

GALLERY

Wayfarers of The Last Night آخر شب کے ہمسفر

Farida Batool Masooma Syed 21st - 30th March 2023

Artist Statement

The process of making an image is a very isolating yet intimate experience, entailing a challenging dichotomy of pain/pleasure, struggles/raptures, making/unmaking, and creation/erasures. They are part of a year-long dialogue generated during work for Wayfarers of the Last Night (Akhir-e-shab ke Hamsafar), a title borrowed from Quratulain Haider's novel. While tracing our individual experiences, art trajectory, and life around, we discussed certain core and common concerns and questions like; how are art and life intertwined? How do we still long to make art to arrive at various possibilities - the delight of exploring several media and challenges of its limitations, layered with indefinite arguments on focus, emotional state, and struggle to express and connect with oneself and the other? Though not intended for any resolution while discussing established exposition, various strategies of making art, preservation, and archival-ness, it furthered our conversations around other provocations. The periodical candid conversations were recorded, which elaborate on the need to embrace the simplicity of form, color, and erasure. But the question remained: how to let go while holding on to certain forms, materials, and content. The milieu's deep settled silence hovered over the conversation between the two of us while making sense of the absurdness, and un-layering the crumbling grim situation settled around us.

> Farida Batool Masooma Syed

Farida Batool



Title: The Red Erasure I Medium: Print on Half-Baked Ceramic Tile Size: 6 x 6 Inches Year: 2023



Title: The Red Erasure II Medium: Print on Half-Baked Ceramic Tile Size: 6 x 6 Inches Year: 2023



Title: The Red Erasure III Medium: Print on Half-Baked Ceramic Tile Size: 6 x 6 Inches Year: 2023



Title: The Red Erasure IV Medium: Print on Half-Baked Ceramic Tile Size: 6 x 6 Inches Year: 2023



Title: The Red Erasure V Medium: Print on Half-Baked Ceramic Tile Size: 6 x 6 Inches Year: 2023



Title: The Red Erasure VI Medium: Print on Half-Baked Ceramic Tile Size: 6 x 6 Inches Year: 2023



Title: The Red Erasure VII Medium: Print on Half-Baked Ceramic Tile Size: 6 x 6 Inches Year: 2023



Title:The Erasure I Medium: Graphite on Archival Print Size: 6 x 6 Inches Year: 2023



Title:The Erasure II Medium: Graphite on Archival Print Size: 6 x 6 Inches Year: 2023



Title:The Erasure III Medium: Graphite on Archival Print Size: 6 x 6 Inches Year: 2023



Title:The Erasure IV Medium: Graphite on Archival Print Size: 6 x 6 Inches Year: 2023



Title:The Erasure V Medium: Graphite on Archival Print Size: 6 x 6 Inches Year: 2023



Title:The Erasure VI Medium: Graphite on Archival Print Size: 6 x 6 Inches Year: 2023



Title:The Erasure VII Medium: Graphite on Archival Print Size: 6 x 6 Inches Year: 2023



Title: Undulated Hues I Edition: 1/7 + 1AP Medium: Print on Glass Size: 18 x 18 Inches Year: 2023



Title: Undulated Hues II Edition: 1/7 + 1AP Medium:Print on Glass Size: 24 x 18 Inches Year: 2023



Title: Undulated Hues III Edition: 1/7 + 1AP Medium: Print on Glass Size: 24 x 18 Inches Year: 2023



Title: Black Hued Monsoon I Edition: 1/7 + 1AP Medium: Print on Glass Size: 36 x 18 Inches Year: 2023



Title: Black Hued Monsoon II Edition: 1/7 + 1AP Medium: Print on Glass Size: 36 x 18 Inches Year: 2023



Title: The Landscape of the Last Night I Edition: 1/7 + 1AP Medium: Print on Glass Size: 48 x 48 Inches Year: 2023



Title: The Landscape of the LastNight II Edition: 1/7 + 1AP Medium: Print on Glass Size: 48 x 48 Inches Year: 2023

