and glazes with sculptural forms attached on it. It is permanently installed at the National College of Arts, Lahore, as part of degree show.
<b>Awards</b>	
2009	Finalist for The Asian Sovereign Art Prize, The Sovereign Art Foundation, Hong Kong.
2000 – 2002	Senior Asian Artist: Recipient of Senior Asian Artist Scholarship, COFA, UNSW, which covers the entire tuition fees of the MA study.
1994	Jang Talent Award: Been selected for Talent Award leading Urdu Newspaper, Lahore.
1990-93	NCA Merit Scholarship: I have been the recipient of Merit scholarship at NCA during the entire course of undergraduate study.
<b>Board Membership</b>	
	Member of Academic Committee of Indus Valley School of Art and Architecture.
	Member Board of Studies of Graduate Program MPhil in Art and Design of Indus Valley School of Art and Design.
	Member Board of Studies of SLASS of Beaconhouse National University
	Advisory Board member of the Journal of Art Education.
<b>Film</b>	
2006	Mardangi tere kai roop <a href="http://www.bbc.co.uk/urdu/interactivity/blog/story/2006/10/061026_ss_mardangi_farida_ms.shtml">http://www.bbc.co.uk/urdu/interactivity/blog/story/2006/10/061026_ss_mardangi_farida_ms.shtml</a>
2003	Belief and Reality: A short film on Moharram's mourning celebration of Mochi Gate. This film aims to look at the subtle cultural phenomenon originating within the sacred emotional economy. (10 min.)
2001	Against My Will: Researched, interviewed and translated a documentary film on runaway women in Pakistan, made by Amnesty International, Nederland. (50 min.)
1999	Art Teaching for Primary Children: as Assistant Director and researcher worked with Salima Hashmi, the director for an educational film for PTV, an Ilm Film Production, Karachi, Pakistan. (50 min.)
1999	Giddha: a documentary about women's traditional dance form, Giddha. (20 min.)