Masooma Syed



Title: Black ' Syiah ' Medium: Oil on Canvas Size: 96 x 80 Inches Year: 2023



Title: Red ' Surkh ' Medium: Oil Painting with Wings Size: 168 x 84 Approx (Wings are flexiable to move and change angle) Year: 2023





Title: Sandro ' Man with a Silk Heart ' Medium: Pure Silk Size: 7.5 x 5.5 x 11.5 Inches Year: 2023





Title: From The Library of a Gypsy Lover - 1 Medium: Handcrafted Sterling Silver Flowers in a Glass Bottle Size: 11.5 x 5.2 x 7.4 Year: 2023



Detail



Title: From The Library of a Gypsy Lover - 2 Medium: Mixed Media on Canvas Size: 55 x 46 Inches Year: 2023



Detail



Title: From The Library of a Gypsy Lover - 3 Medium: Mixed Media on Canvas Size: 55 x 46 Inches Year: 2023



Detail



Title: From The Library of a Gypsy Lover - 4 Medium: Sterling Silver, Silk, Glasss Bottles, Painted Finger Nails Size: 16.5 x 5.5 x 7.5 Year: 2023





Title: Mayur Vihar 'Peacocks Abode '

Medium: Sterling Silver, Brass, Paper, Feathers, Moveable Fake Knife that Shift Positions of Figures Size: $16.5 \times 6.5 \times 7.5$ Inches Year: 2023



Detail: Movable Fake Knife



Title: The Light House Medium: Handcrafted Sterling Silver Flowers Soaked in Wine, Sterling Silver and Upcycled Cardboard. Size: 16.5 x 5.5 x 7.5 Inches Year: 2023





Title: Subarnarekha ' Streak of Gold '

Medium: Handcrafted Rose Gold Plated Flowers, Sterling Silver, Glass Bottles, Agate, Gin, Honey and Attar Size: 16.4" x 5.2" x 7.4" Year: 2023





Title: Red on Red Medium: Handcrafted Sterling Silver Flowers, Flowers Out of Finger Nails and Glass Bottles Size: 16.5 x 5.5 x 7.5 Inche Year: 2023





Title: Stilt House and Sunflowers

Medium: Handcrafted Sterling Silver Flowers Soaked in Whisky, Glass Bottle and Bamboo Sticks, Dry Plant and Rice Paper Size: 16.5 x 5.5 x 7.5 Inches Year: 2023



Detail



Title: Harbour Medium: Hollow Shafts of Feathers, Cotton Thread and Silk Size: 16.5 x 6.5 x 7.5 Inches Year: 2023



Farida Batool

Profile

Farida Batool is an independent artist who explores Pakistan's political upheavals and tumultuous history. Farida received her BA in Fine Arts from the National College of Arts, Lahore, her MA in Art History and Theory from the College of Fine Arts at the University of New South Wales, and her Ph.D. from the Centre for Media Studies at The School of Oriental and African Studies, London. She has been teaching since 1997 and currently serves as Dean of Humanities at the National College of Arts, Lahore. She has published on art and visual culture along with authoring the book, "Figure: the Popular and the Political in Pakistan" and an article titled "Representing the Figure: Popular Culture of Pakistan".

She was involved in many art projects and community workshops for raising awareness among women communities in several urban and rural areas of Pakistan as well as conducted cultural and political dialogue among different communities. Batool is interested in developing a comprehensive cultural critique of everyday life, which is also reflected in her short film for the BBC online called "The Clash of Masculinities".

She presented papers and presentations at international conferences and workshops including Yale University, USA; Society for Cinema and Media Studies, Montreal, Canada; Oxford University; St. Joseph's University, Philadelphia, and many more.

She has exhibited extensively in many international and local solo and prestigious group shows. She is an active member of Awami Art Collective which aims to use art in public spaces to generate a discourse of peaceful co-existence.

Education

- 2015 Doctorate in Media and Film from SOAS, University of London.
- 2003 MA Art History and Theory (Research): College of Fine Arts, University of New South Wales, Australia.
- 1993 Bachelor of Fine Arts from National College of Arts, Lahore.

Teaching and Work Experience

2017 - present	Professor and Head of Department of Cultural Studies, National College of Arts, Lahore.
2013 - present	Academic Coordinator of Centre for Cultural Heritage Conservation & Management. Responsible for managing two Ph.D. and an MPhil dissertation as well as conducting activities under the UNESCO Chair
2017	in Cultural Heritage. Developed a consultancy report on initiating comprehensive tourism from an intangible and tangible cultural Heritage perspective for the World Bank.
2007- 17	Assistant Professor, in the Department of Cultural Studies, National College of Arts, Lahore.
2003	Assistant Professor: Coordinated and taught Art and Society class to Foundation Year BFA, and South Asian Art Seminar to 2nd Year, in School of Visual Arts, Beaconhouse National University, Lahore.
2002	Lecture: discussed the construction of the 'difference' in postcolonial society specifically Pakistani art and visual culture, in Dr. Diane Losche's class Culture and Difference, COFA, UNSW
2001-2002	Tutor: Since July 2001, have been responsible to take tutorials for 'Mapping the Postmodern' and 'Mapping the Modern', for three classes/week at the College of Fine Arts, UNSW. This course aims to cover the history and theoretical discourse over the period of 1850-present times respectively.
2001	Lectured in Research Seminar at the National College of Arts, Lahore, on emerging issues surrounding the identity of contemporary Pakistani culture.
2000	Lecture: Delivered a lecture 'Postcolonial 2' for Mapping the Post Modern at COFA, UNSW.
2000	Tutor: Responsible for conducting two tutorials/week for Mapping the Post Modern at COFA, UNSW.
2000	Gave a talk with Dr. David McNiel in the class 'Peripheral Vision' on how artists from Islamic and Other cultures are negotiating their identities with mainstream art practice, COFA, UNSW.
1997 - 99	Research Scholar: National College of Arts, Lahore This research was designed to document contemporary art (paintings and sculpture) of Pakistan in audio/visual form to develop an inventory at NCA Library. The collected and documented material has become part of Pakistani section in the library and is in use for MA Visual Arts
1998	students as well as undergraduate students. Co-coordinator: As coordinator of the Research Seminar for Fourth Year Fine Arts at the National College of Arts Pakistan, for one session, I was responsible to conduct discussions on contemporary issues in art, like feminism, State and artist, traditional and western painting styles, by inviting guest speakers and later generating discussions among students. Also responsible for evaluating their research papers, training them in response methodologies, etc.
1998	them in research methodologies, etc. Conducted a seminar and a workshop with 22 art students at NCA. The theme of the seminar was 'why museums make us sad?', to explore how nationalism and national identity are reconstructed through museum culture; and for the workshop, the concept of 'Hero' was explored with socio-political context and Pakistani cinema board paint
1996 - 7	ers as inspiration. Teaching Assistant: Assisted for three terms in Western Art History and for Third Year Design and Fine Arts at the National College of Arts, Lahore. I was mainly responsible for preparing material (slides and reference notes etc.) for lectures, students' record keeping and evalua tion of their exam papers.
1995-97	 Project Officer: Hawwa Associates, Lahore. Responsible for promoting women in business and supervised training for new rural projects including block printing, handloom weaving and implementing business-training program for approximately 320 women. Conducted a project in rural areas of Pakistan under United Nations Fund for Women and Development and also delegated Global Credit Conference for Women in Developing Nations in Amman, Jordan, sponsored by UNDP.
1995-97	Conducted several community projects within rural and urban localities of Sind and Punjab as well as Bangladesh and India. These projects included series of art and visual workshops for disseminating women empowerment and awareness program. UNESCAP, Women Institute, Lahore and Dastak (women's shelter home) sponsored these projects.
1995-97	Researched and documented several historical buildings and visual culture of India and Pakistan in slide forms.

Publications

• Co-Authored a chapter titled: Reframing the Contexts for Contemporary Art of Pakistan, in the book, 'Intersections of Contemporary Art, Anthropology and Art History in South Asia-Decoding Visual Worlds', edited by Sasanka Perera and Dev Nath Pathak, Palgrave Macmillen, 2019.

• A Stroll Through the Contemporary and the Public, a chapter in a forthcoming publication LBF 01 Reader, ed, Iftikhar Dadi, Lahore Biennale Foundation.

https://www.thenews.com.pk/tns/detail/596503-fear-and-creative-expression

• In Conversation with Salima Hashmi, Interview in 2021

http://www.artnowpakistan.com/articles.php?article=In-Conversation-with-Salima-Hashmi

- City as Art Art as a City City in Protest Art of Resistance, online article
- http://www.artnowpakistan.com/articles.php?article=Ci-

ty-as-Art---Art-in-a-City---City-in-Protest---Art-of-Resistance

- Rethinking Art Schools, online article
- http://www.artnowpakistan.com/articles.php?article=Rethinking-Art-Schools
- The Tapestry from Pakistan is Red, an article published in The News, 31/10/2004
- FIGURE: The Popular and the Political in Pakistan, a book published by ASR Publications, Lahore, in 2004.

http://www.faridabatool.blogspot.com

- Book review published in The Nation, 12/09/2004
- Representing the Figure: Popular Culture of Pakistan, TAASA Review,
- The Journal of the Asian Arts Society of Australia, vol.9, No.2, June 2000
- That's Not Aboriginal Art?, www.artmonthly.org.au/review, 27/09/2000
- Last Word, Uniken, UNSW Community Magazine, No. 9, November 2001

Publication on Farida Batool

• MMTalks: Arts, Culture, Heritage, Farida Batool, 2022

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&c-

d=&cad=rja&uact=8&ved=2ahUKEwigqlGal5X9AhVdi_0HHe8DAaEQwqsBegQlPxAF&url= https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DHS8mqJFxDF8&usg=AOvVaw0m owpiBzzdb6pNvcL_ryjE

• And She Wandered, a publication monograph on the 30 years of art practice of Farida Batool, 2020

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&c-

d=&cad=rja&uact=8&ved=2ahUKEwigqIGal5X9AhVdi_0HHe8DAaEQFnoECDwQAQ&url=h ttps%3A%2F%2Fkhamsart.com%2Fartwork%2Foos-shehr-ka-aik-choraha%2F&usg=AOvVa w1RlaO7W4TIVLev83nLNjU-

• Art Divy Conversations with Farida Batool, 2022

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad =rja&uact =8&ved=2ahUKEwigqIGal5X9AhVdi_0HHe8DAaEQwqsBegQIPhAF&url=https %3A% 2F% 2Fwww.youtube.com%2Fwatch%3Fv%3D3gHOTbyQjus&usg=AOvVaw2PcWJI7jIW1mfniffX AK4Q

• An Artist Response to Lahore, Farida Batool on TEDx Talks, 2019

https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=video&cd =&cad=rja&uact =8&ved=2ahUKEwipqICNmZX9AhVK8LsIHW7EABoQtwJ6BAgHEAI&url =https%3A %2F %2Fwww.youtube.com%2Fwatch%3Fv%3DWTs-qnF8lrk&usg=AOvVaw22rONfnIjwWR YWKxqURJuX

Conference/workshops and lectures

2015-present	Lectured a number of times as a guest speaker at several universities
	across Pakistan.
2020-2022	Served as Interlocutor in the International Curators program for the 10th
	Asian Pacific Triennial (APT10) of Queensland Art Gallery and Austra
	lian Council for the Arts, Brisbane, to represent artist/researcher from
	South Asia.
2018	Participated in an international workshop, Karachi Seminar: Critical
	Perspective on Art and Education, hosted by Tate Research Center:
	Asia and Habib University in Habib University, Karachi.
2018	Co-curated an exhibition: Envisioning Borders in Albamra, Labore

2018 2018	Asia and Habib University in Habib University, Karachi. Co-curated an exhibition; Envisioning Borders in Alhamra, Lahore. Moderated and designed a panel talk titled: Contesting Bodies and Shifting Borders, as part of Afkaar-e-taaza Think Fest by ITU, Lahore.	
2018	Chaired a panel of Visual Arts & Design at 1st International Conference	
2018 2017	in Social Sciences and Humanities at Kinnaird College, Lahore. Panel talk on Education and Design, hosted by LUMS, Lahore. Presented in a conference exploring contemporary life in Pakistan after 70 years of its Independence with a special focus on Art, Gender, and Politics, hosted by The Nealis Program in Asian Studies, St. Joseph's University, USA.	
2017	Presented a paper on contemporary art in Pakistan, at a conference Pakistan @70 hosted by LSE, UK.	
2016	Presented paper titled: Virtual Sexuality: Mujra Dance Videos on You Tube, in the Modern South Asian Workshop 2016, South Asian Stud ies Council, Yale University, USA.	
2016 2016	Lectured at LUMS' Saida Waheed Gender Initiative's seminar series. Lectured at Civil Services Academy, Upper Mall Lahore on Cultural	
2016	Heritage and Social Aspects. Lectured on Contemporary Art, Public Spaces and Politics of Resis tance in Pakistan hosted by the Literature and Arts Society of the	
2016	National School of Public Policy Lahore. Presented a paper presentation in the International Heritage and Muse ums Conference on Black Spring: Integrating Intangible Heritage, organized by the British Council in collaboration with the Walled City of	
2016	Lahore Authority. Presented paper on the Intangible Cultural Heritage of Lahore, hosted by Lahore International Conference on Culture, hosted and organized by Youth Revolution Clan in collaboration with Urban Unit Government of Punjab and Cultural Infusion Australia, at Alhamra Arts Council, Lahore.	
2015	Presented paper titled: Obscenity Discourse in Pakistan: A Case study of Mujra Dance Videos and Male Desire, in a conference hosted by	
2014	Society of Cinema and Media Studies, Montreal, 2015. Lahore Museum Educational kits workshops: Developed a research	
	program in curriculum to develop an awareness of culture and heritage of Pakistan by training students to research and develop educational kits for school children visiting Lahore Museum, to make the museum v isit of school children educational, creative and productive and to create a deeper understanding of cultural heritage of Pakistan among university students and public school children.	
2012	Art and aesthetics in the Globalizing World conducted by Association of Social Anthropologists of UK and Common Wolrd and JNU New Delhi. Paper titled: The Mujra Dance Video Cds: Its Production, Content and Masculine Desire in Present Day Pakistani Popular Culture.	
2010	Freedom of Expression and Islamic Law, Monroe Price Moot at Oxford University: presented a paper on artistic practice.	
2010	V Antidoto International Seminary Cultural Actions in Conflict Zones, Itau cultural Sao Paulo, Brazil	
Exhibitions	Body and Beyond: Women Movement of Pakistan, a research based	
2022	curated show for the Virtual Museum of Lahore Biennale Foundation, sponsored by British Council. Lahore ki eik Dastaan, research based site specific installations and	
	community engagement public art project at Diyal Singh Mansion, Mall Road, curated by Tanvir Hassan, produced by Lahore Biennale Foun dation and British Council, Lahore.	
2021	Lumiere, a group show with three Pakistani and three French women artists, curated by Zara Sajid and Stephane Borsa at Pakistan National Council, Islamabad.	
2020	Shehr e Tilism e Hoshruba, two person show at Canvas Gallery, Kara chi.	
2017 2016	Oos roz ki adhoori Kahani, solo at Rohtas 2, Lahore Look at the City from Here: By the High Walls and Closed Gates, Solo	
2014-2015	show at Gandhara Art-Space, curated by Hajra Karrar, Karachi Signature prize exhibition at Singapore Art Museum, Singapore.	
2012 2010	Kahani eik shehr ki: solo show at Rohtas II, Lahore, Pakistan Where three dreams cross: 150 years of photography at Whitechapel Gallery, London.	
2009 2009	Love in the time of Cholera: Solo show at Canvas Gallery, Karachi. Wound: group show at Aicon Gallery, London	
2009 2008	Maa Tujhe Salaam: solo exhibition at Aicon Gallery NY. 'Lahore My Love': solo exhibition of lenticular prints at Rohtas 2, Lahore	
2006	Pakistan. The Blink, solo exhibition of lenticular prints at Rohtas 2, Lahore Paki	
2006	stan. No Man's Land, a web based international exhibition, concerning the political divides and conflict present in every day life, will be uploaded	
2005	at the end of May. Circanvalcao, a communitarian art project in Portugal, in which I designed and constructed a permanent sight specific artwork during	
2005	the residency period of one month. Beyond Borders: Art from Pakistan, National Gallery of Modern Art	
2004	(NGMA), Mumbai. Skin, two person show at Rohtas 2, Lahore, Pakistan.	
2004	INTERSTATION, Artists Beyond Boundaries, a mixed media video installation at Kudos Gallery, Sydney, where eleven artists from nine countries participated.	
2003-4	Memories, an ongoing art project for Argentinean artists from Tacuman City.	
2003 1989- 2000	Participated in Cairo Biennale. Exhibited in many group shows in Lahore and Islamabad.	
1995-97 1997	Participation in national exhibitions at Islamabad and Lahore. Scope'97 , a faculty art exhibition at National Art College.	
1997 1996	Co-curated a drawing show at National College of Arts, Lahore, Designed and executed four murals (12 x 8ft) for Imam Bargah (devo	
1996	tional place for Shiites) Participated in an installation show at National College of Arts, Lahore.	
1995	Curated and participated in women artists of Pakistan , Womenscape II, Alhamra art gallery, Lahore.	
1994	Co-organized and participated in an exhibition of women artists of Pakistan, Womenscape, Alhamra art gallery, sponsored by ASR resource center.	
1993	Designed and painted a mural (39 x 9ft) in ceramic tiles and glazes with sculptural forms attached on it. It is permanently installed at the National College of Arts, Lahore, as part of degree show.	
Awards	Finalist for The Asian Oscars' ALDI The Control T	
2009	Finalist for The Asian Sovereign Art Prize, The Sovereign Art Founda tion, Hong Kong.	
2000 – 2002	Senior Asian Artist: Recipient of Senior Asian Artist Scholarship, COFA, UNSW, which covers the entire tuition fees of the MA study.	
1994	Jang Talent Award: Been selected for Talent Award by leading Urdu Newspaper, Lahore.	
1990-93	NCA Merit Scholarship: I have been the recipient of Merit scholarship at NCA during the entire course of undergraduate study.	
Board Membership Member of Academic Committee of Indus Valley School of Art and Architecture. Member Board of Studies of Graduate Program MPhil in Art and Design of Indus Valley School of Art and Design.		
Member Board of Studies of SLASS of Beaconhouse National University Advisory Board member of the Journal of Art Education.		
	Mardangi tere kai roop uk/urdu/interactivity/blog/sto ry/2006/ 10/061026_ss_ mardangi_farida_	
ms.shtml 2003	Belief and Reality: A short film on Moharram's mourning celebration of Mochi Gate. This film aims to look at the subtle cultural phenomenon	
2001	originating within the sacred emotional economy. (10 min.) Against My Will: Researched, interviewed and translated a documenta	
1999	ry film on runaway women in Pakistan, made by Amnesty International, Nederland. (50 min.) Art Teaching for Primary Children: as Assistant Director and researcher	
1999	worked with Salima Hashmi, the director for an educational film for PTV, an IIm Film Production, Karachi, Pakistan. (50 min.) Giddha: a documentary about women's traditional dance form, Giddha.	
	(20 min.)	

Masooma Syed

Profile

Masooma Syed is a visual artist who worked and taught for many years in different countries of South Asia e.g. at the National College of Arts, Pakistan, School Of Culture and Creative Expressions, Ambedkar University, India, Kathmandu University, Nepal, Swami Vipulananda Institute of Aesthetics, and the University of Batticaloa, Sri Lanka. Her personal history shapes the aesthetics and politics of her art practice, which involves intricate processes, materials, layered ideas of reality, society, fiction, and multiple narratives of human life in conflict. Her visuals are a conundrum where kitsch is celebrated, convention is flouted and slickness is derided. There is dismissal and protest, in the use of thrown away, discarded, inexpensive, and leftover materials. She is the recipient of the Commonwealth Fellowship of Art and Craft, University of New South Wales, Australia, Here and There, Art and Craft Fellowship, Manchester University, and several other international Artist Residencies. Her works are exhibited widely at Kiran Nadar Museum of Art, Delhi, Lahore, Devi Art Foundation, Delhi, Fukuoka Asian Art Triennial, Japan, Harris Museum, Black Burn Museum, England, Metropolitan Museum Tokyo, Apex Art, New York, Kunsthalle Fridericianum, Kassel, Germany, Dubai Art Fair, NGMA, Mumbai, Gallery Ske, Delhi/ Bangalore, Vadehra Art Gallery Delhi, and Red Dot in Colombo

Education

2000 - 2002 MA (hons) Visual Arts, National College of Arts, Lahore. B.F.A (painting) National College of Arts, Lahore. Pakistan 1994

Research Fellowships & Awards

- Research Fellow 'Art and Craft', Postgraduate Institute of 2017 Archaeology, Kelaniya University, Sri Lanka 2007 Here and There, International Research Fellowship, Manchester Metropolitan University, Manchester, England
- 1996 1997 Commonwealth Foundation Fellowship Award, Art & Craft, for Australia: Artist in Residence at the College of Fine Arts, University of New South Wales, Sydney, Australia.

Artist Residencies & Workshops

- 2016 Body And Adornment, Residency/Exhibition at Theertha International Artist Collective, Colomobo.
- 2013 International Artist workshop in Jutland, Denmark
- Intimate Architecture/Materials at Play, Khoj International 2011 Associate Residency, Delhi.
- Puducherry Blue, Saarc International Artists Camp at Puducherry, India 2010 Residency at Guild Gallery, Bombay
- International Artist Residency, Vasl, Karachi. 2009
- The Guild Art USA INC, New York. 2008
- Vasl International Artist workshop, Karachi, Pakistan. 2006
- 2003 Khoj International Artist Residency, Delhi, India.

Solo Shows/Projects

- 2022 Curating a virtual art project on South Asian hidden histories and decolonization for the virtual Museum of Lahore Art Biennale Foundation, Pakistan
- 2020 The Art of Eye Contact, Jewelry Exhibition.
- The Actress, Project at Sagar Theatre on Queens Road, Lahore 2020
- Last Name Isabella, Lahore Art Biennale 01, Lahore Museum's Indus 2018 Valley Gallery
- SPRITS, Canvas Gallery, Karachi, Pakistan 2018
- 'Delhi, Lahore, Colombo and the Worn Object', Taseer Gallery, Lahore 2017
- Sublime West, Gallery Ske, Delhi, India 2014
- Black Label Kalyani, Rohtas Gallery, Lahore 2013
 - Everybody Must Get Stoned, Rohtas Gallery, Islamabad
- Untitled, Rohtas Art Gallery, Islamabad 2000
- 'Notes', Art Space, University of New South Wales, Sydney. 1997
- 1996 Untitled, Rohtas Art Gallery, Islamabad.

Selected Group Shows

- Sundry Effect, Bikaner House, Delhi 2020
- 2016 Body And Adornment, Red Dot Gallery, Theertha, Colombo, Voices Breaking Boundaries, Houston, USA.
- 2015 India Art Fair at the Gallery SKE, Dubai Art Fair at the Gallery SKE
- 2014 2015 Where Do I End and You Begin, Edinburgh Festival, Commonwealth.
 - Construct and Constructions, Kiran Nadar Museum, Delhi
- 2015 In other Rooms, Group Show, Gallery Ske, Bangalore.
- Zones of Contact, Kiran Nadar Museum, Delhi 2013
- Tactile, Gallery Latitude 28, Delhi 2012
- Moving Matter, Alliance Francaise, Delhi
- Intimate Architecture/Materials at Play, Khoj Studios, Delhi 2011
- Fragility, Art Alive Gallery, Delhi.
- Fiction and Reality, 2-Person show at Canvas Gallery, Karachi. 2010
 - Strange Days, The Uncanny in Contemporary Pakistan Art, The Drawing Room Art Gallery, Lahore.
 - The State of Things, Recent Art from Pakistan, Aicon Gallery, London. Resemble Reassemble, at Devi Art Foundation, Delhi.

2009	Three Women Artists, Vadehra Art Gallery, Delhi	
	Art against Terrorism, Emami Chisel, Calcutta	
2008	Six degrees of Separation, Khoj Project, Anant Gallery, Delhi.	
2007	Thread of Silk, Ars Ornata Europeana, Manchester, England	
Skin,	2-Person show at Rohtas Gallery, Lahore.	
2005	Parallel Realities, Fukuoka Triennale 2005,	
	Museum and Art Gallery, Third Asian Art Triennale, Japan, Sept 2005. Asian Art Now, a touring exhibition of work from the Third Fukuoka Triennale Japan to Blackburn Museum, UK.	
2003	Beyond Borders, Contemporary Art in Pakistan at NGMA, Bombay, India Darmiyaan, Nehar Ghar Gallery, Lahore, Pakistan.	
2002	'Threads, Dreams, Desires', Contemporary art from Pakistan, Harris	
	Museum & Art Gallery, Preston, England 'Playing with the Loaded Gun', exhibition at Apex Art in New York and in	
	Kunsthalle Fridericianum, Kassel, Germany	
2001	Darmian in view of 11th Sept at Rohtas Gallery 2, Lahore.	
2000	Another Vision, 50th Anniversary of Pakistan, Brunei Space, London.	
12th	Afro-Asian, Latin-American Exhibition, Metropolitan Museum, Tokyo.	
1994	Traveling Exhibition of Pakistani Artists to Cairo, Damascus and Oman.	
Teaching experience		
2011 -2021	Visiting faculty as Associate Profesoor, National College of Arts, Lahore	
2016-2017 2016-p.	Visiting Associate Professor, Theertha School Of Arts, Colombo, Sri Lanka Visiting Associate Professor at Eastern University, Swami	
_ • · • • ·	Vipula Ananda Institue of Aesthetic Studies, Batticalo, Sri Lanka.	
2016-р.	Adjunct Faculty, Beaconhouse National University, School of Visual Arts and Design, Lahore	
2014	Visiting Faculty, School of Culture and Creative Expressions, Ambedkar	
2009	University, Delhi Visiting Faculty, Indus Valley School of Arts, Karachi	
2003	Visiting Lecturer, Centre for Art & Design, Kathmandu University, Nepal	
2007-2006	Assistant Professor, Dept of Design and Visual Arts, Beaconhouse	
2004-2000	National University, Lahore	
2002	Designer Enterprise Development, Kashf Foundation, developing Craft	
LUUL	unit	

unit. Visiting Lecturer, National College of Arts, Lahore. 1996 –р. Taught Studio courses in Painting, Major Studio, Sculpture/3-D studio, Drawing as History, Jewelry as Sculpture, Jewelry as Concept, and Tool and Techniques

Theory Course

Art from the Muslim World Hybrid Course Material Culture of South Asia in the Dept of Cultural Studies, Body and Adornment, City As A Mirror.

Other Professional Qualification

2018	Researcher/Concept developer for the festival 'Guru Gedera' by
	Chitrasena Dance Company, Colombo.
2016-2017	Developed/designed the course Curriculum for Theertha Artists
	Collective's Art and Design School, Colombo.
2004-2006	Established Jewelry Design Department and designed Course
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